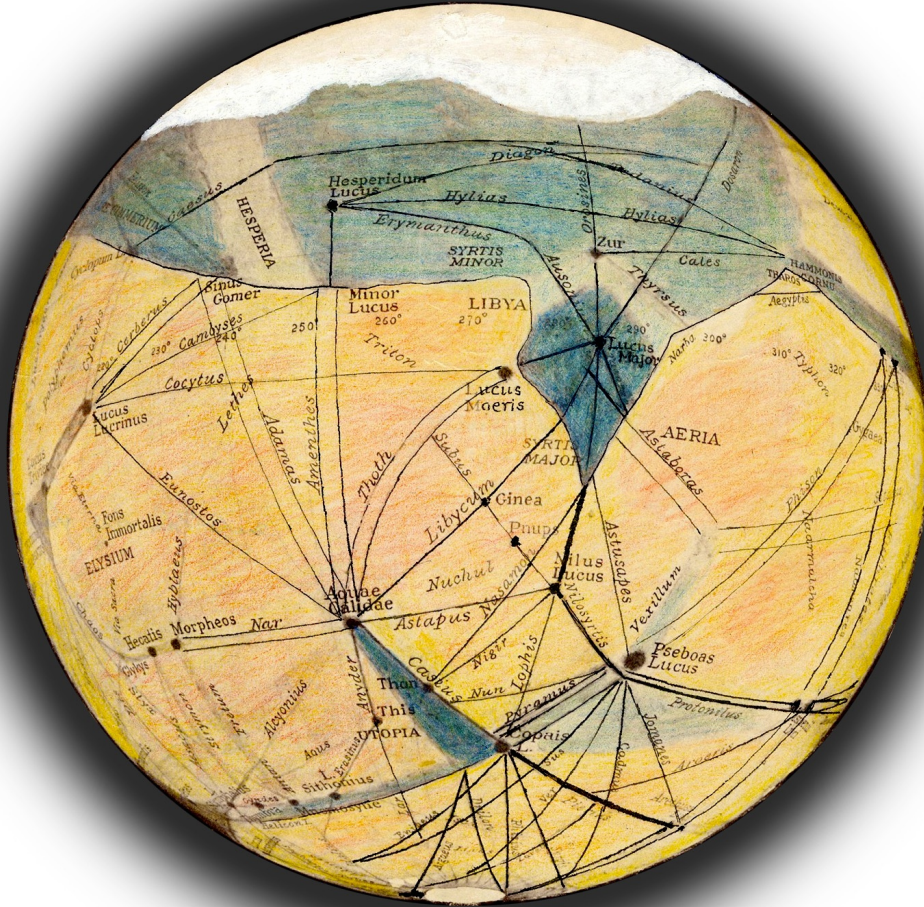


Melissa Dunphy  
**FOLLOWING A LIGHT**



for SATB Voices and Piano

Texts by Amy Lowell, Copernicus, Percival Lowell,  
Carl Sagan, and Robert Burnham Jr.

14.5 min  
2024

*Commissioned by the Master Chorale of Flagstaff, Arizona,  
in celebration of the world's first International Dark Sky City and its rich history of celestial discovery.*



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## 1. The Lamp of Life

Always we are following a light,  
Always the light recedes; with groping hands  
We stretch toward this glory, while the lands  
We journey through are hidden from our sight  
Dim and mysterious, folded deep in night,  
We care not, all our utmost need demands  
Is but the light, the light! So still it stands  
Surely our own if we exert our might.  
Fool! Never can you grasp this fleeting gleam,  
Its glowing flame would die if it were caught,  
Its value is that it always seems  
But just a little farther on. Distraught,  
But lighted ever onward, we are brought  
Upon our way unknowing, in a dream.<sup>1</sup>

## 2. Divinis mundi revolutionibus

Divinis mundi revolutiónibus, cursúque síderum,  
magnitudínibus, distántiis, ortu et occasu...  
Quid áutem caelo púlcrius, nempe quod cóntinet pulkra  
ómnia?<sup>2</sup>

[Translation: The divine revolutions of the world, the  
course of the stars, sizes, distances, risings and settings...  
What indeed is more beautiful than heaven, which  
contains all beautiful things?]

In the great desert of northern Arizona, the traveler,  
threading their way across plain of sage-brush and cacti  
suddenly comes upon a petrified forest. Trunks of trees in  
all stages of fracture strew the ground over a space some  
miles in extent. Where one fallen giant spans a barren  
canyon, one almost hears water rushing down the creek.  
The torrent, uprooting it, left it prone, with limbs  
outstretched in futile grasp upon the other side. But the  
land has not been under water here for some some millions  
of years and more.<sup>3</sup>

[cont.]

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<sup>1</sup> Amy Lowell (1912)

<sup>2</sup> Copernicus, Incipit to Book I of *De Revolutionibus  
Orbium Coelestium* (1543)

Pronunciation:

di'vinis 'mundi ,revólutsi'ónibus  
cur'sukʷɛ 'siderum  
,majitu' dinibus  
di'stantis  
'ortu et ó'kasu

kʷid 'autem 'tʃɛlɔ 'pulkrius  
'nempe kʷod 'cóntinet 'pulkra 'ómnia

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<sup>3</sup> Adapted from Percival Lowell, *Mars as the abode of life*  
(1908)



Light travels through the river of our galaxy  
whispering secrets of stars long gone,  
the history of the universe splashed across the sky.<sup>4</sup>

[Perhaps] in an earlier epoch, the sky on Mars was  
blue, the winds were mild, the air was thick, and the  
gurgle of streams and the mighty roar of cascading  
rivers could be heard.<sup>5</sup>

Come with me now, Pilgrim of the stars,  
For our time is upon us and our eyes  
shall see the far country  
and the shining cities of Infinity  
which the wise knew  
in ages past, and shall know again  
in ages yet to be.<sup>6</sup>

### 3. Night Clouds

The white mares of the moon rush along the sky  
Beating their golden hoofs upon the glass Heavens;  
The white mares of the moon are all standing on their  
hind legs  
Pawing at the green porcelain doors of the remote  
Heavens.

Fly, Mares!  
Strain your utmost,  
Scatter the milky dust of stars,  
Or the tiger sun will leap upon you and destroy you  
With one lick of his vermilion tongue.<sup>7</sup>

Rise, oh eternal light!  
Awaken the World  
with the sound of glad song!  
And now...  
The clouds of night are rolled away;  
Sing welcome to the Dawn  
of the bright new day!<sup>8</sup>

### Special Thanks

Sarah Bowe  
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Cover image: Map of Mars by Percival Lowell (1905)

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<sup>4</sup> Melissa Dunphy

<sup>5</sup> Carl Sagan, *The Climate of Mars* (pub. NASA 1976)

<sup>6</sup> Robert Burnham Jr., *The Celestial Handbook* (1966)

<sup>7</sup> Amy Lowell (1925)

<sup>8</sup> Robert Burnham Jr., *The Celestial Handbook* (1966)

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# 1. The Lamp of Life

Text by Amy Lowell

Music by Melissa Dunphy

Adagio ♩=c.69

Soprano

Alto

Tenor

Bass

Piano

*pp ethereally*

6

S. *pp ethereally*  
Al - ways we are fol-low-ing a

A.

T.

B.

Pno.

*pp ethereally*

11

S. light, *p* Al - ways we are fol-low-ing a

A. *pp ethereally* Al - ways, *p* al - ways

T. *pp ethereally* Al - ways, *p* we are fol-low-ing a light, a

B. *pp ethereally* Al - ways, al - ways,

Red. *pp ethereally* *p*

Pno.

15

S. light, *p* Al - ways the

A. we are fol-low-ing a light, *p* Al - ways the

T. light, *mp* al - ways the light re - cedes;

B. *p* we are fol - low-ing a light, *mp* the light re - cedes, re

Red. *mp*

Pno. *mp*

20

*pp* rit. . . . .

S. light re - cedes, with grop - ing hands, we stretch to - ward this glo - ry,

A. light re - cedes; with grop - ing hands, we stretch to - ward this glo - ry,

T. with grop - ing hands, we stretch to - ward this glo - ry,

B. cedes; with grop - ing hands, we stretch to - ward this glo - ry,

Red. *pp* rit. . . . .

Pno. *pp* rit. . . . .

25 **A** Piu mosso ♩=c.76

*mf*

S. while the lands we jour - ney through are hid - den from our sight,

A. while the lands we jour - ney through are hid - den from our sight,

T. while the lands we jour - ney through are hid - den from our sight,

B. while the lands we jour - ney through are hid - den from our sight, hid - den from our sight,

Red. *mf*

Pno. *mf* Piu mosso ♩=c.76

29

S. *pp* *mf*  
dim and mys - te - ri - ous. We care not,

A. *pp* *p*  
dim and mys - te - ri - ous. All our

T. *p* *mp* *p*  
dim and mys - te - ri - ous, fold - ed deep in night. All our

B. *p* *mp* *p*  
dim and mys - te - ri - ous, fold - ed deep in night. All our

Red. *p* *mf* *p*

Pno. *p* *fp*

34

S. *mp* *mf* *f*  
all our ut - most need de - mands is but the light, the

A. *mf* *f*  
ut - most need de - mands is but the light, the light, the

T. *mf*  
ut - most need de - mands is but the light, the light,

B. *mf* *f*  
ut - most need de - mands is but the light, the

Red. *mf* *f*

Pno. *mf*



39 *poco accel.* Moderato ♩=c.88 **B**

S. *light!*

A. *light, the light!*

T. *f* *mp*  
*the light!* So still it stands, sure - ly our own if

B. *mp*  
*light!* So still it stands, sure-ly our own if

Red.

Pno. *f* *poco accel.* Moderato ♩=c.88 *mp*

45 *p*

S. *p*  
so still it stands, sure - ly our own if we ex - ert our

A. *p*  
so still it stands, sure - ly our own if we ex - ert our

T. *we ex - ert our might.*

B. *we ex - ert our might.*

Red. *p*

Pno. *p*

50 C

S. might. Fool! Its glow - ing

A. might. Fool! Its glow - ing

T. Fool! Fool! Nev - er can you grasp this fleet - ing gleam,

B. Fool! Fool! Nev - er can you grasp this fleet - ing gleam, its glow - ing

Red.

Pno. *sub. f* *mf* *mp*

55

S. flame would die if it were caught. But just a lit - tle

A. flame would die if it were caught. Its val - ue is it al - ways seems but just a

T. its flame would die if it were caught. Its val - ue is it al - ways seems

B. flame would die if it were caught. Its val - ue is it al - ways seems but

Red.

Pno. *mf*

61

S. *p* far-ther on, but just a lit-tle far-ther on. *rit.* *mp* Dis-

A. lit-tle far-ther on, just a lit-tle far-ther on, a lit-tle far-ther on. *p* *mp* Dis-

T. *mp* but just a lit-tle far-ther on, far-ther on, far-ther on. *p* *mp* Dis-

B. just a lit-tle far-ther on, just a lit-tle far-ther on, Dis-

Red. *p* *mp*

Pno. *mp* *p* *rit.*

**D**

67 *a tempo*

S. *mf* traught, but light-ed ev-er on - ward, we are brought up - on our way un-

A. traught, but light-ed ev-er on - ward, we are brought up - on our way

T. traught, but light-ed ev-er on - ward, we are brought up - on our way

B. traught, but light-ed ev-er on - ward, we are brought up - on our way un-

Red. *a tempo*

Pno. *mp*

rit.

Adagio ♩=c.76

E

73

S. know - ing.

A. un - know - ing, in a dream,

T. un - know - ing,

B. know - ing.

Red. *mf* *p*

Pno. *rit.* *p* Adagio ♩=c.76



78

S. Al - ways we are fol-low-ing a

A. al - ways

T. Al - ways we are fol-low-ing a light,

B.

Red. *p*

Pno. *p*

82

S. light,

A. in a dream,

T. *p* Al - ways we are fol - low - ing a

B. *p* Al - ways we are fol - low - ing a light,

Red.

Pno.

85

S. *p* fol - low - ing a light, *rit.* *pp* a light.

A. *p* fol - low - ing a light, *pp* a light.

T. light, *pp* fol - low - ing a light.

B. *pp* fol - low - ing a light.

Red.

Pno. *pp* *rit.*

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## 2. Divinis mundi revolutionibus

(Divine revolutions of the world)

Texts by Robert Burnham Jr., Copernicus,  
Percival Lowell, and Carl Sagan

Music by Melissa Dunphy

Adagio ♩=c.76

[optional solo]  
**p dolce semplice**

Allegro ♩=c.58

Soprano

Come with me, Pil-grim of the stars, for our time is up-on\_ us...

Alto

Tenor

Bass

Piano

Adagio ♩=c.76

[string harmonics]

**pp** [string harmonics]

Allegro ♩=c.58

**pp**

5

S.

A.

T.

B.

Pno.

**f**

Di - vi - nis mun - di

**f**

Di - vi - nis mun - di

**p**

**mp**

**mf**

9

S. *f* [tutti] Di - vi - nis mun - di

A. *f* re - vo - lu - ti - o - ni - bus, Di - vi - nis mun - di

T. *f* re - vo - lu - ti - o - ni - bus, Di - vi - nis mun - di

B. *f* Di - vi - nis mun - di

Red. *f*

Pno. *f*

13

S. re - vo - lu - ti - o - ni - bus, \_\_\_\_\_

A. re - vo - lu - ti - o - ni - bus, \_\_\_\_\_ *mp* cur -

T. re - vo - lu - ti - o - ni - bus, \_\_\_\_\_ *mp* cur - su - que

B. re - vo - lu - ti - o - ni - bus, \_\_\_\_\_ *mp* cur - su - que

Red. *mp*

Pno. *mp*

17 *mp* *f*

S. cur - su - que si - de - rum, mag - ni - tu -

A. su - que si - de - rum, mag - ni - tu -

T. si - de - rum, mag - ni - tu - di - ni - bus,

B. si - de - rum, mag - ni - tu - di - ni - bus,

Red.

Pno.

21

S. di - ni - bus, dis - tan - - ti -

A. di - ni - bus, dis -

T. di - tan - - ti -

B. di -

Red.

Pno.



25

S. is, or - tu et oc - ca - - -

A. tan - ti - is, or - tu et oc - ca - - -

T. is, or - tu et oc - ca - su.

B. tan - ti - is, or - tu et oc - ca - su.

Red.

Pno.

29

S. - - - su. <

A. - - - su.

T. - - -

B. - - -

Red.

Pno.

*fp*

34 **F**

*p floating*

S. Come with me,

*pp* Quid au - tem cae - lo pul - cri - us, nem - pe

A. *pp* Quid au - tem cae - lo pul - cri - us, nem - pe

T. *pp* Quid au - tem cae - lo pul - cri - us, nem - pe

B. *pp* Quid au - tem cae - lo pul - cri - us,

Red. *pp*

Pno. *pp*

39

S. Pil - grim of the stars.

quod con - ti - net pul - cra om - ni - a?

A. quod con - ti - net pul - cra om - ni - a?

T. quod con - ti - net pul - cra om - ni - a?

B. quod con - ti - net pul - cra om - ni - a?

Red.

Pno.

G

44 *Poco meno mosso* ♩=c.54

S. *mp*

A. *p* *mp*  
 In the great des-ert of north-ern A-ri - zo - na, the

T. *mp*

B. *p* *mp*  
 In the great des-ert of north-ern A-ri - zo - na, the

Red. *p* *mp*

Pno. *ppp* *p* *mp*

49 *mp*

S. *mp*  
 a - cross a plain of sage-brush and

A. *mp*  
 trav-el-er, thread-ing their way a - cross a plain of sage-brush and

T. *mp*  
 a - cross a plain of sage-brush and

B. *mp*  
 trav-el-er, thread-ing their way a - cross a plain of sage-brush and

Red. *mp*

Pno. *mp*

53

S. *mf*  
cac - ti, sud-den-ly comes up-on a pet - ri-fied fo - rest.

A. *mf*  
cac - ti, sud-den-ly comes up-on a pet - ri-fied fo - rest.

T. *mf*  
cac - ti, sud-den-ly comes up-on a pet - ri-fied fo - rest.

B. *mf*  
cac - ti, sud-den-ly comes up-on a pet - ri-fied fo - rest.

Red.

Pno. *mf*

58 **H**

S.

A.

T. *mf*  
Trunks of trees in all stag-es of frac - ture strew the ground

B. *mf*  
Trunks of trees in all stag-es of frac - ture strew the ground

Red.

Pno. *mf*

63

S. *mf*  
Where one fal-len gi-ant spans a bar-ren can - yon,

A. *mf*  
Where one fal-len gi-ant spans a bar-ren can - yon,

T. *mf*  
o'er a space\_ some miles in ex-tent.\_\_\_\_ Where one fal-len gi-ant spans a bar-ren can - yon,

B. *mf*  
o'er a space\_ some miles in ex-tent.\_\_\_\_ Where one fal-len gi-ant spans a bar-ren can - yon,

Red. *mf*

Pno. *mf*

69

S. *p* *mf*  
one al - most hears \_\_\_\_\_ wa - ter rush-ing

A. *p* *mf*  
one al - most hears \_\_\_\_\_ wa - ter rush - ing down, rush-ing

T. *p* *mf*  
one al - most hears \_\_\_\_\_ wa - ter rush - ing down the creek.\_\_\_\_

B. *p* *mf*  
one al - most hears \_\_\_\_\_ wa - ter

Red. *p* *mf*

Pno. *sub.p* *mf*

73

S. *f* I  
 down the creek. The tor - rent, up -

A. *f*  
 down the creek. The tor - rent, up -

T.  
 rush-ing down the creek. \_

B.  
 rush-ing down the creek. \_

Red.  
*f*

Pno. *mf*

77

S. *mf*  
 -root - ing it, left it prone, with limbs out -

A. *mf*  
 -root - ing it, left it prone, with limbs out -

T. *mp*  
 with limbs out -

B. *mp*  
 with limbs out -

Red. *mf*

Pno. *mp*

81

S. stretched in fu - tile grasp. *p* But the land has not

A. stretched in fu - tile grasp. *p* But the land has not

T. stretched in fu - tile grasp *f* up - on the oth - er side. *p* But the land has not

B. stretched in fu - tile grasp. *p* But the land has not

Red.

Pno. *p poco a poco cres.*

85

S. been un - der - wa - ter here *mp* for some mil - lions of

A. been un - der - wa - ter here *mp* for some mil - lions and

T. been un - der - wa - ter here *mp* for some mil - lions of

B. been un - der - wa - ter here *mp* for mil - lions of

Red.

Pno.

89

S. years and more. Light *f*

A. mil - lions of years and more. Light *f*

T. years and more. *mf* Quid

B. years and more. *mf* Quid

Red. *mf* *f*

Pno. *f*

93

S. trav-els through the riv - er of our gal - ax - y Whis - p'ring *p*

A. trav-els through the riv - er of our gal - ax - y Whis - p'ring *p*

T. au - tem cae - lo pul - - cri - us, *p*

B. au - tem cae - lo pul - - cri - us, *p*

Red. *p*

Pno. *p*



97

S. se-crets of stars long gone—

A. se-crets of stars long gone— the *mf*

T. *p* se-crets of stars long gone— the his-to-ry *mf*

B. *p* quod con-ti-net pul-cra om-ni-a?

Red.

Pno. *mf*

101

S. *mf* the his-to-ry of the u-ni-verse

A. his-to-ry of the u-ni-verse *mf* splashed a-

T. of the u-ni-verse *mf* splashed a-

B. *mf* The his-to-ry of the u-ni-verse

Red. *mf*

Pno.

105 *mf* rit.

S. splashed a - cross the sky.

A. cross the sky.

T. cross the sky.

B. splashed a - cross the sky.

Red.

Pno.

110 **K** a tempo *mp* rit.

S. Per - haps in an ear - li - er e - poch,

A. Per - haps in an ear - li - er e - poch,

T. Per haps, the

B. Per haps, the

Red.

Pno. *p* *mp*

115

S. *mf* the winds were mild,

A. *mf* the winds were mild, *mp*

T. sky on Mars was blue, *mf* and the air was thick, *mp*

B. sky on Mars was blue, *mf* and the air was thick, *mp*

Red. *mf* *mf* *mp*

Pno. *mf*

122

S. *mp* the gur-gle of streams, *f* and the roar of cas-cad-ing riv-ers could be heard. rit.

A. gur-gle of streams and the might-y roar of cas-cad-ing riv-ers was heard. *f*

T. *mp* the gur-gle of streams *f* and the roar of riv-ers could be heard. rit.

B. gur-gle of streams and the might-y roar of cas-cad-ing riv-ers could be *f*

Red. *f* rit.

Pno. *p* *f*

**L** Allegretto ♩=c.50  
*f* joyfully

127

S. Come with me now, Pil-grim of the stars, for our time is up-on us,

A. Come with me now, Pil-grim of the stars, for our time is up-on us,

T. Come with me now, Pil-grim of the stars, for our time is up-on us,

B. heard. Come with me now, Pil-grim of the stars, for our time is up-on us,

Red.

Pno. *f*

Allegretto ♩=c.50

131

S. *f* Comewith me now, Pil-grim of the stars, and our

A. *f* Comewith me now, Pil-grim of the stars,

T. *f* Comewith me now, Pil-grim of the stars, for our time is up-on us,

B. *f* Comewith me now, Pil-grim of the stars, for our time is up-on us, and our

Red. *f*

Pno. *f*

136

S. *mp*  
 eyes shall see the far coun-try, which the wise knew in

A. *mf*  
 and the shin-ing cit-ies of In-fin-it-y,

T. *mf*  
 and the shin-ing cit-ies of In-fin-it-y,

B. *mp*  
 eyes shall see the far coun-try, which the wise knew in

Red. *mf* *mp*

Pno. *mf* *mp*

141

S. *p* *poco accel.*  
 ag-es past, and shall know a-gain in ag-es yet to be.

A. *p*  
 and shall know a-gain in ag-es yet to be.

T. *p*  
 and shall know a-gain in ag-es yet to be.

B. *p*  
 ag-es past, and shall know a-gain in ag-es yet to be.

Red. *p* *poco accel.*

Pno. *p* *poco accel.*

146 **M** Allegro  $\text{♩} = c.54$

S. *p* Come with me, *mp*

A. *p* Quid au - tem cae - lo pul - cri - us, *mp* quid

T. *p* Quid au - tem cae - lo pul - cri - us, \_\_\_\_\_

B. *p* Quid au - tem cae - lo pul - cri - us, \_\_\_\_\_

Red. *p* \_\_\_\_\_ *mp*

Pno. *p* Allegro  $\text{♩} = c.54$  \_\_\_\_\_ *mp*

S. *mp* Come with me, \_\_\_\_\_

A. \_\_\_\_\_ au - tem cae - lo pul - cri - us, \_\_\_\_\_

T. *mp* quid au - tem cae - lo pul - cri - us, \_\_\_\_\_ quid au - tem

B. *mp* quod con - ti - net pul - cra om - ni - a? \_\_\_\_\_

Red. \_\_\_\_\_

Pno. \_\_\_\_\_

156 *mf*

S. Come with me now,

A. pul - cri - us, nem - pe quod con - ti - net

T. cae - lo pul - cri - us, nem - pe quod

B. *mf* Come with me now,

Red. *mf*

Pno. *mf*

160 *rit.* *f* *ff*

S. Pil - grim of the stars!

A. *f* *ff* pul - cra om - ni - a?

T. *f* *ff* con - ti - net pul - cra om - ni - a?

B. *f* *ff* Pil - grim of the stars!

Red. *f* *ff*

Pno. *f* *ff*

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# 3. Night Clouds

Texts by Robert Burnham Jr. and Amy Lowell

Music by Melissa Dunphy

Moderato ♩=c.116

Soprano  
Alto  
Tenor  
Bass  
Piano

*pp misterioso*  
*p*  
*sim.*

9

S. *p* The white—  
A. *p* The white—  
T. *p* The white—  
B. *p* The white—  
Red. *p*  
Pno.



17 N

S. mares of the moon rush a-long the sky beat - ing their *mp*

A. mares of the moon rush a-long the sky beat - ing their *mp*

T. mares of the moon rush a-long the sky beat - ing their *mp*

B. mares of the moon rush a-long the sky beat - ing their *mp*

Red. *mp*

Pno. *mp*

25

S. gol - den hoofs up-on the glass Heav - ens; the white *p*

A. gol - den hoofs up-on the glass Heav - ens; the white *p*

T. gol - den hoofs up-on the glass Heav - ens; the white *p*

B. gol - den hoofs up-on the glass Heav - ens; the white *p*

Red. *p*

Pno. *p*

33 *mp*

S. mares of the moon are all stand - ing on their hind legs

A. mares of the moon are all stand - ing on their hind legs

T. mares of the moon are all stand - ing on their hind legs

B. mares of the moon are all stand - ing on their hind legs

Red. *mp*

Pno. *mp*

40 *mf*

S. paw - ing at the green por - ce-lain doors of the re-mote

A. *mf* paw - ing at the green por - ce-lain doors, the doors

T. *mf* paw - ing at the green por - ce-lain doors of the re-mote

B. *mf* paw - ing at the green por - ce-lain doors, the doors

Red. *mf*

Pno. *mf*

46

S. Heav-ens. Fly, mares! Strain your ut - most,

A. of the Heav-ens. Fly, mares! Strain your ut - most,

T. Heav-ens. Fly, mares! Strain your

B. of the Heav-ens. Fly, mares! Strain, scat-ter the

Red.

Pno.

53

S. scat-ter the milk - y dust of stars, or the ti - ger sun

A. scat-ter the dust of stars, or the ti - ger sun will

T. ut - most, scat-ter the milk - y dust of stars, or the

B. milk - y dust of stars, or the ti - ger sun will

Red.

Pno.

59

*mp* *poco rit.*

S. will leap up - on you and de-stroy you with one lick of his ver-

A. leap up - on you and de-stroy you with one lick of his ver-

T. ti - ger sun will de - stroy you

B. leap up - on you and de-stroy you with one lick of his ver-

Red. *mp*

Pno. *mp* *poco rit.*

65 *a tempo*

*p*

S. mi - lion tongue, with one lick of his ver - mi - lion tongue,

A. *p* mi - lion tongue, *mp* with one lick of his ver-

T. *p* with one lick of his ver - mi - lion tongue, *mf* one

B. *p* mi - lion tongue, one lick of his ver - mi - lion tongue, *mf* one

Red. *p*

*a tempo*

Pno. *p*

**P**

poco rit. . . . . a tempo

71

*mf* *fp* *fp* *f*

S. one lick of his tongue. Rise,

A. mi - - - lion tongue. Rise,

T. lick of his ver - mi - lion tongue. Rise, oh e - ter - nal

B. lick of his ver - mi - lion tongue. Rise, oh e - ter - nal

Red. *mf* *f*

Pno. *mf* *f*

poco rit. . . . . a tempo

77

*f* *f*

S. a wak - en the World with the sound of glad

A. Rise, oh e - ter - nal light, a - wak - en the World with the sound of

T. light, a - wak - en the World with the sound of glad song!

B. light, a - wak - en the World with the sound of glad

Red. *f*

Pno.

83

S. song! Rise, oh e - ter - nal light, a - wak - en the

A. song! Rise, oh e - ter - nal light!

T. Rise, oh e - ter - nal light a - wak - en the World

B. song! Rise, oh e - ter - - - - - nal light, a -

Red.

Pno.

88

S. World with glad song! *mf* The clouds of *p*

A. And now... *mf* the clouds of *p*

T. with the sound of glad song. *mf* And now the clouds of *p*

B. wak - en the World! *mf* And now... *p* the clouds

Red.

Pno.

**Q**

94

S. night are rolled a - way; sing wel - come to the dawn of a

A. night are rolled a - way; sing wel - come to the dawn of a

T. night are rolled a - way; sing wel - come to the

B. of night, the clouds of night are

Red.

Pno.

99 *mf*

S. bright new day! Sing wel - come to the dawn

A. *mf* bright new day! Sing wel - come to the dawn of the bright new

T. *mf* dawn of the bright new day! Sing wel - come to the

B. *mf* rolled a - way, Sing wel - come to the dawn of the

Red. *mf*

Pno. *mf*

104

S. *f* rit. . . . .  
of the bright new day!

A. *f*  
day, the bright new day!

T. *f*  
dawn! Sing wel - come to the bright new day!

B. *f*  
bright new day, the bright new day!

Red. *f*

Pno. *f* rit. . . . .

**R** **Meno mosso** ♩=c.100

109

S. *mp* *f* *ff* rit. . . . .  
Sing wel-come to the bright new day!

A. *mp* *f* *ff*  
Sing wel-come to the bright new day, new day!

T. *mf* *f* *ff*  
Sing wel-come to the bright new day!

B. *mf* *f* *ff*  
Sing wel-come to the bright new day!

Red. *mp* *f* *ff*

Pno. *fp* *f* *ff* rit. . . . .

**Meno mosso** ♩=c.100