

# Me Too

from FOUR POEMS of NIKITA GILL

Melissa Dunphy



for mezzo and piano  
2 min  
2025

*Originally commissioned by Dr. Carol Lines  
through a Juliet Hardtner Endowed Professorship, McNeese State University.  
Arranged for Jamie Barton, and dedicated to all who have found solidarity in the phrase "Me Too."*

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*Cover art by Abby Markov*

## Me Too

This is our riot act,  
our manifesto,  
our revolution:  
because the ones  
who did this know  
we are talking about  
their monstrous actions.  
It's time for them  
to have the nightmares,  
for them to suffer  
for what happened,  
for them to fear being  
named by the same  
voices they silenced.  
I hope they are  
forever haunted  
by these two words:  
"Me too"



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# Me Too

for mezzo-soprano and piano

Poetry by Nikita Gill

Music by Melissa Dunphy

**Moderato** ♩=112

**System 1 (Measures 1-6):**

Mezzo-soprano: *f* This is our ri - ot act, this is our man - i - fes - to, this is our ri - ot act,

Piano: *f*

**System 2 (Measures 7-10):**

Mezzo-soprano: this is our rev - o - lu - tion, be - cause the ones who did this know we are

Piano:

**System 3 (Measures 11-14):**

Mezzo-soprano: talk - ing a - bout their mon - strous ac - tions. It's time for them to have the night - mares, for

Piano:

15 *p*

them to suf-fer for what hap-pened. It's time, it's time for them to have the

*sub. p*

20 *p*

night - mares, it's time for them to suf - fer for what

*p*

24 *p*

hap - pened. It's time, it's time,

*p*

29 *ff* *mf*

This is our ri - ot act, this is our rev - o - lu - tion! It's time for them to

*ff*

34

fear\_ be-ing named\_ by the same voic - es they si - lenced, si - lenced. I hope they are for-

*mf*

40

ev - er haunt - ed by these two\_ words: Me too, me too, me too, me

46

too, me too, me too, me too, me too, me too. This is our ri - ot act,

*f* *mp*

53

this is our man - i - fes - to, this is our ri - ot act, this is our rev - o - lu - tion.

*rit.* *pp*

8<sup>vb</sup>