

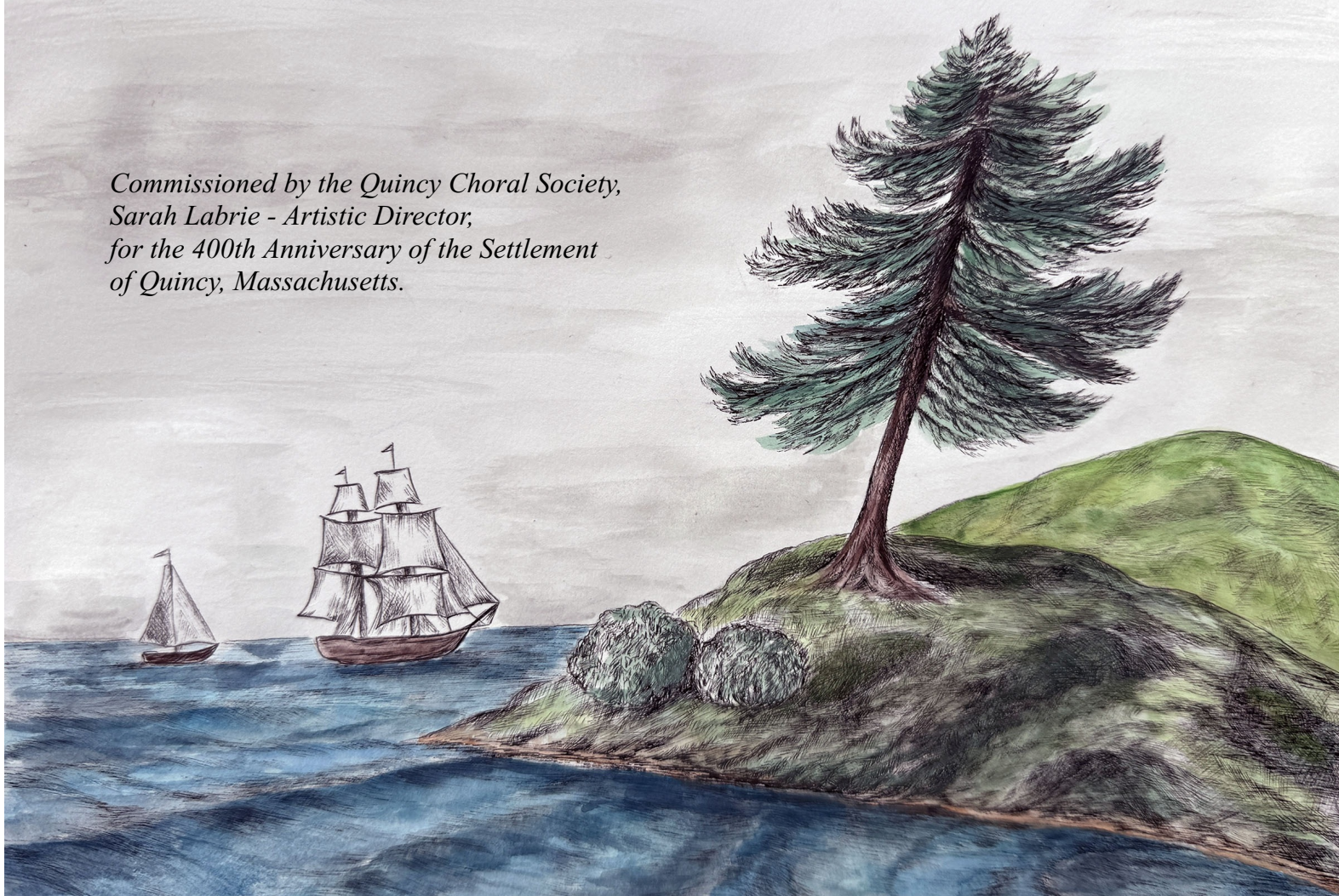
# Ye Winds

for SATB chorus

Music by Melissa Dunphy  
Text by Abigail Adams and James Thomson

5 minutes  
2025

*Commissioned by the Quincy Choral Society,  
Sarah Labrie - Artistic Director,  
for the 400th Anniversary of the Settlement  
of Quincy, Massachusetts.*



# Ye Winds

Melissa Dunphy

*Commissioned by the Quincy Choral Society, Sarah Labrie - Artistic Director;  
for the 400th Anniversary of the Settlement of Quincy, Massachusetts.*

*Ye winds that now begin to blow  
With boisterous sweep, I raise my voice to you.  
Where are your stores, ye powerful beings!  
In what far-distant region of the sky,  
Hushed in deep silence, sleep you when 'tis calm?*

Every object is most beautiful in motion:  
a ship under sail  
trees gently agitated with the wind,  
a fine woman dancing.

We were made for action.  
I am quite out of conceit with calms.  
It is not in the still calm of life,  
or the repose of a pacific station,  
that great characters are formed.

War, tyranny and desolation are the scourges of the Almighty.  
Yet it is your lot to be an eyewitness of these calamities  
in your own native land.

Do justly.  
Love mercy.  
Walk humbly.  
This is enough for you to know and to do.  
The world is a better one than you deserve;  
strive to make yourself more worthy of it.

*Beneath life's pressure, yet bear up a while.  
The storms of wintry time will quickly pass,  
And one unbounded Spring encircle all.*

—adapted from James Thomson, “Winter,” 1728  
Abigail Adams to Mary Smith Cranch, 6–30 July 1784  
Abigail Adams to John Quincy Adams, 19 January 1780

Cover artwork by Cate Marcelli.



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# Ye Winds

**Andante** ♩=c.48

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Moderato ♩=c.54 **A**

S. *p* Ye winds that now be - gin\_ to blow with *mf* bois - ter-ous sweep, —

A. *p* Ye winds\_ that now be - gin\_ to blow with *mf* bois - ter-ous sweep, —

T. *p* Ye winds\_ that blow\_ with *mf* bois - ter-ous sweep, ye

B. *p* Ye winds\_ that blow\_ with *mf* bois - ter-ous sweep, ye

Red. *p* *mf*

Moderato ♩=c.54

*p* *mf*

18

S. *mp* ye winds that now be - gin\_ to blow, I raise my voice to you. —

A. *mp* ye winds\_ that now be - gin\_ to blow, I raise my voice to you. —

T. *fp* *p* winds that now\_ blow, I raise my voice. Where are your

B. *fp* *p* winds that now\_ blow, I raise my voice. Where are your

Red. *mp*

23 *f*

S. Where are your stores, \_\_\_\_\_ ye pow - er - ful be - - ings? \_\_\_\_\_

A. *f* Where are your stores, \_\_\_\_\_ where are your stores, ye

T. *f* stores, \_\_\_\_\_ where are your stores, where are your stores? \_\_\_\_\_

B. *f* stores, \_\_\_\_\_ where are your stores? \_\_\_\_\_

Red. *f*

26 *p* *pp*

S. \_\_\_\_\_ hushed in deep si - lence, sleep, \_\_\_\_\_

A. *p* *pp* pow - er - ful be - ings? \_\_\_\_\_ hushed in deep si - lence, sleep, \_\_\_\_\_

T. *mf* *p* In what far dis - tant re - gion of the sky \_\_\_\_\_

B. *mf* *p* In what far dis - tant re - gion of the sky \_\_\_\_\_

Red. *mf* *p* *pp*

32

S. *mp* sleep you when 'tis calm?\_\_\_

A. *p* sleep you when 'tis calm,\_\_\_

T. *p* sleep you when 'tis calm,\_\_\_ *mp* sleep you when 'tis calm?

B. *p* sleep you when 'tis calm,\_\_\_ sleep you when 'tis calm?\_\_\_

Red. *p* *mp*

*p* *mp*



**C** Poco piu mosso ♩=c.58

37

S. *p* *mp* Ev' - ry ob - ject\_\_\_ is most beaut - i - ful\_\_\_ in\_\_\_ mo - tion:\_\_\_

A. *p* *mp* Ev' - ry ob - ject\_\_\_ is most beaut - i - ful\_\_\_ in\_\_\_ mo - tion:\_\_\_

T. *mp*

B. *mp*<sup>a</sup>

Red. *p* *mp*

Poco piu mosso ♩=c.58

*p*

41

S. *mp*  
trees gent - ly ag-i-tat-ed with the wind.

A. *mp*  
trees gent - ly ag-i-tat-ed with the wind. *mf* We were

T. *mf*  
ship un-der sail, a fine wom-an danc - ing.

B. *mf*  
ship un-der sail, a fine wom-an danc - ing. We were

Red.

*mp* *mf*

45

S. *f*  
We were made for ac - tion, we were made for ac - tion.

A. *f*  
made for ac - tion, we were made for ac - tion.

T. *f*  
We were made for ac - tion, we were made for

B. *f*  
made for ac - tion, we were made for ac - tion.

Red.

*f*

49

*mp*

S. I am quite out of con - ceit with calms.

*mp*

A. I am quite out of con - ceit with calms.

T. ac - tion. *mp* I am out of con - ceit with

B. *mp* I am out of con - ceit with

Red.

*mp*

54 **D**

*mf*

S. It is not in the still calm of life, It is not in the still calm of

*mf*

A. It is not in the still calm of life, it is not in the still calm,

T. calm. *mf* It is not in the still calm of life,

B. calm. *mf* It is not in the still calm of life, the still calm of

Red.

*mf*

60

S. *mp* life, or the re - pose of a pa - cif - ic sta -

A. *mp* I am out of con - ceit with calms, a pa - cif - ic sta -

T. *mp* I am out of con - ceit with calms, a pa - cif - ic sta -

B. *mp* life, or the re - pose of a pa - cif - ic sta -

Red. *mp*

*mf*

65

S. -tion, that great cha - rac - ters are formed.

A. -tion, that great cha - rac - ters are formed.

T. -tion, that great cha - rac - ters are formed.

B. -tion, that great cha - rac - ters are formed.

Red.

70 **E**

**S.** *ff* War, ty-ran-ny and des - o - la - tion are the scour - ges of the Al- *mf*

**A.** *ff* War, ty - ran-ny and des - o - la - tion, scour - ges of the Al- *mf*

**T.** *ff* War, ty-ran-ny and des - o - la - tion are the scour-ges of the Al- *mf*

**B.** *ff* War, ty - ran-ny and des - o - la - tion are the scour - ges of the Al- *mf*

**Red.** *ff* *mf*

**P.** *ff* *mf*

76

**S.** *mp* - might - y. Yet it is your lot to be an eye - wit - ness\_

**A.** *mp* - might - y. Yet it is your lot to be an eye - wit - ness\_

**T.** *mp* - might - y. Yet it is your lot to *mp*

**B.** *mp* - might - y. Yet it is your lot to wit - ness\_

**Red.** *mp*

**P.** *mp*

81

*rit.* *mp espress.*

S. of these ca - lam - i - ties in your own na - tive land. Do

A. of these ca - lam - i - ties in your own na - tive land.

T. wit - ness these ca - lam - i - ties in your land.

B. these ca - lam - i - ties in your land. Do

Red. *mp espress.*

*rit.*

86 **F** *a tempo*

S. just - ly. Love mer - cy. Walk hum - bly. That is e - nough for

*mp espress.*

A. Love mer - cy. Walk hum - bly. Do

*mp espress.*

T. Do just - ly. Love mer - cy. Walk hum - bly. That is e -

B. just - ly. Walk hum - bly. Love mer -

Red. *a tempo*

*mp espress.*

93

*mf*

S. you to know \_\_\_\_\_ and do. The world is a

A. just - ly. \_\_\_\_\_ Love \_\_\_\_\_ mer - cy.

T. - nough for you to know \_\_\_\_\_ and do. The world is a

B. - cy. That \_\_\_\_\_ is e - nough to do. \_\_\_\_\_ The

Red.

*mf*

98

S. bet - ter place than you \_\_\_\_\_ de - serve; \_\_\_\_\_

A. Walk \_\_\_\_\_ hum - - bly. \_\_\_\_\_

T. bet - ter place than you \_\_\_\_\_ de - serve; \_\_\_\_\_

B. world \_\_\_\_\_ is a bet - ter place than you de -

Red.

102

G

S. *f* strive \_\_\_\_\_ to

A. *f* Strive \_\_\_\_\_ to make your-self more worth - y. \_\_\_\_\_ Do \_\_\_\_\_

T. *f* strive \_\_\_\_\_ to make your-self more worth - y of it. Do just - ly. \_\_\_\_\_

B. *f* -serve. \_\_\_\_\_ Strive to make your - self more worth - y. \_\_\_\_\_ Walk

Red. *f*



H

108

rit.

Moderato ♩=c.54

S. make your self more worth - y.

A. just - ly. \_\_\_\_\_

T. Love \_\_\_\_\_ mer - cy. \_\_\_\_\_

B. hum - - - bly. \_\_\_\_\_

Red. *p*

rit. Moderato ♩=c.54

115

S. *mp*

A. *mp* Be - neath life's pres - sure yet bear up a while.

T. *mp* Be - neath life's pres - sure yet bear up a while. *mp*

B. *mp*

Red. *mp* The

*mp*

119

S. *mp* The storms of win - try time will quick-ly pass, *mf* and one un - bound-ed

A. *mf* The storms of win - try time will quick - ly pass, and

T. *mf* The storms of win - try time will quick - ly pass, and one,

B. *mf* storms of win - try time will pass, and one,

Red. *mf* *mf*

*mf*

126

S. Spring en - cir - cle all, en - cir - cle all,

A. one un - bound - ed Spring en - cir - cle all,

T. one un - bound - ed Spring en -

B. one un - bound - ed Spring en - cir - cle all,

Red.

rit.

131

S. en - cir - cle all.

A. en - cir - cle all.

T. -cir - cle all, en - cir - cle all.

B. en - cir - cle all.

Red.