

# Melissa Dunphy Lola Ridge Songs



for SSAA choir

15 min

2014-2018

Commissioned by Women's Ensemble and Bella Voce from Acalanes High School, Lafayette, CA (Bruce Lengacher, Director),  
Ancora from the Piedmont East Bay Children's Choir, Oakland, CA (Robert Geary, Director),  
and the Cornell University Chorus (Robert Isaacs, Conductor).



# Lola Ridge Songs

for SSAA choir

Music by Melissa Dunphy

## It's strange about stars...

2014

It's strange about stars ...  
You have to be still when they look at you.  
They push your song inside of you with their song.  
Their long silvery rays  
sink into you and do not hurt.  
It is good to feel them resting on you  
like great white birds...  
and their shining whiteness  
doesn't burn like the sun —  
it washes all over you  
and makes you feel cleaner'n water.

—From *Sun-Up [W. Betty]* by Lola Ridge (1920)

## Shadows over a cradle...

2015

(Shadows over a cradle...  
fire-light craning...  
A hand  
throws something in the fire  
and a smaller hand  
runs into the flame and out again,  
singed and empty...  
Shadows  
settling over a cradle...  
two hands  
and a fire.)

—From *Sun-Up* by Lola Ridge (1920)

*Commissioned for Ancora by the  
Piedmont East Bay Children's Choir,  
Robert Geary, Director.*



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## Different kinds of shadows

2015

There are different kinds of shadows.  
The blind ones  
are the shadows of things.  
These are the tame shadows—  
they love to play on the wall with you  
and follow you about like cats and dogs.  
Sometimes  
they hiss at you softly  
like snakes that do not bite,  
or swish like women's dresses,  
but if you poke a candle at them  
they pull in their heads and disappear.

But there is a shadow  
that is not the shadow of a thing...  
it is a thing itself.  
When you meet this shadow  
you must not look at it too long...  
it grows with your looking at it...  
till you are all alone  
with nothing around you...  
nothing... nothing... nothing...  
but a shadow  
with its eyes full of black light.

—From *Sun-Up [W. Betty]* by Lola Ridge (1920)

*Commissioned by Women's Ensemble and Bella Voce from Acalanes High School, Lafayette, CA (Bruce Lengacher, director), and Ancora from the Piedmont East Bay Children's Choir, Oakland, CA (Robert Geary, director) for Volti's Choral Institute for High School Singers, January 2016.*

## It isn't a dream...

2018

It isn't a dream....  
It comes again and again....  
You hear ivy crying on steeples  
the flames haven't caught yet  
and images screaming  
when they see red light on the lilies  
on the stained glass window of St. Joseph.  
The girl with the black eyes holds you tight,  
and you run... and run  
past the wild, wild towers...  
and trees in the gardens tugging at their feet  
and little frightened dolls  
shut up in the shops  
crying... and crying... because no one stops...  
you spin like a penny thrown out in the street  
Then the man clutches her by the hair...  
He always clutches her by the hair....  
His eyes stick out like spears.  
You see her pulled-back face  
and her black, black eyes  
lit up by the glare....  
Then everything goes out.  
Please God, don't let me dream any more  
of the girl with the black, black eyes.

—From *Sun-Up [I. Celia]* by Lola Ridge (1920)

*Commissioned by the Cornell University Chorus, Robert Isaacs, Conductor.*

# It's strange about stars...

Lyrics by Lola Ridge

Melissa Dunphy

*for all the survivors*

**Adagio** ♩ = 60

Soprano 1  
It's strange a-bout stars... It's strange, You

Soprano 2  
It's strange a-bout stars... It's strange, it's strange,

Alto 1  
It's strange a-bout stars... It's strange a-bout stars... You

Alto 2  
It's strange, It's strange, You

Piano Reduction  
Adagio ♩ = 60

5  
S1  
have to be still when they look at you. They

S2  
You have to be still, still when they look at you. They

A1  
have to be still when they look at you. They

A2  
have to be still, still when they look at you. They

Piano Reduction  
sub p

9

*f* *mf* *f*

S1  
push, push, push\_ your song in - side of you with their song.\_

S2  
push, push, push\_ your song in - side of you with their song.\_

A1  
push, push, push\_ your song in - side of you with their song.\_

A2  
push, push, push, push your song in-side of you with their song.\_

*f* *mf* *f*

14

*mp* *f*

S1  
Their long, long sil - ver-y rays sink in-to you\_ and do not hurt. It is

S2  
Their long, long, long sil - ver-y rays sink in-to you and do not hurt. It is

A1  
Their long, long, sil - ver-y rays sink in-to you and do not hurt. It is

A2  
Their sil - ver-y rays\_ sink in-to you and do not hurt.

*mp* *f*

19

S1  
good to feel them rest - ing on you like great white birds... *f*

S2  
good to feel them rest - ing on you like great white birds... *f*

A1  
good to feel them rest - ing on you like great white birds... *f*

A2  
*f* It is good to feel them rest - ing on you like great white birds... *f*

24

S1  
great white birds... and their shin-ing white - ness does-n't burn like the sun— it wash - es *mp* *ff* *sempre ff*

S2  
great white birds... and their shin-ing white - ness does-n't burn like the sun— it wash - es *mp* *ff* *sempre ff*

A1  
great white birds... and their shin-ing white - ness does-n't burn like the sun— *mp* *ff*

A2  
great white birds... and their shin-ing white - ness does-n't burn like the sun— *mp* *ff*

31

S1  
ov - er you, it wash - es ov - er you, it wash-es ov - er you and makes you

S2  
ov - er you, it wash - es ov - er you, it wash - es ov - er you and makes you

A1  
*ff* it wash - - es ov - er you, it wash - es ov - er you and makes you

A2  
*ff* it wash - - es ov - er you, it wash - es ov - er you and makes you

*p*

37

S1  
feel clean - er 'an wat-er, clean - er 'an wat-er, clean - er than wat - er.

S2  
feel clean - er 'an wat-er, clean - er 'an wat - er, clean - er than wat - er.

A1  
feel clean er 'an wat-er, clean - er 'an wat - er, clean-er than wat - er.

A2  
feel clean - er 'an wat-er, clean - er 'an wat - er, clean-er than wat - er.

*mp*



# Shadows over a cradle...

Lyrics by Lola Ridge

Commissioned for Ancora by the Piedmont East Bay Children's Choir,  
Robert Geary, Director.

Melissa Dunphy

$\text{♩} = 50$

Soprano 1  
Sha-dows, sha-dows o-ver a cra-dle, sha-dows o-ver a,

Soprano 2  
Sha-dows, tsss, tsss

Alto 1  
Hmm hmm o-ver a

Alto 2  
Hmm hmm o-ver a  
(ossia in brackets)

Piano Reduction  
(ossia in brackets)

5

S1  
sha-dows, tss sha-dows o-ver a, sha-dows, sha-dows o-ver a cra-dle,

S2  
Sha-dows, sha-dows, sha-dows o-ver a cra-dle, sha-dows, tsss

A1  
cra-dle, a cra-dle, a cra-dle, sha-dows, sha-dows, tsss

A2  
tsss a cra-dle, tsss, sha-dows, sha-dows

Piano Reduction  
*poco a poco cresc.*

9

S1 *mf*  
 sha-dows, fire - light, sha dows, sha-dows o-ver a, sha-dows,

S2 *mf*  
 Fire - light cran - ing... Sha-dows, sha-dows, sha-dows,

A1 *mp* *mf* *fp* *mf*  
 sha-dows, sha-dows, sha-dows o-ver a, tsss sha-dows

A2 *mf*  
 o - ver a cra - dle, a cra - dle, a cra - dle, a cra - dle, a

13

S1 *f* *legato*  
 sha-dows o - ver a cra - dle, sha-dows, sha-dows o - ver a cra dle,

S2 *f* *legato*  
 sha-dows o - ver a cra - dle, sha-dows, sha-dows o - ver a cra - dle, sha-dows,

A1 *f*  
 o - ver a, ha sha-dows,

A2 *f*  
 cra - dle, ha ha

17

S1  
 fire - light\_ cran - ing... *ff* A hand *mp* throws

S2  
 fire - light\_ cran - ing... *ff* Sha-dows, sha-dows o - ver a cra-dle... *mp*

A1  
 fire - light\_ cran - ing... *ff* A hand *mp* throws

A2  
 fire - light\_ cran - ing... *ff* A hand *mp*

22

S1  
 some-thing in the fire, some-thing in the fire, some-thing in the fire,

S2  
*mp* some-thing in the fire, some-thing in the fire, some-thing in the

A1  
 some-thing in the fire, some-thing in the fire, some-thing in the fire,

A2  
*mp* some-thing in the fire, some-thing in the fire, the

25

S1  
some-thing in the fire, some-thing in the fire, some-thing in the fire, and a

S2  
fire, some-thing in the fire, some-thing in the fire, and a

A1  
some-thing in the fire, some-thing in the fire, the fire, and a

A2  
fire, some-thing in the fire, the fire, and a

28

S1  
smal - ler hand runs in-to the flame, some-thing in the fire, runs in-to the

S2  
smal - ler hand runs in-to the flame, some-thing in the fire, runs in-to the

A1  
smal - ler hand runs in-to the flame and out a - gain, runs in-to the flame and

A2  
smal - ler hand runs in-to the flame and out a - gain, runs in-to the flame and

32

S1  
flame and out a - gain, in - to the flame and out a - gain

S2  
flame, some-thing in the fire, and out a - gain, and out a - gain\_

A1  
out a - gain, runs in - to the flame and out a - gain, and out a - gain,

A2  
out a - gain, runs in - to the flame and out a - gain, and out a - gain,

36

S1  
out a - gain\_ *p* singed, *pp* singed,

S2  
out a - gain\_ *fp* tsss *fp* tsss *pp* singed

A1  
out a - gain, *p* singed, *pp* singed,

A2  
out a - gain, *p* singed, *pp* singed

42

S1 Shad-ows,

S2 Shad-ows,

A1 and emp - ty.

A2 Sha-dows,

*p*

48

S1 sha-dows o - ver a cra-dle, sha-dows set - tling o - ver a cra dle...

S2 sha-dows o - ver a cra-dle, sha-dows, sha-dows, sha-dows set - tling o - ver a

A1 sha-dows o - ver a cra-dle, sha-dows, sha-dows set - tling o - ver a

A2 set - tling o - ver a, sha-dows, sha-dows set - tling o - ver a cra-dle, sha-dows

*p*

52

*mf*

S1

two hands

*mf*

S2

cra - dle... two hands

*mf*

A1

cra - dle, sha-dows set - tling o - ver a cra - dle, a cra - dle...

*mf*

A2

set - tling o - ver a cra - dle, a cra - dle, a cra - dle...

*mf*

56

*pp*

S1

sha- dows, sha- dows, sha- dows.

*pp*

S2

tsss

*p*

A1

and a fire.

*p*

A2

and a fire.

*pp*

*p*

# Different kinds of shadows

Commissioned by Women's Ensemble and BellaVoce from Acalanes High School, Lafayette, CA (Bruce Lengacher, director)  
and Ancora from the Piedmont East Bay Children's Choir, Oakland, CA (Robert Geary, director)  
for Volti's Choral Institute for High School Singers, January 2016.

Lyrics by Lola Ridge

Melissa Dunphy

**Moderato**  $\text{♩} = 60$

Soprano 1  
*mp*  
There are diff' rent kinds, diff' rent kinds of sha - dows,

Soprano 2  
*mp*  
There are diff' rent kinds, diff' rent kinds of sha -

Alto 1  
*mp*  
There are diff' rent kinds, diff' rent kinds of sha - dows,

Alto 2  
*mp*  
There are diff' - rent kinds of sha - dows,

Piano Reduction  
*mp*  
**Moderato**  $\text{♩} = 60$

7  
S1  
diff' rent kinds of sha - dows, sha - dows. There are diff' - rent kinds, there are

S2  
- dows, diff' rent kinds of sha - dows. There are diff' rent kinds,

A1  
diff' rent kinds of sha - dows, sha - dows. There are diff' - rent kinds, diff' rent

A2  
diff' - rent kinds of sha - dows. There are diff' - rent kinds of

Piano Reduction



13

S1  
diff' rent kinds of sha - dows, diff' rent kinds of sha - - dows. The blind ones.

S2  
diff' rent kinds of sha - dows, diff' rent kinds of sha - dows. The blind

A1  
kinds of sha - dows, diff' rent kinds of sha - dows. The blind ones.

A2  
sha - dows, diff' - rent kinds of sha - dows.

20

S1  
are the sha-dows of things. O these are the tame

S2  
ones, are the sha-dows of things. O these are the tame

A1  
are the sha-dows of things. These are the tame

A2  
Sha - dows, the sha - dows of things.

26

*lightly* *legato*

S1 sha- dows— they love to play on the wall with you— and fol-low you a -

S2 — sha- dows— they love to play on the wall with you and fol-low

A1 sha- dows— they love to play on the wall with you— and fol-low

A2 they love to play on the wall with you and fol-low you a -

*lightly* *legato*

32

*p*

S1 bout like cats and dogs, cats and dogs. Some - times they hiss at you soft-ly

S2 you a -bout like cats and dogs. Some - times they hiss at you soft - ly like

A1 you a -bout like cats and dogs. Some - times they hiss at you soft-ly

A2 bout like cats and dogs. Some - times they hiss at you soft - ly like

*p*

39

S1 like snakes that do not bite, or swish like wo-men's dres-ses, *mf*

S2 snakes that do not bite, or swish like wo-men's dres-ses, but *mf*

A1 like snakes that do not bite, swish, they hiss, or swish, they hiss, *p*

A2 snakes that do not bite, or swish, hiss, or swish, or swish, they *mf* *p*

45

S1 but if you poke a can-dle at them, they pull in their heads *f* *p*

S2 if you poke a can-dle at them, they pull in their heads *f* *p*

A1 they hiss, or swish, they hiss, or swish, shh niente *p* they pull in their heads

A2 hiss, they hiss, they swish, they hiss, or shh niente *p* they pull in their heads

52

S1 *p* and dis-ap - pear, *pp* and dis-ap - pear, and dis-ap - pear.

S2 *p* and dis-ap - pear, *pp* and dis-ap - pear, and dis-ap - pear, and dis-ap -

A1 *p* and dis-ap - pear, and dis-ap - pear.

A2 *p* and dis-ap - pear, and dis-ap - pear.

59

S1 *pp* But there is a sha - dow that is not the

S2 pear, dis-ap - pear. There is a

A1 *pp* But there is a sha - dow that is not the

A2 *pp* But there is a sha - dow that is not the

67

S1 *p* sha-dow of a thing... *mf* it is a thing it - self. *p* When you

S2 *p* sha - dow... *mf* it is a thing it - self.

A1 *p* sha-dow of a thing... *mf* it is a thing it - self. *p* When you

A2 *p* sha-dow of a thing... *mf* it is a thing it - self.

75

S1 *p* meet this sha - dow you must not look at it too

S2 *p* When you meet this sha - dow you must not

A1 *p* meet this sha - dow you must not look at it too

A2 *p* When you meet this sha - dow you must not

81

S1 *mp* *f*  
 long... it grows, grows, grows...

S2 *mp* *f*  
 look at it too long... it grows, grows...

A1 *mp* *f*  
 long... it grows, grows, grows with your look-ing at it...

A2 *mp* *f*  
 look at it too long... it grows, it grows, it grows with your look-ing at it...

87

S1 *p* *pp*  
 till you are all a - lone. There is a sha - dow that is

S2 *p* *pp*  
 till you are all a - lone. There is a sha - dow, a sha - dow

A1 *p* *pp*  
 till you are all a - lone. There is a sha - dow that is

A2 *p* *pp*  
 till you are all a - lone. There is a sha - dow that is

95

S1 not the sha-dow of a thing... it grows, grows,

S2 that is not the sha-dow of a thing... grows, grows,

A1 not the sha-dow of a thing... it grows, grows,

A2 not the sha-dow of a thing... grows, grows,

*mf*

101

S1 grows, grows... *ff* **poco rit.**

S2 grows, grows... *ff*

A1 grows till you are all a-lone with *p*

A2 grows till you are all a-lone with *p*

*ff* **poco rit.** *p*

107 **a tempo**

*p*

S1  
no - thing, — no - thing, — no - thing — a - round you... — no - thing...

S2  
no - thing, — no - thing, — no - thing — a - round you... — no - thing,

A1  
no - thing, no - thing, no - thing a - round you... no - thing,

A2  
no - thing, no - thing, no - thing a - round you... no - thing,

**a tempo**

112 ***f broadly***

S1  
no - thing... no - thing... no - thing... no - thing... no - thing... — no - thing...no - thing...

S2  
— no - thing, — no - thing — a - round you... — no - thing, — no - thing,

A1  
no thing, no - thing a - round you... no thing, no - thing,

A2  
no thing, no - thing a - round you... no - thing... — no -

***f broadly***



117

S1  
no - thing... no - thing... no - thing... no - thing... no - thing...

S2  
no - thing a - round you... no - thing... no - thing...

A1  
no - thing a - round you... no - thing, no - thing,

A2  
- thing... no - thing... no - thing...

121 *poco rit.* *p* **Andante** ♩=56 *pp*

S1  
no - thing... but a sha - dow, a sha - dow with its

S2  
no - thing... but a sha - dow, a sha - dow with its

A1  
no - thing a - round but a sha - dow, a sha - dow with its

A2  
no - thing... but a sha - dow, a sha - dow with its

*poco rit.* **Andante** ♩=56 *pp*



# It isn't a dream...

Lyrics by Lola Ridge

Commissioned by the Cornell University Chorus, Robert Isaacs, Conductor.

Melissa Dunphy

**Andante misterioso** ♩ = 88

Soprano 1  
It is-n't a dream... It is-n't a dream... It is-n't a

Soprano 2  
It is-n't a dream... It is-n't a dream... It is-n't a

Alto 1  
It is-n't a dream...

Alto 2

Piano Reduction

6

S1  
dream... It is-n't a dream... It is-n't a dream...

S2  
dream... It is-n't a dream... It is-n't a dream... It is-n't a

A1  
It comes a-gain and a - gain...

A2  
It is-n't a dream... It comes a-gain and a - gain, a gain and a-gain...

Piano Reduction

12

S1 *pp* It is-n't a dream... *mp*

S2 *mp* dream... *pp* It is-n't a dream... *mf* *pp* It is-n't a dream... *mp*

A1 *mp* It comes a-gain and a - gain... *mf* a-gain and a - gain... *pp* You hear *mp*

A2 *mf* It comes a-gain and a - gain... *pp* a-gain and a - gain... *mp*

*mp* *mf* *pp* *mp*

**A** 17

S1 *pp* It is-n't a dream... *mf* on steep - les the flames have-n't caught yet *mp* and

S2 *pp* iv - y\_\_\_ cry - ing on steep - les. *mp* It is-n't a dream... *mp* and

A1 *pp* It is-n't a dream... *mp* It is-n't a dream... *mp* and

A2 *pp* It comes a - gain and a - gain... *mp* and

*pp* *mf* *mp*

**A**

21 **rit.** **f** **f** **Poco piu mosso** **p**

S1 im-ag-es, im-ag-es scream - ing scream - ing when they see red light on the li-lies on the

S2 im-ag-es, im-ag-es scream - ing scream - ing when they see red light on the li-lies on the

A1 im-ag-es scream - ing scream - ing when they see red light on the li-lies on the

A2 im-ag-es scream - ing scream - ing when they see red light on the li-lies on the

**rit.** **f** **f** **Poco piu mosso** **p**

**B**

26 **mf** **rit.** **mf** **Poco allegro** ♩=112

S1 stained glass win-dow of Saint Jo - - seph. The girl with the black

S2 stained glass win-dow of Saint Jo - - seph. The girl with the black

A1 stained glass win-dow of Saint Jo - - seph. And you (ru)n,

A2 stained glass win-dow of Saint Jo - - seph. And you (ru)n,

**mf** **rit.** **mf** **Poco allegro** ♩=112 **p** **fp**

**B**

30

S1  
eyes holds you tight, the

S2  
eyes holds you tight, the

A1  
and you run, and you run, and you run, and you run, the

A2  
and you run, and you run, and you run, and you run, the

*mf* *p* *mf* *p* *mf*

33

S1  
girl with the black eyes holds you tight, and you

S2  
girl with the black eyes holds you tight, and you

A1  
girl with the black black eyes, the girl with the black eyes holds you tight, and you

A2  
girl with the black black eyes, the girl with the black, black, eyes, and you

*fp* *mf* *p* *fp* *mf* *p* *fp* *mf* *p*

37 **C**

S1  
(ru)n, and run past the wild, wild towers, and trees in the gar - dens tug-ging at their feet and

S2  
(ru)n, and run past the wild, wild towers, and trees in the gar - dens tug-ging at their feet and

A1  
(ru)n, and run past the wild, wild towers, and trees in the gar - dens tug-ging at their feet and

A2  
(ru)n, and run past the wild, wild towers, and trees in the gar - dens tug-ging at their feet and

**C**

41

S1  
lit-tle fright-ened dolls shut up in the shops a - cry - ing and cry ing be-cause no - one stops... *f*

S2  
lit-tle fright-ened dolls shut up in the shops a - cry - ing and cry ing be-cause no - one *f*

A1  
lit-tle fright-ened dolls shut up in the shops cry - ing and cry ing be-cause no - one stops...and you *f* *mf*

A2  
lit-tle fright-ened dolls shut up in the shops cry - ing and cry ing be-cause no - one *f*

*f* *mf*

45 **D**

*mf*

S1 and you (ru)n, and run past the wild, wild towers, and trees in the

*mf*

S2 stops... and you (ru)n, and run past the wild, wild towers, and

A1 (ru)n, and run past the wild, wild towers, and trees in the gar - dens

*mf fp mf*

A2 stops... And you (ru)n, and you run, and you

**D**

48

S1 gar - dens tug ging at their feet and lit - tle fright-ened dolls shut up in the

S2 trees in the gar - dens tug ging at their feet and lit - tle fright-ened dolls shut

A1 tug ging at their feet and lit - tle fright-ened dolls shut up in the shops

*fp mf fp mf*

A2 (ru)n, and you (ru)n, and you run, and you



51

**E**

*mp*

S1 shops a - cry - ing and cry - ing be-cause no - one stops... and you

S2 up in the shops a - cry - ing and cry - ing be-cause no - one stops... and you

A1 cry - ing and cry - ing be-cause no one stops... and you run and run past the

A2 *fp* (ru)n, \_\_\_\_\_ *mf* and you run and

*fp* *mf*

54

*mf*

S1 run, and you run, and run past the

S2 run, and you run, and run past the wild

S2 run and run past the wild, wild towers, and trees in the gar - dens

A1 wild, wild towers, and trees in the gar - dens tug-ging at their feet and

A2 run past the wild, wild towers and trees in the gar - dens tug-ging at their

*mf*

57

S1 wild towers. you spin,

towers. you spin, you spin,

S2 tug ging at their feet and lit - tle fright-ened dolls shut up in the shops a -

A1 lit - tle fright-ened dolls shut up in the shops a - cry - ing...and cry-ing be-cause

A2 feet and lit - tle fright-ened dolls shut up in the shops a - cry - ing and

60

S1 you spin, you spin, you

you spin, you spin, you

S2 cry - ing...and cry-ing be-cause no - one stops... you spin,

A1 no - one stops... you spin, you spin, you spin

A2 cry - ing be-cause no - one stops... you spin, you spin,

**F**

63

S1 spin like a pen - ny thrown out in the street. Then the man

S2 you spin like a pen - ny thrown out in the street. Then the man

A1 like a pen - ny thrown out in the street. Then the man clutch-es

A2 you spin like a pen - ny thrown out in the street. Then the man, the man clutch-es

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

69

S1 clutch-es her by the hair... He al - ways clutch-es her by the[inhale] hair...

S2 clutch-es her by the hair... He al - ways clutch-es her by the[inhale] hair...

A1 her by the hair... He al-ways clutch-es her by the[inhale] hair...

A2 her by the hair... He al-ways clutch-es her by the[inhale] hair...

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

75 *f* *mf*

S1 His eyes stick out like spears. You see her pulled-back face and her black

S2 His eyes stick out like spears. You see her pulled-back face and her black,

A1 His eyes stick out like spears. You see her pulled-back face and her

A2 His eyes stick out like spears. You see her pulled-back face and her

83 *p* *rit.* *p*

S1 black eyes lit up by the glare... *rit.*

S2 black eyes lit up by the glare... *rit.*

A1 black eyes lit up by the glare... Then ev'-ry-thing goes *p*

A2 black eyes lit up by the glare... Then ev'-ry-thing goes *p*

**G** **Andante misterioso** ♩ = 80

S1 *pp sotto voce* *p espressivo*  
Ooh \_\_\_\_\_ Please God, \_\_\_\_\_ don't let me dream\_

S2 *pp sotto voce*  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A1 *pp sotto voce*  
out. \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

A2 *p espressivo*  
out. \_\_\_\_\_ Don't let me dream\_

**G** **Andante misterioso** ♩ = 80

S1 *pp sotto voce* *p espressivo*  
— an - y more of the girl with the black, — black — eyes. \_\_\_\_\_

S2 *ppp sotto voce*  
\_\_\_\_\_ ooh \_\_\_\_\_ ooh. \_\_\_\_\_

A1 *ppp sotto voce*  
\_\_\_\_\_ ooh \_\_\_\_\_ ooh. \_\_\_\_\_

A2 *ppp sotto voce*  
— an - y more of the girl with the black, — ooh. \_\_\_\_\_

*rit.* *ppp sotto voce*