MABEL LEE, 1912

for a cappella SATB choir



Music by Melissa Dunphy Text by Esther Lin

Commissioned by Classical Movements' Eric Daniel Helms New Music Program for the College of William and Mary Botetourt

Chamber Singers

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Leading the New York women's parade, a Chinese girl named Mabel Lee.

She cries, *Unbound feet, untrammeled minds!* Mabel Lee is sixteen.

This won't be the last thing she does. Her mother's feet are bound; she can't

climb up or down a flight of stairs [by herself. Mabel Lee cries,]

The women of China must be deadly! She rides for her mother.

The women of New York must be deadly! She rides for them, too.

Mabel Lee waits five years before New York women can vote.

And before Chinese Americans can vote, she waits thirty-one.

Unbound feet, untrammeled minds! All her life, Mabel Lee says this.

-Esther Lin

Cover image: Image of Mabel Lee published in the *New York Tribune*, April 13, 1912.



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