

"EAT the RICH"

for contralto
and piano

2022

4.5 MIN

LYRICS BY
OZZIE
JONES

MUSIC BY
MELISSA
DUNPHY

Premiered in
April of 2022 by
Jean Bernard Cerin
and Laura Ward



Mormolyke Press
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Commissioned by Lyric Fest for
"The Song Catcher: The Folk Song Re-Imagined"
through the generous sponsorship of Mignon Groch

EAT THE RICH

Music by Melissa Dunphy

Lyrics by Ozzie Jones

There was a time
When the dream of every dreamer
Was to be a millionaire

To have fast Italian sports cars
Beach front property
And silken underwear

But just like flesh
Every dream fades away
The sun rises from the dark
To face a brand-new day
Oh Lord I pray

Make me a billionaire
Oh Lord, oh Lord I pray
Make me a billionaire, oh lord
Lord, oh Lord I pray

Nowadays any pauper from the ghetto
Can go to Mexico in June
But Lord, I want to sip coffee beans in Panama
Then fly private to the moon

Make me a billionaire
Oh Lord, oh Lord I pray
Make me a billionaire, oh lord
Lord, oh Lord I pray

I've been to Monte Carlo
And played roulette in her bars
Now I want to drink old-fashioned
On an ancient beach on Mars

Look around my friends
Let us not be naïve
The writing is on the walls
Let's not all be deceived

The leftist rabble hates us
They lust to eat the rich
They want to rip off our hair plugs
And leave us in a shallow ditch

A few million bucks won't cut it
A hundred billion will make us safe
So next time the cavemen storm the gates
We'll all be in outer space

Make me a billionaire
Oh Lord, oh Lord I pray
Make me a billionaire, oh lord
Lord, oh Lord I pray



Mormolyke
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EAT THE RICH

Solemnly (♩ = 80)

Melissa Dunphy
Lyrics by Ozzie Jones

Sung as sincerely as possible

mp

There was a time when the dream of ev'ry dream-er was to

mp 3

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

5
be a mil-lion - aire, to have fast I-tal-ian sports cars, beach front prop-er-ty and

3 3

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the triplet motif in the right hand.

9
silk - en und - er - wear. But just like flesh, ev'-ry dream fades a-way. The sun ris-es from the dark to

mf 3 3

Detailed description: This system contains measures 9 through 13. The vocal line starts with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

14
face a brand-new day. Oh Lord I pray: Make me a bil - lion -

poco rit. *a tempo*
p dolce *p dolce*

Detailed description: This system contains measures 14 through 18. The vocal line starts with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

20

aire, oh Lord, oh Lord I pray.

23

Make me a bil-lion-aire, oh Lord. Lord, oh Lord I pray.

27 **Uptempo folk** (♩ = 108)

mf Now-a-days, an-y paup-

30

- er from the ghet to can go to Mex-i-co in June, but Lord, I want to sip

34

cof-fee beans in Pa-na-ma then fly pri-vate to the moon. Make me a bil-lion-

Dunphy | Eat the Rich

38

3

aire, oh Lord, oh Lord I pray. Make me a bil - lion -

42

aire, oh Lord. Lord, oh Lord I pray. Make me a bil - lion -

46

aire, oh Lord, oh Lord I pray. Make me a bil - lion -

50

aire, oh Lord. Lord, oh Lord I pray. I've

54

been to Mon - te Car - lo and played rou-lette in her bars. Now I want to drink old

59

fash - ioneds on an an - cient beach on Mars. Look a - round my friends. Let us

64

not be na - ive. The writ - ing is on the walls, let's not all be de -

69

ceived. Make me a bil - lion - aire, oh Lord, oh Lord I

73

pray. Make me a bil - lion - aire, oh Lord. Lord, oh Lord I

77

ominously
pray. The left - ist rab - ble hates us. They lust to eat the

81

5

rich. They want to rip off our hair plugs and leave us in a shal - low

85

p plaintively

ditch. A few mil - lion bucks won't cut it. A hun-dred bil-lion will make us

89

safe, so next time the cave - men storm the gates, we'll all_ be in out - er

93

space. Make me a bil - lion - aire, oh

97

Lord, oh Lord I pray. Make me a bil - lion - aire, oh Lord.

This system contains measures 97-100. The vocal line features a melody with lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

101

ff

Lord, oh Lord I pray. Make me a bil - lion - aire.

This system contains measures 101-104. The vocal line continues the melody. The piano accompaniment features a *ff* dynamic marking in the right hand.

105

Make me a bil - lion - aire. Make me a bil - lion - aire, oh Lord,

This system contains measures 105-108. The vocal line continues the melody. The piano accompaniment continues with chords and a bass line.

Slower *p* rit. *f*

109

Lord, oh Lord I pray. Lord, oh Lord, I pray, I pray.

This system contains measures 109-112. The vocal line concludes the phrase. The piano accompaniment features a *sub. p* dynamic marking in the right hand and a *f* dynamic marking in the left hand.