



**AMERICAN  
DREAMers  
Melissa Dunphy**

**#UnitedWeDream**

**Lyrics by Claudia D. Hernández**

**SAB Choir  
3 min  
2018**

**Commissioned by PhilHarmonia  
Mitos Andaya-Hart, director**

**Melissa Dunphy** is the child of refugees to Australia, and herself immigrated to the USA in 2003. She first came to national attention when her large-scale work the Gonzales Cantata was featured in *The Wall Street Journal*, *The Atlantic*, *National Review*, *Fox News*, and on *The Rachel Maddow Show*. Other notable works include the song cycle *Tesla's Pigeon*, which won first place in the NATS Art Song Composition Award, and choral work *What do you think I fought for at Omaha Beach?* which won the Simon Carrington Chamber Singers Competition and has been performed nationally by ensembles including Chanticleer and Cantus. Dunphy is the recipient of a 2020 Opera America Discovery Grant for *Alice Tierney*, a new opera commission by Oberlin Conservatory. She has been composer-in-residence for the Immaculata Symphony Orchestra, Volti, and the St. Louis Chamber Chorus, and her commissions include works for VOCES8, Mendelssohn Chorus, and the Kennett Symphony. Dunphy is also a Barrymore Award-nominated theater composer and is Director of Music Composition for the O'Neill National Puppetry Conference. Dunphy has a Ph.D. in composition from the University of Pennsylvania and a B.M. from West Chester University and is on faculty at Rutgers University. More at [www.melissadunphy.com](http://www.melissadunphy.com).

**Claudia D. Hernández** was born and raised in Guatemala. She's a photographer, poet, Editor, translator, and a bilingual educator residing in Los Angeles. She writes short stories, children's stories, and poetry in Spanish, English, and sometimes weaves in Poqomchi', an indigenous language of her Mayan heritage. Claudia holds an MFA in Creative Writing from Antioch University Los Angeles. Various online literary journals and anthologies throughout the United States, the UK, Canada, Mexico, and Spain have published her work. Hernández is the recipient of the 2018 Louise Meriwether First Book Prize. She is also the Editor of *Women, Mujeres, Ixoq: Revolutionary Visions*, published by Conocimientos Press in 2017. Hernández is the founder of the ongoing project: *Today's Revolutionary Women of Color*. [www.todayrevolutionarywomenofcolor.com](http://www.todayrevolutionarywomenofcolor.com)



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# American DREAMers

## Melissa Dunphy

### #UnitedWeDream

Aquí estamos.  
This is where we found our home away from home.  
This is where we belong.  
Mother Earth, who feeds us all,  
takes our roots,  
their roots,  
no matter how long,  
how short—  
she's whispering:  
this is where you belong.  
R E S I S T! R E S I S T!  
Pelea con diente y madre!  
This is where you belong, Dreamer!

—Claudia D. Hernández

### SPECIAL THANKS

Jennifer Baker  
Silvana Cardell  
Karen Lopez

*American DREAMers* was commissioned by PhilHarmonia.

Cover artwork by Mike Dunn and Cameryn Richards.

# #UnitedWeDream

Text by Claudia D. Hernández

Music by Melissa Dunphy

**Largo** ♩=48      solo *p* *molto espressivo*

**SOPRANO**  
A-quí es tam - os, — a-quí es tam os. —

*tutti mp* *molto espressivo*

**ALTO**  
This is where we found our home a-way from home. This is where we be-long. Moth-er  
*mp* *molto espressivo*  
This is where we be-long. Moth-er

**BASS**

**Piano Reduction**  
*mp* *molto espressivo*

**5** (solo)

**S.** Un - it - ed we dream, un - it - ed we dream.

Earth, who feeds us all, takes our roots no mat-ter how long, she's whis-p'ring this is where you be long.

**A.** Earth, who feeds us all, takes our roots no mat-ter how long, she's whis-p'ring this is where you be long.

**B.** *mf*  
This is

**Pno.** *mf*

9

*mp*

S. This is where we found our home a-way from home. This is where we be-long.

*mp*

A. This is where we found our home a-way from home. This is where we be-long.

*molto espressivo*

B. where we found our home a-way from home. This is where we be - long. Moth-er

Pno.

13

S. Moth - er Earth who feeds us— she's whis-p'ring: this is where you be -

A. Moth - er Earth who feeds us— she's whis-p'ring: this is where you be -

B. Earth, who feeds us all, takes their roots no mat-ter how short—she's whis-p'ring: this is where you be -

Pno.

16

*mf*

S. long. This is where we found our home. This is where we be - long. Moth-er

*mf*

A. long. This is where we found our home a-way from home. This is where we be - long. Moth-er

*mf*

B. long. This is where we found our home. This is where we be - long. Moth-er

Pno.

21

S. *mp.*  
 Earth, who feeds us, takes our roots— she's whis- p'ring: this is where you be long. Re-

A. *mp.*  
 Earth, who feeds us all, takes our roots no mat-ter how long—she'swhis- p'ring: this is where you be long. Re-

B. *mp.*  
 Earth, who feeds us, takes our roots— she's whis- p'ring: this is where you be long.

Pno. *mp.*

25

S. *f mp ff*  
 sist! Re- sist! Re- sist! Re - sist! Re - sist! Re- sist! Pe - lea con dien-te y ma - dre!

A. *f mp ff*  
 sist! Re- sist! Re- sist! Re - sist! Re- sist! Re- sist! Pe - lea con dien-te y ma - dre!

B. *mp mp ff f*  
 Re- sist! Re- sist! Re - sist! Re- sist! Re- sist! Pe -

Pno. *mp ff f*

31

S. *mp*  
She's whis-p'ring: this is where you be - long, Dream-er! She's

A. *mp*  
Whis-p'ring: this is where you be - long, Dream-er! She's

B. *mp*  
lea con dien - te y ma - dre! Whis-p'ring: this is where you be - long, Dream-er! She's

Pno. *mp*

35

S. *p*  
whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be - long. \_\_\_\_\_

A. *p*  
whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be - long. \_\_\_\_\_

B. *p*  
whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be - long. \_\_\_\_\_

Pno. *p*