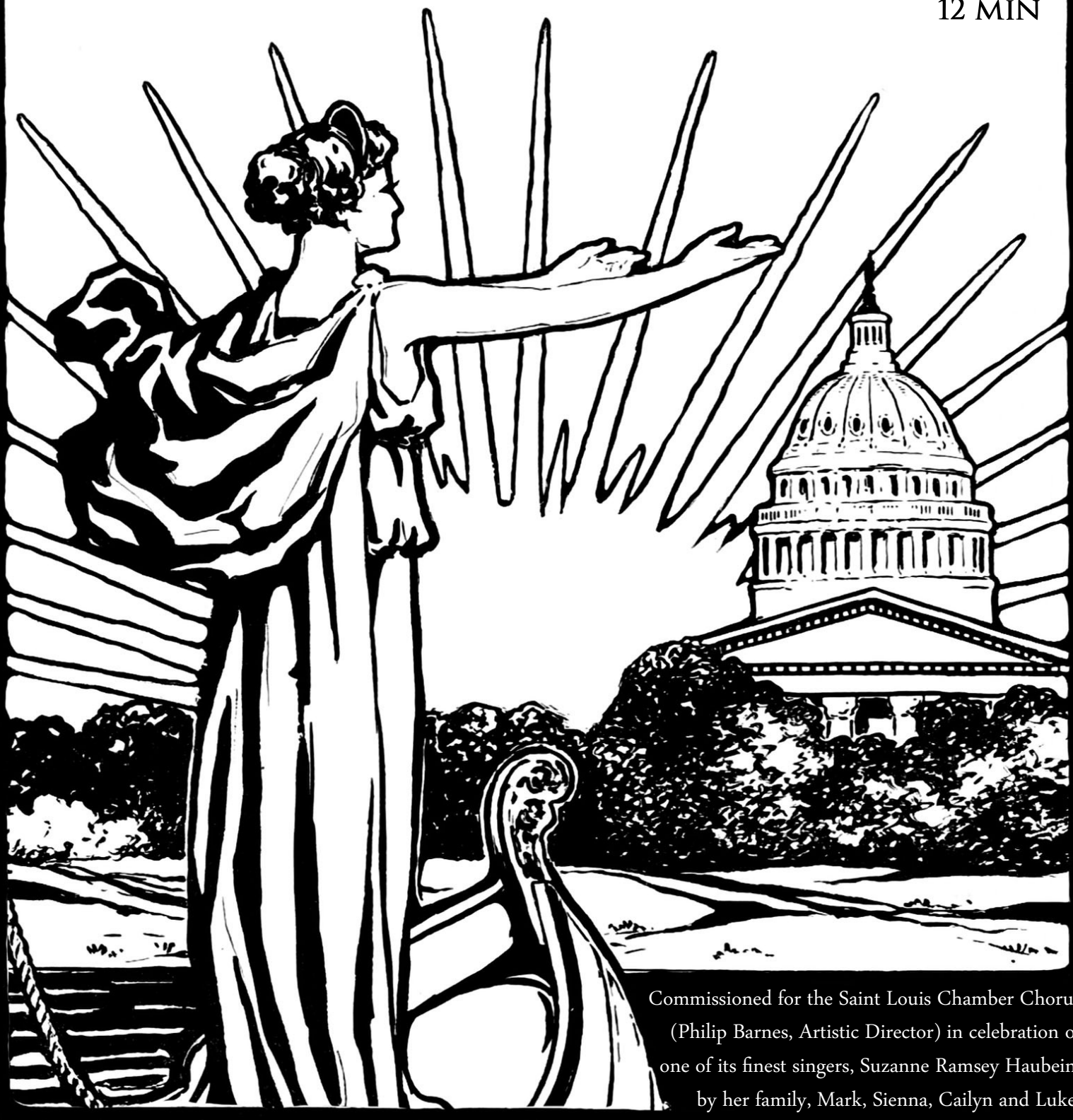
Suite Justice

Melissa Dunphy

2026

for SATB choir

12 min



Commissioned for the Saint Louis Chamber Chorus (Philip Barnes, Artistic Director) in celebration of one of its finest singers, Suzanne Ramsey Haubein, by her family, Mark, Sienna, Cailyn and Luke.

Suite Justice

Melissa Dunphy

2026

I. Voice

You have a secret Voice, always singing.
It is never still. It runs with your haste
And idles in your silence. It is everywhere.
O you, for whom this passionate Voice sings
And will not be silent, think now of those
For whom no voice sounds.
Oh, can you not hear that the song your Voice is singing
Is the song which is to bring that world of theirs
Into the light?
Why else do you imagine that this Voice is singing?
Why else do you imagine that the fire of love
Runs in your veins?

—Zona Gale, published in *The Springfield Daily Republican*, 15 Dec, 1929

II. Our Country

To all who hope for Freedom's gleam
Across the warring years,
Who offer life to build a dream
In laughter or in tears,
To all who toil, unmarked, unknown,
By city, field or sea,
I give my heart, I reach my hand,
A common hope, a common land
Is made of you and me.

For we have loved her summer dawns
Beyond the misty hill,
And we have shared her toil, her fruit
Of farm and shop and mill.
Our weaknesses have made her shame,
Our strength has built her powers,
And we have hoped and we have striven
That to her children might be given
A fairer world than ours.

We dreamed to hold her safe, apart
From strife; the dream was vain.
Her heart is now earth's bleeding heart,
Her pain the whole world's pain.
To those oppressed in all the lands
One flashing hope has gone,
One vision wide as earth appears,
We seek, across the warring years,
The gray world's golden dawn.

—Anise, published in *The Seattle Union Record*, 3 Nov, 1919

III. Novus ordo seclorum

The cycle of ages is born anew.
Justice returns to earth,
the Golden Age returns,
and its first-born comes down from heaven above.
Look kindly, chaste Lucina,
upon this infant's birth.
For with him shall hearts of iron cease,
and hearts of gold inherit the whole earth—
yes, Apollo reigns now.

—adapted from Vergil's *Eclogue IV*

IV. Youth

We have tomorrow
Bright before us
Like a flame

Yesterday
a night-gone thing,
A sun-down name.

And dawn to-day
Broad arch above the road we came.

We march!

—Langston Hughes, published in *The Crisis*, Aug 1924

Cover artwork: Will H. Chandlee for *The Suffragist*, Nov 22, 1913.

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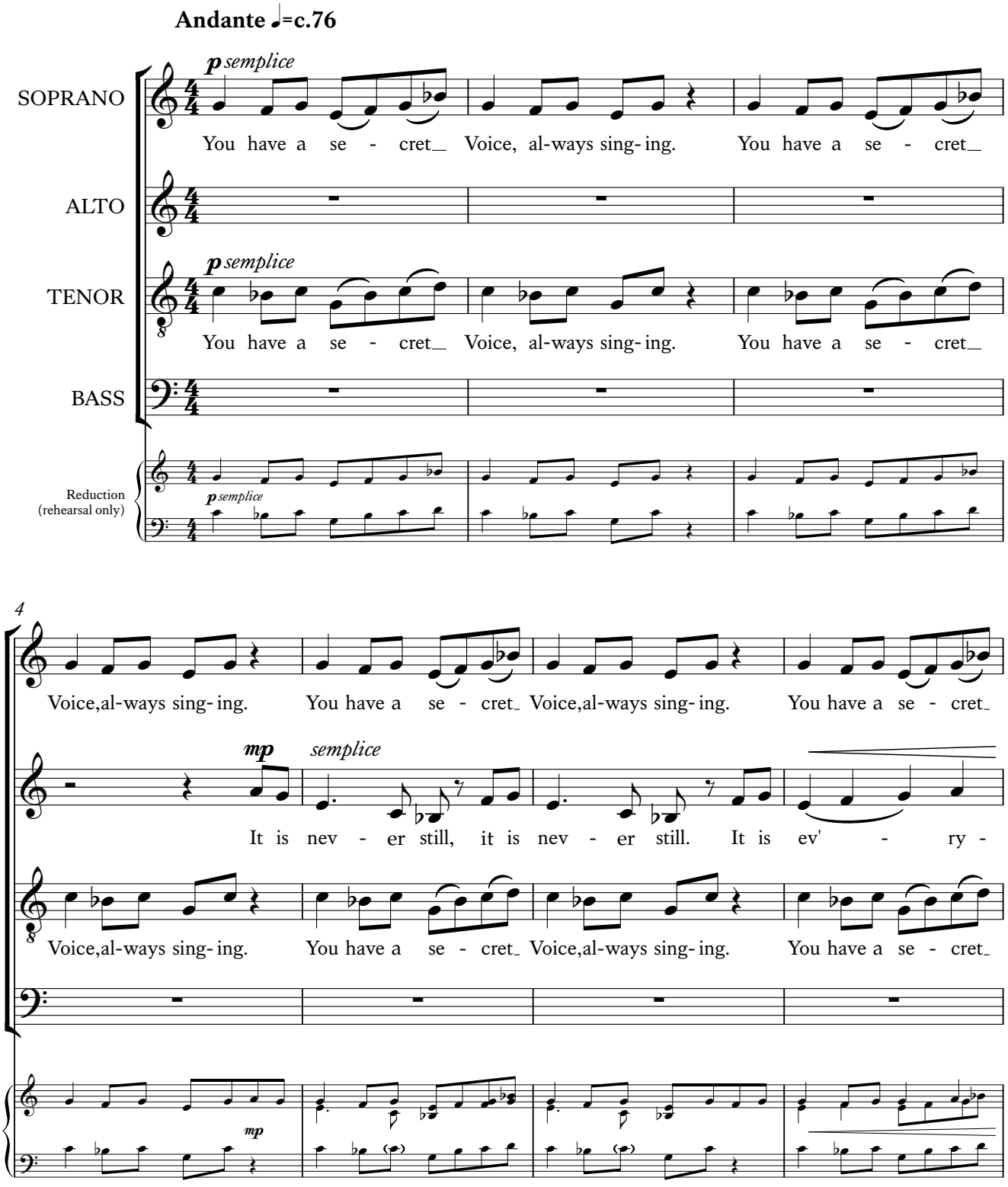
I. Voice

Text by Zona Gale

Music by Melissa Dunphy



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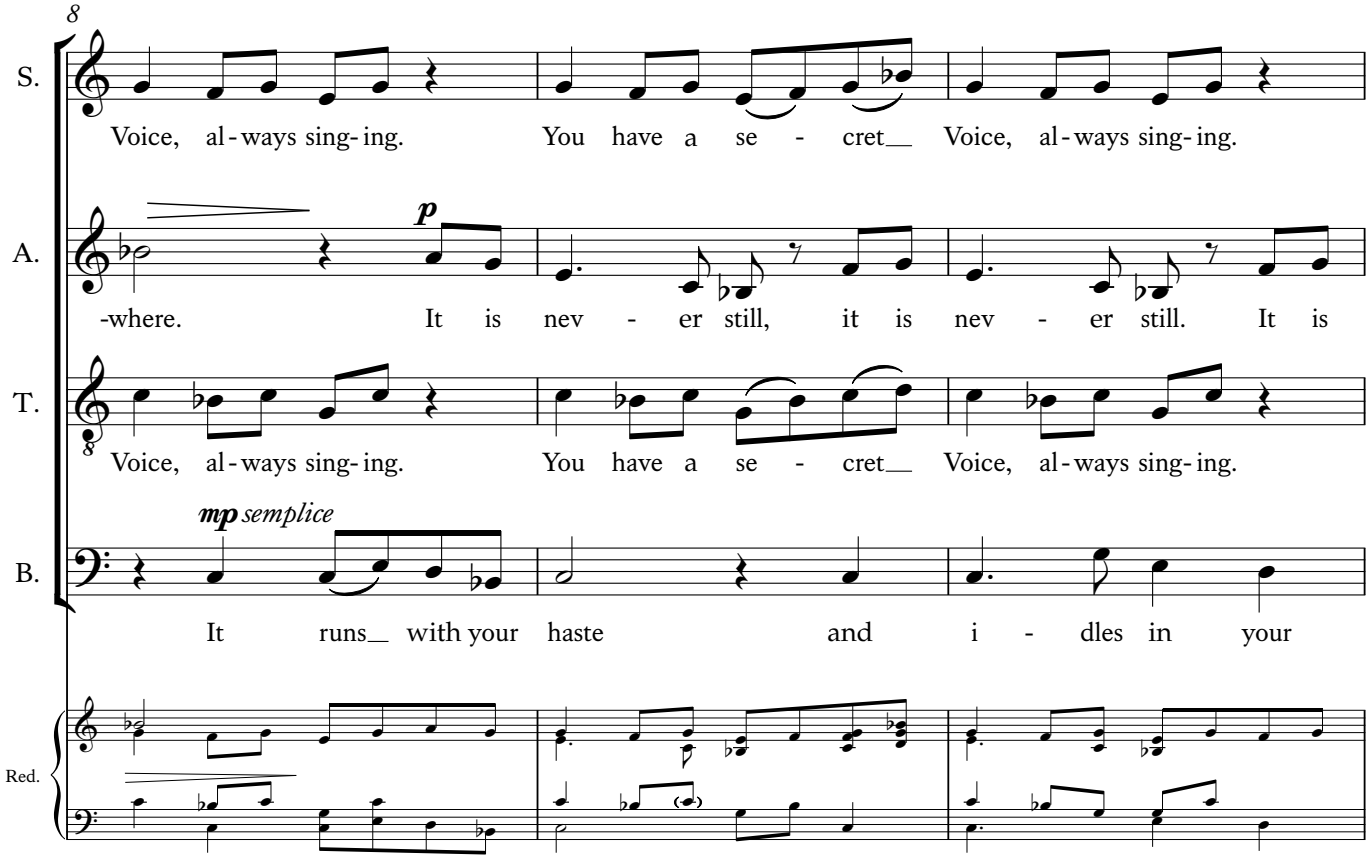
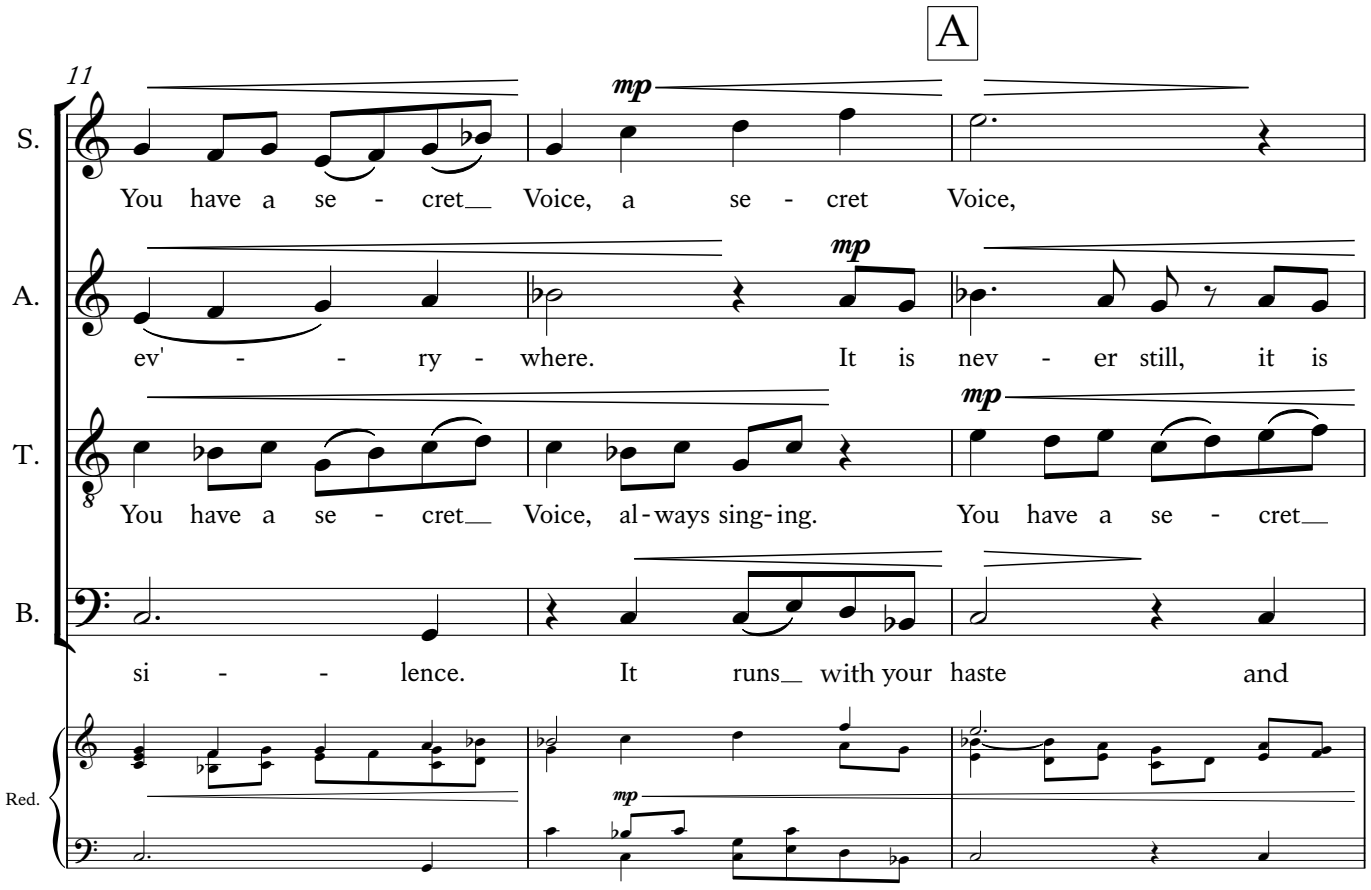
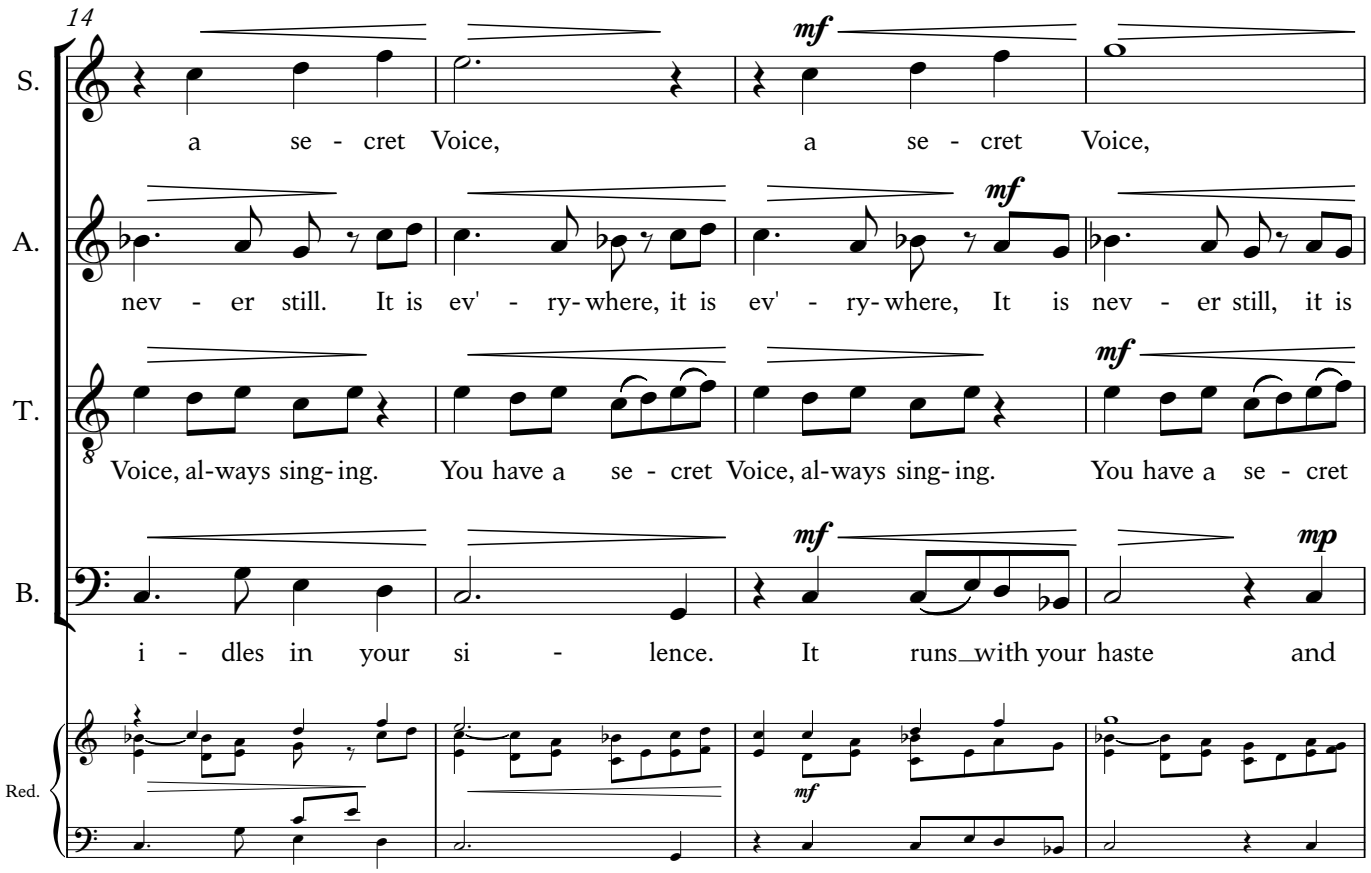
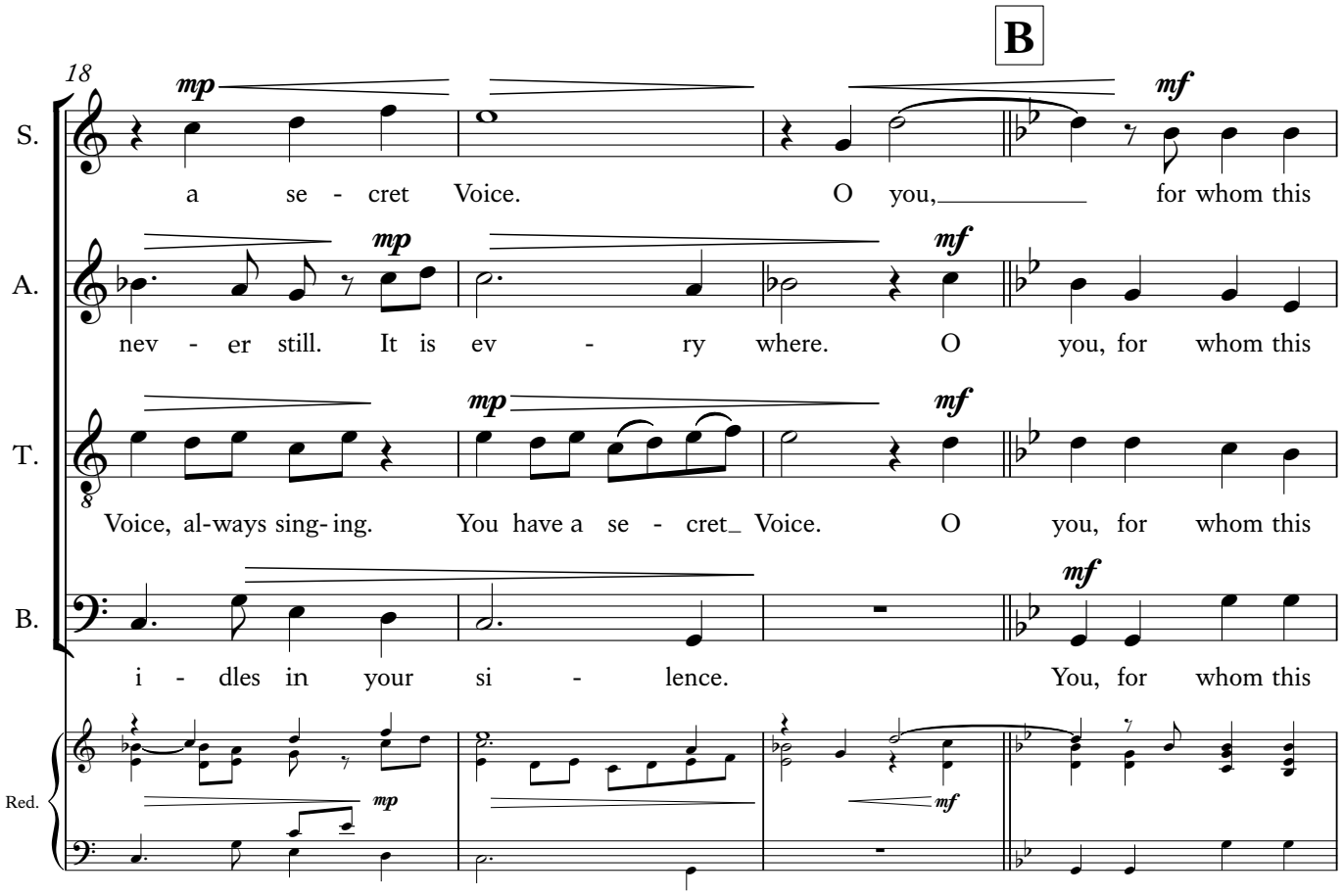
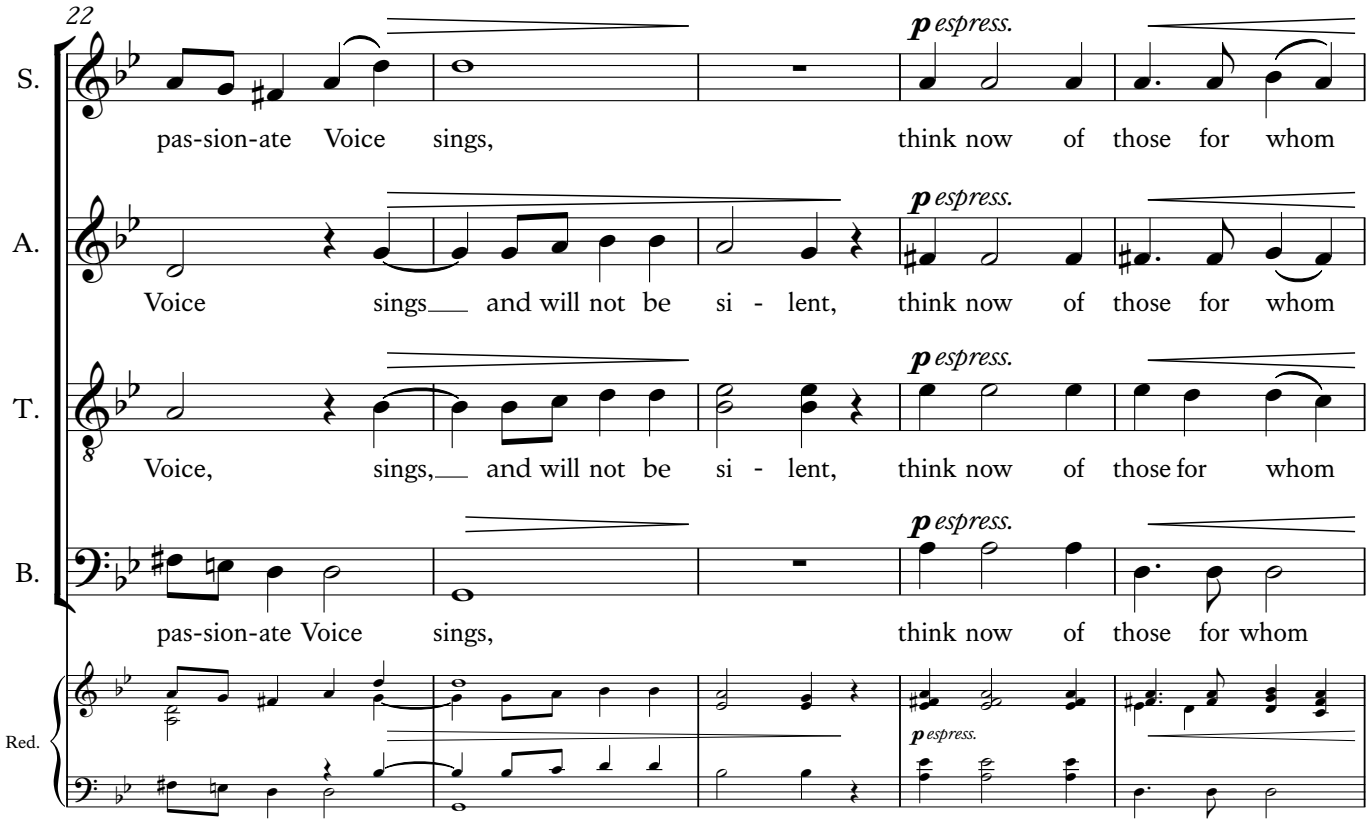
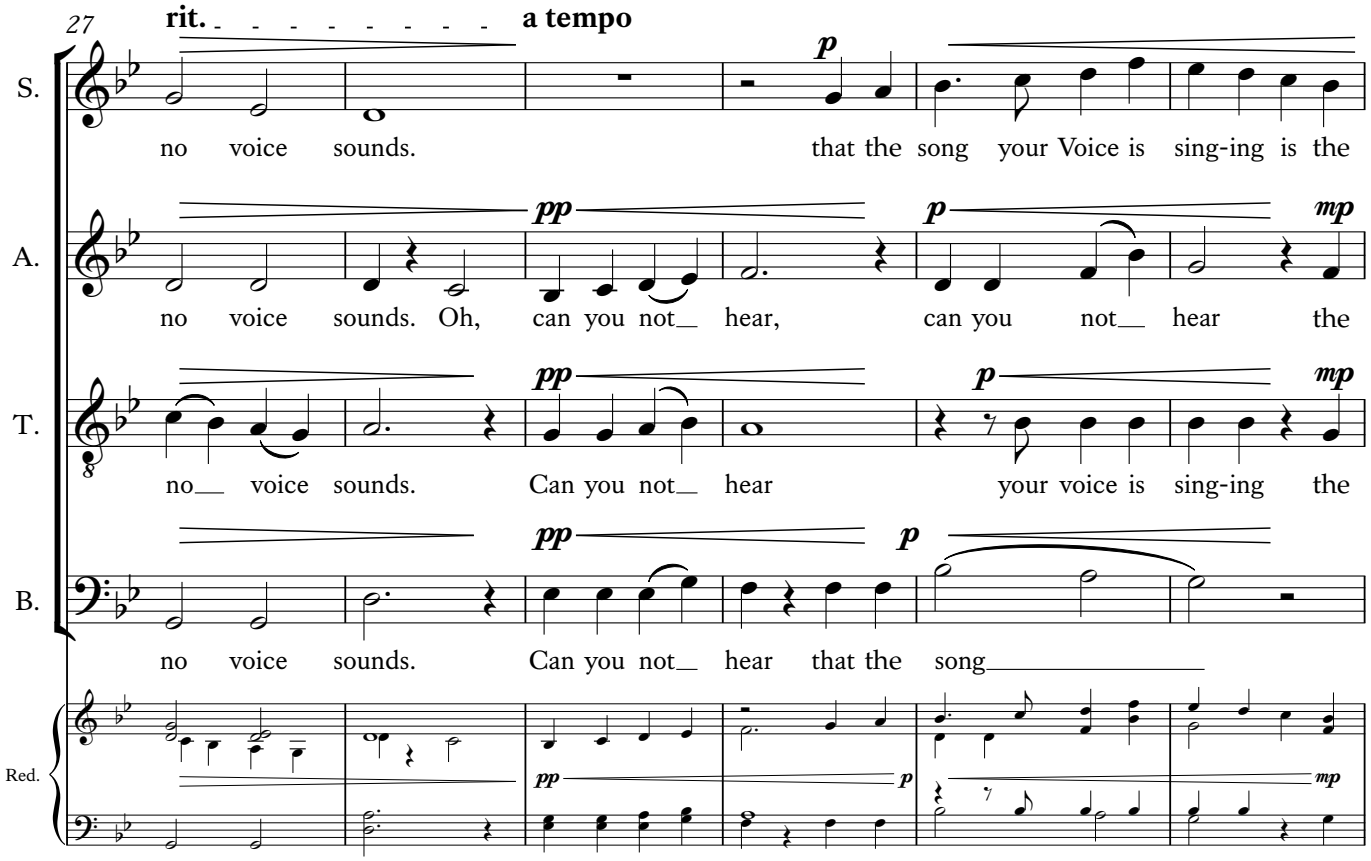

8
S.
Voice, al-ways sing-ing. You have a se - cret__ Voice, al-ways sing-ing.
A.
p
-where. It is nev - er still, it is nev - er still. It is
T.
Voice, al-ways sing-ing. You have a se - cret__ Voice, al-ways sing-ing.
B.
mp semplice
It runs__ with your haste and i - dles in your
Red.


A
11
S.
You have a se - cret__ Voice, a se - cret Voice,
mp
A.
ev' - - ry - where. It is nev - er still, it is
mp
T.
You have a se - cret__ Voice, al-ways sing-ing. You have a se - cret__
mp
B.
si - - lence. It runs__ with your haste and
Red.
mp

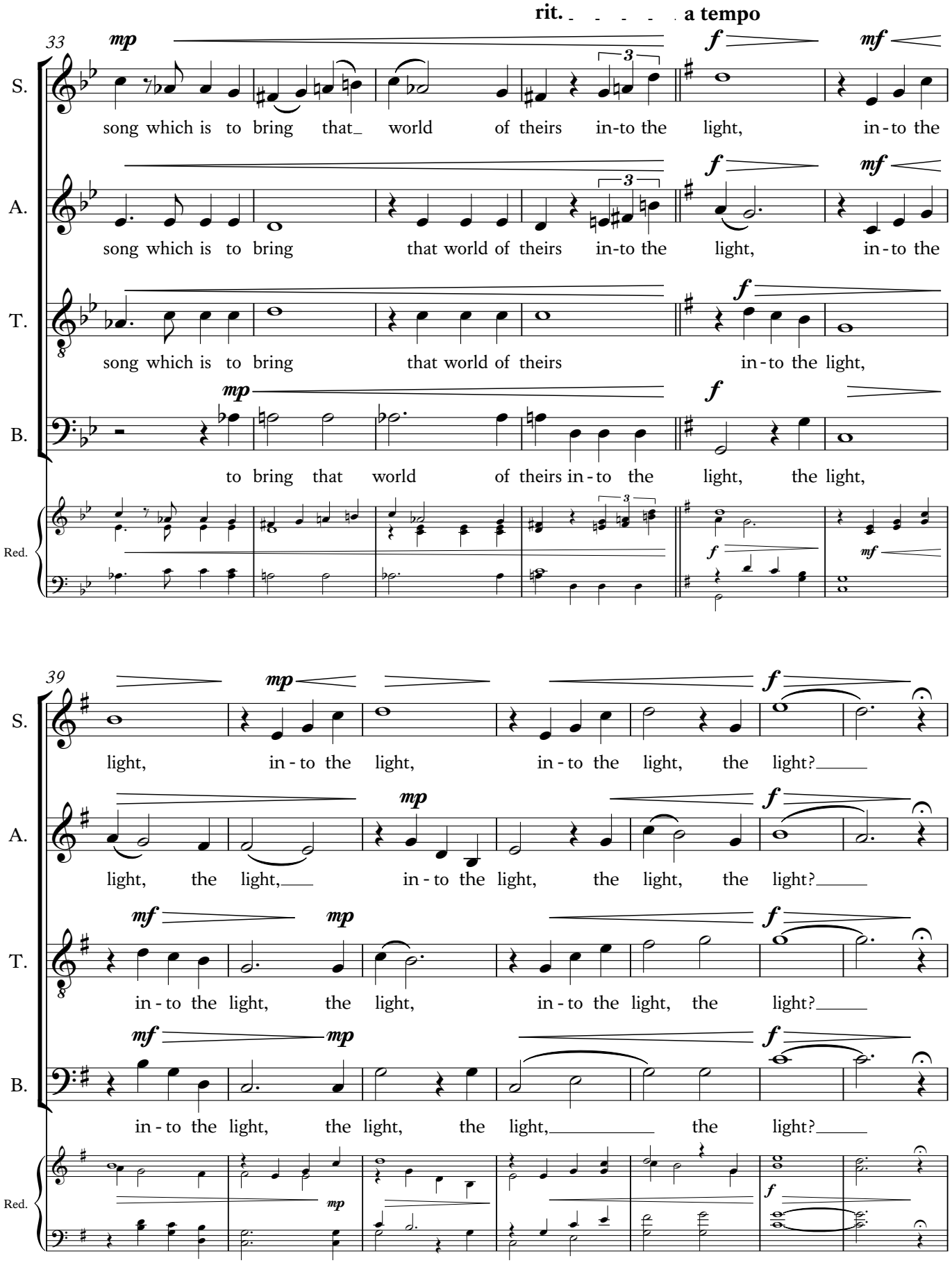

14
S.
A.
T.
B.
Red.
mf
mp
a se - cret Voice, a se - cret Voice,
nev - er still. It is ev' - ry-where, it is ev' - ry-where, It is nev - er still, it is
Voice, al-ways sing-ing. You have a se - cret Voice, al-ways sing-ing. You have a se - cret
i - dles in your si - lence. It runs_with your haste and

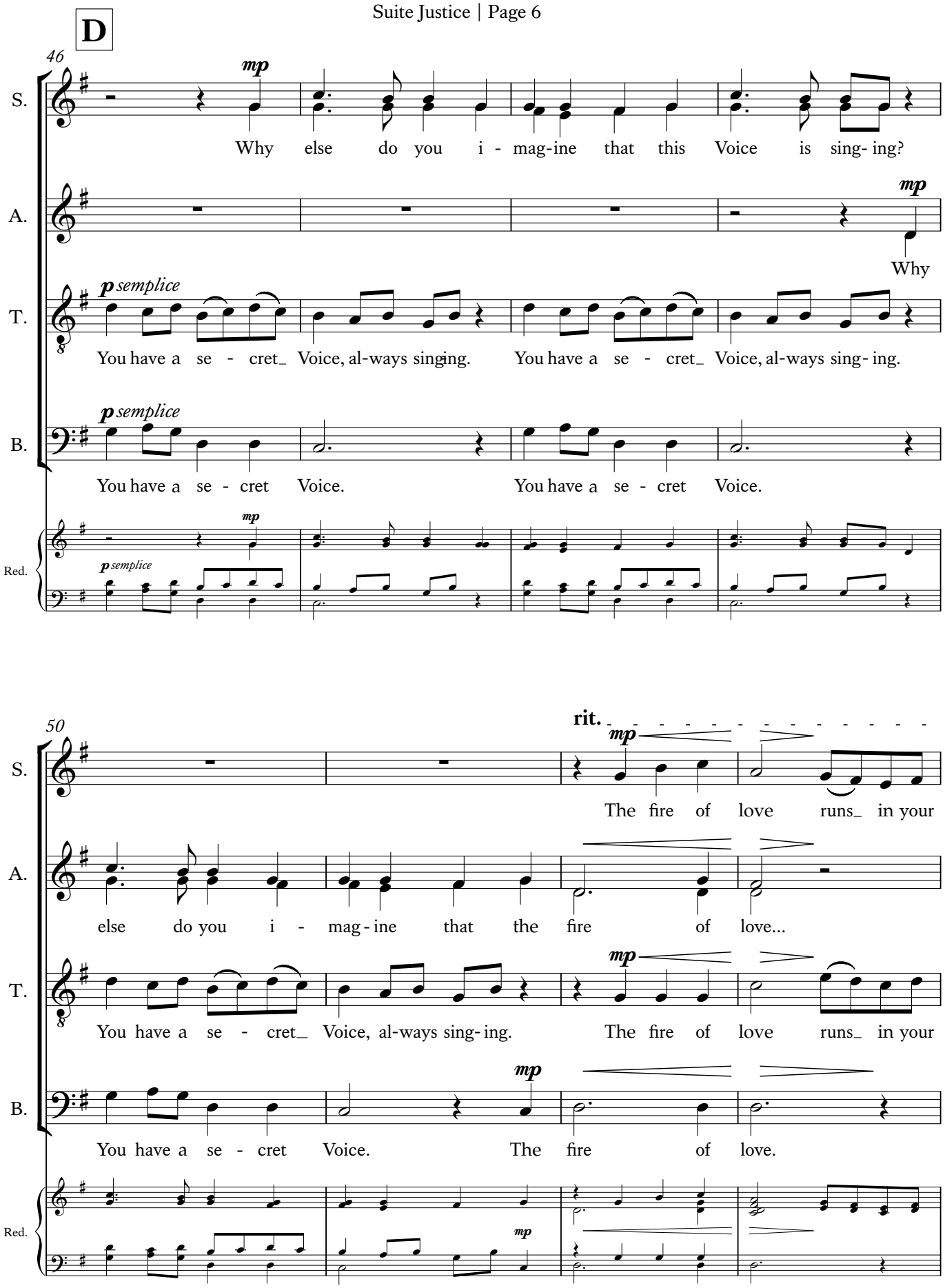

B
18
S.
A.
T.
B.
Red.
mp
mf
a se - cret Voice. O you,_____ for whom this
nev - er still. It is ev - ry where. O you, for whom this
Voice, al-ways sing-ing. You have a se - cret_ Voice. O you, for whom this
i - dles in your si - lence. You, for whom this


22
S.
pas-sion-ate Voice sings,
think now of those for whom
p espress.
A.
Voice sings and will not be si - lent,
think now of those for whom
T.
Voice, sings, and will not be si - lent,
think now of those for whom
B.
pas-sion-ate Voice sings,
think now of those for whom
Red.


27
rit.
a tempo
S.
no voice sounds.
that the song your Voice is sing-ing is the
A.
no voice sounds. Oh, can you not hear, can you not hear the
T.
no voice sounds. Can you not hear your voice is sing-ing the
B.
no voice sounds. Can you not hear that the song
Red.

C


rit. a tempo
33
S.
song which is to bring that world of theirs in-to the light, in-to the
A.
song which is to bring that world of theirs in-to the light, in-to the
T.
song which is to bring that world of theirs in-to the light,
B.
to bring that world of theirs in-to the light, the light,
Red.
39
S.
light, in-to the light, in-to the light, the light?
A.
light, the light, in-to the light, the light, the light?
T.
in-to the light, the light, in-to the light, the light?
B.
in-to the light, the light, the light, the light?
Red.


D
46
S.
A.
T.
B.
Red.
mp
Why else do you i - mag-ine that this Voice is sing- ing?
Why
p semplice
You have a se - cret_ Voice, al-ways singing. You have a se - cret_ Voice, al-ways sing- ing.
You have a se - cret Voice. You have a se - cret Voice.
50
rit.
The fire of love runs_ in your
else do you i - mag-ine that the fire of love...
You have a se - cret_ Voice, al-ways sing- ing. The fire of love runs_ in your
You have a se - cret Voice. The fire of love.

E

a tempo

54

S. veins, runs_ in your veins.

A. *p semplice* You have a se - cret Voice, al-ways sing- ing, runs_ in your

T. veins. *p semplice* You have a se - cret Voice, al-ways sing- ing.

B. *p semplice* You have a se - cret Voice. *p* You have a se - cret Voice.

Red. *p semplice*

rit.

58

S. *p* *pp* You have a Voice.

A. veins, runs_ in your veins. *pp* You have a Voice.

T. *p* You have a se - cret_ Voice. *pp* You have a Voice, a Voice.

B. *p* *p* *pp* You have a se - cret Voice. You have a Voice.

Red. *p* *pp*

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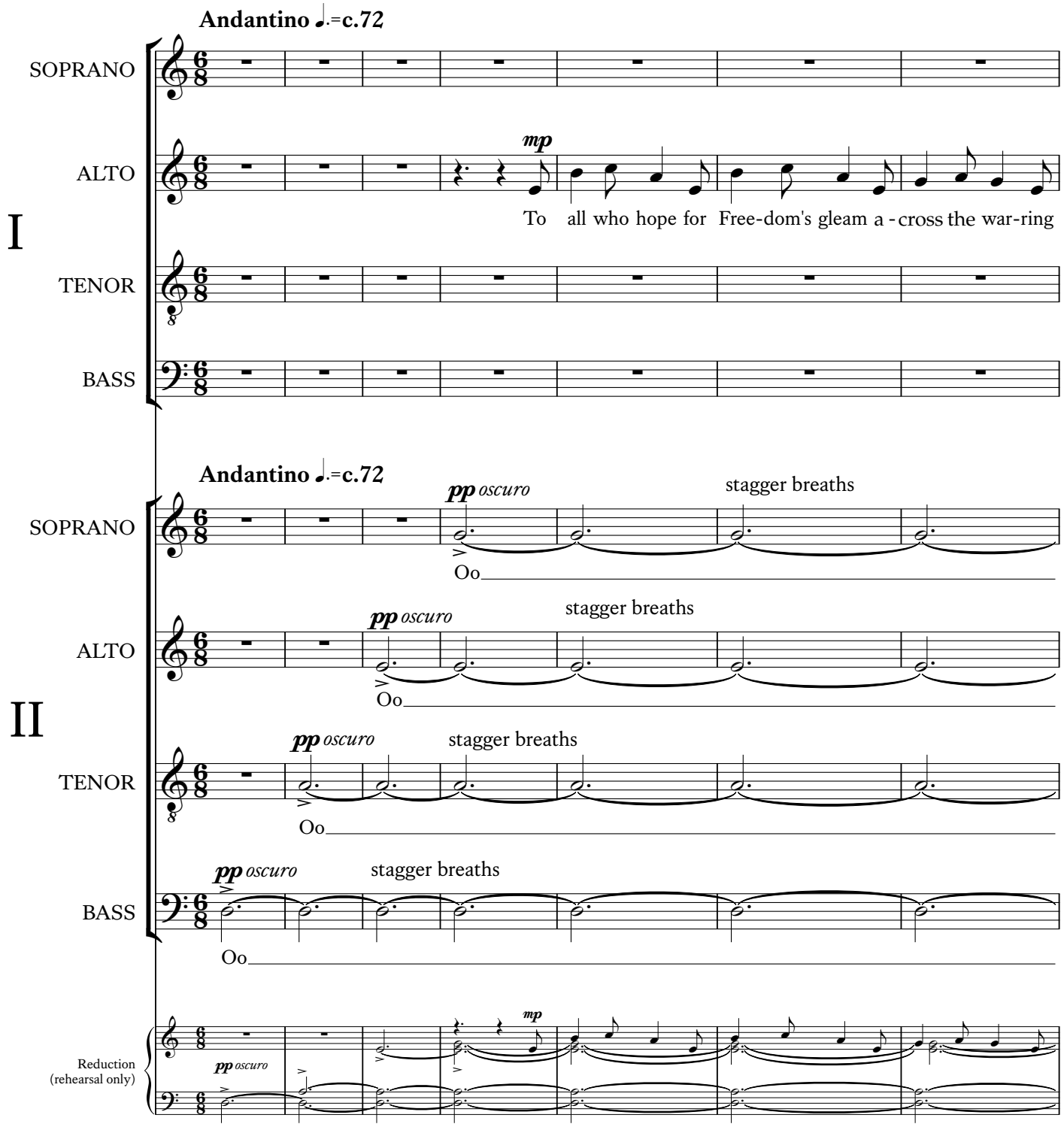
II. Our Country

Text by Anise

Music by Melissa Dunphy



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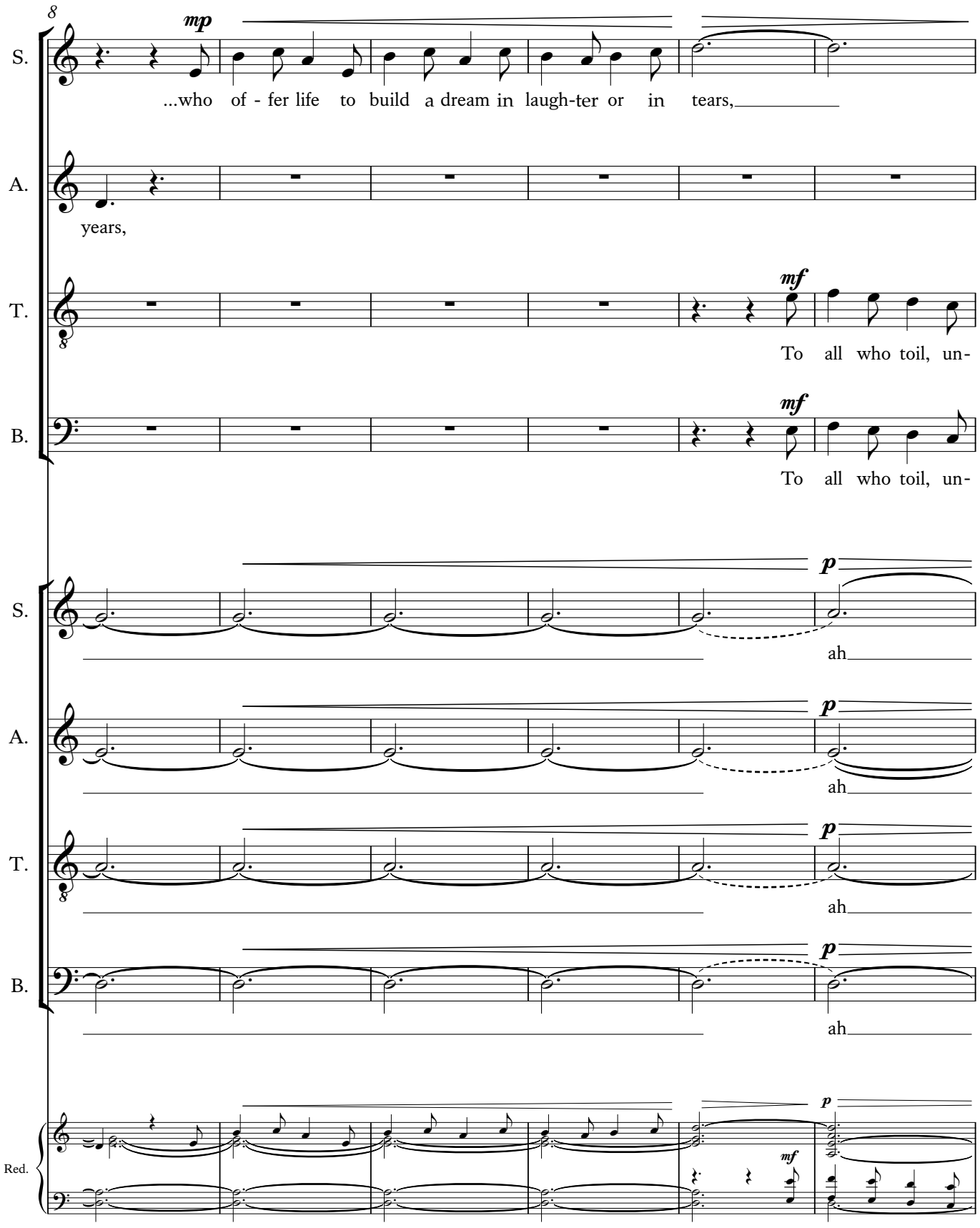
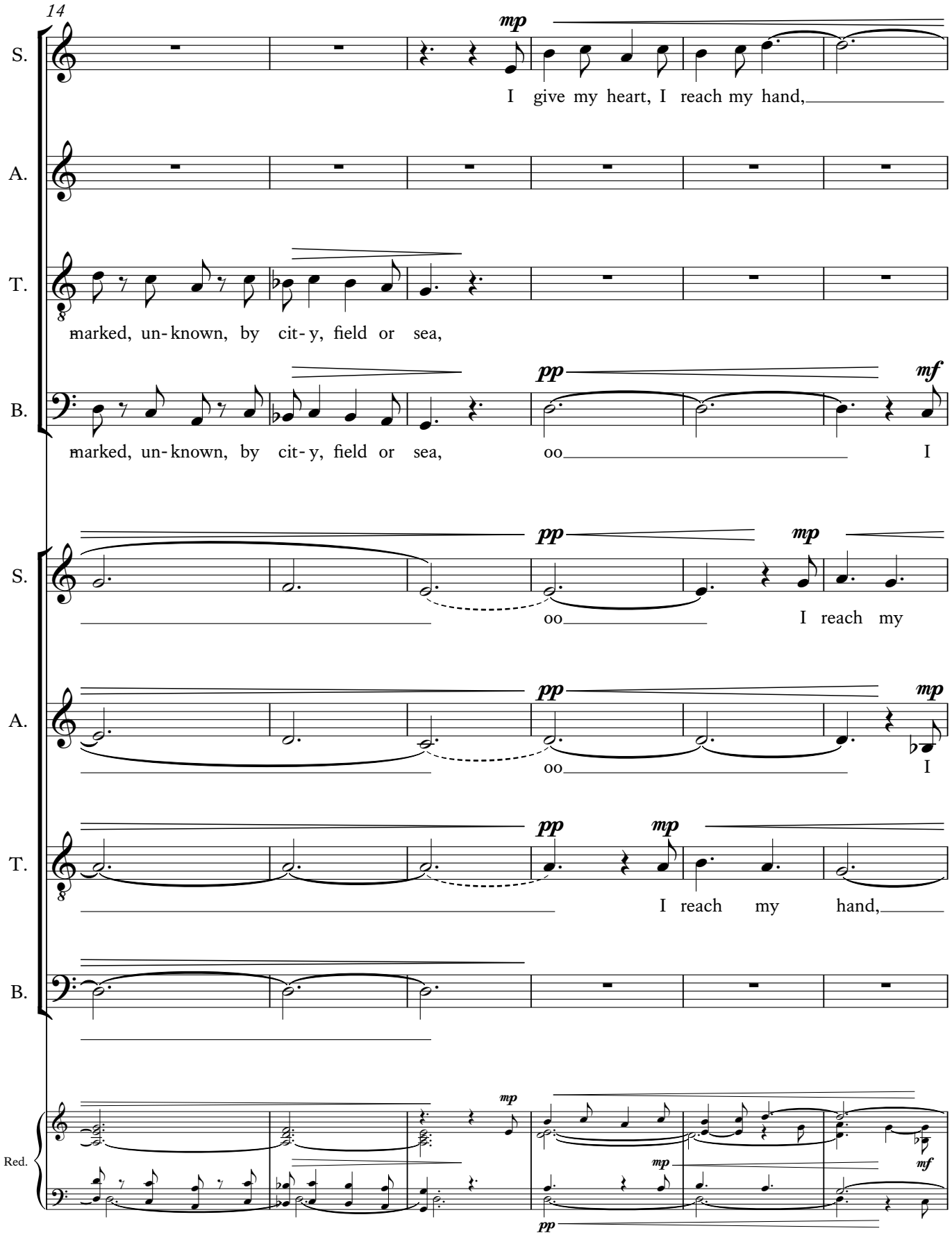
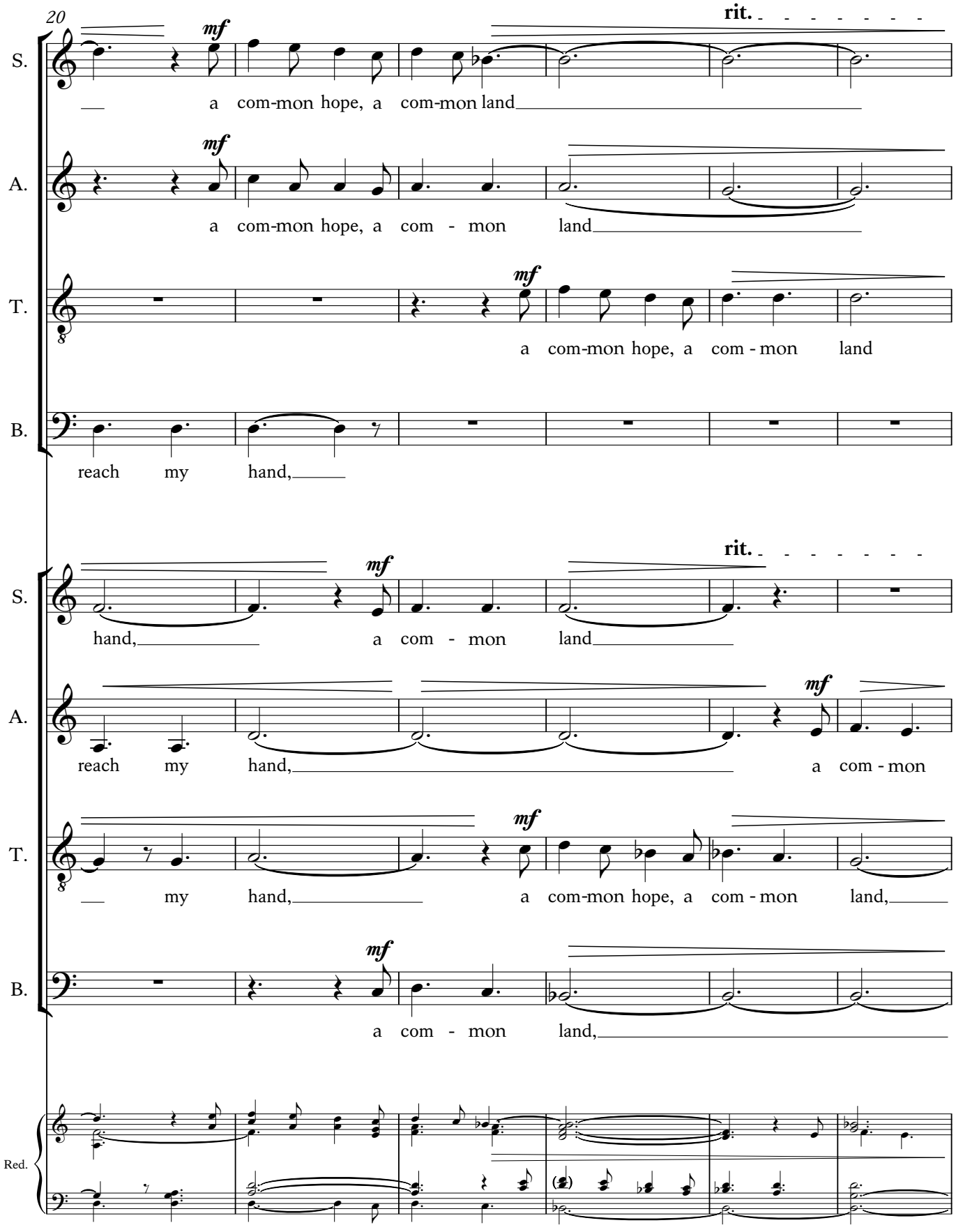
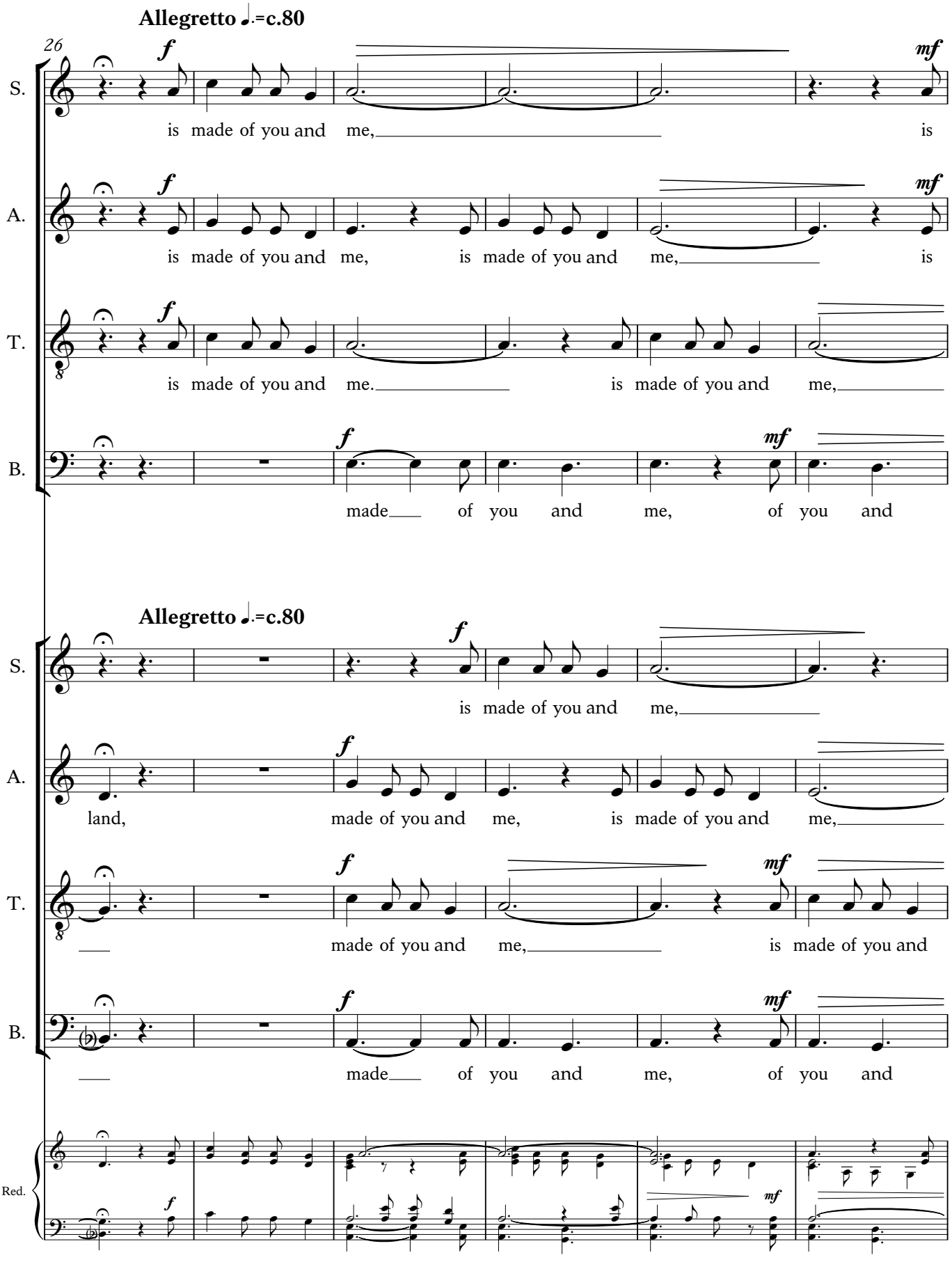
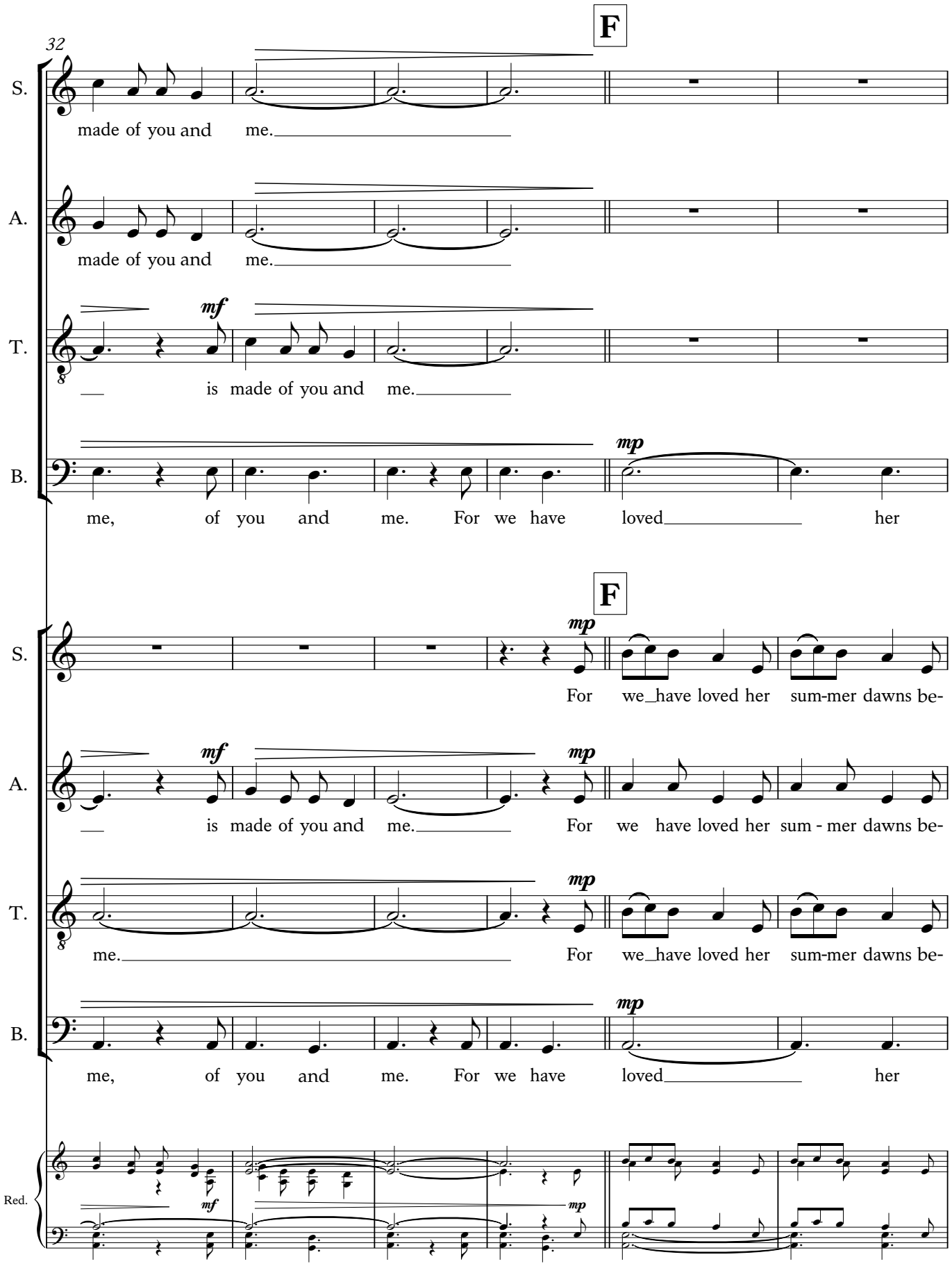
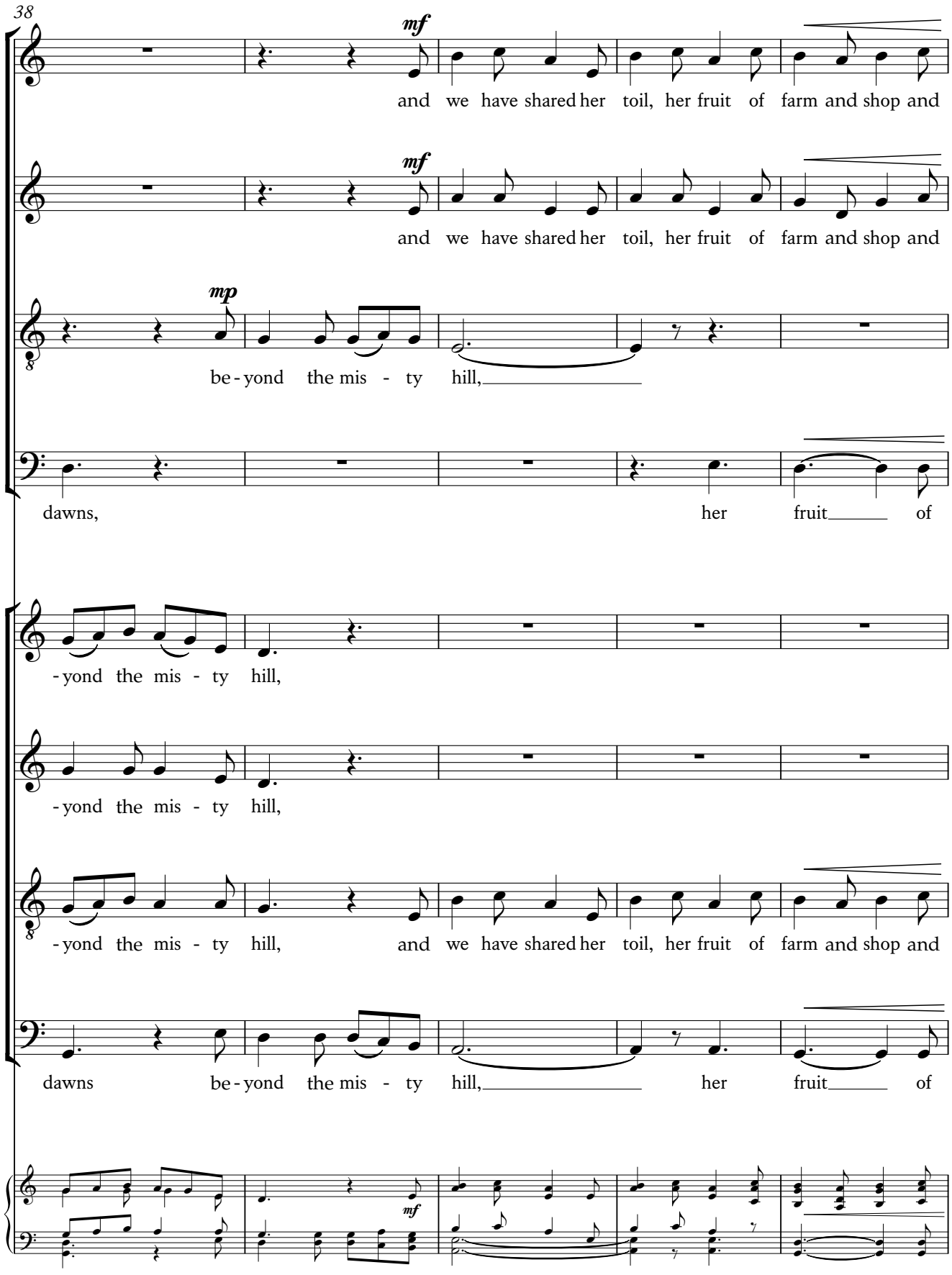

S.
A.
T.
B.
Red.
mp
...who of - fer life to build a dream in laugh-ter or in tears,
years,
mf
To all who toil, un-
To all who toil, un-
p
ah
ah
ah
ah
p
mf

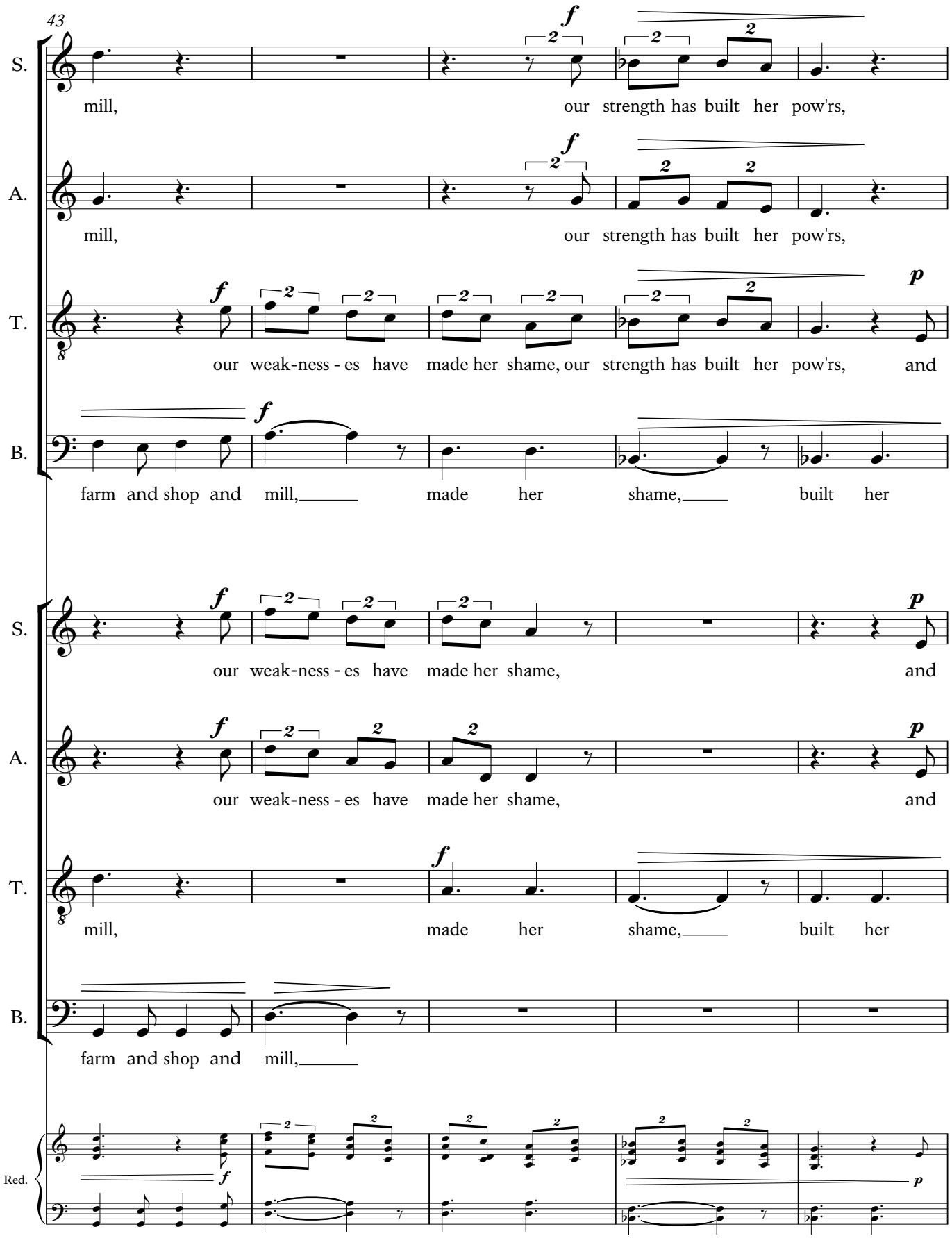

14
S.
A.
T.
B.
mp
I give my heart, I reach my hand,
marked, un-known, by cit-y, field or sea,
pp
mf
oo
I
I reach my
I reach my hand,
Red.

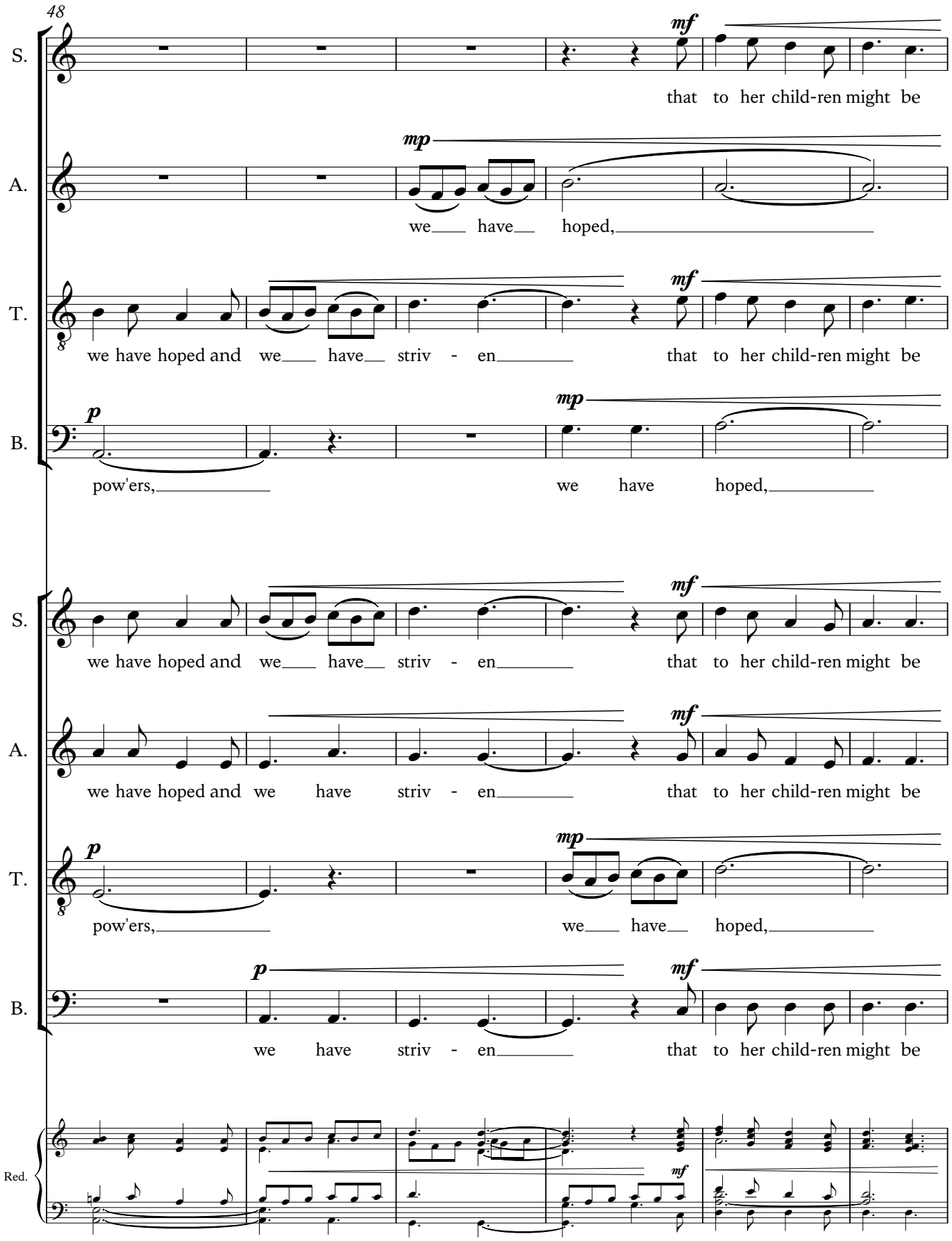

20
S.
A.
T.
B.
Red.
mf
rit.
a com-mon hope, a com-mon land
a com-mon hope, a com - mon land
a com-mon hope, a com - mon land
reach my hand,
hand, a com - mon land
reach my hand, a com - mon
my hand, a com-mon hope, a com - mon land,
a com - mon land,

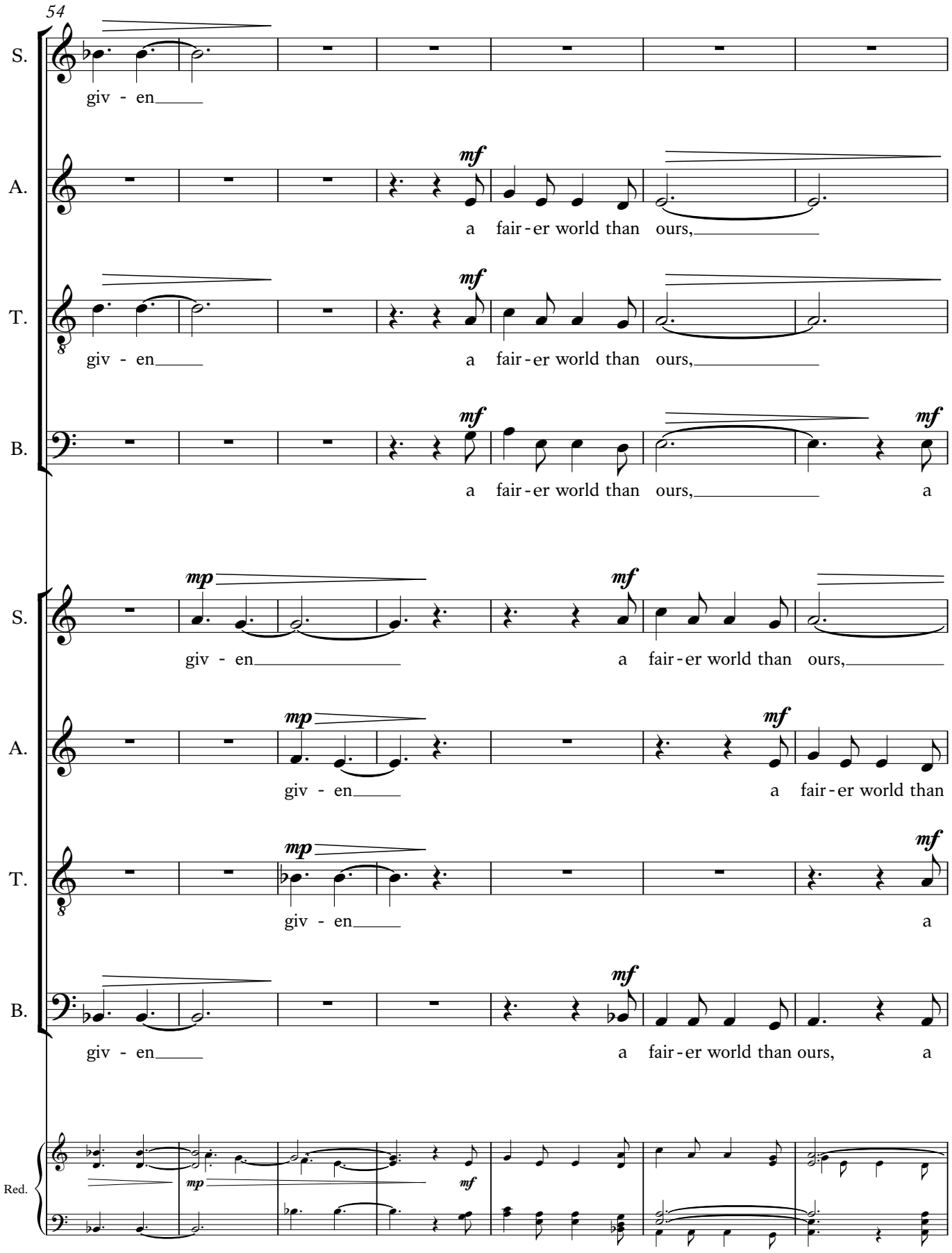

Allegretto ♩.=c.80
26
S.
A.
T.
B.
is made of you and me, is
is made of you and me, is made of you and me, is
is made of you and me. is made of you and me,
made of you and me, of you and
Allegretto ♩.=c.80
is made of you and me,
land, made of you and me, is made of you and me,
made of you and me, is made of you and
made of you and me, of you and
Red.

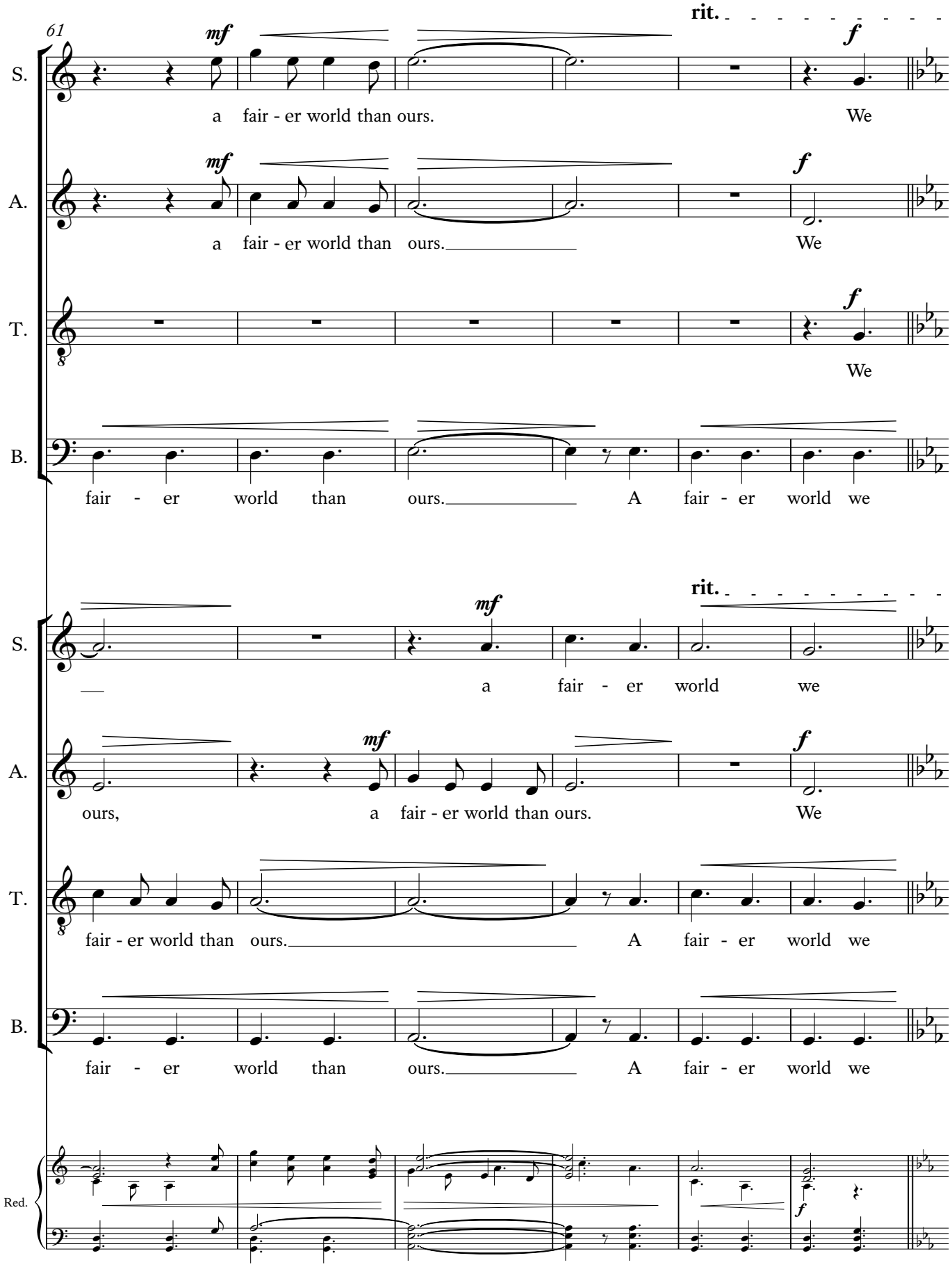

F
32
S.
made of you and me.
A.
made of you and me.
T.
mf
is made of you and me.
B.
mp
me, of you and me. For we have loved her
F
S.
mp
For we have loved her sum-mer dawns be-
A.
mf
is made of you and me.
mp
For we have loved her sum - mer dawns be-
T.
mp
me.
For we have loved her sum-mer dawns be-
B.
mp
me, of you and me. For we have loved her
Red.
mf
mp

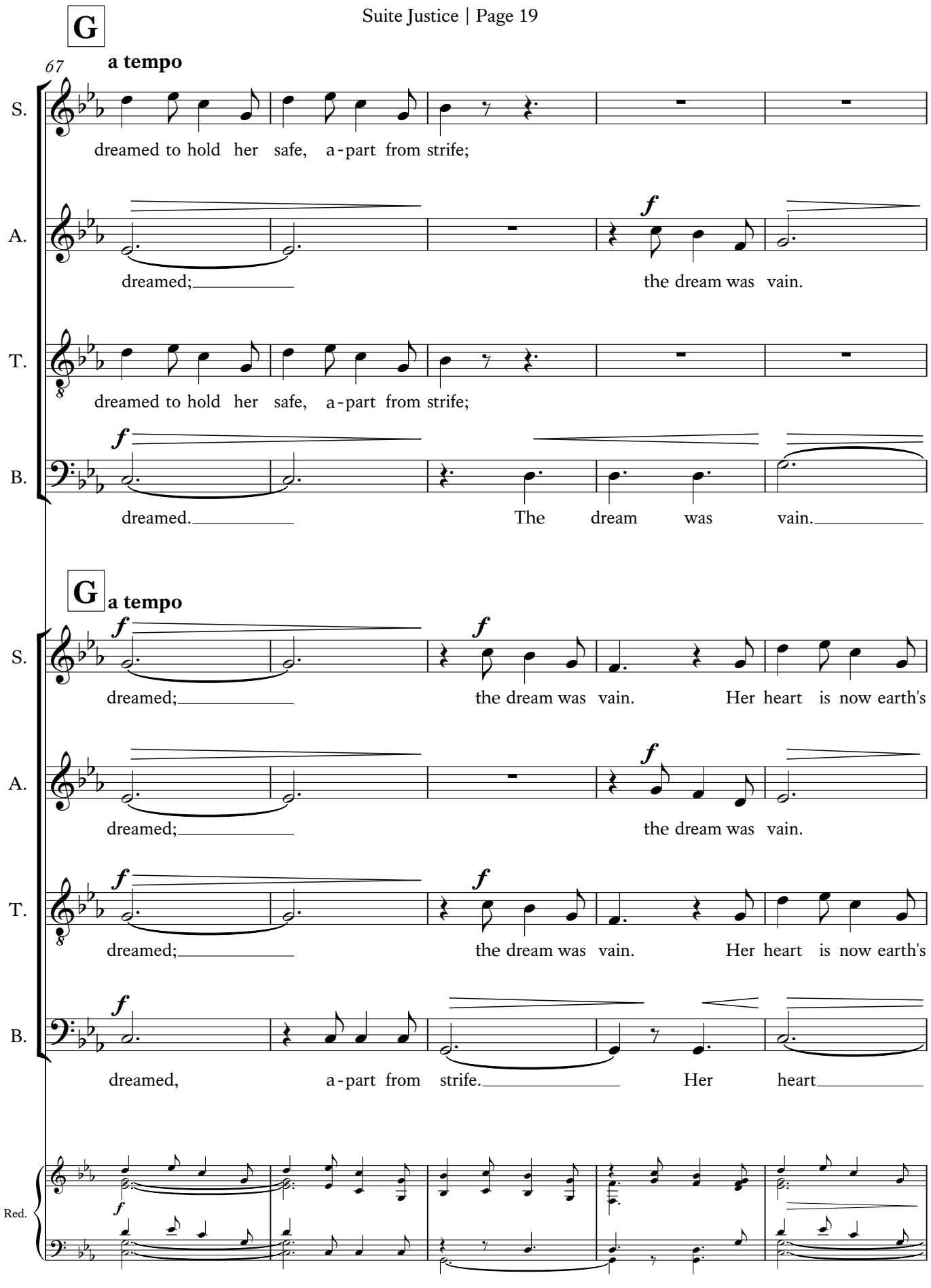

38
S.
mf
and we have shared her toil, her fruit of farm and shop and
A.
mf
and we have shared her toil, her fruit of farm and shop and
T.
mp
be - yond the mis - ty hill,
B.
dawns, her fruit of
S.
- yond the mis - ty hill,
A.
- yond the mis - ty hill,
T.
- yond the mis - ty hill, and we have shared her toil, her fruit of farm and shop and
B.
dawns be - yond the mis - ty hill, her fruit of
Red.
mf

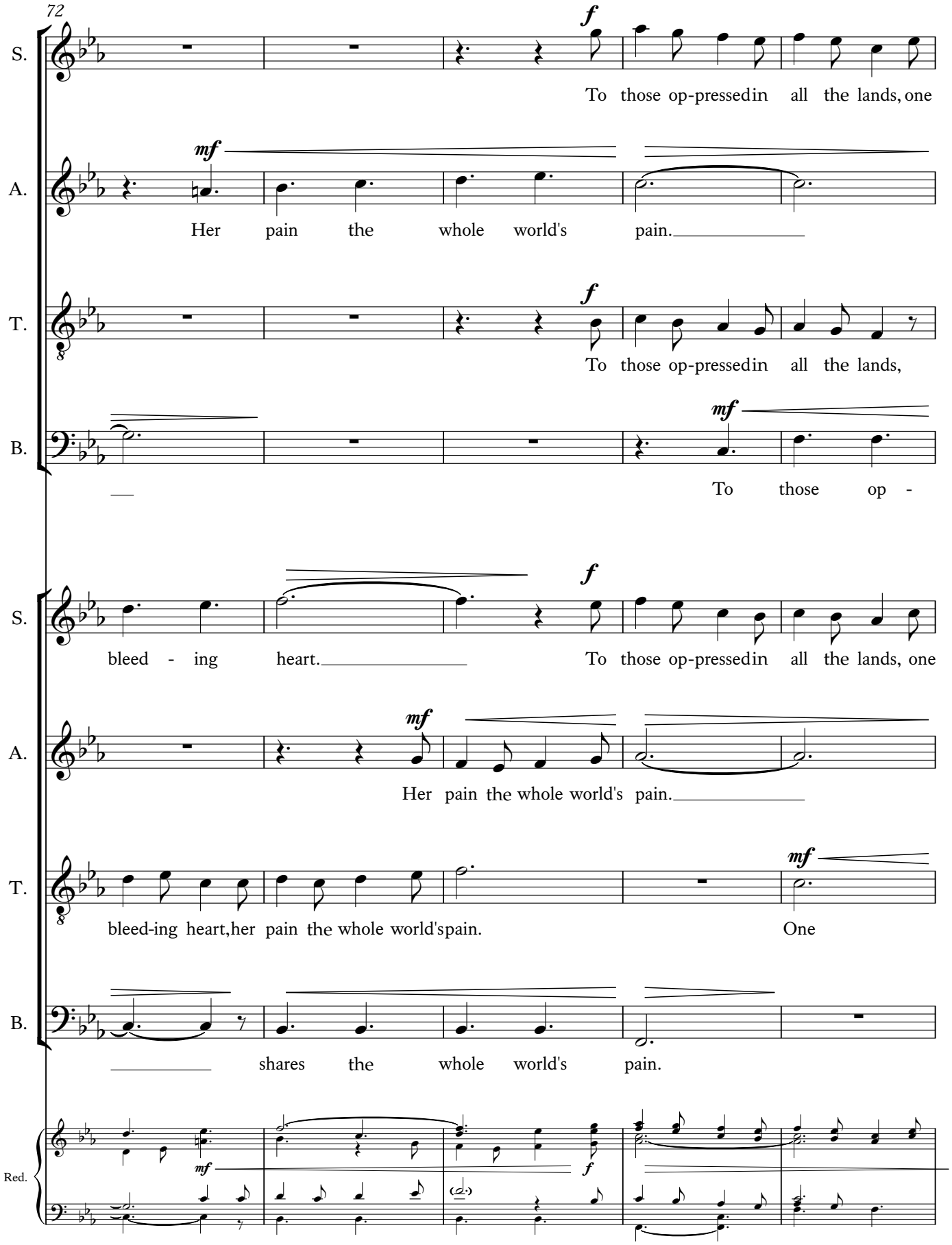

43
S.
mill, our strength has built her pow'rs,
A.
mill, our strength has built her pow'rs,
T.
our weak-ness - es have made her shame, our strength has built her pow'rs, and
B.
farm and shop and mill, made her shame, built her
S.
our weak-ness - es have made her shame, and
A.
our weak-ness - es have made her shame, and
T.
mill, made her shame, built her
B.
farm and shop and mill,
Red.

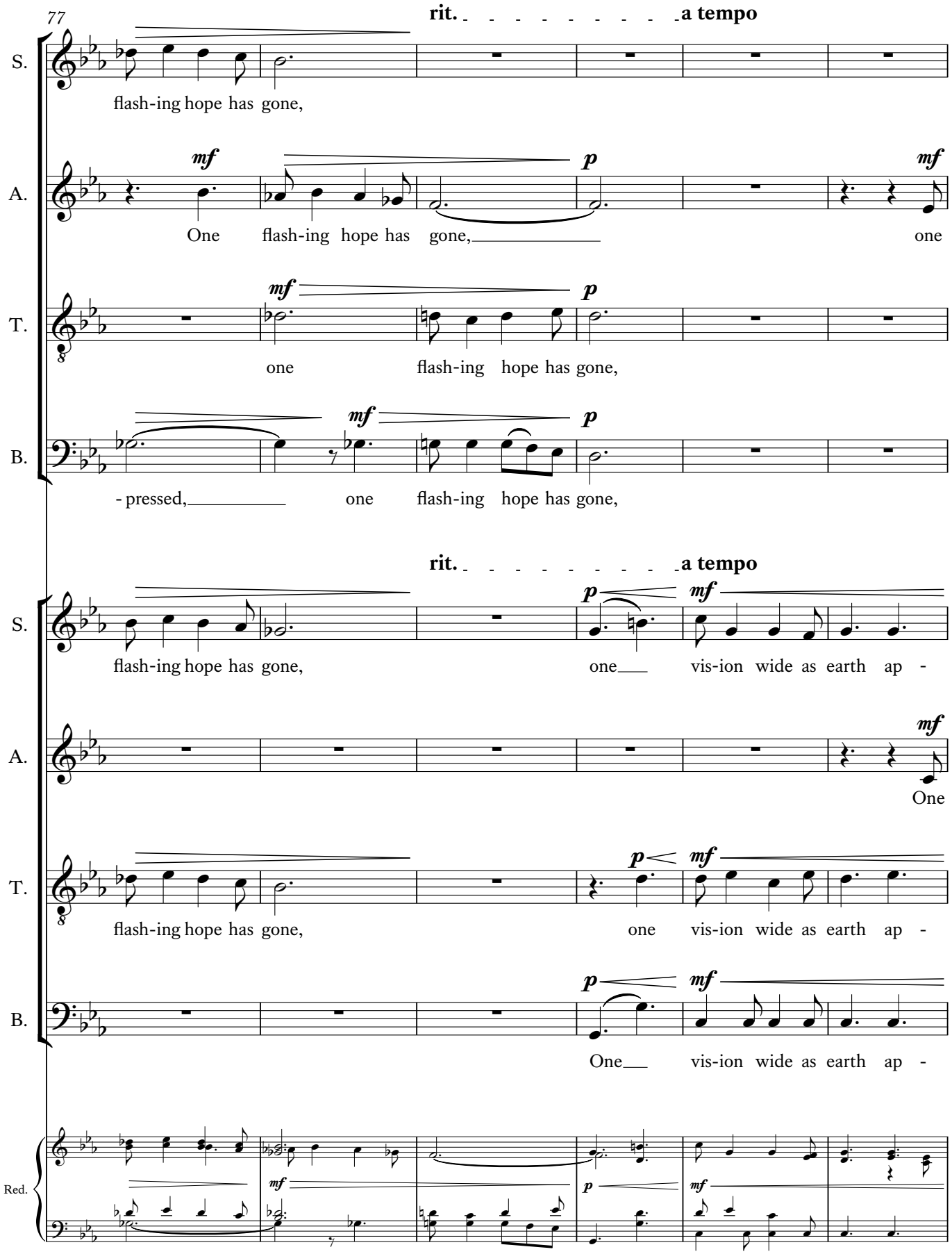

48
S.
A.
T.
B.
Red.
mf
mp
p
that to her child-ren might be
we have hoped,
we have hoped and we have striv - en
pow'ers,
we have striv - en

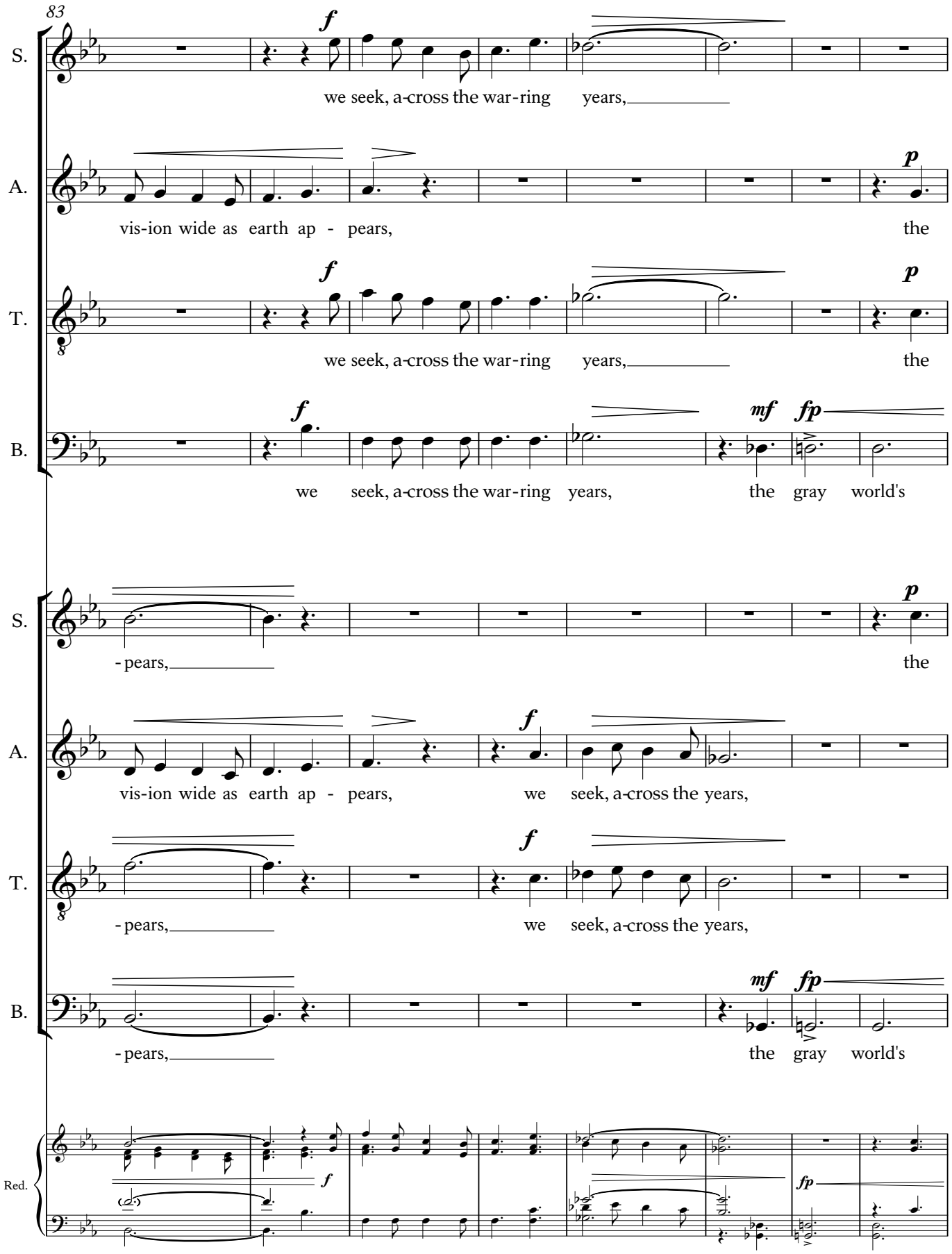

54
S.
giv - en
A.
mf
a fair - er world than ours,
T.
giv - en
a fair - er world than ours,
B.
a fair - er world than ours, a
mp
mf
giv - en
a fair - er world than ours,
giv - en
a fair - er world than
giv - en
a
giv - en
a fair - er world than ours, a
Red.

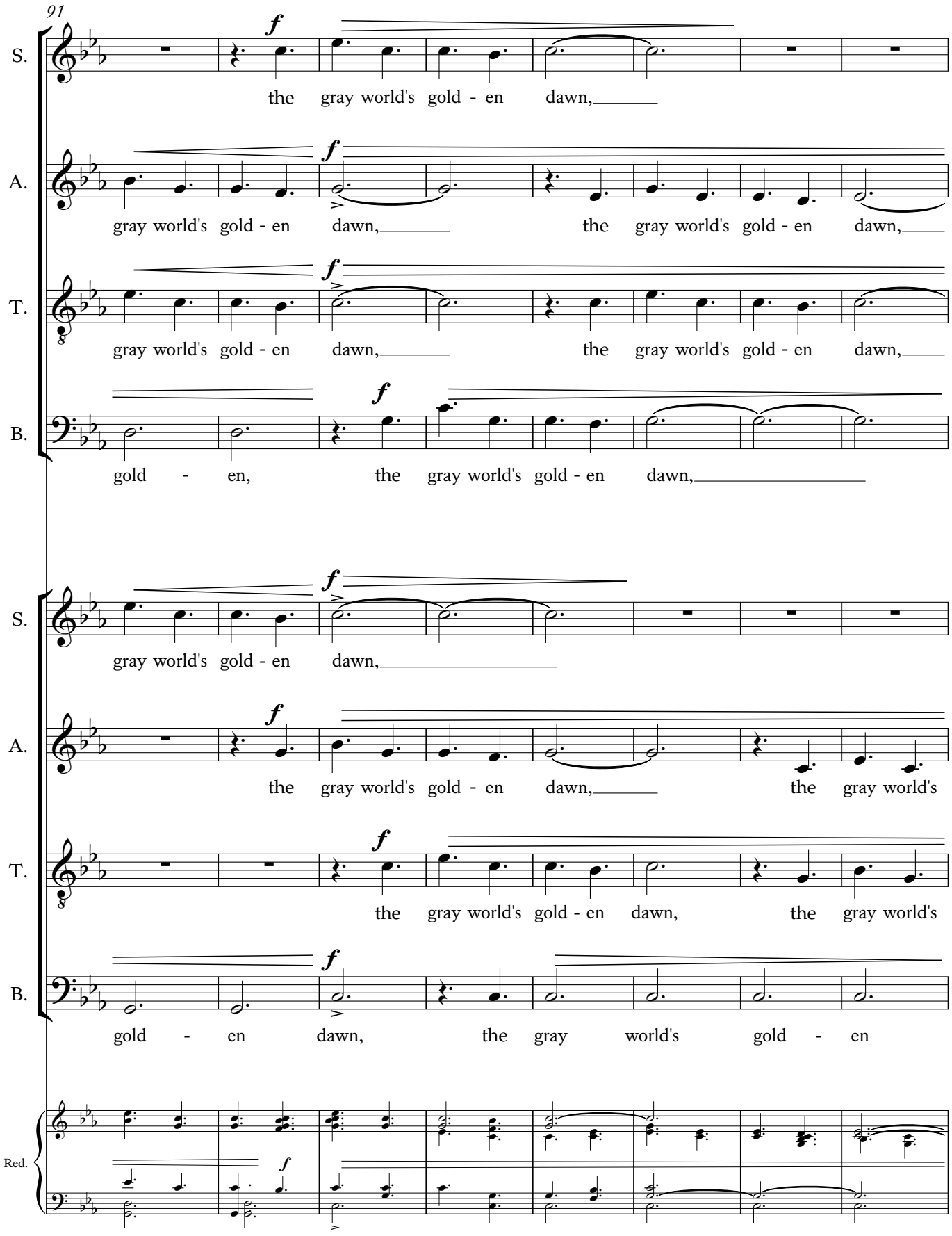

61
rit.
mf
f
S.
a fair - er world than ours.
We
A.
a fair - er world than ours.
We
T.
We
B.
fair - er world than ours.
A fair - er world we
rit.
mf
S.
a fair - er world we
A.
ours,
a fair - er world than ours.
We
T.
fair - er world than ours.
A fair - er world we
B.
fair - er world than ours.
A fair - er world we
Red.

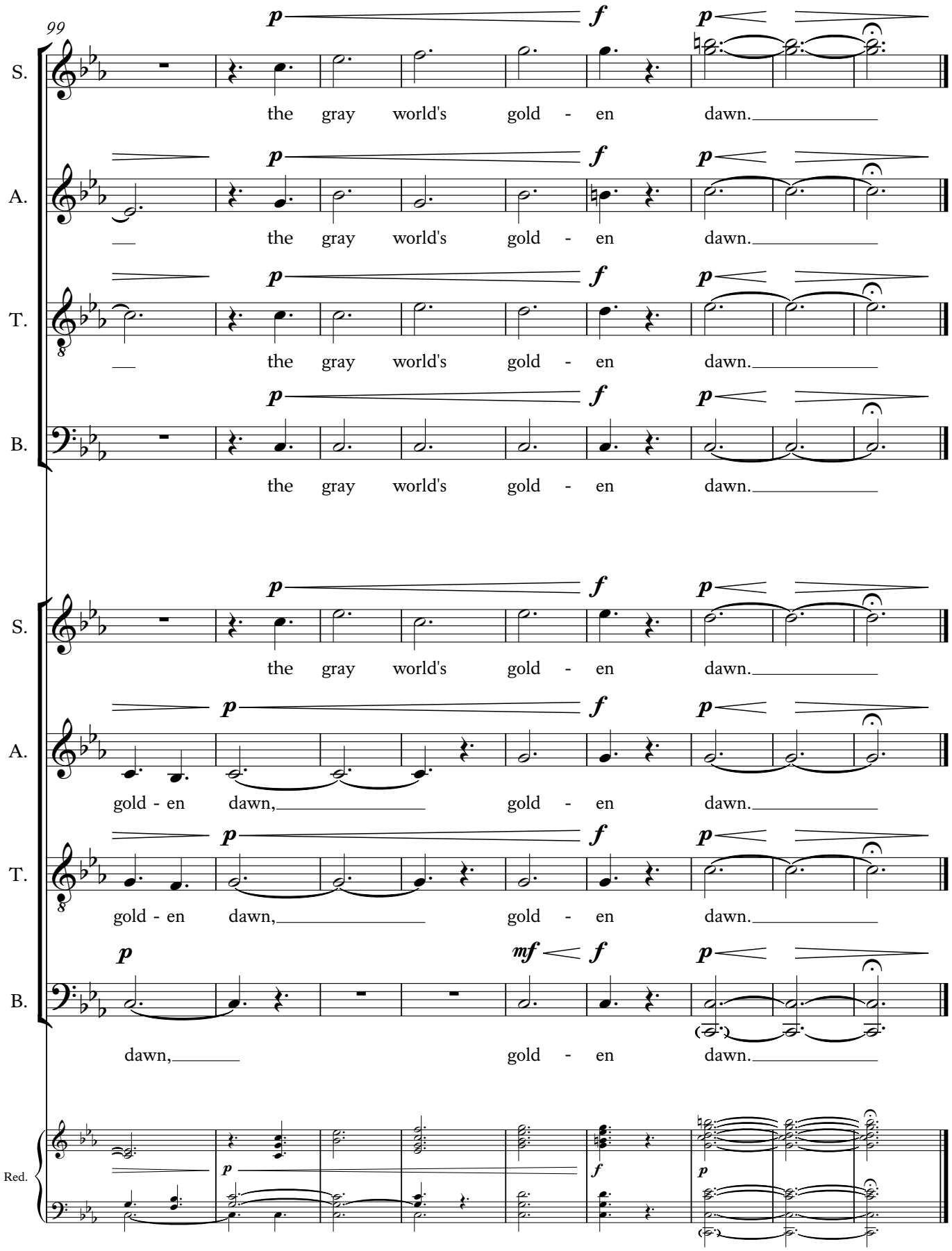

G
a tempo
67
S.
dreamed to hold her safe, a-part from strife;
A.
dreamed;
f
the dream was vain.
T.
dreamed to hold her safe, a-part from strife;
B.
f
dreamed.
The dream was vain.
G
a tempo
S.
f
dreamed;
f
the dream was vain. Her heart is now earth's
A.
dreamed;
f
the dream was vain.
T.
dreamed;
the dream was vain. Her heart is now earth's
B.
dreamed, a-part from strife.
Her heart
Red.


72
S.
A.
T.
B.
Red.
f
mf
To those op-pressed in all the lands, one
Her pain the whole world's pain.
To those op-pressed in all the lands,
To those op -
bleed - ing heart.
To those op-pressed in all the lands, one
Her pain the whole world's pain.
bleed-ing heart, her pain the whole world's pain.
One
shares the whole world's pain.


77
rit.
a tempo
S.
flash-ing hope has gone,
A.
mf
One flash-ing hope has gone,
p
mf
one
T.
mf
p
one flash-ing hope has gone,
B.
mf
p
- pressed,
one flash-ing hope has gone,
rit.
a tempo
S.
p
mf
flash-ing hope has gone, one
vis-ion wide as earth ap -
A.
mf
One
T.
p
mf
flash-ing hope has gone, one vis-ion wide as earth ap -
B.
p
mf
One
vis-ion wide as earth ap -
Red.
mf
p
mf


83
S.
we seek, a-cross the war-ring years,
A.
vis-ion wide as earth ap - pears, the
T.
we seek, a-cross the war-ring years, the
B.
we seek, a-cross the war-ring years, the gray world's
S.
-pears, the
A.
vis-ion wide as earth ap - pears, we seek, a-cross the years,
T.
-pears, we seek, a-cross the years,
B.
-pears, the gray world's
Red.


91
S.
A.
T.
B.
Red.
f
the gray world's gold - en dawn,
gray world's gold - en dawn, the gray world's gold - en dawn,
gray world's gold - en dawn, the gray world's gold - en dawn,
gold - en, the gray world's gold - en dawn,
gray world's gold - en dawn,
the gray world's gold - en dawn, the gray world's
the gray world's gold - en dawn, the gray world's
gold - en dawn, the gray world's gold - en

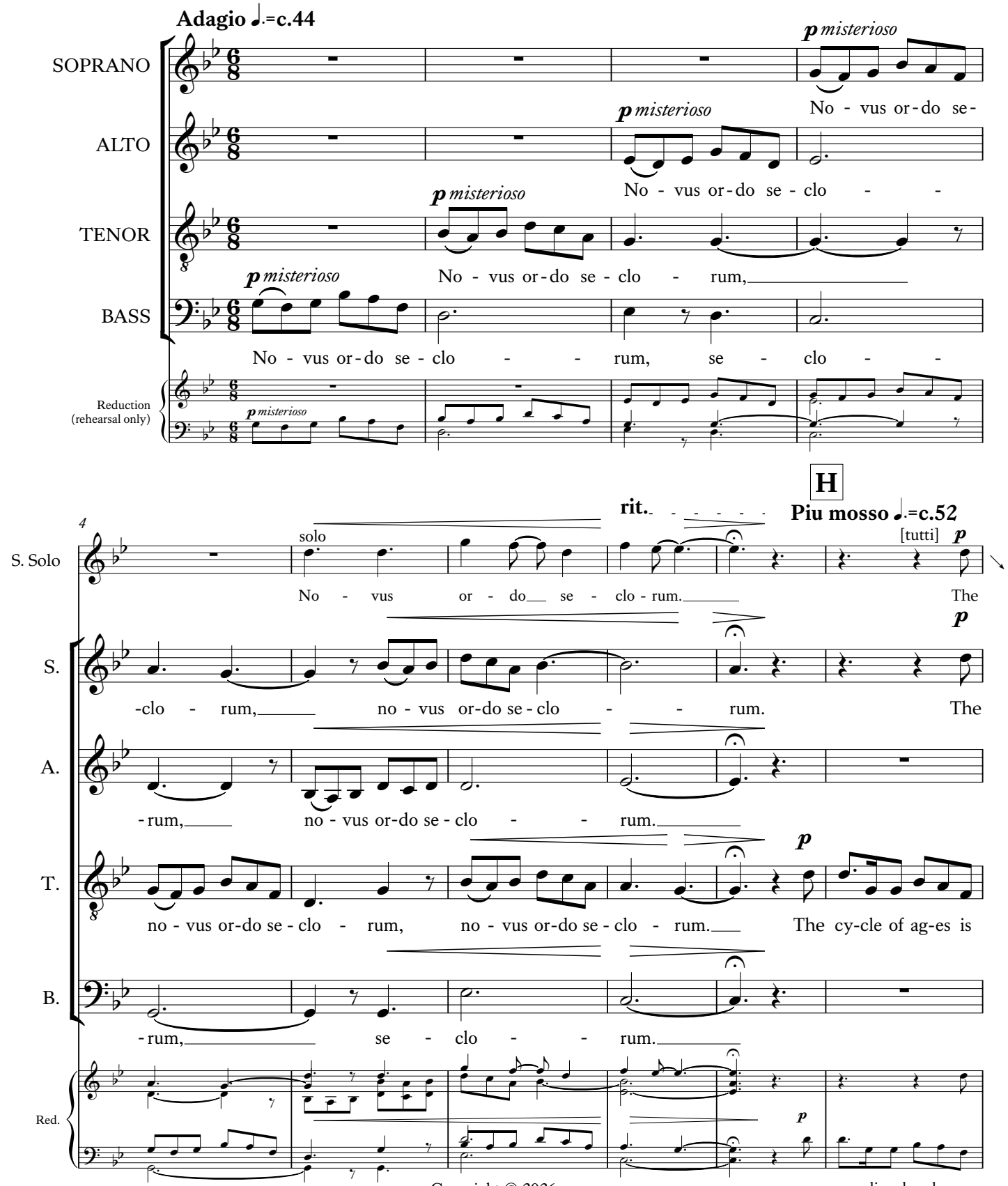

99
S.
A.
T.
B.
Red.
p
f
mf
the gray world's gold - en dawn.
gold - en dawn, gold - en dawn.
dawn, gold - en dawn.

Commissioned for the Saint Louis Chamber Chorus (Philip Barnes, Artistic Director)
in celebration of one of its finest singers, Suzanne Ramsey Haubein, by her family, Mark, Sienna, Cailyn and Luke.

III. Novus ordo seclorum

Text adapted from Vergil

Music by Melissa Dunphy



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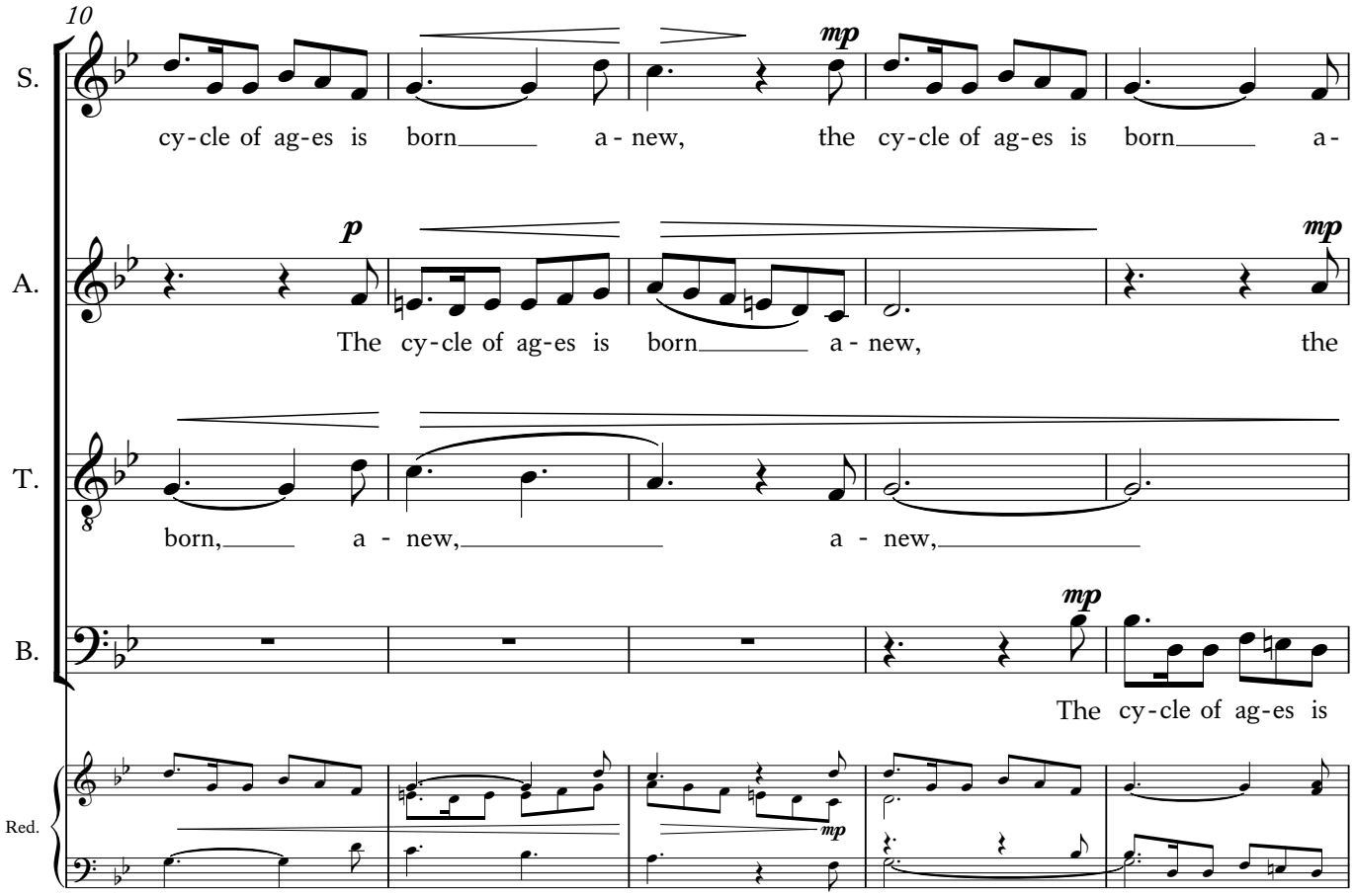
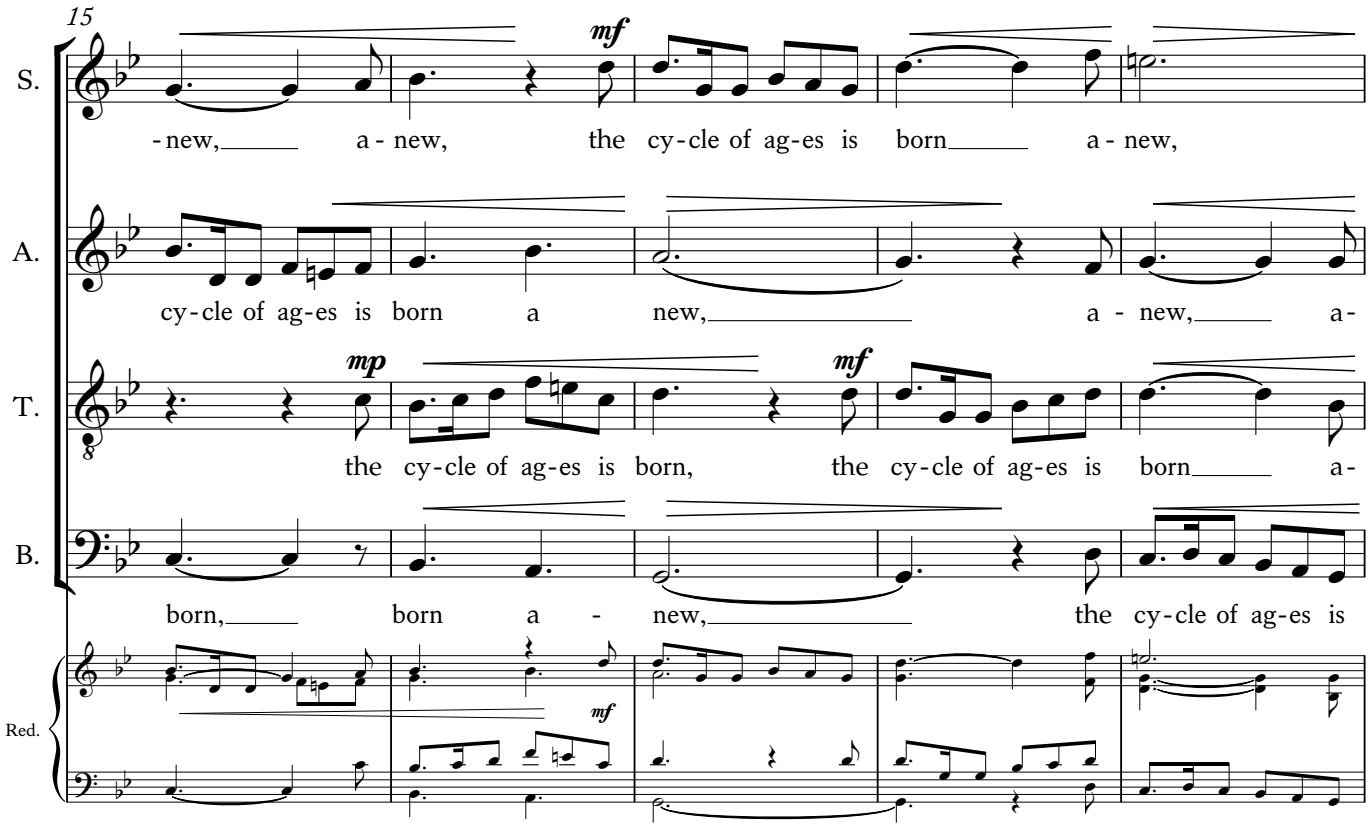
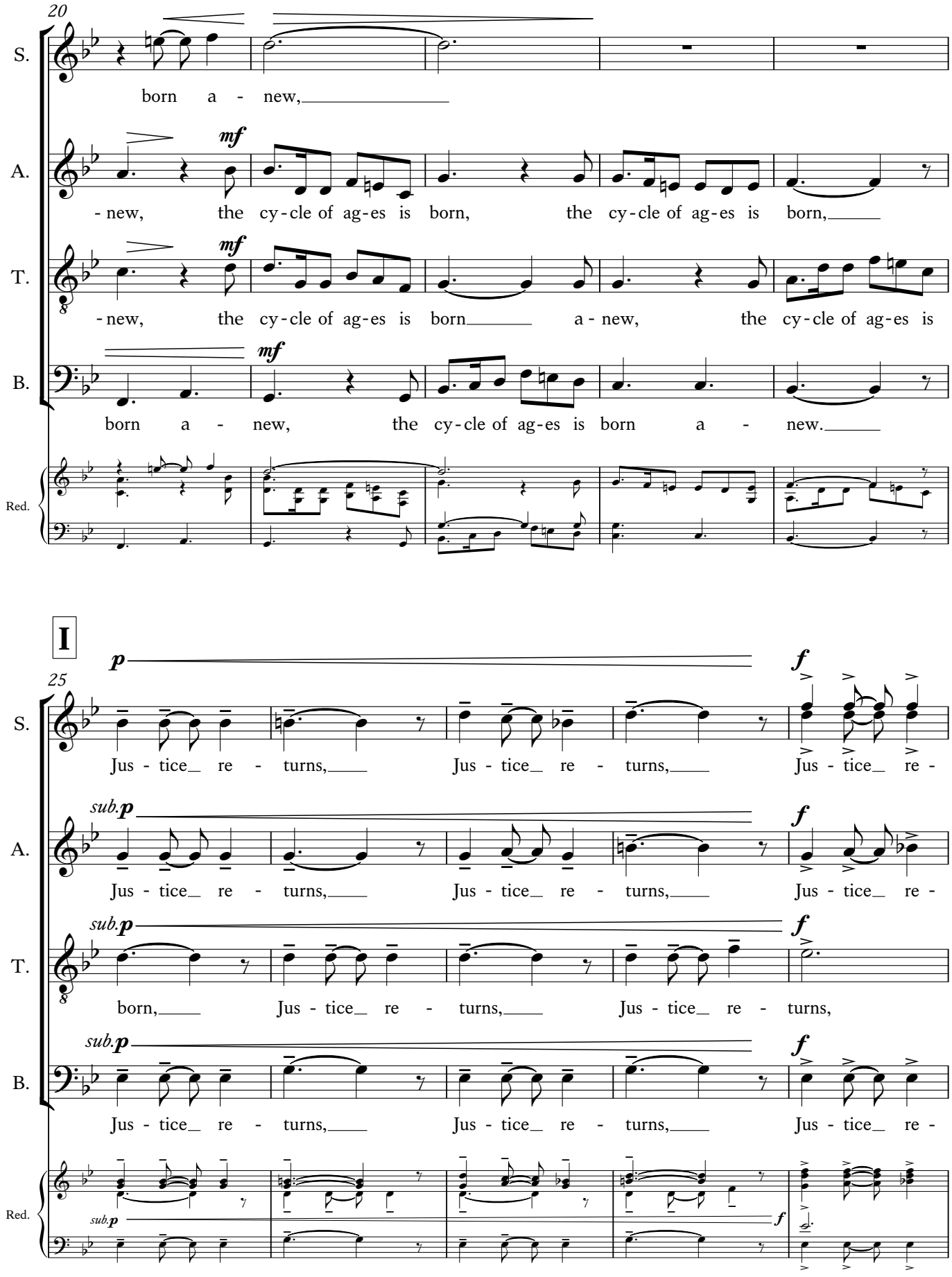
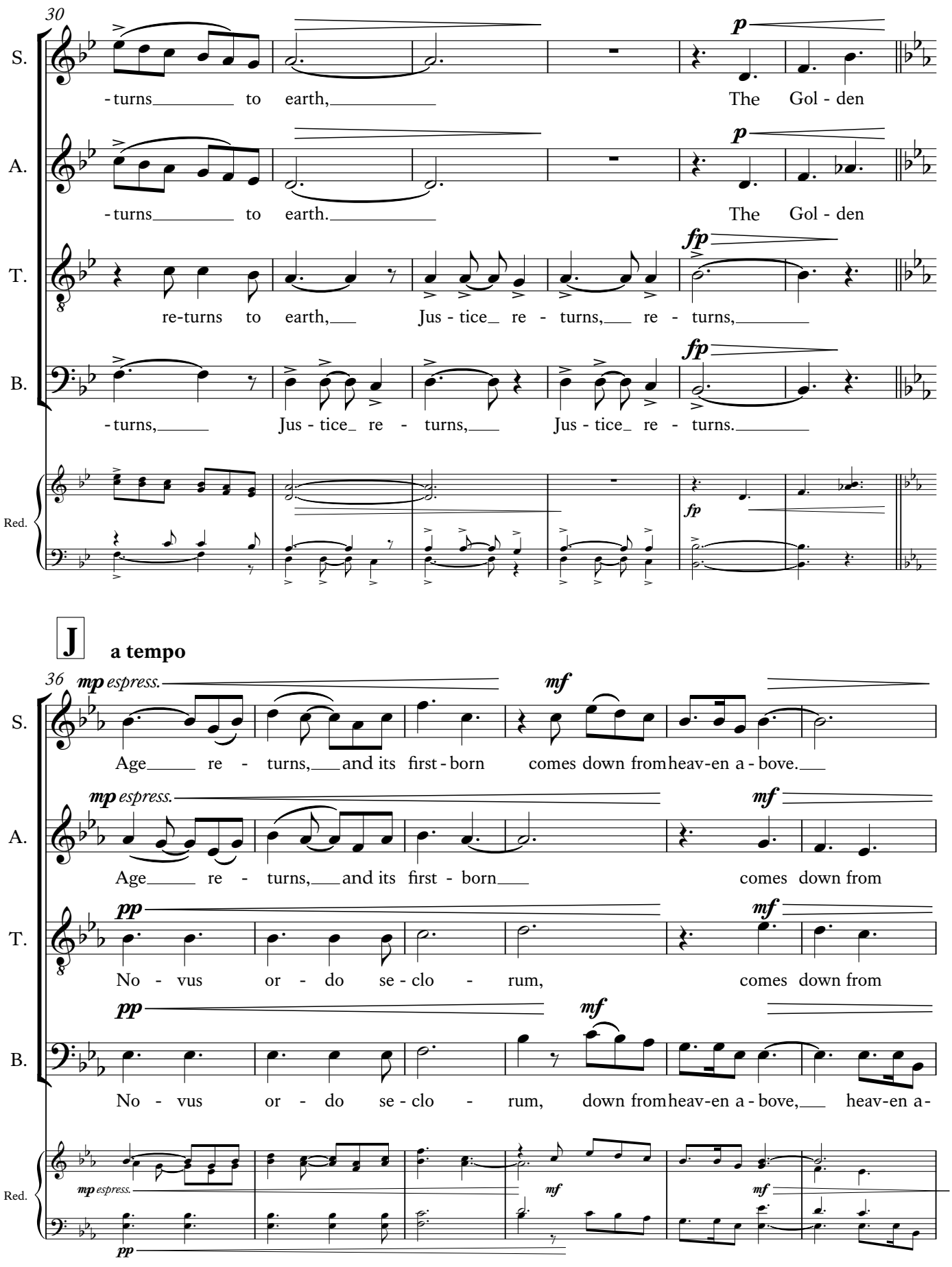
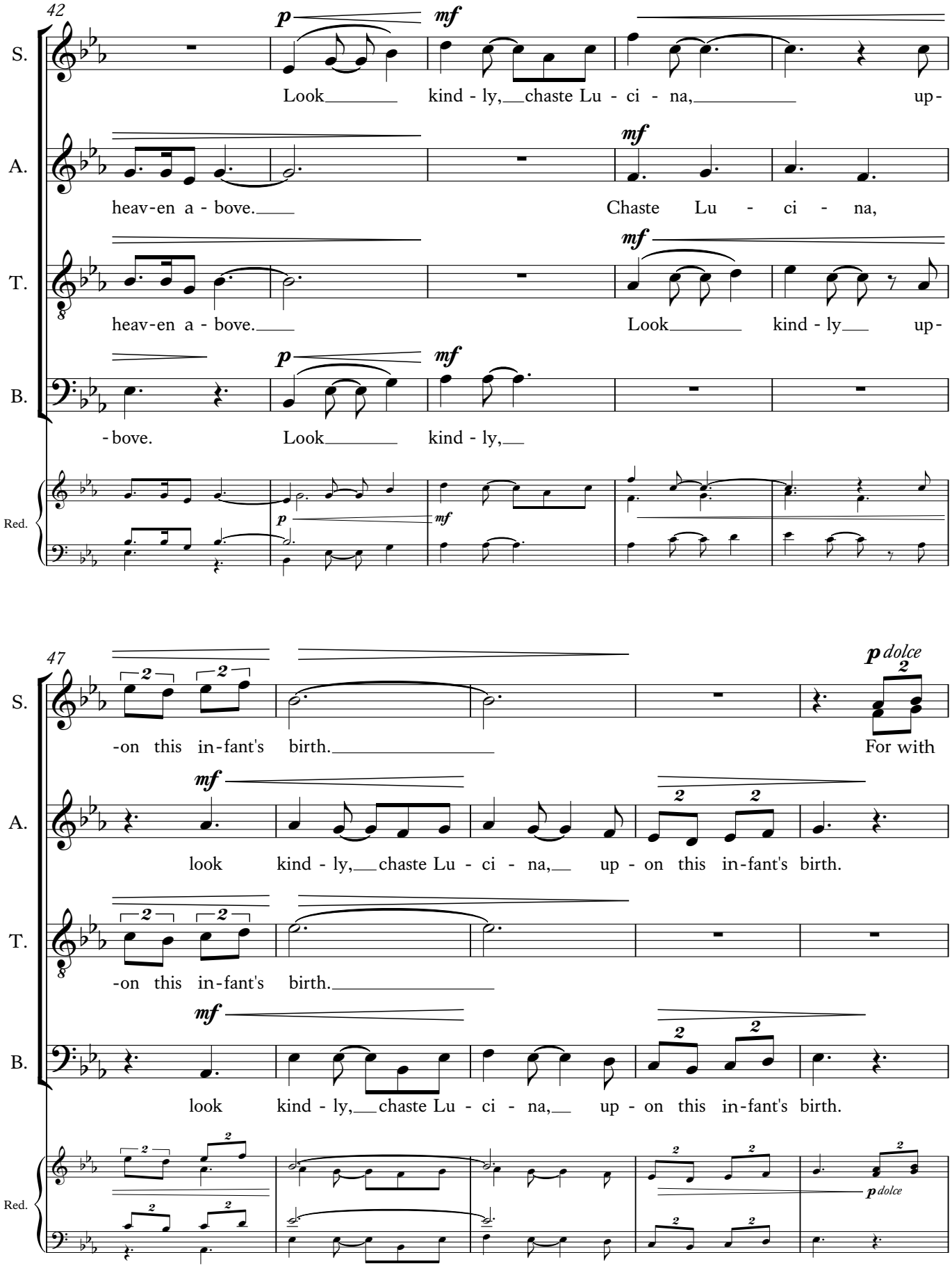
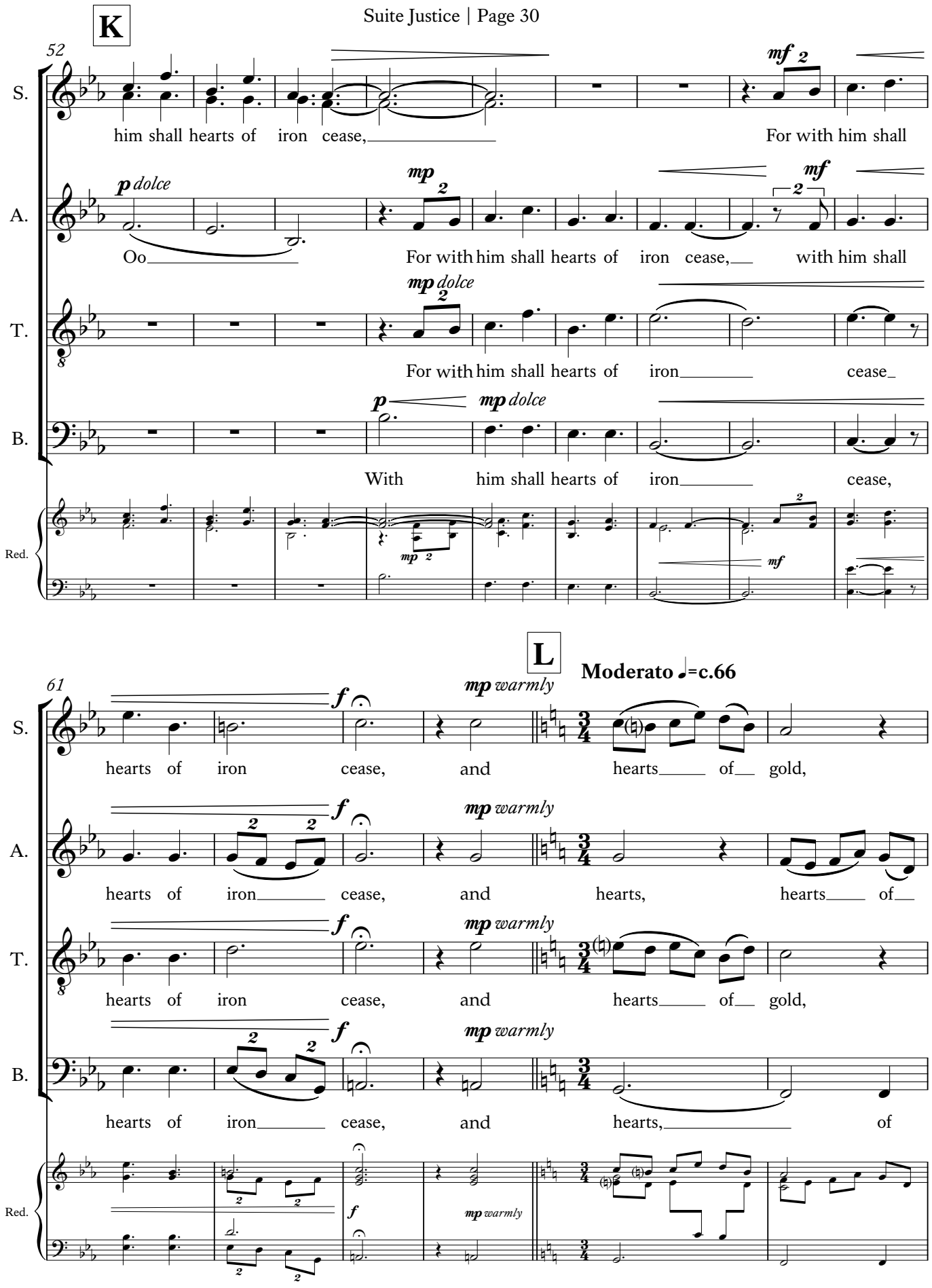

10
S.
cy-cle of ag-es is born a - new, the cy-cle of ag-es is born a-
mp
A.
The cy-cle of ag-es is born a - new, the
p
mp
T.
born, a - new, a - new,
B.
The cy-cle of ag-es is
mp
Red.
mp

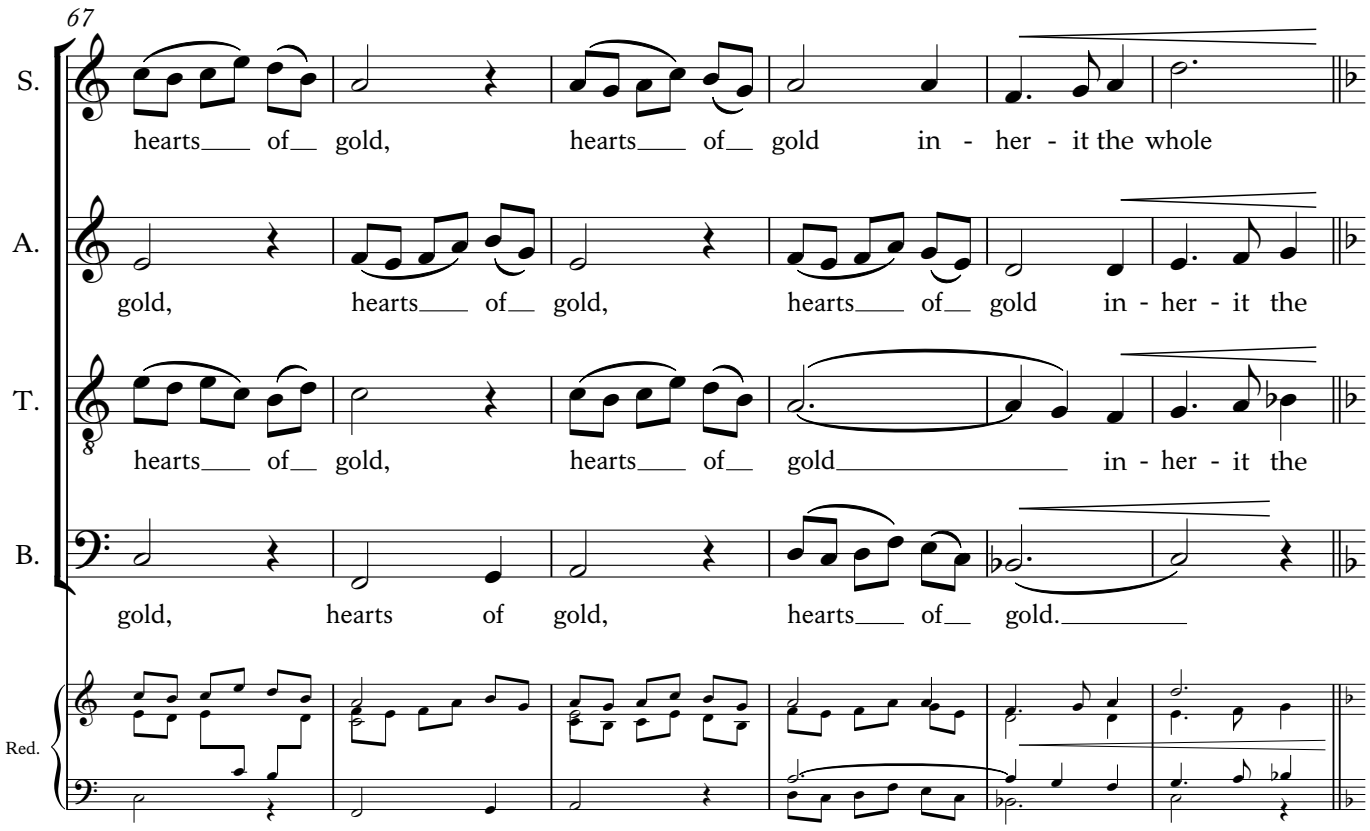

15
S.
-new, a - new, the cy-cle of ag-es is born a - new,
mf
A.
cy-cle of ag-es is born a new, a - new, a-
T.
the cy-cle of ag-es is born, the cy-cle of ag-es is born a-
mp
mf
B.
born, born a - new, the cy-cle of ag-es is
Red.
mf

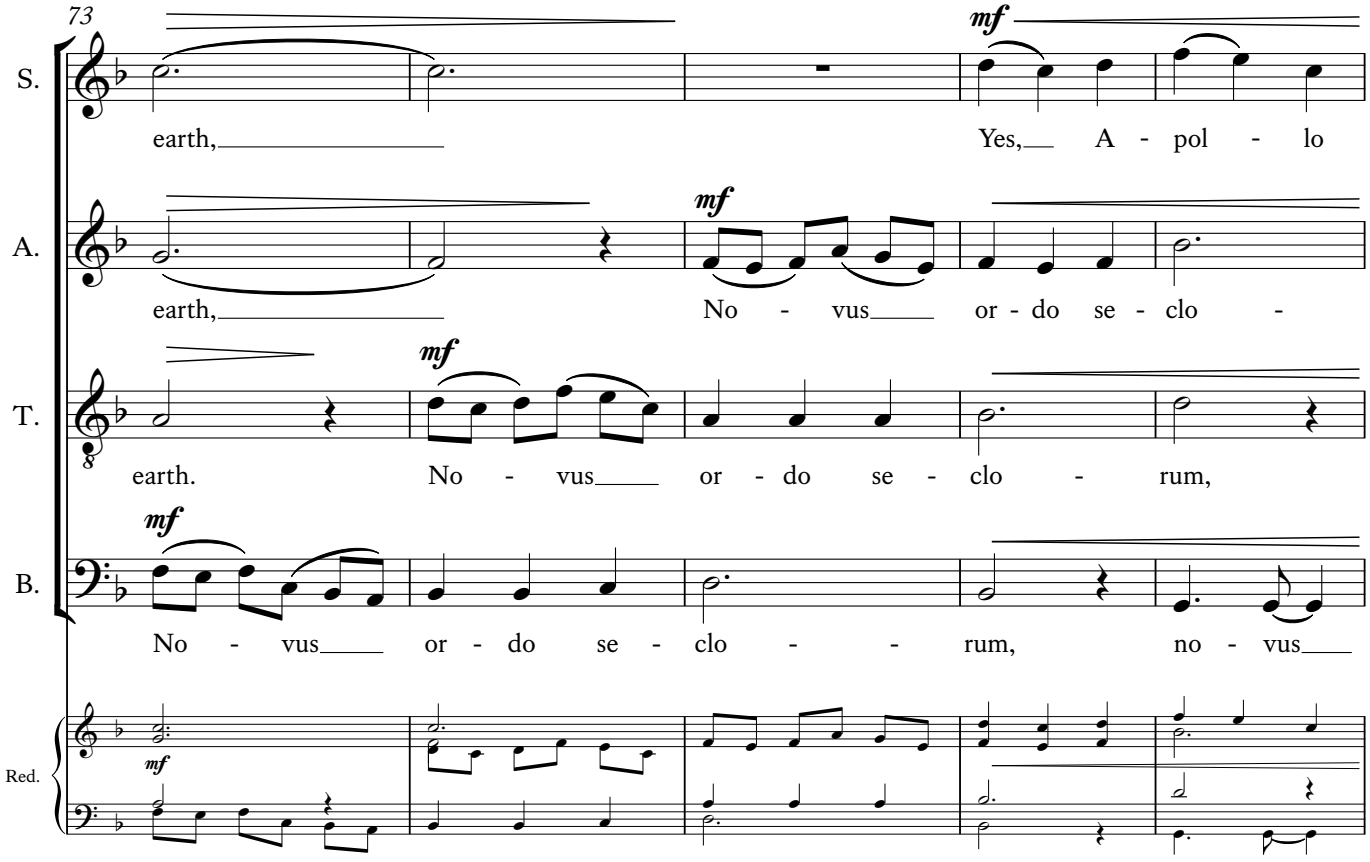

20
S.
born a - new,
A.
mf
- new, the cy - cle of ag - es is born, the cy - cle of ag - es is born,
T.
mf
- new, the cy - cle of ag - es is born a - new, the cy - cle of ag - es is
B.
mf
born a - new, the cy - cle of ag - es is born a - new.
Red.
I
25
p
f
Jus - tice re - turns, Jus - tice re - turns, Jus - tice re -
sub.p
f
Jus - tice re - turns, Jus - tice re - turns, Jus - tice re -
born, Jus - tice re - turns, Jus - tice re - turns,
Jus - tice re - turns, Jus - tice re - turns, Jus - tice re -


rit.
30
S.
-turns to earth,
p
The Gol - den
A.
-turns to earth.
p
The Gol - den
T.
re-turns to earth,
fp
Jus - tice re - turns, re - turns,
B.
-turns,
fp
Jus - tice re - turns,
Jus - tice re - turns.
Red.
fp
J
a tempo
36
mp espress.
mf
Age re - turns, and its first - born
comes down from heav-en a - bove.
mp espress.
mf
Age re - turns, and its first - born
comes down from
pp
mf
No - vus or - do se - clo - rum,
comes down from
pp
mf
No - vus or - do se - clo - rum,
down from heav-en a - bove, heav-en a-
mp espress.
mf
mf
pp


42
S.
A.
T.
B.
Red.
p
mf
Look kind - ly, chaste Lu - ci - na, up-
heav-en a - bove.
Chaste Lu - ci - na,
heav-en a - bove.
Look kind - ly up-
-bove.
Look kind - ly,
47
p dolce
-on this in-fant's birth.
For with
look kind - ly, chaste Lu - ci - na, up - on this in-fant's birth.
-on this in-fant's birth.
look kind - ly, chaste Lu - ci - na, up - on this in-fant's birth.

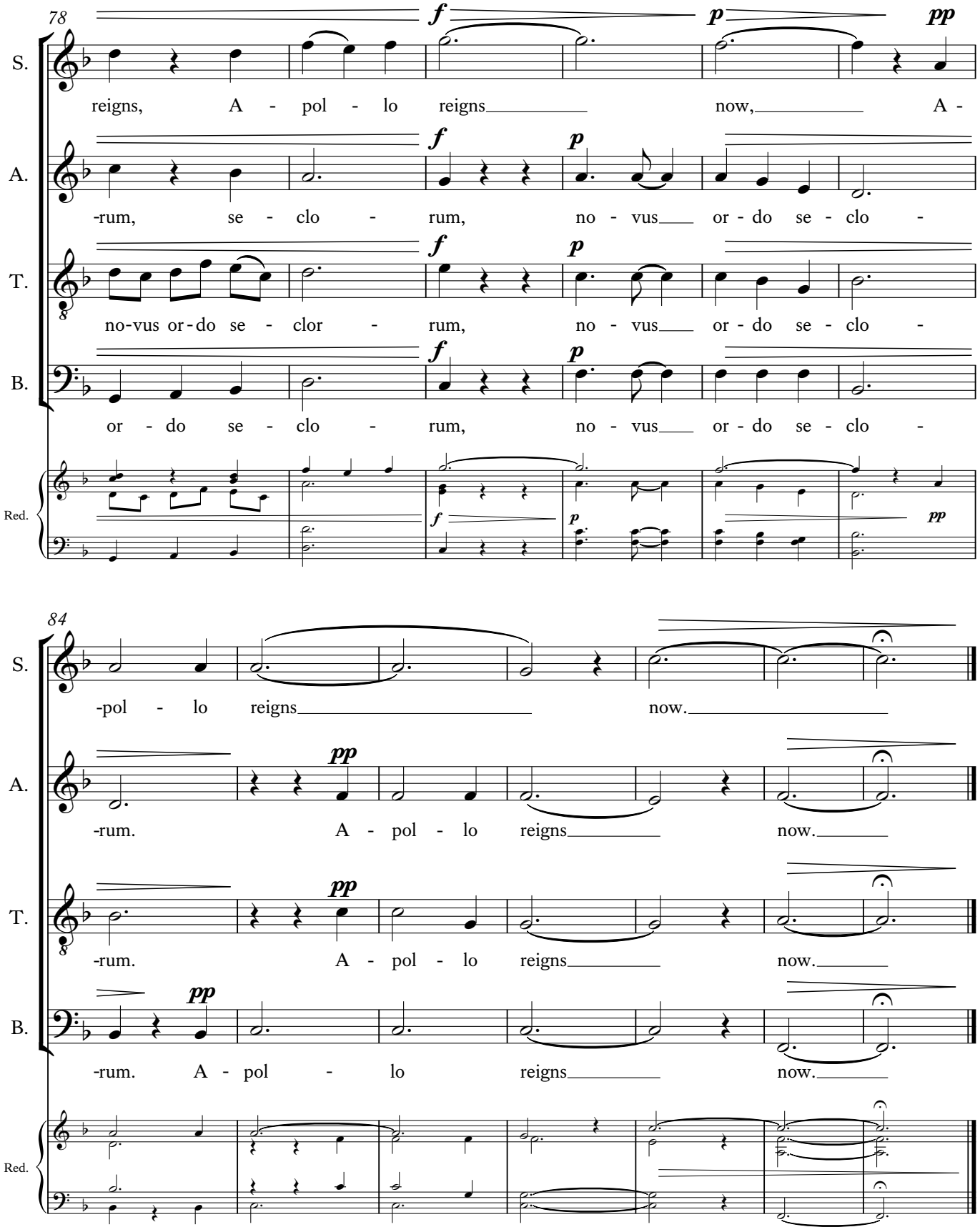

K
52
S.
him shall hearts of iron cease,
For with him shall
A.
p dolce
Oo
mp
For with him shall hearts of iron cease,
mf
with him shall
T.
mp dolce
For with him shall hearts of iron
cease
B.
p
mp dolce
With him shall hearts of iron
cease,
Red.
mp
mf
L
Moderato ♩=c.66
61
S.
f
mp warmly
hearts of iron cease, and hearts of gold,
A.
hearts of iron cease, and hearts, hearts of
T.
hearts of iron cease, and hearts of gold,
B.
hearts of iron cease, and hearts,
of
Red.


67
S.
hearts of gold, hearts of gold in - her - it the whole
A.
gold, hearts of gold, hearts of gold in - her - it the
T.
hearts of gold, hearts of gold in - her - it the
B.
gold, hearts of gold, hearts of gold.
Red.


73
S.
earth, Yes, A - pol - lo
A.
earth, No - vus or - do se - clo -
T.
earth. No - vus or - do se - clo - rum,
B.
No - vus or - do se - clo - rum, no - vus
Red.
mf

M

poco rit. - - - - - - - **a tempo**



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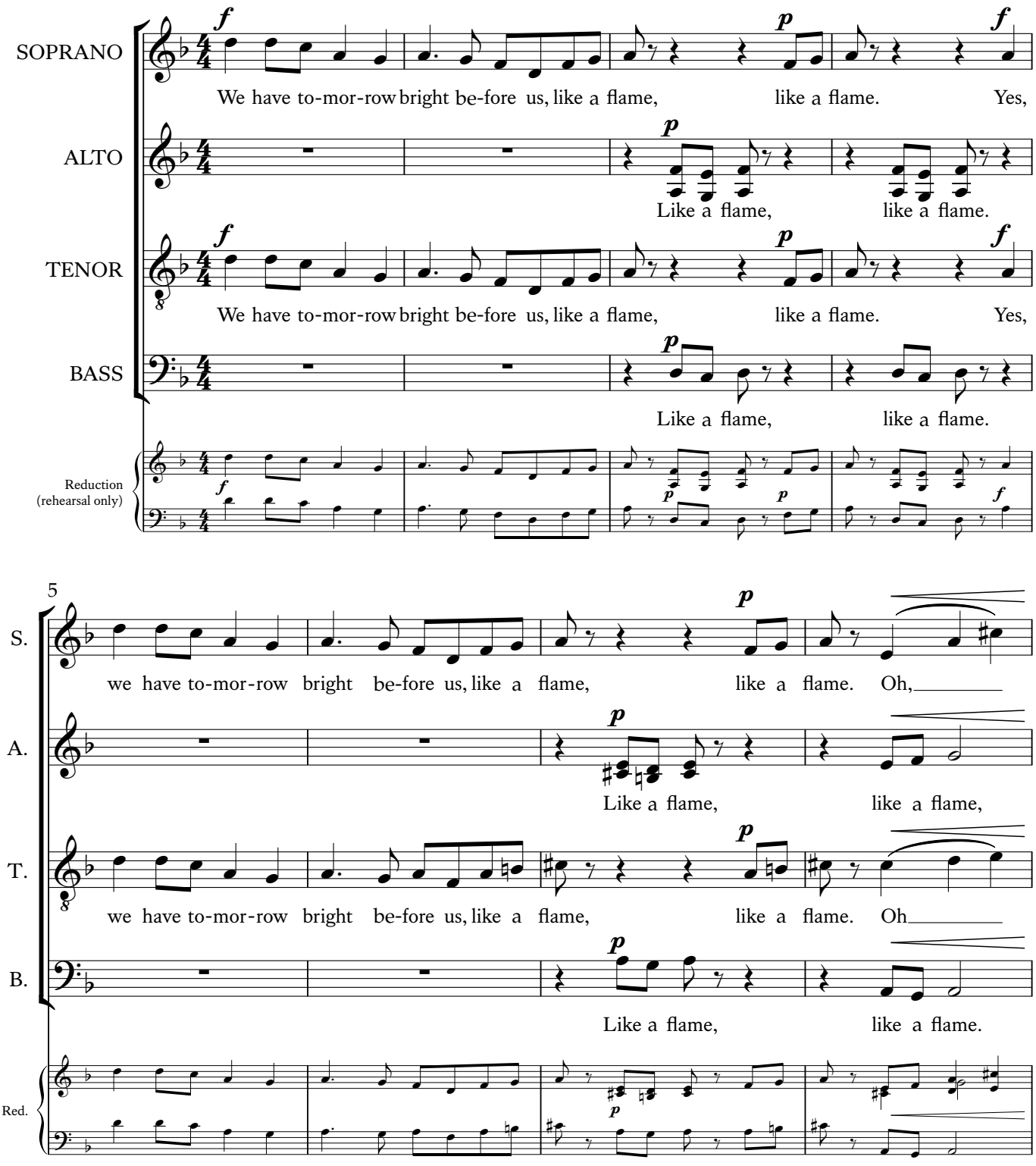
IV. Youth

Text by Langston Hughes

Music by Melissa Dunphy

Bright march ♩=c.120



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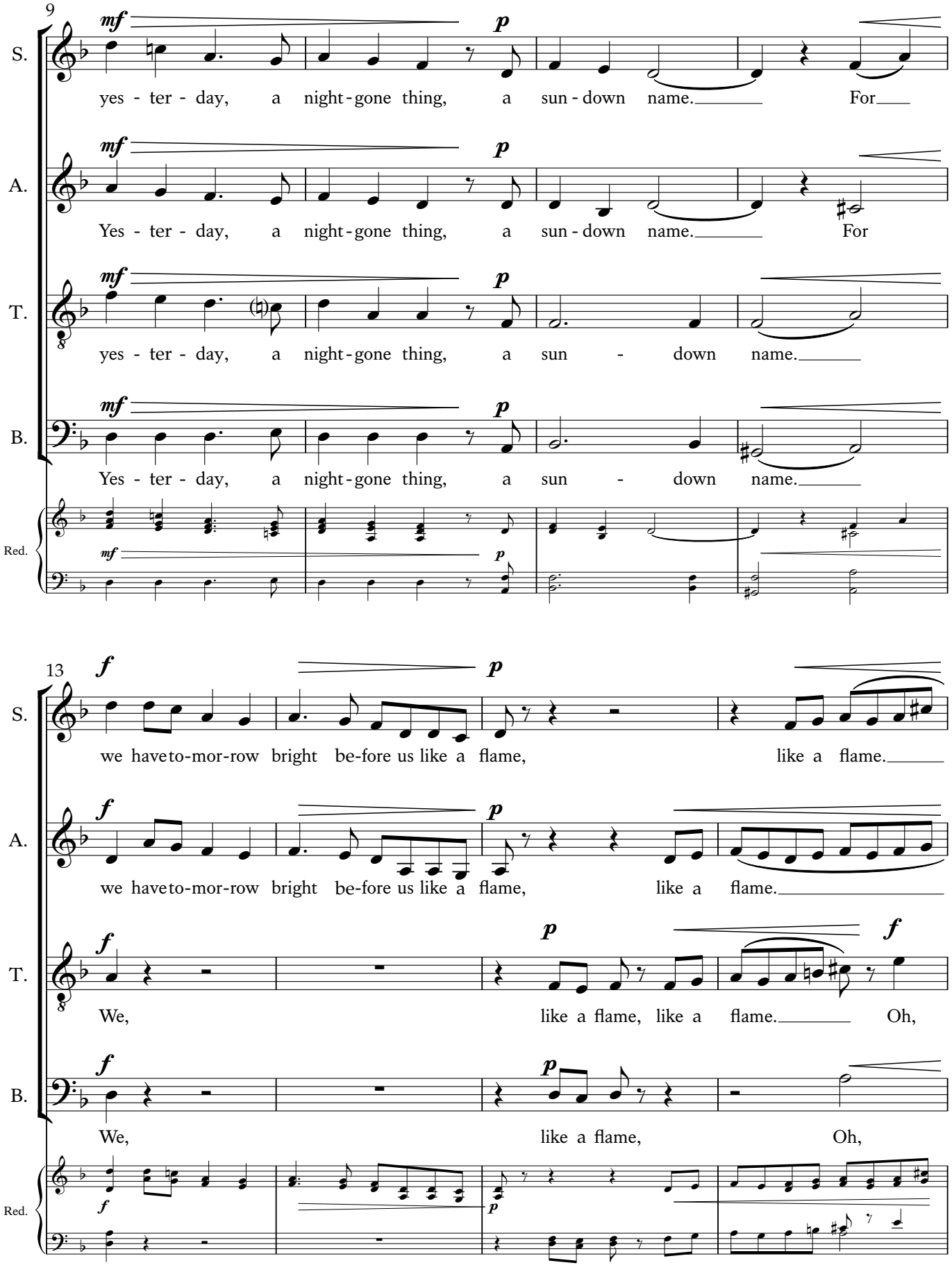

9
S.
mf
p
yes - ter - day, a night - gone thing, a sun - down name. For
A.
mf
p
Yes - ter - day, a night - gone thing, a sun - down name. For
T.
mf
p
yes - ter - day, a night - gone thing, a sun - down name.
B.
mf
p
Yes - ter - day, a night - gone thing, a sun - down name.
Red.
mf
p
13
S.
f
p
we have to-mor-row bright be-fore us like a flame, like a flame.
A.
f
p
we have to-mor-row bright be-fore us like a flame, like a flame.
T.
f
p
f
We, like a flame, like a flame. Oh,
B.
f
p
We, like a flame, Oh,
Red.
f
p

N

17

S. To-mor-row bright be - fore us, like a flame. Yes,

A. To-mor-row bright be - fore us, like a flame. Yes,

T. we have to-mor-row bright be-fore us, like a flame, like a flame, we have to -

B. we have to-mor-row bright be-fore us, like a flame, like a flame, we have to -

Red.

21

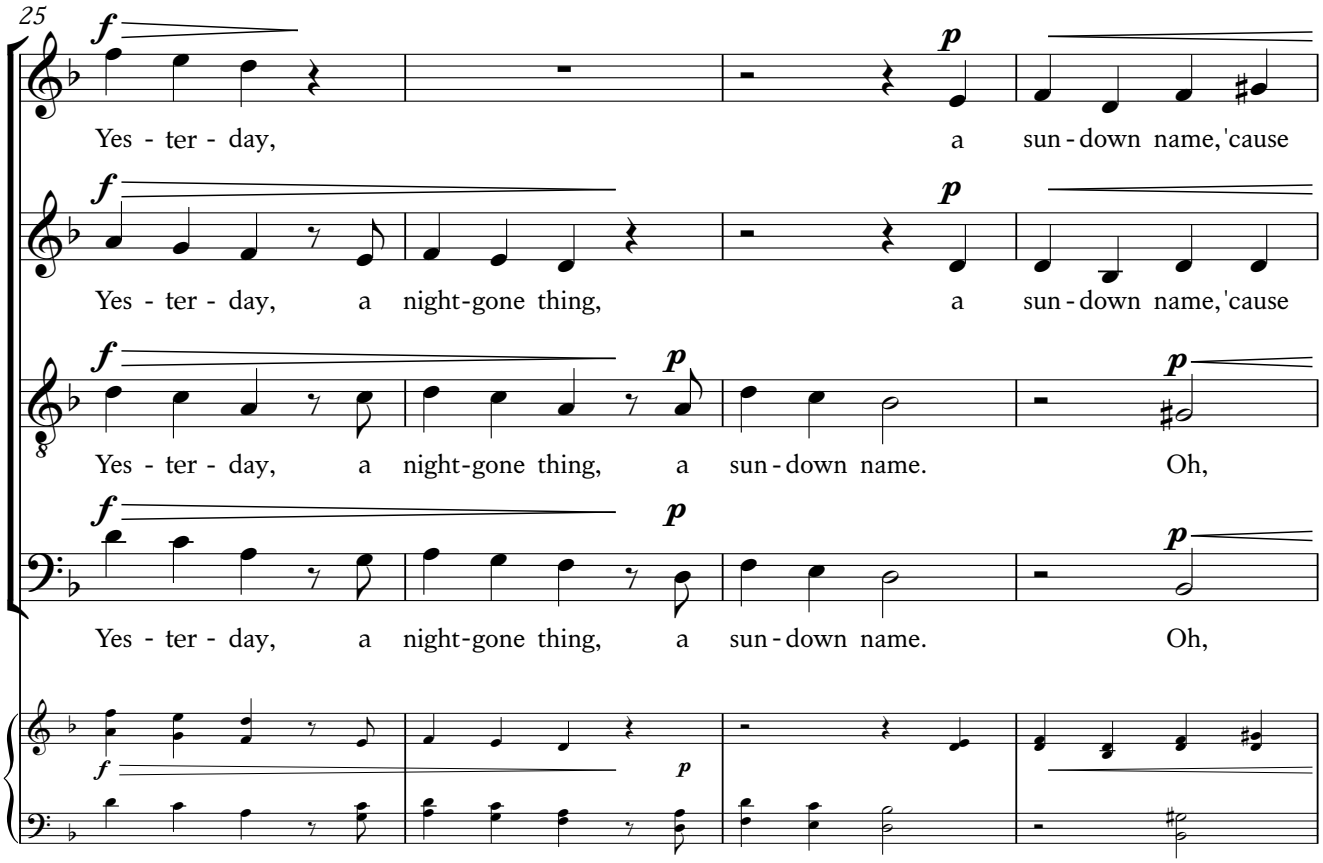
S. we have to-mor-row bright be-fore us, like a flame, like a flame.

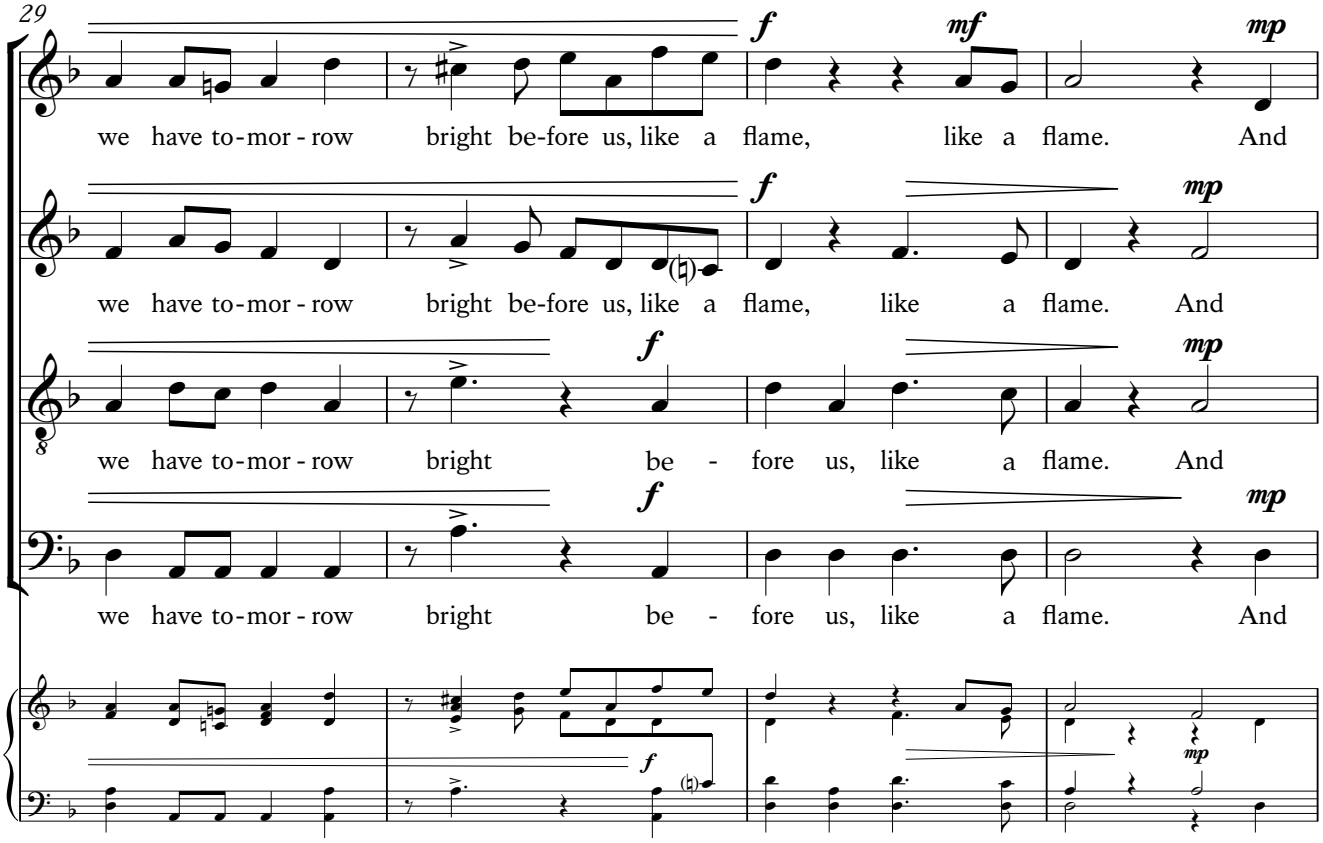
A. we have to-mor-row bright be-fore us, like a flame, like a flame.

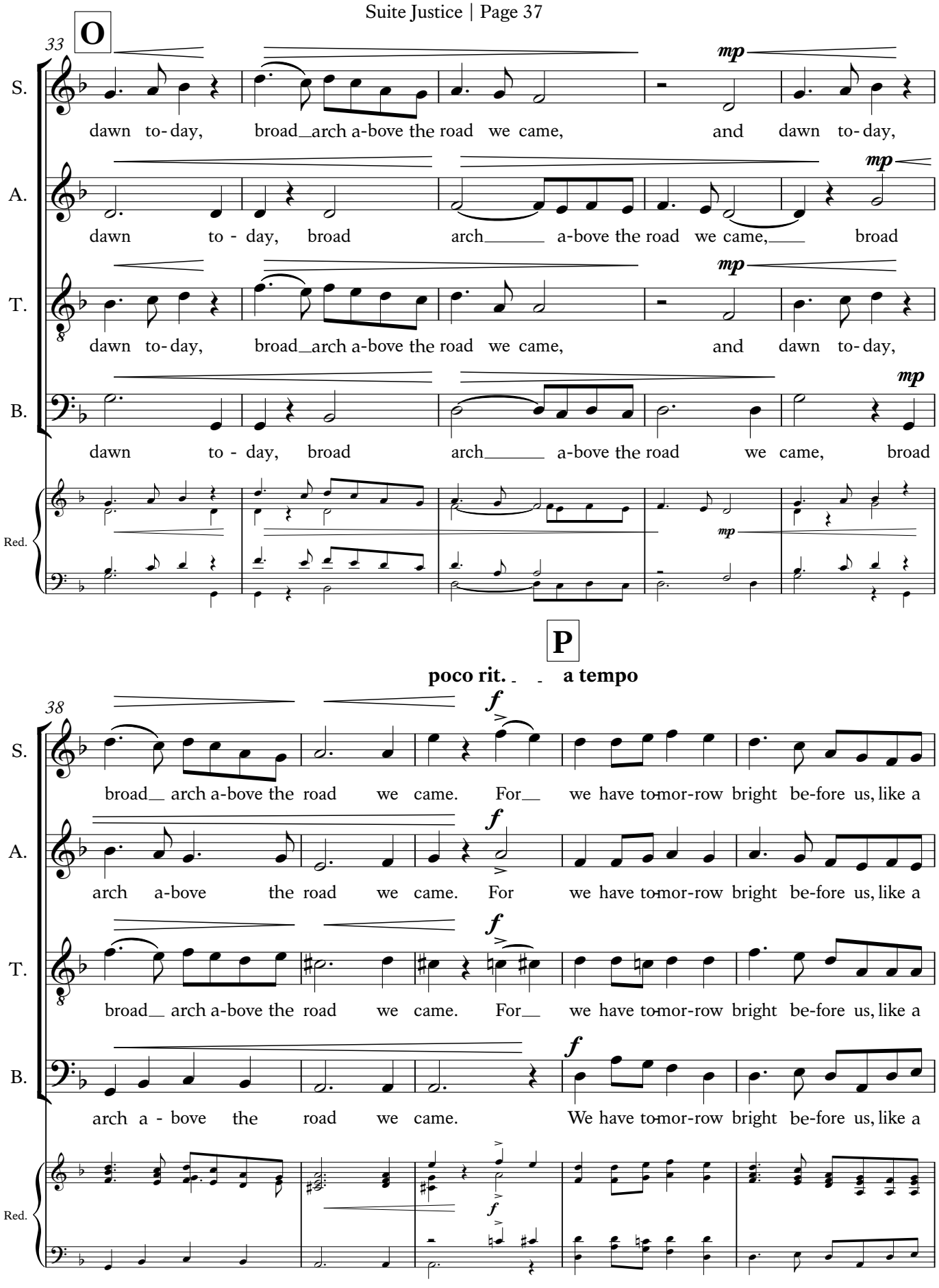
T. -mor - row bright be - fore us like a flame.

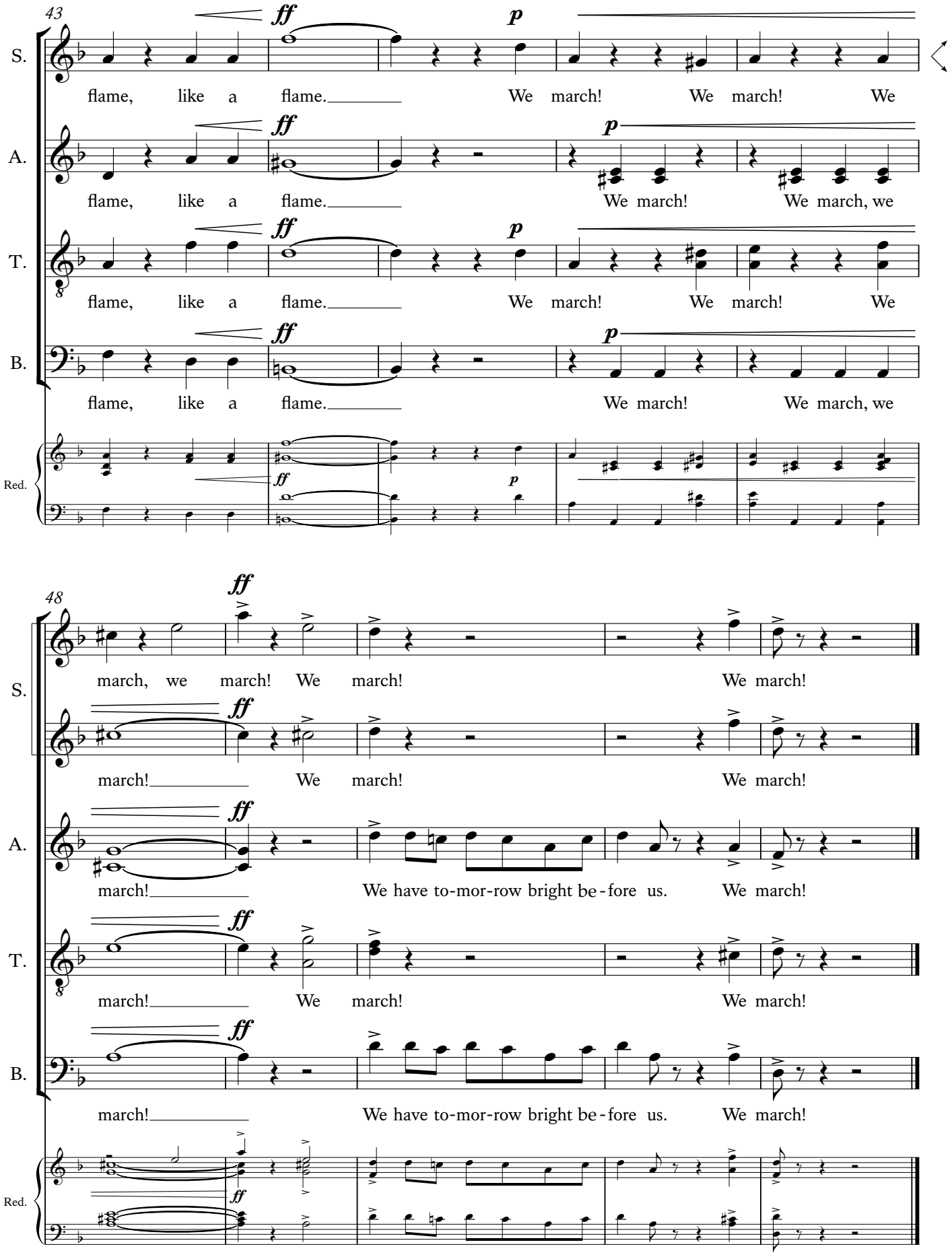
B. -mor - row bright be - fore us.

Red.


25
S.
A.
T.
B.
Red.
Yes - ter - day, a sun - down name,'cause
Yes - ter - day, a night-gone thing, a sun - down name,'cause
Yes - ter - day, a night-gone thing, a sun - down name. Oh,
Yes - ter - day, a night-gone thing, a sun - down name. Oh,


29
S.
A.
T.
B.
Red.
we have to-mor - row bright be-fore us, like a flame, like a flame. And
we have to-mor - row bright be-fore us, like a flame, like a flame. And
we have to-mor - row bright be - fore us, like a flame. And
we have to-mor - row bright be - fore us, like a flame. And


O
33
S.
dawn to-day, broad_arch a-bove the road we came, and dawn to-day,
A.
dawn to - day, broad arch_____ a-bove the road we came,____ broad
T.
dawn to-day, broad_arch a-bove the road we came, and dawn to-day,
B.
dawn to - day, broad arch_____ a-bove the road we came, broad
Red.
mp
P
poco rit. - - a tempo
38
broad__ arch a-bove the road we came. For__ we have to-mor-row bright be-fore us, like a
arch a-bove the road we came. For we have to-mor-row bright be-fore us, like a
arch a - bove the road we came. We have to-mor-row bright be-fore us, like a
f


43
S.
A.
T.
B.
Red.
ff
p
flame, like a flame. We march! We march! We
flame, like a flame. We march! We march, we
flame, like a flame. We march! We march! We
flame, like a flame. We march! We march, we

48
S.
A.
T.
B.
Red.
ff
march, we march! We march! We march!
march! We march! We march!
march! We have to-mor-row bright be-fore us. We march!
march! We march! We march!
march! We have to-mor-row bright be-fore us. We march!