

# Pipe Down

SATB chorus and piano

3.5 min

Music by Melissa Dunphy

Lyrics by Caitlin Vincent

2023



Commissioned for the ACDA Eastern  
Regional Middle School Honor Choir  
conducted by Liana Salinas

# Pipe Down

## SATB chorus and piano

Music by Melissa Dunphy  
Lyrics by Caitlin Vincent

Shhh. . .	Sometimes the world thinks
Shhhhh. . .	We should be seen.
Shhhhhhh. . .	And not heard.
Hush. . .this is a library!	As if we have nothing to say.
Shush. . .this is a school!	As if it's not our future too.
Stop . .the baby is sleeping!	They just say to hush!
Quiet. . .people are reading!	We don't know enough.
Just save it!	Be quiet!
Zip it!	We aren't grown enough.
Use your inside voice!	Pipe down!
Cork it!	Back off!
Button it!	Keep still!
Turn it down a notch!	But I don't think we will.
Hold your tongue!	I don't think we will.
Shut your pie hole!	Not when our voices are so strong together.
Put a sock in it!	Not when our choices are so loud together.
Shut your trap!	When we're strong and loud enough to make them listen.
And most of all, shhh!	
Shhhhh!	
Shhhhhhh!	



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**Optional opening:** Before the piano begins, individual singers shout out societal issues that are important to them, in the form, "I believe...", or "I want..." Examples might include:

- "I believe in human rights!"
- "I want equality and equity!"
- "I believe in climate action!"
- "I want an affordable education!"
- "I believe in freedom of speech!"
- "I want access to healthcare!"
- "I want a voice in my future!"

This should start with just a few voices, then grow louder for around 20 seconds until the chorus is suddenly cut off by the conductor and opening piano.

Lyrics by Caitlin Vincent

Music by Melissa Dunphy

**Moderato** ♩=c.69

Soprano: *fp* Shhh! \_\_\_\_\_ *fp* < *fp* < \_\_\_\_\_ *pp menacing* Hush!

Alto: \_\_\_\_\_ *fp* Shhh! \_\_\_\_\_ *fp* < *f* \_\_\_\_\_ *pp menacing* Hush! This is a li - bra - ry!

Tenor: *fp* Shhh! \_\_\_\_\_ *fp* < *fp* < \_\_\_\_\_ *pp menacing* Hush!

Bass: \_\_\_\_\_ *fp* Shhh! \_\_\_\_\_ *fp* < *f* \_\_\_\_\_ *pp menacing* Hush!

Piano: *ff* \_\_\_\_\_ *pp*

pedal freely

6

S. *p* *f* *p*  
 Shush! Stop! The ba-by is sleep-ing! Qui-et! Peo-ple are read-ing! Hush! This is a li - bra-ry!

A. *p* *f* *p*  
 Shush! Stop! Qui-et! Peo-ple are read-ing! Hush! This is a li - bra-ry!

T. *p* *f* *p*  
 Shush! Stop! The ba-by is sleep-ing! Qui-et! Peo-ple are read-ing! Hush! This is a li - bra-ry!

B. *p* *f* *p*  
 Shush! This is a school! Stop! Qui-et! Peo-ple are read-ing! Hush! This is a li - bra-ry!

Pno. *fp*

10

S. *f* *mp* *f* *p* *f* *p*  
 Shush! This is a school! Stop! The ba-by is sleep - ing! Qui-et! Peo-ple are read - ing!

A. *p* *f* *p* *f* *p*  
 Shush! This is a school! Stop! The ba-by is sleep - ing! Qui-et! Peo-ple are read - ing!

T. *p* *f* *p* *f* *p* *mf*  
 Shush! This is a school! Stop! The ba-by is sleep - ing! Qui-et! Peo-ple are read - ing! Just

B. *mp* *f* *p* *f* *p* *mf*  
 Shush! This is a school! Stop! The ba-by is sleep - ing! Qui-et! Peo-ple are read - ing! Just

Pno. *fp*

13 **A** *mf*

S. Use your in-side voice! Zip it! Hold your tongue! Shut your trap!

A. Use your in-side voice! Zip it! Hold your tongue! Shut your trap!

T. save it! Turn it down a notch! Hold your tongue! Shut your trap!

B. save it! Turn it down a notch! Hold your tongue! Shut your trap!

Pno. *mf*

16 *f*

S. Shut your pie hole! Zip it! But-ton it! Cork it! Turn it down a notch!

A. Shut your pie hole! Zip it! But-ton it! Cork it! Turn it down a notch!

T. Save it! Shut it! Put a sock in it! Zip it! Use your in-side voice! Cork it! Just save it! Just

B. Save it! Shut it! Put a sock in it! Zip it! Use your in-side voice! Cork it! Just save it! Just

Pno. *f*

19

S. *fp* *rit.*  
Hold your tongue! Shut your trap! And most of all, shhh! Shhh!

A. *fp* *mp*  
Hold your tongue! Shut your trap! And most of all, shhh! Shhh!

T. *fp* *mp*  
hold your tongue! Shut your trap! And most of all, shhh! Shhh,

B. *fp* *mp*  
hold your tongue! Shut your trap! And most of all, Shhh! Shhh!

Pno. *fp* *rit.*

**B** *a tempo*

23 *p sincere*  
S. Some-times the world thinks we should be seen and not heard. As if we have noth - ing to

A. *p sincere*  
Some-times the world thinks we should be seen and not heard. As if we have noth - ing to

T. *p sincere*  
Some-times the world thinks we should be seen and not heard. As if we have noth - ing,

B. *p sincere*  
Some-times the world thinks we should be seen and not heard. As if we have

Pno. *a tempo* *p*

26

S. *mp* *p* *3*  
 say. As if it's not our fu - ture too. They just say to

A. *mp* *p* *3*  
 say. As if it's not our fu - ture too. They just say to

T. *mp* *mp* *3*  
 as if we have noth - ing to say. As if it's not our fu-ture too.

B. *mp*  
 noth - ing, noth - ing to say. As if it's not our fu-ture too.

Pno. *mp* *3*

**C**

29

S. *mp* *mf confident* *3*  
 hush! Be qui-et! Pipedown! Keep still! But I don't think we

A. *mp* *mf confident* *3*  
 hush! Be qui-et! Pipedown! Keep still! But I don't think we

T. *p* *mp* *mf confident* *3*  
 We don't know e-nough. We aren't grown e-nough. Back off! But I don't think we

B. *p* *mp* *mf confident* *3*  
 We don't know e-nough. We aren't grown e-nough. Back off! But I don't think we

Pno. *p* *mf* *3*

32

S. will. I don't think we will. I don't think we will.

A. will. I don't think we will. I don't think we will.

T. will. I don't think we will, I don't think we will. Pipe

B. will. I don't think we will, I don't think we will. Pipe

Pno.

35

S. Back off! Keep still! But I don't think we will... No,

A. Back off! Keep still! But I don't think we will... No,

T. down! Keep still! But I don't think we will. I don't think we

B. down! Keep still! But I don't think we will. I don't think we

Pno.



37

S. I don't think we will... I don't think we will. Our

A. I don't think we will, I don't think we will. Our

T. will. I don't think we will. Not when our voices are so strong together,

B. will. I don't think we will. Not when our voices are so strong together,

Pno.

40

S. voices are so loud together, to make them

A. voices are so loud together, to make them

T. when we're strong and loud enough to make

B. when we're strong and loud enough to make them

Pno.

42

S. lis-ten. Our voices are so strong to-gether, to-gether, when we're

A. lis-ten. Our voices are so strong, our choic-es are so loud to-gether, when we're

T. them lis-ten to our voice, to-gether so loud, when we're

B. lis-ten. Our voices are so strong, our choic-es are so loud, when we're

Pno.

**E**

45

S. strong and loud e-nough *mf* Our voic-es are so strong *f* to - geth - er, *f* soaring

A. strong and loud e-nough, *mf* we're strong and loud e-nough. *f* Our voic-es are so strong to-gether,

T. strong and loud e-nough to make them lis - ten. *f* soaring We're so strong, *f* our

B. strong and loud e-nough, *mf* we're strong and loud e-nough. *f* Our voic-es are so strong, our

Pno.

48

S. \_\_\_\_\_ when we're so \_\_\_\_\_ strong and loud e - nough to

A. when we're strong and loud e - nough to make them

T. choic - es are so loud to - geth - er, when we're strong and loud e - nough, we're

B. choic - es are so loud, we're strong and loud e - nough.

Pno.

**F**

50

S. make them list-en. Our voices are so strong to-geth-er,

A. lis-ten. \_\_\_\_\_ our choic-es are so loud to-geth-er,

T. strong e-nough. Our voices are so strong to-geth-er, when we're

B. We're loud e - nough. our choic-es are so loud to-geth-er, when we're

Pno.

53

S. when we're strong and loud e - nough, we're\_

A. when we're strong and loud e - nough, we're\_

T. strong and loud e - nough we're\_

B. strong and loud e - nough we're\_

Pno.

55

S. strong and loud e - nough\_ to make them lis - ten! *ff*

A. strong and loud e - nough\_ to make them lis - ten! *ff*

T. strong and loud e - nough\_ to make them lis - ten! *ff*

B. strong and loud e - nough\_ to make them lis - ten! *ff*

Pno. *ff*