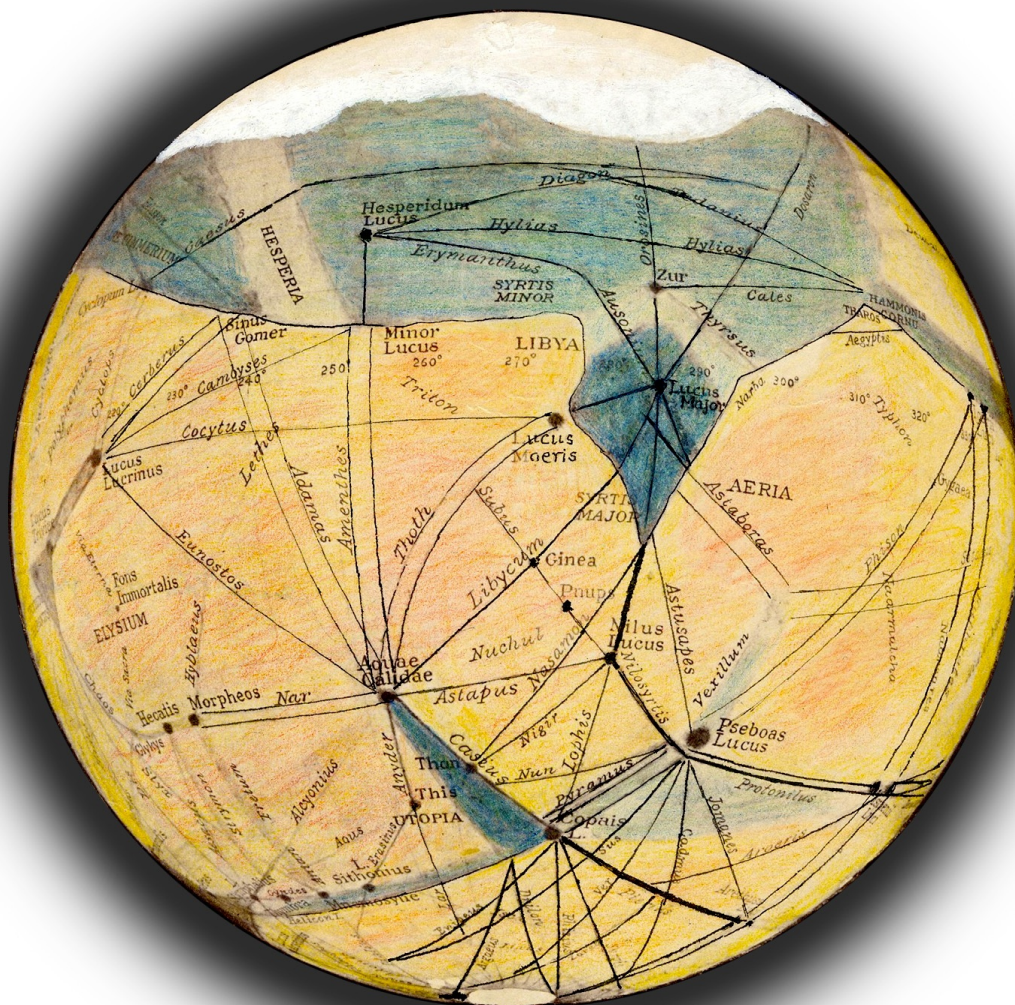


Melissa Dunphy

FOLLOWING A LIGHT



for SATB voices,
horn, string quartet, and optional piano

Texts by Amy Lowell, Copernicus, Percival Lowell,
Carl Sagan, and Robert Burnham Jr.

14.5 min
2024

*Commissioned by the Master Chorale of Flagstaff, Arizona,
in celebration of the world's first International Dark Sky City and its rich history of celestial discovery.*

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1. The Lamp of Life

Always we are following a light,
Always the light recedes; with groping hands
We stretch toward this glory, while the lands
We journey through are hidden from our sight
Dim and mysterious, folded deep in night,
We care not, all our utmost need demands
Is but the light, the light! So still it stands
Surely our own if we exert our might.
Fool! Never can you grasp this fleeting gleam,
Its glowing flame would die if it were caught,
Its value is that it always seems
But just a little farther on. Distraught,
But lighted ever onward, we are brought
Upon our way unknowing, in a dream.¹

2. Divinis mundi revolutionibus

Divinis mundi revolutiōnibus, cursūque siderum,
magnitudinibus, distantiis, ortu et occasu...
Quid autem caelo pulcrius, nempe quod continet pulcra omnia?²

[Translation: The divine revolutions of the world, the course of the stars, sizes, distances, risings and settings... What indeed is more beautiful than heaven, which contains all beautiful things?]

In the great desert of northern Arizona, the traveler, threading their way across plain of sage-brush and cacti suddenly comes upon a petrified forest. Trunks of trees in all stages of fracture strew the ground over a space some miles in extent. Where one fallen giant spans a barren canyon, one almost hears water rushing down the creek. The torrent, uprooting it, left it prone, with limbs outstretched in futile grasp upon the other side. But the land has not been under water here for some some millions of years and more.³

Light travels through the river of our galaxy
whispering secrets of stars long gone,
the history of the universe splashed across the sky.⁴

[Perhaps] in an earlier epoch, the sky on Mars was blue, the winds were mild, the air was thick, and the gurgle of streams and the mighty roar of cascading rivers could be heard.⁵

Come with me now, Pilgrim of the stars,
For our time is upon us and our eyes
shall see the far country
and the shining cities of Infinity
which the wise knew
in ages past, and shall know again
in ages yet to be.⁶

¹ Amy Lowell (1912)

² Copernicus, Incipit to Book I of *De Revolutionibus Orbium Coelestium* (1543)

Pronunciation:

[di'vinis 'mundi ,revolutsi'ɔnibus
cur'sukwɛ 'siderum
,majitu'dinibus
di'stantis
'ortu et ɔ'kasu

k'id 'autem 'tʃɛlɔ 'pulkrius
'nempe k'ɔd 'cɔntinet 'pulkra 'ɔmnia]

3. Night Clouds

The white mares of the moon rush along the sky
Beating their golden hoofs upon the glass Heavens;
The white mares of the moon are all standing on their
hind legs
Pawing at the green porcelain doors of the remote Heavens.
Fly, Mares!
Strain your utmost,
Scatter the milky dust of stars,
Or the tiger sun will leap upon you and destroy you
With one lick of his vermilion tongue.⁷

Rise, oh eternal light!
Awaken the World
with the sound of glad song!
And now...
The clouds of night are rolled away;
Sing welcome to the Dawn
of the bright new day!⁸

Special Thanks

Sarah Bowe
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Timothy Westerhaus

Cover image: Map of Mars by Percival Lowell (1905)

³ Adapted from Percival Lowell, *Mars as the abode of life* (1908)

⁴ Melissa Dunphy

⁵ Carl Sagan, *The Climate of Mars* (pub. NASA 1976)

⁶ Robert Burnham Jr., *The Celestial Handbook* (1966)

⁷ Amy Lowell (1925)

⁸ Robert Burnham Jr., *The Celestial Handbook* (1966)



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Full Score
(Transposing)

Commissioned by the Master Chorale of Flagstaff, Arizona,
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1. The Lamp of Life

Text by Amy Lowell

Music by Melissa Dunphy

Adagio ♩=c.69

Soprano

Alto

Tenor

Bass

Horn in F

pp ethereally

Violin I

Violin II

pp ethereally

Viola

pp ethereally

Violoncello

pp ethereally

6

S.

pp ethereally

Al - ways we are fol - low - ing a

A.

T.

B.

Hn.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

11

S. light, *p* Al - ways we are fol-low-ing a light,

A. *pp* *ethereally* Al - ways, al - ways we are fol-low-ing a

T. *pp* *ethereally* Al - ways, *p* we are fol-low-ing a light, a light,

B. *pp* *ethereally* Al - ways, al - ways, *p* we are

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



16

S. *p* Al - ways the light re - cedes, *pp* with

A. *p* light, Al - ways the light re - cedes; *pp* with

T. *mp* al - ways the light re - cedes; *pp* with grop - ing

B. *mp* fol - low-ing a light, *mp* the light re - cedes, *pp* re cedes; *pp* with grop - ing

Hn. *mp*

Vln. I *mp* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

22 rit. **A** Piu mosso ♩=c.76
mf

S. grop - ing hands, we stretch to - ward this glo - ry, while the lands we jour - ney through are

A. grop - ing hands, we stretch to - ward this glo - ry, while the lands we jour - ney through

T. hands, we stretch to - ward this glo - ry, while the lands we jour - ney through

B. hands, we stretch to - ward this glo - ry, while the lands we jour - ney through are

Hn.

Vln. I rit. Piu mosso ♩=c.76
mf

Vln. II *mf*

Vla. *mf*

Vc. *mf*



27 *pp*

S. hid - den from our sight, dim and mys -

A. are hid - den from our sight, dim and mys -

T. are hid - den from our sight, *p* dim and mys - te - ri - ous,

B. hid - den from our sight, hid - den from our sight, *p* dim and mys - te - ri - ous,

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

31

S. *mf* te-ri-ous. We care not, *mp* all our ut-most need de-mands *mf* is but the

A. te-ri-ous. *p* All our ut-most need de-mands *mf* is but the

T. *mp* fold - ed deep in night. *p* All our ut-most need de-mands *mf* is but the

B. *mp* fold - ed deep in night. *p* All our ut - most need de-mands is but the

Hn.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*



37

S. *f* light, the light! *poco accel.* Moderato ♩=c.88 **B**

A. *f* light, the light, the light, the light!

T. *f* light, the light, the light! *mp* So still it stands,

B. *f* light, the light! *mp* So still it

Hn. *f*

Vln. I *f* *poco accel.* *mp*

Vln. II *f* *poco accel.* *mp*

Vla. *f* *poco accel.* *mp*

Vc. *f* *poco accel.* *mp*

43

S. *p* so still it stands, sure - ly our own if

A. *p* so still it stands, sure - ly our own if

T. sure - ly our own if we ex - ert our might.

B. stands, sure-ly our own if we ex - ert our might.

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



49 C

S. *f* we ex - ert our might. Fool! *mp* Its glow - ing

A. *f* we ex - ert our might. Fool! *mp* Its glow - ing

T. *f* Fool! *mf* Fool! Nev - er can you grasp this fleet - ing gleam,

B. *f* Fool! *mf* Fool! Nev - er can you grasp this fleet - ing gleam, *mp* its glow - ing

Hn. *f* *mf* *mp*

Vln. I *sub. f* *mf* *mp*

Vln. II *sub. f* *mf* *mp*

Vla. *sub. f* *mf* *mp*

Vc. *sub. f* *mf*

55

S. *mf* flame would die if it were caught. *mp* But just a lit-tle

A. *mf* flame would die if it were caught. Its val-ue is it al-ways seems *mp* but just a

T. *mp* its flame would die if it were caught. *mf* Its val-ue is it al-ways seems

B. *mf* flame would die if it were caught. Its val-ue is it al-ways seems *mp* but

Hn. *mp* *p*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*



61

S. *p* far-ther on, *rit.* but just a lit-tle far-ther on. *mp* Dis-traught, but *a tempo*

A. *p* lit-tle far-ther on, just a lit-tle far-ther on, a lit-tle far-ther on. *mp* Dis-traught, but

T. *mp* but just a lit-tle far-ther on, *p* far-ther on, far-ther on. *mp* Dis-traught, but

B. *p* just a lit-tle far-ther on, just a lit-tle far-ther on, Dis-traught, but *mp*

Hn. *rit.* *a tempo*

Vln. I *pp* *mp*

Vln. II *mp* *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *pp* *mp*

68

S. *mf* *rit.*
light-ed ev-er on - ward, we are brought up - on our way un - know - ing.

A. *mf*
light-ed ev-er on - ward, we are brought up - on our way un - know - ing.

T. *mp*
light-ed ev-er on - ward, we are brought up - on our way un -

B. *mf*
light-ed ev-er on - ward, we are brought up - on our way un - know - ing.

Hn.

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*



75

E Adagio ♩=c.76

S. *p*
Al - ways

A. *p*
in a dream,

T. *p*
know - ing, Al - ways we are fol-low-ing a

B.

Hn.

Vln. I Adagio ♩=c.76 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

81

S. we are fol-low-ing a light,

A. *p* al - ways in a dream,

T. light, *p* Al - ways we are fol-low-ing a

B. *p* Al - ways we are fol-low-ing a light,

Hn.

Vln. I

Vln. II

Vla.

Vc.



85

S. *p* fol-low-ing a light, *rit.* *pp* a light.

A. *p* fol-low-ing a light, *pp* a light.

T. light, *pp* fol - low - ing a light.

B. *pp* fol - low - ing a light.

Hn. *pp* *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

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2. Divinis mundi revolutionibus

Texts by Robert Burnham Jr., Copernicus,
Percival Lowell, and Carl Sagan

(Divine revolutions of the world)

Music by Melissa Dunphy

Adagio ♩=c.76

[optional solo] *p dolce semplice*

Allegro ♩=c.58

Soprano
Come with me, Pil-grim of the stars, for our time is up-on_ us...

Alto

Tenor

Bass

Horn in F

Piano (optional) *ppp*

Adagio ♩=c.76

Allegro ♩=c.58

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

6

S.

A. *f*
Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus,

T. *f*
Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus,

B.

Hn. *f*

Pno. (optional) *f*

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

The musical score is presented in a standard orchestral layout. It begins with a vocal section for Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The tempo is marked Adagio (♩=c.76) and the dynamics are *p dolce semplice*. This is followed by a piano section for Violin I, Violin II, Viola, and Violoncello, also in Adagio. The tempo then changes to Allegro (♩=c.58). The score continues with a vocal section for Alto, Tenor, and Bass, with lyrics 'Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus,'. This is followed by a piano section for Horn in F, Piano (optional), Violin I, Violin II, Viola, and Violoncello. The tempo remains Allegro. The score concludes with a final piano section for Violin I, Violin II, Viola, and Violoncello.

11 *f* [tutti]

S. Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus,

A. Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus,

T. Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus, *mp* cur -

B. Di - vi - nis mun - di re - vo - lu - ti - o - ni - bus, *mp* cur -

Hn.

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.

16 *mp* *f*

S. cur - su - que si - de - rum, mag - ni - tu -

A. cur - su - que si - de - rum, mag - ni - tu -

T. su - que si - de - rum, *f* mag - ni - tu - di - ni - bus,

B. su - que si - de - rum, *f* mag - ni - tu - di - ni - bus,

Hn. *f*

Pno. (optional) *p* *f*

Vln. I *fp* *mf* *f*

Vln. II *fp* *mp* *f*

Vla. *fp* *mf* *f*

Vc. *fp* *mf* *f*

21

S. di - ni - bus, dis - tan - ti - is,

A. di - ni - bus, dis - tan - ti - is,

T. dis - tan - ti - is,

B. dis - tan - ti - is,

Hn. *f*

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.



26

S. or - tu et oc - ca - su.

A. or - tu et oc - ca - su.

T. or - tu et oc - ca - su.

B. or - tu et oc - ca - su.

Hn. *f*

Pno. (optional)

Vln. I

Vln. II *fp*

Vla. *fp*

Vc. *fp*

F

31

S. *pp* Quid au - tem

A. *pp* Quid au - tem

T. *pp* Quid au - tem

B. *pp* Quid au - tem

Hn.

Pno. (optional) *ppp*

Vln. I *fp* *f* *fp* *pp*

Vln. II *f* *fp* *pp*

Vla. *fp* *f* *pp* *pp*

Vc. *fp* *pp*

36

S. *p floating* Come with me, Pil - grim

cae - lo pul - cri - us, nem - pe quod con - ti - net

A. *pp* cae - lo pul - cri - us, nem - pe quod con - ti - net

T. *pp* cae - lo pul - cri - us, nem - pe quod con - ti - net

B. cae - lo pul - cri - us, quod con - ti - net

Hn. *pp*

Pno. (optional) *sim.*

Vln. I

Vln. II

Vla.

Vc.

41

S. of the stars.

A. pul - cra om - ni - a?

T. pul - cra om - ni - a?

B. pul - cra om - ni - a?

Hn.

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.



G

45

Poco meno mosso ♩=c.54

S.

A. *p* In the great des-ert of north-ern A-ri - zo - na, *mp* the trav-el-er, thread-ing their

T.

B. *p* In the great des-ert of north-ern A-ri - zo - na, *mp* the trav-el-er, thread-ing their

Hn.

Pno. (optional)

pppp *pp* lute-like

pppp *p*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *p*

Poco meno mosso ♩=c.54

50

S. *mp*
a - cross a plain of sage-brush and cac - ti,

A. *mp*
way a - cross a plain of sage-brush and cac - ti,

T. *mp*
a - cross a plain of sage-brush and cac - ti,

B. *mp*
way a - cross a plain of sage-brush and cac - ti,

Hn.

Pno. (optional)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

54

S. *mf*
sud - den-ly comes up - on a pet - ri-fied fo - rest.

A. *mf*
sud - den-ly comes up - on a pet - ri-fied fo - rest.

T. *mf*
sud - den-ly comes up - on a pet - ri-fied fo - rest.

B. *mf*
sud - den-ly comes up - on a pet - ri-fied fo - rest.

Hn. *f*

Pno. (optional) *mp* *mf*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

58 H

S.

A.

T. *mf*
Trunks of trees in all stag - es of frac - ture strew the ground

B. *mf*
Trunks of trees in all stag - es of frac - ture strew the ground

Hn. *mp* *mf*

Pno. (optional) *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



63

S. *mf*
Where one fal-len gi - ant spans a bar - ren can - yon,

A. *mf*
Where one fal-len gi - ant spans a bar - ren can - yon,

T. *mf*
o'er a space some miles in ex - tent. — Where one fal-len gi - ant spans a bar - ren can - yon,

B. *mf*
o'er a space some miles in ex - tent. — Where one fal-len gi - ant spans a bar - ren can - yon,

Hn.

Pno. (optional)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

69

p *mf*

S. one al - most hears wa - ter rush - ing down the creek.

A. one al - most hears wa - ter rush - ing down, rush - ing down the creek.

T. one al - most hears wa - ter rush - ing down the creek.

B. one al - most hears wa - ter rush - ing

Hn.

Pno. (optional) *sub.ppp* *mp*

Vln. I *sub.p* *mf*

Vln. II *sub.p* *mf*

Vla. *sub.p* *mf*

Vc. *sub.p* *mf*

74

f I

S. The tor - rent, up - root - ing it, left it

A. The tor - rent, up - root - ing it, left it

T. rush - ing down the creek...

B. down the creek.

Hn.

Pno. (optional) *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

78

S. *mf*
prone, with limbs out - stretched in fu - tile

A. *mf*
prone, with limbs out - stretched in fu - tile

T. *mp* *f*
with limbs out - stretched in fu - tile grasp up-on the

B. *mp*
with limbs out - stretched in fu - tile grasp.

Hn.

Pno. (optional)

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*



83

S. *p* *mp*
grasp. But the land has not been un - der - wa - ter here for some

A. *p* *mp*
grasp. But the land has not been un - der - wa - ter here for some

T. *p* *mp*
oth - er side. But the land has not been un - der - wa - ter here for some

B. *p* *mp*
But the land has not been un - der - wa - ter here for

Hn.

Pno. (optional)

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

88

S. mil - lions of years and more.

A. mil - lions and mil - lions of years and more.

T. mil - lions of years and more.

B. mil - lions of years and more.

Hn.

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.

92

S. *f* Light trav-els through the riv - er of our gal-ax - y *p* Whis - p'ring

A. *f* Light trav-els through the riv - er of our gal-ax - y *p* Whis - p'ring

T. *mf* Quid au - tem cae - lo pul - cri - us,

B. *mf* Quid au - tem cae - lo pul - cri - us,

Hn. *mf* *p*

Pno. (optional) *mf* *pp*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *p*

Vc. *f* *p*

97

S. se - crets of stars long gone—

A. se - crets of stars long gone— the *mf*

T. *p* se - crets of stars long gone— the his - to - ry *mf*

B. *p* quod con - ti - net pul - cra om - ni - a?

Hn. *mf*

Pno. (optional) *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*



101

S. *mf* the his - to - ry of the u - ni - verse

A. his - to - ry of the u - ni - verse *mf* splashed a -

T. of the u - ni - verse *mf* splashed a -

B. *mf* The his - to - ry of the u - ni - verse

Hn.

Pno. (optional)

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

105 *mf*

S. splashed a - cross the sky.

A. cross the sky.

T. cross the sky.

B. *mf* splashed a - cross the sky.

Hn.

Pno. (optional)

Vln. I *mf*

Vln. II

Vla.

Vc.

109 rit. K a tempo *mp*

S. Per - haps in an ear - li - er e - poch,

A. *mp* Per - haps in an ear - li - er e - poch,

T. *mp* Per haps, the *mp*

B. *mp* Per haps, the *mp*

Hn. *mp*

Pno. (optional) *pp*

Vln. I rit. a tempo *fp* *mp* *legato*

Vln. II *fp* *mp* *legato*

Vla. *legato* *fp* *mp*

Vc. *mp*

115

S. *mf* the winds were mild,

A. *mf* the winds were mild,

T. sky on Mars was blue, and the air was

B. sky on Mars was blue, and the air was

Hn.

Pno. (optional) *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *legato*



121

S. *mp* the gur - gle of streams, and the roar of cas - cad - ing

A. *mp* and the gur - gle of streams and the might - y roar of cas -

T. thick, the gur - gle of streams and the roar of

B. thick, and the gur - gle of streams and the might - y roar of cas -

Hn.

Pno. (optional) *pp* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

125 rit. L Allegretto ♩=c.50

f joyfully

S. riv - ers_ could be heard. Come with me now, Pil-grim of the stars, for our

A. cad - ing riv-ers was heard. Come with me now, Pil-grim of the stars, for our

T. riv - ers_ could be heard. Come with me now, Pil-grim of the stars, for our

B. cad - ing riv - ers_ could be heard. Come with me now, Pil-grim of the stars, for our

Hn. *f joyfully*

Pno. (optional) *f joyfully*

Vln. I rit. *f joyfully*

Vln. II *f joyfully*

Vla. *f joyfully*

Vc. *f joyfully*



130 *f*

S. time is up - on us, Come with me now, Pil-grim of the

A. time is up - on us, Come with me now, Pil-grim of the

T. time is up - on us, Come with me now, Pil-grim of the stars, for our

B. time is up - on us, Come with me now, Pil-grim of the stars, for our

Hn. *f*

Pno. (optional) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

134

S. *f* stars, and our eyes shall see the far coun-try, — *mf*

A. stars, and the shin-ing cit - ies of In- *mf*

T. time is up-on us, — and the shin-ing cit - ies of In- *mf*

B. time is up-on us, — and our eyes shall see the far coun-try, — *f*

Hn. *mf*

Pno. (optional) *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

139

S. *mp* which the wise knew in ag - es past, and shall know a - gain in — *p*

A. fin - it - y, and shall know a - gain in — *p*

T. fin - it - y, and shall know a - gain in — *p*

B. *mp* which the wise knew in ag - es past, and shall know a - gain in *p*

Hn.

Pno. (optional) *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

144

poco accel. **M** Allegro ♩=c.54

S. ag-es yet to be. Quid au - tem cae - lo

A. ag-es yet to be. Quid au - tem cae - lo

T. ag-es yet to be. Quid au - tem cae - lo

B. ag-es yet to be. Quid au - tem cae - lo

Hn. ag-es yet to be. Quid au - tem cae - lo

Pno. (optional) *pp*

poco accel. Allegro ♩=c.54

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

149

S. Come with me, Come with
pul - cri - us, quid au - tem cae - lo pul - cri - us,

A. pul - cri - us, quid au - tem cae - lo pul - cri - us, quid

T. pul - cri - us, quid au - tem cae - lo pul - cri - us,

B. pul - cri - us, quod con - ti - net pul - cra

Hn. *mp*

Pno. (optional) *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

154

S. *mf* me, Come with me now,

A. *mf* au - tem cae - lo pul - cri - us, nem - pe quod con - ti -

T. *mf* quid au - tem cae - lo pul - cri - us, nem - pe

B. *mf* om - ni - a? Come with me now,

Hn. *mf*

Pno. (optional) *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

159

S. *rit.* *f* Pil - grim of the stars! *ff*

A. *f* net pul - cra om - ni - a? *ff*

T. *f* quod con - ti - net pul - cra om - ni - a? *ff*

B. *f* Pil - grim of the stars! *ff*

Hn. *mf* *ff*

Pno. (optional) *ff*

Vln. I *rit.* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Commissioned by the Master Chorale of Flagstaff, Arizona,
in celebration of the world's first International Dark Sky City and its rich history of celestial discovery.

3. Night Clouds

Texts by Amy Lowell and Robert Burnham Jr.

Music by Melissa Dunphy

Moderato ♩=c.116

Soprano
Alto
Tenor
Bass
Horn in F
Piano (optional)
Violin I
Violin II
Viola
Violoncello

pp misterioso
pp misterioso
pp misterioso
pp misterioso

misterioso
pp
p

10

S.
A.
T.
B.
Hn.
Pno. (optional)
Vln. I
Vln. II
Vla.
Vc.

p [N]
p
p
p
p
pp misterioso
p
mp
mp
p
p

The white mares of the moon rush a-
The white mares of the moon rush a-
The white mares of the moon rush a-
The white mares of the moon rush a-
The white mares of the moon rush a-

19

S. *mp*
long the sky beat - ing their gol - den hoofs up-on the

A. *mp*
long the sky beat - ing their gol - den hoofs up-on the

T. *mp*
long the sky beat - ing their gol - den hoofs up-on the

B. *mp*
long the sky beat - ing their gol - den hoofs up-on the

Hn. *p*

Pno. (optional)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

27

S. *p*
glass Heav - ens; the white_ mares of the moon are all stand - ing

A. *p*
glass Heav - ens; the white_ mares of the moon are all stand - ing

T. *p*
glass Heav - ens; the white_ mares of the moon are all stand - ing

B. *p*
glass Heav - ens; the white_ mares of the moon are all stand - ing

Hn. *p*

Pno. (optional)

Vln. I *p* *v*

Vln. II *p* *v*

Vla. *p* *v*

Vc. *p* *v*

36 *mp* *mf*

S. on their hind legs paw - ing at the green por - ce-lain

A. on their hind legs paw - ing at the green por - ce-lain

T. on their hind legs paw - ing at the green por - ce-lain

B. on their hind legs paw - ing at the green por - ce-lain

Hn.

Pno. (optional)

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

44 *f* **O**

S. doors of the re-mote Heav-ens. Fly, mares! Strain your

A. doors, the doors of the Heav-ens. Fly, mares! Strain your

T. doors of the re-mote Heav-ens. Fly, mares! Strain

B. doors, the doors of the Heav-ens. Fly, mares! Strain,

Hn.

Pno. (optional) *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

52

S. ut - most, scat-ter the milk - y dust of stars, or the ti - ger sun.

A. ut - most, scat-ter the dust of stars, or the ti - ger sun will

T. — your ut - most, scat-ter the milk - y dust of stars, or the

B. scat-ter the milk - y dust of stars, or the ti - ger sun will

Hn.

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.

mf



59

S. — will leap up - on you and de-destroy you with one lick of his ver - mil - lion

A. leap up - on you and de-destroy you with one lick of his ver - mil - lion

T. ti - ger sun will de - stroy you

B. leap up - on you and de-destroy you with one lick of his ver - mil - lion

Hn.

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.

mp *poco rit.* *a tempo* *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

66

S. *mf*
tongue, with one lick of his ver-mil - lion tongue, one lick of his

A. *mp*
tongue, with one lick of his ver - mil - - - lion

T. *p* *mf*
with one lick of his ver-mil - lion tongue, one lick of his ver-mil - lion

B. *mf*
tongue, one lick of his ver-mil - lion tongue, one lick of his ver-mil - lion

Hn.

Pno. (optional) *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

73

S. *poco rit.* **P** *fp* *a tempo* *f*
tongue. Rise, a wak - en the World with the sound of

A. *fp* *f*
tongue. Rise, Rise, oh e - ter - nal light, a - wak - en the

T. *f*
tongue. Rise, oh e - ter - nal light, a - wak - en the World with the sound of

B. *f*
tongue. Rise, oh e - ter - nal light, a - wak - en the World with the

Hn.

Pno. (optional) *f*
poco rit. *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

81

S. glad _____ song! Rise, oh e - ter - nal light, a -

A. World with the sound _____ of song! Rise, oh e - ter - nal

T. glad song! Rise, oh e - ter - nal light _____ a - wak - en the

B. sound of glad song! Rise, oh e - ter - - - - - nal

Hn. *f*

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.



87

S. wak - en the World _____ with glad _____ song! *p* The

A. light! _____ *mf* _____ *p* And now... _____ the

T. World with the sound of glad _____ song. *mf* _____ *p* And now the

B. light, a - wak - en the World! _____ *mf* _____ *p* And now... _____ the

Hn.

Pno. (optional) *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Q

93

S. clouds of night are rolled a - way; sing wel - come to the dawn of a

A. clouds of night are rolled a - way; sing wel - come to the dawn of a

T. clouds of night are rolled a - way; sing wel - come to the

B. clouds of night, the clouds of night are

Hn.

Pno. (optional)

Vln. I

Vln. II

Vla.

Vc.



99

S. *mf* bright new day! Sing wel - come to the dawn of the

A. *mf* bright new day! Sing wel - come to the dawn of the bright new day, the

T. *mf* dawn of the bright new day! Sing wel - come to the dawn! Sing

B. *mf* rolled a - way, Sing wel - come to the dawn of the bright new

Hn.

Pno. (optional) *mf* *sm*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

R

Meno mosso ♩=c.100

105

f rit. *mp*

S. bright new day! Sing wel - come

A. bright new day! Sing

T. wel - come to the bright new day!

B. day, the bright new day!

Hn.

Pno. (optional)

Vln. I rit. *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Meno mosso ♩=c.100

111

f rit. *ff*

S. to the bright new day!

A. wel - come to the bright new day, new day!

T. Sing wel - come to the bright new day!

B. Sing wel - come to the bright new day!

Hn. *f* *ff*

Pno. (optional) *f* *ff*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

ff