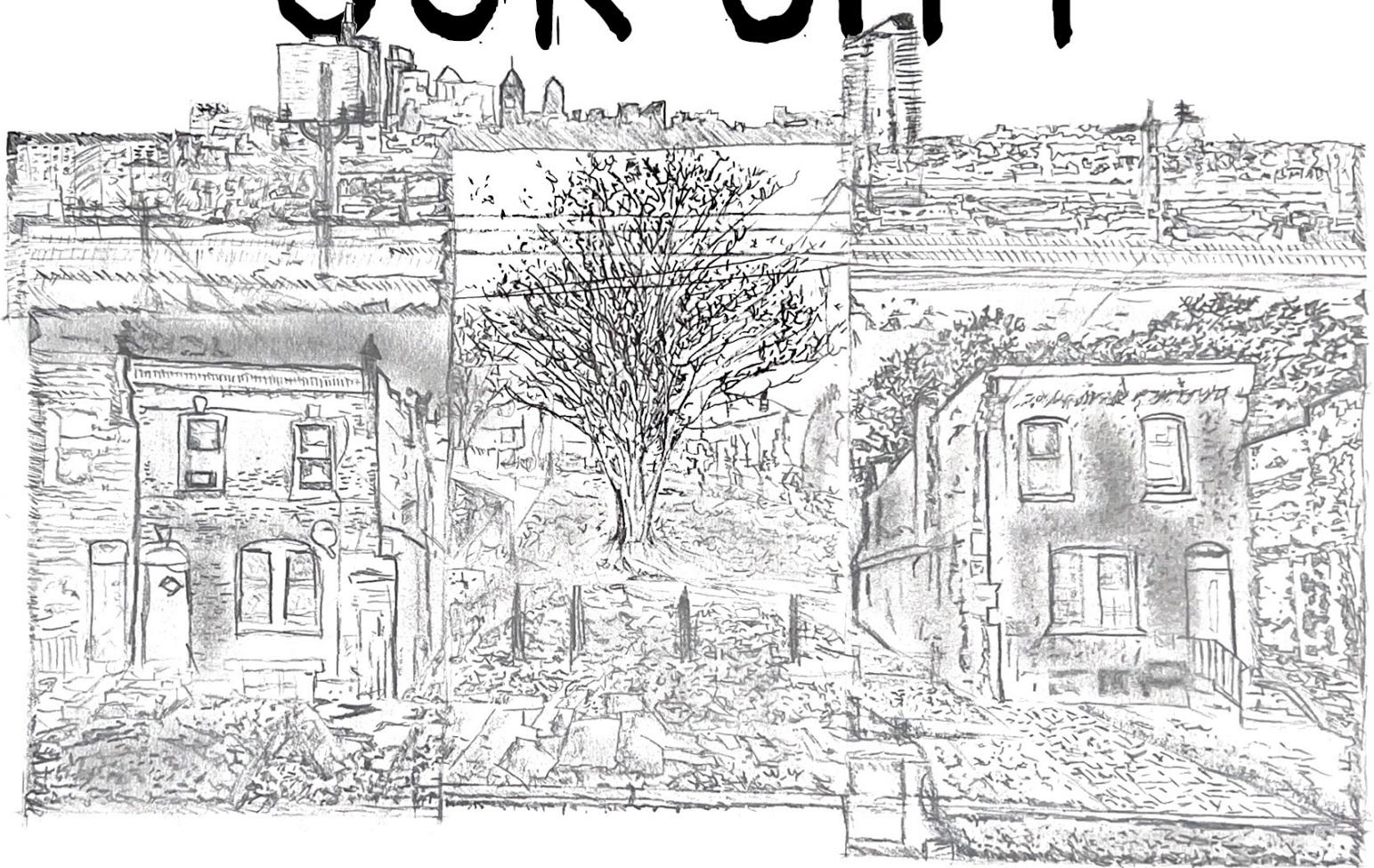


# OUR HOME, OUR CITY



Two songs for West Philly for SATB choir

Music by Melissa Dunphy

Texts by Jacqueline Goldfinger and Melissa Dunphy

2024

9.5 min

*Commissioned by the Drexel University Chorus*

*Dr. Daniel Spratlan, conductor*

# Our Home, Our City

Two songs for West Philly for SATB choir

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*Dr. Daniel Spratlan, conductor*

Music by Melissa Dunphy

## BRICK AND BONE

We stand together.

We won't give up,  
and we can't afford to fail  
because our community  
is not for sale.

These homes, more than brick and stone.  
These homes hold hearts, dreams, and bones.  
Our home, our city, our home.

Now they're swinging a wrecking ball  
and knocking down the door,  
and they've broken all their promises  
to help the working poor.

We stand together.  
Neighbor to neighbor.  
Sister to brother.  
We stand together today.

We want to be counted in.  
We want to be respected.  
We want to be seen.

We gotta keep pushing.  
We can't give up.  
We're going to fight to the end.

## THE HOUR OF PEACE IS UPON US

The hour of peace is upon us.  
The clock is ready to strike.  
The dawn is ready to break.  
The hour of peace is upon us.

The hour of joy is upon us.  
Every corner of our wounded heart  
gently dressed and healed.  
The hour of joy is upon us.

The hour of justice is upon us.  
Righteousness reigns.  
Compassion ablaze with glory.  
The hour of justice is upon us.

The hour of love is upon us.  
Held in one another's hearts.  
Space in one another's homes.  
The hour of love is upon us.

Come greet Peace.  
Come greet Joy.  
Come greet Justice.  
Come greet Love.

Come welcome the new world with us, my friend.

—Jacqueline Goldfinger

—Jacqueline Goldfinger  
and Melissa Dunphy

Cover artwork by Dan Virgen.



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*Commissioned by the Drexel University Chorus  
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# Brick and Bone

Music by Melissa Dunphy  
Text by Jacqueline Goldfinger

Energetically resolute (a march)  $\text{♩}=\text{c.}100$

The musical score consists of five staves. The top four staves are labeled Soprano, Alto, Tenor, and Bass, each with a treble or bass clef and a key signature of one sharp. The fifth staff is labeled "Reduction" and also has a key signature of one sharp. Measure 1 starts with a dynamic **p**. The vocal parts sing "We stand to - geth- er," while the reduction part provides harmonic support. Measures 2 and 3 continue this pattern. Measure 4 begins with a dynamic **p**, followed by "we stand to - geth- er, stand to -". Measures 5 and 6 continue the vocal line. Measure 7 begins with a dynamic **p**, followed by "we stand to - geth- er, we stand to -". Measures 8 and 9 continue the vocal line. Measure 10 begins with a dynamic **p**, followed by "we stand to - geth- er, we stand to -". Measures 11 and 12 continue the vocal line.

The musical score continues from measure 4. The vocal parts (Soprano, Alto, Tenor, Bass) sing "geth-er, to-geth-er, to-geth-er to the end, to-geth-er, we stand to-", "we stand to-geth-er, to-geth-er to-geth-er to the end, we stand to-", "geth-er, we stand to-geth - er, we stand to-geth-er, to-geth-er, to-", "geth-er, we stand to-geth-er, to-geth-er, we stand to-geth-er, we stand to-", and "we stand to-geth-er, we stand to-geth-er, to-geth-er, we stand to-geth-er, we stand to-", respectively. The reduction part provides harmonic support throughout. Measures 13 through 16 show the continuation of the vocal parts and the reduction part.

7

S. *f* (optional solo)  
geth-er, we stand to - geth er, to-geth-er to the end. We\_\_

A. *f* *ff*  
geth-er, to-geth-er, we stand to-geth-er to the end. \_\_

T. *f* *ff*  
geth-er, to-geth-er to the end, to-geth-er to the end. \_\_

B. *f* *ff*  
we stand to-geth-er, stand to - geth er, to-geth-er to the end. \_\_

10 A (optional solo)

S. won't give up, and we can't af-ford to fail be-cause

A. *p*  
We stand to-geth - er, we stand to-geth - er. \_\_

T. *p*  
We stand to-geth - er, we stand to-geth - er. \_\_

B. *p*  
We stand to-geth - er, we stand to-geth - er. \_\_

14

S. our com-mu-ni-ty is not for sale.

A. We stand to-gether, we stand to-gether. These

T. We stand to-gether, we stand to-gether. These

B. We stand to-gether, we stand to-gether. These

(tutti) ***mf***

***mp*** ***mf***

***mp*** ***mf***

***mp*** ***mf***

**B**

18

S. homes, these homes, more than brick and stone, these homes, these homes, these

A. homes, these homes, more than brick and stone, these homes, these

T. homes, these homes, more than brick and stone, these homes, these homes, these

B. homes, more than brick and stone. these homes, these

21

S. homes. These homes, these homes hold hearts, dreams, and bones. Our

A. homes, more than brick and stone, hold hearts, dreams, and bones. Our

T. 8 homes. These homes, these homes hold hearts, dreams, and bones. Our

B. homes. These homes hold hearts, dreams, and bones.

24

S. home, our cit - y, our home. Our home, our cit - y, our

A. home, our cit - y. We stand to-gether. Our home, our cit - y.

T. 8 home, our cit - y, our home. Our home, our cit - y, our

B. Our cit - y, our home. We stand to - geth - er, our

27

S. home, to-gether to the end. ***ff*** Home mm,

A. We stand to-gether to the end. ***ff*** ***fp*** Home mm,

T. <sup>8</sup> home to the end. ***ff*** ***fp*** Home mm,

B. home to the end. ***ff*** ***f*** Now they're swing - ing a wreck-ing ball and ***fp***

30

S. — ***mp*** We stand to - geth - er, we stand to -

A. — ***mp*** We stand to - geth - er, we stand to -

T. <sup>8</sup> — ***fp*** ***fp*** home mm, home mm,

B. knocking down the door, ***fp*** ***fp*** home mm, home mm,

32

S. geth - er, and they've bro - ken all their pro - mis - es to

A. geth - er. Home mm

T. *fp* home mm, home home and they've bro - ken all their pro - mis - es to

B. *fp* home mm, home mm, home mm

34

S. help the work-ing poor. We stand togeth-er, we stand to-

A. — We stand to - geth - er, we stand to - geth - er.

T. *mf* help the work-ing poor. We stand to - geth - er.

B. *fp* *fp* *fp* *mf* *fp* *fp* *mp*  
— We stand to - geth - er, we stand to - geth - er, we stand to -

*mf* *fp* *fp* *mf* *fp* *fp* *mp*  
— We stand to - geth - er, we stand to - geth - er, we stand to -

37 **D**

S.      geth - er.    Neigh-bor to neigh - bor.    Sis - ter to broth - er.    We stand to -

A.      **p**      We stand to -geth - er.    Neigh-bor to neigh-bor.    Sis-ter to broth-er, stand to -

T.      **p**      We stand to -geth - er.    Neigh-bor to neigh-bor.    Sis-ter to broth-er.

B.      geth - er.    Neigh-bor to neigh - bor.    Sis - ter to broth - er.    We stand to -

40

S.      **mf**      geth - er.    We stand to -geth - er.    Neigh-bor to neigh-bor.

A.      **mf**      **mp**      geth - er.    We stand to - geth - er.    Neigh-bor to neigh - bor.    Sis - ter to

T.      **mf**      **p**      We stand to -geth - er,    we stand to -geth - er.    Neigh-bor to neigh - bor,

B.      **mf**      **mp**      geth - er,    we stand to - geth - er.    Neigh-bor to neigh - bor.    Sis - ter to

43

S. *mf* We stand to - geth - er. **E** *f* We stand to - geth - er.

A. broth - er. *f* We stand to - geth - er. We stand to - geth - er.

T. sis - ter to broth - er. *f* We stand to - geth - er. Neigh - bor to

B. broth - er. *f* We stand to - geth - er, we stand to - geth - er. Neigh - bor to

46

S. Neigh - bor to neigh - bor. Sis - ter to broth - er. *mf* We stand to - geth - er.

A. Neigh - bor to neigh - bor. Sis - ter to broth - er. *mf* We stand to - geth - er.

T. *mf* neigh - bor. Sis - ter to broth - er. *mf* We stand to - geth - er. We stand to -

B. *mf* neigh - bor. Sis - ter to broth - er. *mf* We stand to - geth - er. We stand to -

49

S. We stand to-gether. Neigh-bor to neigh-bor. Sis-ter to broth - er. These

A. We stand to-gether. Neigh-bor to neigh-bor. Sis-ter to broth - er, to-gether.

T. <sup>8</sup> geth - er. Neigh-bor to neigh - bor. Sis - ter to broth - er. We stand to-gether. These

B. geth - er. Neigh-bor to neigh - bor. Sis - ter to broth - er, to-gether.

**F**

53 homes, our homes, these

A. Our home, our cit - y, our home. Neigh-bor to neigh - bor.

T. <sup>8</sup> homes, We stand to-gether. Neigh-bor to neigh - bor. these

B. Our home, our cit - y, our home, our homes,

57

S. homes, we stand to - geth- er,

A. Our home, our cit - y, our home, to - geth- er, to - geth- er to -

T. homes, we stand to - geth- er,

B. Our home, our cit - y, our home, to - geth- er, to - geth- er to -

60

S. we stand to-geth-er to - day, to - day. We

A. day. We want to be count-ed\_ in. We

T. we stand to-geth-er to - day. We want to be count-ed\_ in. We

B. day, we stand to-geth-er to - day. We

**G**

**p**

**mp**

64

S. want to be res - pect - ed. We want to be count-ed in. We

A. want to be res - pect - ed. We want to be count-ed in. We

T. 8 want to be res - pect - ed. We want to be count-ed in. We

B. want, we want to be

68

S. want to be seen. We got-ta keep push-ing, we're go-ing to

A. want to be seen. We got - ta keep push-ing, we're go-ing to

T. 8 want to be seen. We got - ta keep push - ing, keep

B. seen, to be seen. We got - ta keep push - ing, keep

72

S. fight. *p* We can't give up, we can't give up. We're

A. fight. We can't give up, we can't give up. We're

T. *p* 8 push - ing, keep push - ing.. We can't give up. We're

B. push - ing, keep push - ing.. We can't give up. We're

76 *f*

S. go - ing to fight to the end. We won't give up, and we H

A. go - ing to fight to the end. We won't give up, and we

T. *f* 8 go - ing to fight to the end. We won't give up.

B. go - ing to fight to the end. We won't give up.

79

S. can't af-ford to fail, we stand to - geth - er.\_

A. can't af-ford to fail, we stand to - geth - er.\_

T. We stand to - geth - er, we stand to - geth - er, be - cause

B. We stand to - geth - er, we stand to - geth - er, be - cause

82

S. We stand to - geth - er, we stand to -

A. We stand to - geth - er, we stand to -

T. our com-mu - ni - ty is not for sale. We stand to -

B. our com-mu - ni - ty is not for sale. We stand to -

85

I

S. geth - er. We stand to - geth - er. Neigh-bor to neigh - bor. Sis - ter to

A. geth - er. We stand to - geth - er. Neigh-bor to neigh - bor. Sis - ter to

T. geth - er. These homes, these homes, more than brick and\_ stone, these

B. geth - er. These homes, these homes, more than brick and\_ stone, these

88

S. broth - er. We stand to - geth - er. We stand to - geth - er. Neigh-bor to

A. broth - er. We stand to - geth - er. We stand to - geth - er. Neigh-bor to

T. homes, these homes, these homes. These homes, these homes hold\_

B. homes, these homes, these homes. These homes, these homes hold\_

91

S. neigh - bor. Sis - ter to broth - er. We stand to - geth - er. These  
A. neigh - bor. Sis - ter to broth - er. We stand to - geth - er. These  
T. hearts, dreams, and bones. Our\_ home, our\_ cit - y, our\_ home. We stand to -  
B. hearts, dreams, and bones. Our\_ home, our\_ cit - y, our\_ home. We stand to -

**J**

S. homes, these homes, more than brick and stone, these homes, these  
A. homes, these homes, more than brick and stone, these homes, these  
T. geth - er. Neigh-bor to neigh - bor. Sis - ter to broth - er. We stand to -  
B. geth - er. Neigh-bor to neigh - bor. Sis - ter to broth - er. We stand to -

97

S. homes. These homes, these homes hold hearts, dreams, and bones. Our *f*

A. homes. These homes, these homes hold hearts, dreams, and bones. Our *f*

T. <sup>8</sup> geth - er. We stand to - geth - er. Neigh-bor to neigh - bor. Sis - ter to *f*

B. geth - er. We stand to - geth - er. Neigh-bor to neigh - bor. Sis - ter to *f*

100

S. home, our\_ cit- y, our\_ home. Our\_ home, our\_ cit- y, our\_ home, *mf*

A. home, our\_ cit- y, our\_ home. Our\_ home, our\_ cit- y, our\_ home, *mf*

T. <sup>8</sup> broth-er. We stand to - geth - er. Home mm. *fp* Our\_ *mp*

B. broth-er. We stand to - geth - er. Home mm. Our\_ *fp* *mp*

104

S. *fp*  
home mm. — We stand to-geth-er,

A. *fp* *p*  
home mm. — We stand to-geth-er, we stand to-geth-er,

T. *fp* *p*  
8 home, our cit-y, our home mm. — we stand to-geth-er,

B. *fp* *p*  
home, our cit-y, our home mm. — We stand to-

*fp*

*p*

rit.

107

S. *p*  
we stand to-geth-er ev'-ry - day. Home mm.

A. *mf* *p*  
Our\_ cit-y, our\_ home mm.

T. *p*  
8 we stand to-geth-er ev'-ry - day. Home mm.

B. *p*  
geth-er, home, home mm.\_

*mf*

## The Hour of Peace is Upon Us

Music by Melissa Dunphy

Text by Jacqueline Goldfinger

**Adagio**  $\text{♩} = \text{c.} 56$ 

Soprano      *p calmly*      *mp*  
 Alto      *p calmly*      *mp*  
 Tenor      *pp calmly*      *mp*  
 Bass  
 Reduction      *p calmly*      *pp*      *mp*

8      *mf*      *3*      *mp*  
 S.      on us.      The clock      is ready to strike.      The  
 A.      on      us,      The      clock is ready to strike.  
 T.      on us.      The      clock is ready to strike.      The  
 B.      on      us,      The      clock      is      ready      to      strike.      The

12

S. *f* *mf* *p*  
dawn is ready to break. The hour of peace is up-

A. *mp* *f* *mf* *p*  
The dawn is ready to break. The hour of peace is up-

T. *f* *mf* *p*  
dawn is ready to break. The hour of peace, of peace is up-

B. *mp* *f* *mf*  
dawn is ready to break. The hour of peace,

K Poco piu mosso  $\text{♩}=\text{c.60}$

16

S. *mf*  
on us. The hour of joy is up - on us. The

A. *mf*  
on us. The hour of joy is up - on us.

T. *mf*  
on us. The hour of joy is up - on us.

B. *p* *mf*  
the hour of peace is up-on us. The hour is up - on us. The

20

S. hour of joy is up - on us. Ev' - ry cor - ner of our wound-ed heart is

A. The hour of joy is up - on us, Ev' - ry cor - ner of our wound-ed heart, our wound-ed

T. 8 The hour of joy is up - on us. Ev' - - - ry cor - ner of our wound-ed

B. hour of joy is up - on us. Ev' - - - ry cor - ner of our wound-ed

24

S. gent - ly dressed and healed. The hour of joy is up-

A. heart is gent - ly healed. The hour of joy is up-

T. 8 heart is healed. The hour of joy. The

B. heart is healed. The hour of joy. The

28

S. on us. The\_

A. on us. *mf* The hour of jus-tice is up - on us.

T. hour *mf* of jus-tice, the hour of jus-tice, the hour of jus-tice, the hour of jus-tice, the

B. hour *mf* of jus-tice, the hour of jus-tice, the hour of jus-tice, the hour of jus-tice, the

32

S. hour of jus-tice is up - on us. *f* Right-eous-ness reigns. Com-pas-sion a - blaze with

A. hour of jus-tice *f* Right-eous-ness reigns. Com-pas-sion a - blaze with

T. hour of jus-tice the hour of jus-tice. *f* Right-eous-ness reigns. A-blaze with

B. hour of jus-tice the hour of jus-tice. *f* Right-eous-ness reigns. Com-pas-sion a-blaze with

36

S. *ff* glo - ry. *mf* M  
A. *ff* glo - ry. The hour of jus-tice is up - on us. The hour of love, is up -  
T. *ff* glo - ry. Hour of jus-tice. The hour of love,  
B. *ff* glo - ry. Hour of jus-tice. The hour of love,

40

S. on us. The hour of love is up - on us. Held in one an-oth-er's  
A. on us. The hour of love is up - on us. Held in one an-oth-er's  
T. 8 the hour of love, Held in  
B. the hour of love  
Piano accompaniment: *mp*

44

S. hearts, in one an-oth-er's hearts. The

A. hearts. Space in one an-oth-er's homes.

T. 8 one an-oth-er's hearts. Space in one an-oth-er's homes. The

B. *mp* Space in one an - oth - er's

47

S. hour of love, the hour of love, \_\_\_\_\_ the hour of love is up-  
*f* *p*

A. — The hour of love, \_\_\_\_\_ the hour of love is up-  
*f* *p*

T. 8 hour of love, the hour of love, \_\_\_\_\_ love.  
*f* *p*

B. homes. The hour, the hour of love, the hour of love.  
*f* *p*



50      **poco accel.**      ***mp***      **Piu mosso**  $\text{♩}=\text{c.66}$

S. on us. Come greet peace. Come greet joy. Come greet

A. on us. Come greet peace. Come greet

T. 8 Come greet peace. Come greet joy.

B. Come greet peace. Come greet joy. Come greet

53      ***mf***

S. jus - tice. Come greet love. Come greet peace. Come greet

A. jus - tice. Come greet love. Come greet joy.

T. 8 Come greet jus - tice. Come greet love. Come greet peace.

B. jus - tice. Come greet love. Come greet peace. Come greet

56

S. joy. Come greet jus - tice. Come greet love.

A. Come greet jus - tice. Come greet

T. <sup>8</sup> — Come greet joy. Come greet jus - tice. Come greet

B. joy. Come greet jus - tice. Come greet

59 **accel.** **f** **O Andante**  $\text{=c.72}$

S. Come\_ wel-come the new world with us, come

A. love. Come\_ wel-come the new world with us, my friend,

T. <sup>8</sup> love. Come\_ wel-come the new world with us, come

B. love. Come wel-come the new world, my friend, come

62

S.    wel-come the new world with us, come\_ wel-come the new world with

A.    wel-come the new world with us, my friend, wel-come the new world with

T.    wel - come the new world with us,

B.    wel - come the new world with us, come

65

S.    us, my friend, come

A.    us, come\_ wel-come the new world with us, my friend.

T.    come\_ wel-come the new world with us, my friend.

B.    wel - come the new world with us, Come

68

S.      wel - come                  the        new     world,        my       friend.\_\_\_\_\_

A.      wel - come                  the        new     world,        my       friend.\_\_\_\_\_

T.      <sup>8</sup> wel - come                  the        new     world,        my       friend.\_\_\_\_\_

B.      wel - come                  the        new     world    with    us,        my       friend,                  wel - come,        my

71

**Tempo primo  $\text{♩}=\text{c.}56$**

S.      —                  *mp*                  —                  *f*                  —

A.      —                  *mp*                  —                  *f*                  —

T.      <sup>8</sup> —                  *mp*                  —                  *f*                  —

B.      friend.      The      hour      of      peace      is      up - on      us.

*mp*                  —                  *f*                  —