

The Star-Spangled Banner

SATB Choir & Piano

Arranged by Melissa Dunphy
for the New Jersey Music Educators Association
All-State Mixed Choir and Orchestra

2025



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O say can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watch'd were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there,
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

—Francis Scott Key, September 14, 1814.

Original melody ("To Anacreon in Heaven") by John Stafford Smith, c.1773.

Cover image: *"Our Flag Unfurled"* mural designed and painted by Meg Saligman, 2001.
Photo by Daniel Virgen, adapted by Melissa Dunphy, 2025.

Performance Notes

Originally arranged for choir and orchestra, this work can also be performed by choir and piano, or sung a cappella (from pick-up to rehearsal A).

The High Soprano part (from measure 39 to end) may be omitted if unavailable.

Running time: approximately 2 minutes



103 Callowhill St., Philadelphia, PA 19123
(717) 214-6121 | www.mormolyke.com

The Star-Spangled Banner

Melody by John Stafford Smith

Lyrics by Francis Scott Key

Arranged by Melissa Dunphy

Con bravura ♩=c.92

Soprano

Alto

Tenor

Bass

A

poco rit. a tempo

6

S.

A.

T.

B.

mf

O say can you see, by the dawn's ear - ly

mf

O say can you see, by the dawn's ear - ly

mf

O say can you see, by the dawn's ear - ly

mf

O say can you see, by the dawn's ear - ly

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12

S. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

A. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

T. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

B. light, what so proud - ly we hail'd at the twi-light's last gleam-ing, whose broad

mf 3

17

S. stripes and bright stars through the per - il - ous fight o'er the ram - parts we

A. stripes and bright stars through the per - il - ous fight o'er the ram - parts we

T. stripes and bright stars through the per - il - ous fight o'er the ram - parts we

B. stripes and bright stars through the per - il - ous fight o'er the ram - parts we

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22

B

f

S. watch'd. And the rock - ets' red glare, the bombs

A. watch'd were so gal - lant - ly stream - ing? *f* the bombs

T. watch'd. And the rock - ets' red glare, the bombs

B. watch'd were so gal - lant - ly stream - ing? *f* And the rock - ets' red

mp *sub. f*

27

rit.

S. burst-ing in air, *mp* gave proof through the night that our flag was still

A. burst-ing in air, *mp* gave proof through the night that our flag was still

T. burst-ing in air, *mp* gave proof, gave proof that our flag was still

B. glare, the bombs burst - ing in air *mp* gave proof that our flag was still

mp

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32 C Maestoso ♩=c.80

S. there. *f* O say does that star-span - gled ban - ner yet

A. there. *f* O say does that star-span - gled ban - ner yet

T. there. *f* O say does that star-span - gled ban - ner yet

B. there. *f* O say does that star-span - gled ban - ner yet

36

S. wave o'er the land of the free, of the free

A. wave o'er the land of the free, of the free

T. wave o'er the land of the free, of the free

B. wave o'er the land of the free, of the free, of the free

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40 *ff* rit.

S. and the home of the

A. *ff* free and the home, the home of the

T. *ff* free and the home of the

B. *ff* free and the home of the

44 a tempo

S. brave, the brave?

A. brave? home of the brave?

T. brave, home of the brave?

B. brave? home of the brave?