

# New Dreams

for SSA choir

words and music by Melissa Dunphy  
inspired by the work of Grace Lee Boggs

5 min

2021

Commissioned by La Caccina

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Dreams are born in questions.  
How do we transform ourselves?  
How do we transform our world?  
What do we need?  
What do we want?  
What is the difference?  
How do we reconnect with the rhythms of nature?  
Should we do something just because we can?  
What is the purpose of education?  
What does it mean to care?  
How do we create community?  
Why is community a revolutionary idea?  
How can we re-civilize society?  
How do we grow our souls?  
How do we take heart of grace?

[Inspired by the work of Grace Lee Boggs]



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# New Dreams

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Melissa Dunphy

**Adagio Moderato** ♩ = c.40

*p*

Soprano 1  
New dreams are born in ques-tions, dreams are born, born in

Soprano 2  
New dreams are born in ques - tions. New dreams are born in

Alto  
New dreams are born in ques - tions. New dreams are born in

**poco rit.** . . . . . **a tempo**

*pp* *p espressivo*

S1  
ques - tions, in ques - tions. How do we trans-form our-selves? How do

S2  
ques - tions, in ques - tions. How do we trans - form our

A  
ques - tions, in ques - tions. How do we trans - form our -

14

S1  
we trans-form our world? What do we need? What do we want? What is the diff' rence?

S2  
selves and our world? What do we need? What do we want? What is the diff' rence?

A  
selves and our world? What do we need and want? What is the

19 *mp*

S1 — *mp* How do we trans - form our - selves? How do we trans -

S2 — How do we trans - form our - selves? — How do we trans - form our world?

A *mp*  
diff - rence? — How do we trans - form, — trans - form our —

23 *mf*

S1 form our world? What do we need? What do we want? What — is the diff - rence?

S2 — What do we need? What do we want? What is the diff rence? —

A *mf*  
world? What do we need? — What do we want? What — is the diff - rence?

28 *mp*

S1 How do we re - con - nect with the rhy - thms of na - ture? — Should — we do

S2 *mp*  
How do we re - con - nect with the rhy - thms of na - ture? — Should — we do

A *mp*  
How do we re - con - nect with the rhy - thms of na - ture, the rhy - thms of na - ture? — Should we do

33 *f* *mp*

S1 some - thing just be cause we can? — What is the pur - pose of ed - u - ca - tion? — What does it

S2 *f* *mp*  
some - thing just be cause we can? — What is the pur - pose of ed - u - ca - tion? — What does it

A *f*  
some - thing just be cause we can? What is the pur - pose of ed - du ca - tion?

40

S1 *p* tenderly ————— *mp*  
 mean to care, \_\_\_\_\_ to care? \_\_\_\_\_ How can we trans -

S2 *p* tenderly ————— *mp*  
 mean, what does it mean to care? \_\_\_\_\_ How do we trans-form our-selves?

A *mp* *p* tenderly ————— *mp*  
 What does it mean to care, \_\_\_\_\_ to care? \_\_\_\_\_ How do we \_\_\_\_\_

45

S1 \_\_\_\_\_ form \_\_\_\_\_ our- selves \_\_\_\_\_ and our world? \_\_\_\_\_ What do we need?

S2 \_\_\_\_\_ How do we trans-form our world? \_\_\_\_\_ What do we need? What do we

A \_\_\_\_\_ trans-form our selves? Trans - form our world? What \_\_\_\_\_ do we

49

S1 \_\_\_\_\_ What do we want? What is the diff - rence? \_\_\_\_\_ How, how do we cre -

S2 \_\_\_\_\_ want? What is the diff - rence? \_\_\_\_\_ How do we cre - ate com - mun - i -

A \_\_\_\_\_ want? What is the diff - rence? \_\_\_\_\_ How do we cre - ate com

54

S1 \_\_\_\_\_ ate \_\_\_\_\_ com-mun-i - ty? \_\_\_\_\_ How, how do we cre - ate \_\_\_\_\_ com

S2 \_\_\_\_\_ ty? \_\_\_\_\_ How do we \_\_\_\_\_ cre - ate com - mun-i - ty? \_\_\_\_\_

A \_\_\_\_\_ mun-i - ty? \_\_\_\_\_ How \_\_\_\_\_ do we cre - ate \_\_\_\_\_ com-mun-i - ty? \_\_\_\_\_

59 *mf*

S1 mun-i - ty? Why, why is com-mun-i - ty a rev-o - lu - tion-ar-y i - de - a?

S2 *mf* Why is com-mun-i - ty a rev-o - lu - tion-ar-y i - de - a?

A *mf* Why, why is com-mun-i - ty a rev-o - lu - tion, a rev-o - lu - tion, a rev-o

64 *f*

S1 Why, why is com - mun-i - ty a rev-o - lu - tion, a rev-o - lu - tion, a re-vo

S2 *f* Why is com - mun-i - ty a rev-o lu - tion, a rev-o lu - tion,

A lu - tion, a rev-o - lu - tion, a rev-o-lu - tion, a rev-o lu -

68 *ff* *poco rit.* *f* *a tempo*

S1 lu - tion, a re-vo - lu - tion? How do we re-civ-i - lize our so-

S2 *ff* a rev-o-lu - tion, rev-o - lu - tion? *f* How do we re-civ-i - lize our so-

A *ff* tion, a rev-o-lu - tion? *f* How do we re - civ-i - lize our so-

73

S1 ci - e - ty? How do we, how do we grow our souls?

S2 ci - e - ty? How do we, how do we grow our souls?

A ci - e - ty, so - ci - e - ty? How, how do we grow our souls?

**Poco meno mosso** ♩ = c.36

78 *p espressivo*

S1 How do we take heart of grace? How do we take heart of grace,

S2 How do we take heart of grace? How do we take heart of grace?

A New dreams are born in ques - tions. New dreams are born in ques - tions.

86 *mp*

S1 heart of grace? How do we take heart of

S2 How do we take heart of grace? How do we

A New dreams are born in ques - tions. New

91 *rit.* *pp*

S1 grace, heart of grace, of grace?

S2 take heart of grace, of grace?

A dreams are born in ques - tions of grace.