

PLEDGING ALLEGIANCE

-from-

AMENDMENT Righting Our Wrongs

for SATB choir and cello

Founding Commission by
Chorosynthesis Singers, Santa Monica College, & Connecticut College

World Premiere by Chorosynthesis Singers
Jeremiah Selvey and Wendy Moy, Co-Artistic Directors

Music by Melissa Dunphy
Text by Stacey Abrams

Texts curated by
Melissa Dunphy, Wendy Moy, Helena Pennington,
Kala Pierson, and Jeremiah Selvey

3 min
2020

A M E N D M E N T

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Pledging Allegiance

Text by Francis Bellamy, Astrid Silva, and Mary Church Terrell

With liberty and justice for all.^[1]

We know the wind blows words away.
Actions are what matter^[2]

And so, lifting as we climb, onward and upward we go.
With courage born of past success, with a keen sense of
responsibility, we look forward, to a future large with
promise and hope.^[3]

^[1] Francis Bellamy, "The Pledge of Allegiance." 1971

^[2] Astrid Silva, "Democratic Response to President Donald Trump's First Congressional Joint Address." Speech given in Spanish with an English translation made available through The Washington Post, 2017

^[3] Mary Church Terrell, "The Progress of Colored Women." Speech given at the National American Women's Suffrage Association, 1898

Curation and collection of texts and structure of work,
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Pledging Allegiance

Texts by Francis Bellamy, Astrid Silva, and Mary Church Terrell

Music by Melissa Dunphy

Adagio moderato ♩=60

solo (optional) *p* tutti

SOPRANO
With lib-er-ty and jus-tice for all, We go

ALTO
Oo. We go

TENOR
Oo. We go

BASS
Oo. We go

Reduction

Adagio moderato ♩=60

Cello
p

6

S. *mp*
on with hope. We know the wind blows words a-way. Ac - tions are what

A. *mp*
on with hope. We know the wind blows words a - way. Ac-tions are what

T. *p* *mp*
on with hope. Oo. Ac - tions are what

B. *p* *mp*
on with hope. Oo. Ac - tions are what

Red. *p* *mp*

Vc. *p*

12 *poco rit.* *mp*

S. mat - ter. And so, lift - ing as we climb on - ward and up - ward we go. With

A. mat - ter. And so, lift - ing as we climb, on - ward and up - ward we go. With

T. mat - ter. And so, lift - ing as we climb, up - ward we go. With

B. mat - ter. And so, lift - ing, up - ward we go. With

Red. *poco rit.* *mp*

Vc. *poco rit.* *mp*

17 **a tempo**

S. cour - age born of past suc - cess, with a keen sense of res pon - si - bil - it - y, we look

A. cour - age born of past suc - cess, res - pon - si - bil - i - ty, we look

T. cour - age born of past suc - cess, res - pon - si - bil - i - ty, we look

B. cour - age born of past suc - cess, with a keen sense of res pon - si - bil - it - y, we look

Red. **a tempo**

Vc. **a tempo**

21

S. *p*
 for - ward to a fu - ture large with prom - ise and hope. Oo...

A. *p*
 for - ward to a fu - ture large with prom - ise and hope. Oo...

T. *p*
 for - ward to a fu - ture large with prom - ise and hope. Oo...

B. *p*
 for - ward to a fu - ture large with prom - ise and hope. Oo...

Red. *p*

Vc. *p*

25

S. *p*
 We go on with hope.

A. *p*
 We go on with hope.

T. *p*
 We go on with

B. *p*
 We go on with

Red. *p*

Vc. *mf* *p*

32

mf

S. — We know the wind blows words a - way, and act - ions are what mat - ter..

mf

A. — We know the wind blows words a-way. — Act - ions — are what mat - ter. — And

mf

T. hope. We know the wind blows words a - way. Act-ions are what mat - ter. And

mf

B. hope. We know the wind blows words a-way. — Act - ions — are what mat - tter. And

Red.

mf

Vc.

mf

37

rit.

S. — Lift-ing as we climb, on - ward and up - ward we go with hope.

p

A. so, lift-ing as we climb, on - ward and up - ward we go with hope.

p

T. so we climb, on - ward and up - ward we go with hope.

p

B. so, lift - ing, up - ward we go with hope.

Red.

rit.

Vc.

rit.

p