

Melissa Dunphy

Wake Up

for SATB Choir & Piano

5 minutes
2025

*Commissioned by the Montgomery County Chorale and Orchestra, Lansdale, PA,
through the Michael Kemp Fund for New Music
for their Festival of Carols Concert, December 6 and 7, 2025
David J. Fitzpatrick, Artistic Director and Conductor.*



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"Wake up! Behold the dayspring,"
the watchers on the ramparts sing.
"Wake up, you shining city on a hill!"
As the midnight darkness gives way,
they call on us to greet the coming day:
"Where are you, O wise citizens? Awake!"
Rise up, prepare your voice!
Come light your lamps! Rejoice!
Hallelujah!
Shake off the slumber from your eyes!
Get up, stand up, O citizens, arise!
Wake up!

—Melissa Dunphy (2025), after Philipp Nicolai (1599)

Cover artwork by Melissa Dunphy

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Allegro con brio ♩=c.88

Piano introduction, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 88 beats per minute. The first measure starts with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

Piano introduction, measures 4-7. The piano part continues with the established rhythmic pattern. Measure 4 begins with a measure rest in the right hand. The music builds towards a key change in measure 7, where the key signature changes to one flat (B-flat only).

A

ff

Soprano
Wake up! Wake up! Be - hold the day -

ff

Alto
Wake up! Wake up! Be - hold the day -

ff

Tenor
Wake up! Wake up! Be - hold the day -

ff

Bass
Wake up! Wake up! Be - hold the day -

Piano accompaniment for the vocal section, measures 1-3. The piano part provides harmonic support for the vocalists, featuring chords and rhythmic patterns that align with the vocal lines. The dynamics are marked 'ff' (fortissimo) for the vocal entries.

11

S. *mf* -spring! Wake up! Wake up, you shi - ning

A. *mf* -spring! Wake up! Wake up! Wake up! Wake up, you shi - ning

T. *mf* -spring! Wake up! Wake up! Wake up, you shi - ning

B. *mf* -spring! Wake up! Wake up, you shi - ning, shi - ning

15

S. *ff* [B] cit - y on a hill! Get up! Stand up! O

A. *ff* cit - y on a hill! Get up! Stand up! O

T. *ff* cit - y on a hill! Get up! Stand up! O

B. *ff* cit - y on a hill! Get up! Stand up! O

18

S. cit - i - zens, a - rise! _____

A. cit - i - zens, a - rise! Get up! Stand up! Wake up! Shake *f*

T. cit - i - zens, a - rise! Get up! Stand up! Wake up!

B. cit - i - zens, a - rise! _____ Wake up!

21

S. *mf* Shake off the slum - ber from your eyes!

A. *mf* off, shake off the slum - ber, the slum - ber from your eyes! _____

T. *mf* Shake off the slum - ber from your eyes!

B. *f* *mf* Shake off the slum - ber, the slum - ber from your eyes!

f (oboe solo)

C

25 *mp* *plaintively* *mp*

S. Where are you, O wise cit - i - zens? Where are

A. *mp* *plaintively* *mp* Where are you, O wise cit - i - zens? Where are

T. *p* *plaintively* *mp* Where are you? Where are

B. *p* *plaintively* *mp* Where are you? Where are

p *mp*

29

S. you? A - wake!

A. you, O wise cit - i - zens? A - wake!

T. you, O wise cit - i - zens? A - wake! Rise

B. you, wise cit - i - zens? A - wake!

p

D

33

S. *p* Rise up, *mp* rise up, *mf* pre - pare your

A. *p* Rise up, *mp* rise up, *mf* pre - pare

T. *mp* up, rise up, rise up, *mf* pre - pare your

B. *mp* Rise up, rise up, *mf* pre - pare your

38

S. *f* voice, rise up! Come light your

A. *f* your voice, rise up! Come light your

T. *f* voice, rise up! Come light your

B. *f* voice, rise up! Come light your

Poco piu mosso ♩=c.96

42

S. *ff*
lamps and re - joice! Hal - le - lu - jah, hal - le - lu - jah!

A. *ff*
lamps and re - joice! Hal - le - lu - jah, hal - le - lu - jah!

T. *ff*
lamps and re - joice! Hal - le - lu - jah, hal - le - lu - jah!

B. *ff*
lamps and re - joice! Hal - le - lu - jah, hal - le - lu - jah!



46

B. *rit.*



E **Maestoso** ♩=c.88

49 *mf* warmly *mf*

S. "Wake up! Be-hold the day - spring!" the watch-ers on_ the

A. "Wake up! Be-hold the day - spring!" the watch-ers on_ the

T. "Wake up! Be-hold the day - spring!"

B. "Wake up! Be-hold the day - spring!"

mf warmly

54 *mf* *accel.* *mf*

S. ram - parts_ sing. "Wake

A. ram - parts_ sing. "Wake up, you shi-ning

T. "Wake up, you shi - ning cit - y on a

B. "Wake up, you shi - ning cit - y on a

mf

Piu mosso ♩=c.112

59

S. up, you shi - ning cit - y on a hill!"

A. cit - y on a hill!"

T. hill!"

B. hill!"

f

63 **F**

S. *mf* "Where are you, wise cit - i - zens? A -

A. *mf* "Where are you, wise cit - i - zens? A -

T. *f* As the mid - night dark - ness gives way, they *f*

B. *f* As the mid - night dark - ness gives way, they *f*

67 *poco rit.* *mf* *f*

S. -wake! Where are you, wise__ cit - i - zens? Where

A. -wake! Where are you, wise__ cit - i - zens? Where

T. call on us__ to greet the com - ing day: "Where

B. call on us__ to greet the com - ing day: "Where__

f

71 *a tempo* *sub.p* *mp* *sub.p*

S. are you, O wise cit - i - zens? A - wake!"

A. are you, O wise cit - i - zens?

T. are you, O wise cit - i - zens? A -

B. are you, O wise cit - i - zens? A - wake,

sub.p

74 **rit.** **mf**

S. Rise

A. **mp** A - - wake!"

T. 8 - wake, a - wake!"

B. **mp** a - wake!"

77 **G** **Allegretto** $\text{♩} = \text{c.76}$ **mf**

S. up, pre-pare your voice! Hal-le-lu - jah!

A. **mf** Re-joice, re - joice! Re - joice, hal - le -

T. 8 **mf** Come light your lamps! Re- joice! Hal-le - lu - jah!

B. **mf** Re-joice, re - joice! Re - joice, hal - le -

H

83

S. *mf* Hal - le - lu - jah! Rise up, pre-pare your voice! Come light your_ lamps! Re -

A. *mf* -lu - jah, re - joice! Rise up, pre-pare your voice! Come light your

T. *mf* Hal - le - lu - jah! Rise up, pre-pare your voice! Come *f*

B. *mf* -lu - jah, re - joice! Hal - le - lu - jah! Come light your lamps! Re -

88

S. *f* -joice! Hal - le - lu - jah! Hal-le - lu - jah! Re - joice! Hal-le - lu - jah, hal - le -

A. *f* lamps!_ Hal - le - lu - jah! Hal - le - lu - jah, hal - le -

T. *f* light your lamps! Re - joice! Hal - le - lu - jah! Hal - le -

B. *f* -joice! Re - joice, re-joice! Re-joice, re - joice, re - joice! Rise *mf*

93 **I** *mf*

S. -lu - jah! Re - joice! Come light your lamps! Re - joice!

A. -lu - jah! Rise up, pre-pare your voice! Come_ light your lamps, re -

T. -lu - jah! Re - joice! Come_ light your lamps, re - joice! Re -

B. up, pre-pare your voice! Come light your lamps and re -

mf

97 *f*

S. Hal - le - lu - jah! Hal - le - lu - jah!

A. -joice! Re - joice! Hal - le - lu - jah! Come light_ your_ lamps! Re -

T. -joice! Rise up, pre-pare your voice! Come light your lamps! Re -

B. -joice! Hal - le - lu - jah, re - joice! Re - joice! Rise

f

101 **J**

S. *f* Rise up, pre - pare your voice! *f* Rise up! Shake off the slum - ber

A. *f* -joice! Rise up, pre- pare your voice! *f* Rise up, pre- pare, shake off the slum - ber

T. *f* -joice! Rise up, pre- pare your voice! *f* Rise up, pre- pare, shake off the slum - ber

B. up, pre- pare your voice! Come light your lamps! Re - joice! *f* Shake off the slum - ber

106

S. *fp* from your eyes! *mf < f* Get up, stand up, *mf* O cit - i - zens,

A. *fp* from your eyes! *mf < f* Get up, stand up, *mf* O

T. *fp* from your eyes! *mf < f* Get up, stand up, *mf* O cit - i - zens,

B. *fp* from your eyes! *mf < f* Get up, stand up,

K

112

S. *p* Wake up, wake

A. *p* cit-i - zens, a - rise, a - rise,

T. *p* Wake up, wake

B. *mf* *p* O cit-i - zens, a - rise, a - rise,

118

S. *f* up, wake up, wake up, a - rise!

A. *f* a - rise, a - rise! Wake

T. *f* up, wake up, wake up! Wake

B. *f* a - rise, a - rise! a - rise,

124

S. _____ wake up, _____ a - rise _____ a - rise! _____

A. _____ up, _____ wake up, _____ wake up, a - rise! _____

T. _____ up, _____ wake up, a - rise _____ a - rise! _____

B. _____ a - rise, _____ a - rise, _____ a - rise! _____

130

S. _____ Wake up, _____ **ff** _____ rit. _____

A. _____ **ff** _____ Wake up! _____

T. _____ **ff** _____ Wake up! _____

B. _____ Wake up, _____ **ff** _____ Wake up! _____