

# The Closer Madrigal

Based on a song by Nine Inch Nails

Lyrics by Trent Reznor

Music by Melissa Dunphy

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

You let me vi - o - late you, fa la la la la la la la la. You let me

You let me vi - o - late you, fa la la, fa la la la la la la. You let me

You let me vi - o - late, fa la la la. You let me

You let me vi - o - late you. You

de - se - crate you, fa la la la la la la la la. You let me pe - ne -

de - se - crate, fa la la la la la, de - se - crate you. You let me pe - ne - trate you,

de - - - se - crate, fa la la, fa la la, fa la la la. You let me pe - ne - trate

let me de - - - se - crate you. You let me

## The Closer Madrigal

*III*

S. - trage, fa la la, fa la la la la. You let me com - pli - cate you, fa la la la

A. fa la la, fa la la, fa la la la la. You let me com - pli - cate, fa la la la

T. you, fa la la la, fa la la la la. You let me com - pli - cate you, fa la

B. pe - ne - - - trate you. You let me com - - pli -

*16*

S. la la la. Help me, fa la la la la la la la, fa la la, fa la la la la. Help me,

A. la la. Help me, fa la la la la la la la la, fa la la la la la la la la. Help me,

T. la la. I broke a - part my in - sides I've

B. - cate you. Help me, I broke a - part my in - sides. Help me, I've

*22*

S. fa la la la la, fa la la. Help me, works for

A. fa la la la la, fa la la la. Help me, works for

T. got no soul to sell. The on - ly thing that works for

B. got no soul to sell. Help me, the on - ly thing that works for me,

## The Closer Madrigal

3

28

S. me. Help me get a - way from my - self. I want to fuck you like an

A. me, me, help me get a - away from my self. I want to fuck you like an

T. me, help me get a - - way from my - self. I want to fuck you like an

B. help! Help me get a - - - way. Fuck you like an

55

S. an - - i - mal. I want to feel you from the in - side,

A. an - i - mal, fa la la la la, fa la la la. I want to feel you from the fa la la la la, fa

T. an - i - mal, fa la la, fa la la la la la. Feel you from the in - - side,

B. an - - - ni - - - mal, an an - - - - -

58

S. fa la la la la la, fa la la la la la. Want to

A. la la la la, fa la la la la la, fa la la la la, fa la la la

T. fa la la la. I want to fuck you like an an - i - mal,

B. - i - - - - mal, an an - - - - -

## The Closer Madrigal

*[42]*

S. *fuck you like, my whole ex - is - tence is flawed, my whole ex - is - tence.*

A. *la la, fa la la la la. My whole ex - is - tence is flawed, fa la la, fa la la, fa la*

T. *fa la la la la la la. My whole ex - is - tence, fa la la la*

B. *- i - - - - mal. Fuck you. Clo - - - - ser*

*[47]*

S. *You get me clo - ser to clo - ser to God, clo - ser to God,*

A. *la. You get me clo - ser to, clo - ser to God, clo - ser to God, clo - ser to*

T. *la. You get me clo - ser to God, clo - ser to God, clo - ser to clo - ser to*

B. *to \_\_\_\_\_ God, clo - ser to God, clo - ser to God, clo - ser to God,*

*[54]*

S. *fa la la la la la la la. You get me clo - ser to God, fa la la la la*

A. *God, fa la la la la la la la. Clo - - - - - ser*

T. *God, fa la la la la la la. clo - ser to God, clo - ser to God, clo - ser to*

B. *clo - - - - ser to to clo - ser, clo - ser to God, clo - clo - ser*

## The Closer Madrigal

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

60

la la la la. You get me clo - ser to God, fa la la la la la la la la la.

to, clo - - - - - ser to

God, to God, clo - ser to God, clo - ser to God, clo - ser to God.

to, clo - ser, clo - ser to my clo - ser to.

Soprano (S.) part:

65 You can have my i - so - la - tion, fa la la la la la la la la. You can have the

Alto (A.) part:

God. Have my i - so - la - tion, fa la la, fa la la, fa la la. You can have the

Tenor (T.) part:

You can have my i - so - la - tion. You can have the

Bass (B.) part:

You can have my i - - - so - la - tion. You can

S. 70

Soprano (S.) vocal line:

hate that it brings, fa la la, fa la la la la la. You can have my

Alto (A.) vocal line:

hate that it brings, fa la la la la, fa la la, fa la la. You can have my ab - sence of

Tenor (T.) vocal line:

8 hate that it brings, fa la la la la la, You can have my ab - sence of, my

Bass (B.) vocal line:

have the hate it brings\_\_\_\_\_ You can have my

## The Closer Madrigal

75

S. ab - sence of faith. You can have my ev' - ry - thing, fa la la la

A. faith, fa la la la la. You can have my ev' - ry - thing, fa la, fa la la la

T. ab - sence of faith, fa la You can have my e - vry - thing. You can have my

B. ab - sence of faith You can have my e - v'ry - thing. You can

80

S. la la la. Help me, fa la la la la, fa la la, fa la la la la la la la la la.

A. la la la. Help me, fa la la la la la, fa la la, fa la la la la la la la la.

T. e - v'ry - thing. Tear down my rea - son.

B. have it. Help me tear down my rea - son.

85

S. Help me, fa la la la la, fa la la. Help me,

A. Help me, fa la la la la, fa la la la. Help me, you make me

T. It's your sex I can smell. You make me

B. Help me, it's your sex I can smell. Help me you make me

91

S. per - fect, per - fect. Help me be - come some - bod - y else. I want to

A. per - fect, per - fect, Help me be - come some - bod - y else. I want to

T. per - fect, per - fect, Help me think I am some - bo - dy else. I want to

B. per - fect. Help me be - come some - - one else.

96

S. fuck you like an an - - i - mal. I want to feel you from the

A. fuck you like an an - i - mal. fa la la la la, fa la la la. I want to feel you from the,

T. fuck you like an an - i - mal, fa la la, fa la la, fa la la. Feel you from the

B. Fuck you like an an - - - i mal. Fuck

101

S. in - side, fa la la la la. I want to fuck you like an an - i - mal.

A. fa la la la la, fa la la la la, fa la. I want to fuck you like an an - i - mal, fa la la la

T. in - - side, fa la la la. I want to fuck you like an an - i - mal,

B. you I want to fuck you like an an - - - - -

## The Closer Madrigal

*I106*

S. My whole ex - is - tence is flawed. You get me

A. la la, fa la la la la. My whole ex - is - tence is flawed, fa la la. You get me

T. fa la la la la la la. My whole ex - is - tence, fa la la la. You get me

B. - i - - - - mal. Fuck you. You get me

*I112*

S. clo - ser to hey non - ny non, hey non - ny non, hey non - ny non - ny

A. clo - ser to non - ny non, non - ny non - ny non, non - ny non - ny non - ny

T. clo - ser to hey non - ny non, hey non - ny non, hey non - ny non - ny

B. clo - ser to hey non - ny, hey non - ny, hey non - ny, hey non - ny,

*I116*

S. non - ny non - ny non, hey non - ny non, hey non - ny non, hey non - ny non - ny

A. non, hey non - ny non, non - ny non - ny non, non - ny non - ny non - ny

T. non - ny non - ny non, hey non - ny non, hey non - ny non, hey non - ny non - ny

B. non - ny non, hey non - ny, hey non - ny, hey non - ny, hey non - ny,

S. 

A. 

T. 

B. 

## The Closer Madrigal

142

S. — to God. Ah, ah, ah, ah,

A. — to God. Clo - ser, clo - - - ser, clo - - - ser to

T. - ser to God. Clo - ser, clo - ser, clo - ser to

B. - ser to God. Clo - - - ser, clo - - - ser, clo - - - ser

151

*rubat*

S. Ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah, \_\_\_\_\_ ah. \_\_\_\_\_

A. God. \_\_\_\_\_

T. God. \_\_\_\_\_

B. to God.