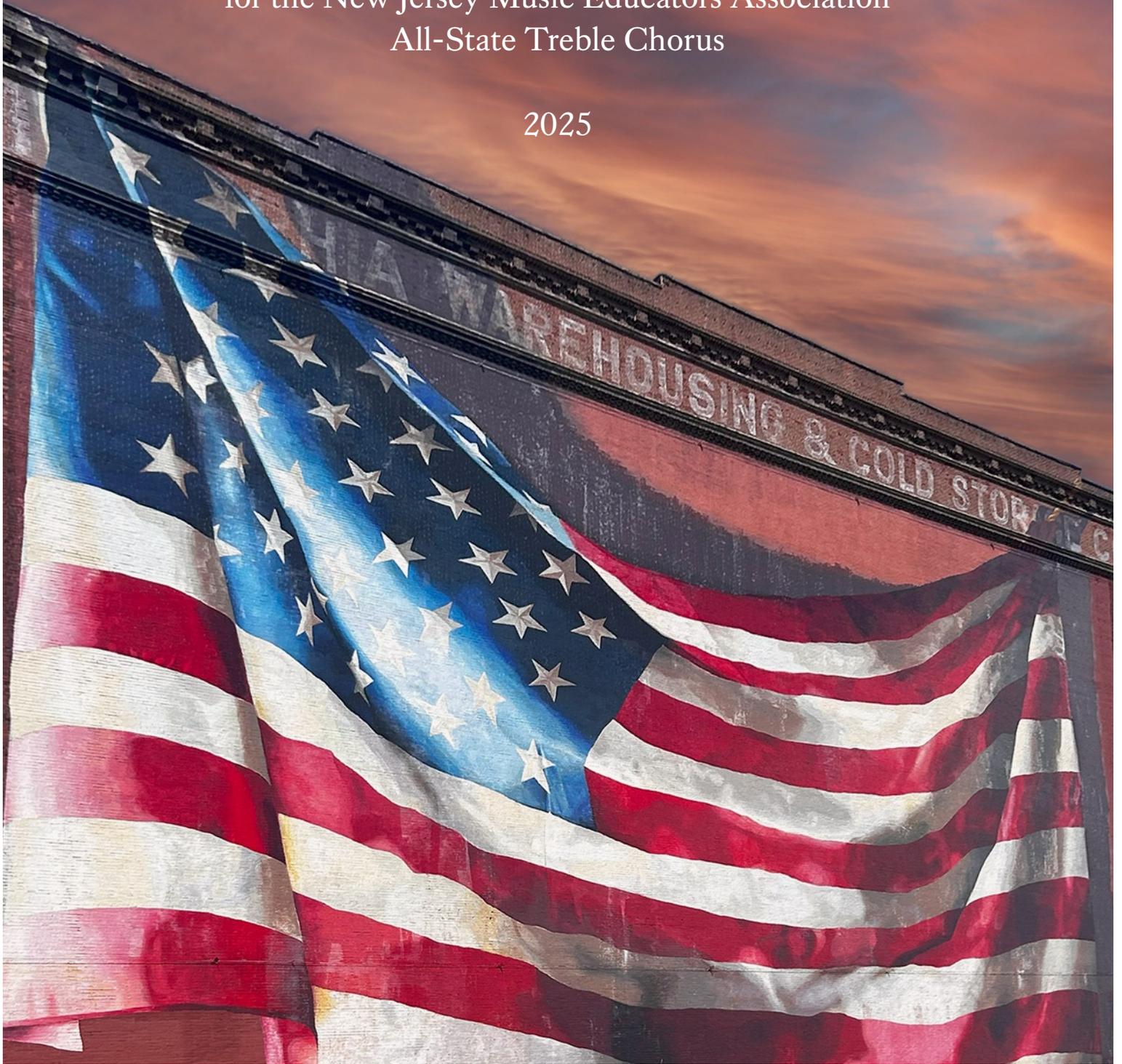


The Star-Spangled Banner

SSAA Choir & Piano

Arranged by Melissa Dunphy
for the New Jersey Music Educators Association
All-State Treble Chorus

2025



The Star-Spangled Banner

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O say can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watch'd were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there,
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—Francis Scott Key, September 14, 1814.

Original melody ("To Anacreon in Heaven") by John Stafford Smith, c.1773.

Cover image: "*Our Flag Unfurled*" mural designed and painted by Meg Saligman, 2001.
Photo by Daniel Virgen, adapted by Melissa Dunphy, 2025.

Performance Notes

Originally arranged for mixed choir and orchestra, this arrangement can be performed with the orchestral accompaniment, with piano accompaniment, or sung a cappella (from pick-up to rehearsal A).

The High Soprano part (from measure 39 to end) may be omitted if unavailable.

Running time: approximately 2 minutes



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The Star-Spangled Banner

Melody by John Stafford Smith

Lyrics by Francis Scott Key

Arranged by Melissa Dunphy

Con bravura ♩=c.92

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The piano accompaniment is shown below. The score is in 3/4 time, key of B-flat major, and starts with a tempo marking of 'Con bravura ♩=c.92'. The piano part includes dynamics like *mf* and *f*, and features a triplet in the right hand.

A

poco rit. a tempo

Musical score for Soprano 1 (S1.), Soprano 2 (S2.), Alto 1 (A1.), and Alto 2 (A2.) with lyrics. The score is in 3/4 time, key of B-flat major, and starts with a tempo marking of 'poco rit. a tempo'. The lyrics are: "O say can you see, by the dawn's ear - ly". The piano accompaniment includes dynamics like *mf* and features triplets in both hands.

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12

S1. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

S2. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

A1. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

A2. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

mf

12

Detailed description: This block contains the musical notation for measures 12 through 16. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment. The lyrics are: "light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad". The music includes triplets and a mezzo-forte (*mf*) dynamic marking. The piano part has a treble and bass clef with various chords and melodic lines.

17

S1. stripes and_ bright stars_ through the per - il - ous_ fight o'er the ram - parts we

S2. stripes and_ bright stars through the per - il - ous fight_ o'er the ram - parts we

A1. stripes and bright stars through the per - il - ous fight o'er the ram - parts we

A2. stripes and bright stars through the per - il - ous fight o'er the ram - parts we_

17

Detailed description: This block contains the musical notation for measures 17 through 21. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment. The lyrics are: "stripes and_ bright stars_ through the per - il - ous_ fight o'er the ram - parts we". The music includes triplets and a mezzo-forte (*mf*) dynamic marking. The piano part continues with chords and melodic lines.

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22

S1. *f* **B**
watch'd. And the rock - ets' red glare, the bombs

S2. *f*
watch'd. And the rock - ets' red glare, the bombs

A1. *f*
watch'd were so gal - lant - ly stream - ing? And the rock - ets' red

A2. *f*
watch'd were so gal - lant - ly stream - ing? And the rock - ets' red

mp *sub. f*

27

S1. *mp* rit.
burst - ing in air, gave proof through the night that our flag was still

S2. *mp*
burst - ing in air, gave proof through the night that our flag was still

A1. *mp*
glare, the bombs burst - ing in air, gave proof that our flag was still

A2. *mp*
glare, the bombs burst - ing in air, gave proof that our flag was still

mp

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32 **C** **Maestoso** ♩=c.80

S1. there. O say does that star-span-gled ban-ner yet

S2. there. O say does that star-span-gled ban-ner yet

A1. there. O say does that star-span-gled ban-ner yet

A2. there. O say does that star-span-gled ban-ner yet

36

S1. wave o'er the land of the free, of the free

S2. wave o'er the land of the free, of the free

A1. wave o'er the land of the free, of the

A2. wave o'er the land of the free, of the free, of the

SSAA Choir

rit.

40 *ff*

S1. and the home of the

S2. free and the home, the home of the

A1. free and the home of the

A2. free and the home of the

44 *a tempo*

S1. brave, the brave?

S2. brave?

A1. brave, home of the brave?

A2. brave, home of the brave?