

FOUR POEMS *of* NIKITA GILL
ME TOO

Melissa Dunphy



SSA
2 min
2018

Commissioned by Dr. Carol Lines
through a Juliet Hardtner Endowed Professorship
McNeese State University

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Cover art by Abby Markov

Me Too

This is our riot act,
our manifesto,
our revolution:
because the ones
who did this know
we are talking about
their monstrous actions.
It's time for them
to have the nightmares,
for them to suffer
for what happened,
for them to fear being
named by the same
voices they silenced.
I hope they are
forever haunted
by these two words:
"Me too"



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Press

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Me Too

Unaccompanied trio

Poetry by Nikita Gill

Music by Melissa Dunphy

Moderato ♩=112

The first system of the musical score consists of four staves. The top three staves are vocal parts for three voices, each starting with a dynamic marking of *f*. The lyrics for all three voices are: "This is our ri - ot act, this is our man - i-fest-o, this is our ri - ot act,". The bottom staff is a piano reduction, also starting with a dynamic marking of *f*. The music is in 4/4 time and begins with a treble clef.

The second system of the musical score begins with a measure number '7' above the first staff. It consists of four staves. The top three staves are vocal parts with the following lyrics: "this is our rev - ol - u-tion: be-cause the ones who did this know we are talk-ing a-bout their", "this is our rev - ol - u-tion, be-cause the ones who did this know we are talk-ing a-bout their", and "this is our rev - ol - u-tion, This is our ri - ot act, this is our". The bottom staff is a piano reduction. The music continues in 4/4 time.

12

mons - trous act - ions. It's time for them to have the night-mares, for them to suf-fer for what
 mons - trous act - ions. This is our ri - ot act, this is our
 man - i - fest - o, It's time for them to have the night-mares, for them to suf-fer for what

16

p hap-pened. It's time, it's time for them to have the night - mares, it's
p rev - ol - u - tion. Time, it's time for them to have the night - mares, it's
p hap-pened. It's time, it's time for them to have the night - mares, it's

21

p time for them to suf - fer for what hap - pened. It's
p time, it's time, it's time, it's time.
p time, it's time to suf - fer for what hap - pened. It's

25

time, it's time, it's time, it's time,
p This is our ri - ot act, this is our man - i-fest - o. Time, it's time,
 time, it's time, This is our ri - ot act, this is our

32

ff rev - ol - u - tion! *mf* It's *mf*
ff rev - ol - u - tion! It's time for them to fear be - ing
ff *mf* rev - ol - u - tion! It's time for them to fear be - ing named by the same voic - es they

37

time for them to fear be - ing named by the same voic - es they
 named by the same voic - es they sil - enced, sil - enced. I
 sil - enced, sil - enced. I hope they are for - ev - er haunt - ed

41

sil - enced, sil - enced. I hope they_ are for - ev - er haunt-ed by these two_

hope they_ are for - ev - er haunt-ed by these two_ words: Me too, me

by these two_ words: Me too, me too, me too, me too, me too, me

46

words: Me too, me too, me too, me too. This is our ri - ot act,

too, me too, me too me too, me too. It's time, it's time,

too, me too, me too, me too, me too, me too, me too, me too, me too, me

53

rit.

this is our man - i - fest - o, this is our ri - ot act, this is our rev - ol - u - tion.

it's time, it's time.

too, me too, me too, me too, me too, me too, me too.