



JUDITH

MELISSA DUNPHY
2026

DOUBLE SATB CHOIR
7 MIN

For the Corvallis Repertory Singers on their 25th Season

JUDITH

MELISSA DUNPHY

For the Cornwallis Repertory Singers on their 25th Season

Gloria in aeternum!

*Her ge magon sweotole, sige-rofe haeleð,
leoda ræswan, on ðæs laðestan
hæðenes heaðo-rinces heafod starian,
Holofernus unlyfigendes,
þe us monna mæst morðra gefremede
sarra sorga, ond þæt swyðor gyt
ycan wolde; ac him ne uðe God
lengran lifes, þæt he mid læðdum us
eglan moste; ic him ealdor oðþrong
þurh godes fultum. Nu ic gumena gehwæne
þyssa burg-leoda biddan wylle,
rand-wiggendra, þæt ge recene eow
fysan to gefeohte, syððan frymða god,
arfæst cyning, eastan sende
leohtne leoman. Berað linde forð,
bord for breostum ond byrn-homas,
scire helmas in sceaðena gemong,
fyllað folc-togan fagum sweordum,
fæge frum-garas. Fynd syndon eowere
gedemed to deaðe, ond ge dom agon,
tir æt tohtan, swa eow getacnod hafað
mihtig dryhten þurh mine hand.*

Translation:

Glory forever!

Here you can clearly, victorious heroes,
leaders of the people, gaze at the most hateful
head of the heathen warlord,
Holofernes the unliving,
who, among men, committed the most murders,
grievous sorrows, and would still more
have increased them, but God did not grant him
a longer life, that he might afflict us
with evils. I forced out his life
through God's help. Now to each man
of this citizenry, I want to ask,
shield-bearers, that you prepare yourselves
with haste to fight, after the God of creation,
merciful king, sends from the east
his radiant light. Bear your linden shields forth,
boards before breasts and mail-shirts,
shining helmets, into the enemy throng,
fell their generals with decorated swords,
the doomed captains. Your enemies
are condemned to death, and you shall have glory,
honor in battle, as shown to you
by the mighty Lord through my hand.

From *Judith* (Nowell Codex, c. 975-1025), lines 177-198.

See over for Old English pronunciation.

Cover image: *Judith Beheading Holofernes* by Artemisia Gentileschi (c.1670).



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Pronunciation guide for Old English

ii

Her ge magon sweotole,
heer yeh MAH-gon SWEH-oh-toh-leh
hi:r je 'ma.gon 'swe.o.to.le

sige-rofe haeled,
SEE-yeh-ROH-feh HÆ-leth
'si:je 'rɔ.fe 'hæ.leð

leoda ræswan,
LEH-oh-dah RÆ-swahn
'le:.ɔ.da 'ræ:.swan

on ðæs laðestan
ohn thæs LAH-theh-stahn
ɔn ðæs 'la:ðe.stan

hæðenes heaðo-rinces
HÆ-theh-nes HEH-ah-thoh-REEN-ches
'hæ:ðe.nes 'he.a.ðɔ 'rin.tjes

heafod starian,
HEH-ah-fod STAH-ree-ahn
'he:.a.fɔd 'sta.ri.an

Holofernus unlyfigendes,
HOH-loh-FEHR-noos OON-lüf-YEHN-des
'hɔ:.lɔ.fer.nʊs 'ʊn.ly.,fjen.des

þe us monna mæst
theh oos MOH-nah mæst
θe u:s 'mɔ.na mæ:st

morðra gefremede
MOHR-thrah yeh-FREH-meh-deh
'mɔr.ðra je.'fe.me.de

sarra sorga,
SAH-rah SOHR-gah
'sa:.ra 'sɔr.ga

ond þæt swyðor gyt
ond thæt SWÜ-thor yüt
ɔnd θæt 'swy:ðɔr jyt

ycan wolde;
Û-kahn WOHL-deh
'y:.kan 'wɔl.de

ac him ne uðe God
ahk heem neh OO-theh gohd
ak him ne 'u:ðe.gɔd

lengran lifes,
LEHN-grahn LEE-fehs
'len.gran 'li:.fes

þæt he mid læddum us
that heh meed LÆ-thoom oos
θæt he: mid 'læ:ðʊm u:s

eglan moste;
EHG-lahn MOH-steh
'e.glan 'mɔ:ste

ic him ealdor oðþrong
eech heem EH-ahl-dor OTH-rong
itʃ him 'e.al.dɔr 'ɔθ.rɔŋ

þurh godes fultum.
thoor[ch] GOH-des FOOL-toom
θʊrx 'gɔ.des 'ful.tʊm

Nu ic gumena gehwæne
noo eech GOO-meh-nah ye[ch]-WÆN-eh
nu: itʃ 'gu.me.na jex.'wæ.ne

þyssa burg-leoda
THÜ-sah boorg LEH-oh-dah
'θy.sa burg 'le:.ɔ.da

biddan wylle,
BEE-dahn WÜ-leh
'bi.dan 'wy.le

rand-wiggendra,
rahnd WEE-yen-drah
rand 'wi.jen.dra

þæt ge recene eow
thæt yeh REHT-cheh-neh YEH-oh
θæt je: 're.tje.ne 'je.ɔ

fysan to gefeohte,
FÜ-sahn toh yeh-FEH-o[ch]-teh
'fy:.san tɔ: je.'fe.ɔx.teh

syððan frymða god,
SÜ-thahn FRÜM-thah gohd
'sy.ðan 'frym.ða.gɔd

arfæst cyning,
AHR-fæst KÜ-ning
'a:r.fæst 'ky.nɪŋ

eastan sende
EH-ahs-tan SEHN-deh
'e:.a.stan 'sen.de

leohtne leoman.
LEH-o[ch]t-neh LEH-oh-mahn
'le:.ɔxt.ne 'le:.ɔ.man

Berað linde forð,
BEH-rahth LEEN-deh fohrth
'be:.rað 'lin.de fɔrð

bord for breostum
bohrd fohr BREH-oh-stoom
bɔrd fɔr 'bre:ɔ.stum

ond byrn-homas,
ond bürn HOH-mahs
ɔnd byrn 'hɔ.mas

scire helmas
SHEE-reh HEHL-mahs
'ʃi:.re 'hel.mas

in sceaðena gemong,
in SHEH-ah-theh-nah yeh-MONG
in 'je.a.ðe.na je.'mɔŋ

fyllað folc-togan
FÜ-lahth fohlk TOH-gahn
'fy.lað fɔlk 'tɔ.gan

fagum sweordum,
FAH-goom SWEH-or-doom
'fa:.gum 'swe.ɔr.dum

fæge frum-garas.
FÆ-yeh froom GAH-rah
'fæ:je fru:m 'ga:.ras

Fynd syndon eowere
fünd SÜN-don YEH-oh-weh-reh
fy:nd 'syn.dɔn 'je:.ɔ.we.re

gedemed to deaðe,
yeh-DEH-med toh DEH-ah-theh
je.'de:.med tɔ: 'de:.a.ðe

ond ge dom agon,
ond yeh dohm AH-gon
ɔnd je: dɔ:m 'a:.gɔn

tir æt tohtan,
teer æt TOH[CH]-tahn
ti:r æt 'tɔx.tan

swa eow getacnod hafað
swah YEH-oh yeh-TAHK-nod HAH-fahth
swa: 'je.ɔ je.'ta:k.nɔd 'ha.fað

mihtig dryhten
MEE[CH]-tig DRÜ[CH]-tehn
'mi:x.tɪg 'dryx.ten

þurh mine hand.
thoor[ch] MEE-neh hahnd
θʊrx 'mi:.ne hand

KEY

r = [r]/[r] flipped/rolled
Æ/æ = [æ] as in "cat"
[ch] = [x] as in Scottish "loch"
ü = [y] as in German "über"

Judith

Melissa Dunphy

Moderato $\text{♩} = \text{c.}63$

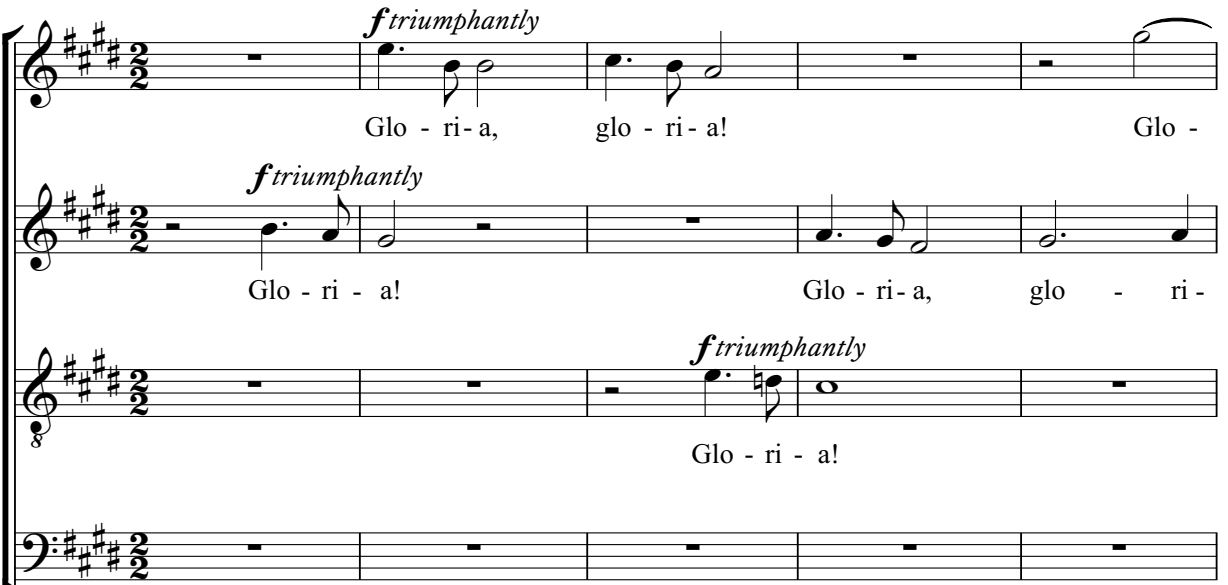
I

SOPRANO *f* triumphantly
Glo - ri - a, glo - ri - a! Glo -

ALTO *f* triumphantly
Glo - ri - a! Glo - ri - a, glo - ri -

TENOR *f* triumphantly
Glo - ri - a!

BASS



Moderato $\text{♩} = \text{c.}63$

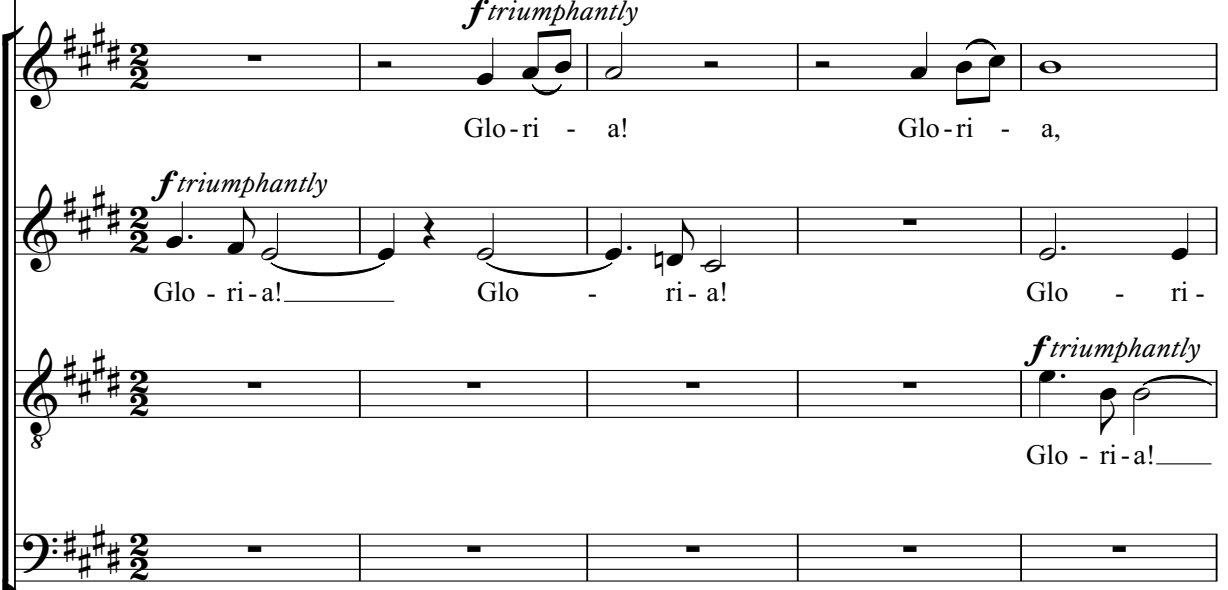
II

SOPRANO *f* triumphantly
Glo - ri - a! Glo - ri - a,

ALTO *f* triumphantly
Glo - ri - a! Glo - ri - a! Glo - ri -

TENOR *f* triumphantly
Glo - ri - a!

BASS



Moderato $\text{♩} = \text{c.}63$

Reduction
(rehearsal only)

f triumphantly



6

S. - ri - a, glo - ri - a! Glo - ri -

A. - a! Glo - ri - a, glo - ri - a!

T. Glo - ri - a! Glo - ri - a!

B. *f* triumphantly Glo - ri - a! Glo - ri -

S. glo - ri - a! Glo - ri - a! Glo - ri -

A. - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! _____

T. Glo - ri - a!

B. *f* triumphantly Glo - ri - a, glo - ri - a! _____

Red.

Detailed description: This is a page of a musical score for the opera 'Judith'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Red. part. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part begins with a melodic line and lyrics '- ri - a, glo - ri - a! Glo - ri -'. The Alto part has lyrics '- a! Glo - ri - a, glo - ri - a!'. The Tenor part has lyrics 'Glo - ri - a! Glo - ri - a!'. The Bass part has lyrics 'Glo - ri - a! Glo - ri -' and includes a dynamic marking '*f* triumphantly'. The Red. part provides a harmonic accompaniment. The page is numbered '6' at the top left.

12

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The third system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The fourth system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The fifth system includes a Red. (Reduction) part. The lyrics are: - a! Glo - ri - a! Glo - ri - a! Glo - ri - a, glo - ri - a! - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a in ae -

A

17 *ff* *mf*

S. *ff* *mf*
Glo - ri - a! Glo - ri - a! Glo - ri - a in ae -

A. *ff* *mf*
Glo - ri - a! Glo - ri - a! Glo - ri - a in ae -

T. *ff* *mf*
Glo - ri - a! Glo - ri - a! Glo - ri - a in ae -

B. *ff* *mf*
Glo - ri - a! Glo - ri - a! Glo - ri - a in ae -

A

S. *ff*
Glo - - ri - a!

A. *ff*
- a! *ff* *mf*
Glo - - ri - a!

T. *ff* *mf*
Glo - - ri - a!

B. *ff* *ff* *mf*
-ter - num! Glo - - ri - a!

A

Red. *ff* *mf*

23

S. -ter - num! *ff* Glo - ri - a! Glo - ri - a!

A. -ter - num! *ff* Glo - ri - a! Glo - ri - a!

T. -ter - num! *ff* Glo - ri - a! Glo - ri - a!

B. -ter - num! *ff* Glo - ri - a! Glo - ri - a!

S. *f* Glo - ri - a! *ff* Glo - ri - a!

A. *f* Glo - ri - a! *ff* Glo - ri - a!

T. *f* Glo - ri - a! *ff* Glo - ri - a!

B. *f* Glo - ri - a! *ff* Glo - ri - a!

Red. *ff*

28

S. *mf* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-ter-num!

A. *mf* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-ter-num!

T. *mp* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-

B. *mp* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-

S. *mf* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-ter-num!

A. *mf* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-ter-num!

T. *mf* - - ri-a! *mp* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-

B. *mf* - - ri-a! *mp* Glo-ri-a in ae-ter-num! *p* Glo-ri-a in ae-

Red. *mf* *mp* *p*

B

poco rit. . . a tempo

33

S. *ff* in ae - ter - num!_____

A. *mf* Glo - ri - a!_____ *f* Glo - ri - a! *ff* Glo - ri -

T. *f* -ter - num!_____ *ff* Glo - ri - a!_____ Glo - ri -

B. *mf* -ter - num!_____ *ff* Glo - ri - a!_____ in ae - ter - num!_____

B

poco rit. . . a tempo

S. *mf* Glo - ri - a!_____ *ff* Glo - ri - a!_____ Glo - ri - a!_____

A. *mf* Glo - ri - a!_____ *ff* Glo - ri - a!_____ Glo - ri - a!_____

T. *ff* -ter - num,_____ in ae - ter - num!_____

B. *ff* -ter - num!_____ Glo - ri - a!_____

B

poco rit. . . a tempo

Red. *mf* *ff*

39

S. *ff* Glo - - ri - a! *mf* *f* Glo - ri -

A. - a! *f* Glo - ri -

T. - a! *mf* Glo-ri-a in ae - ter - num! *f* Glo -

B. *ff* Glo - - ri - a! *mf* Glo-ri-a in ae - ter - num! *f* Glo -

S. *mf* Glo - ri-a! Glo - ri-a in ae - ter - num!

A. *mf* Glo - ri-a! Glo - ri - a in ae - ter - num!

T. *mf* Glo - ri-a! Glo - ri - a in ae - ter - num!

B. *mf* Glo - ri-a! Glo - ri - a in ae - ter - num!

Red. *mf* *f*

44

S.
- a! *ff* Glo - - ri - a!

A.
- a! *ff* Glo - - ri - a!

T.
- - ri - a! *ff* Glo - - ri -

B.
- - ri - a! *ff* Glo - - ri -

S.
Glo - ri-a! *ff* Glo - ri-a!

A.
Glo - ri-a! *ff* Glo - ri-a!

T.
Glo - ri-a! *ff* Glo - ri-a!

B.
Glo - ri-a! *ff* Glo - ri-a!

Red.

49 *rit.*

S. *mf* *mp*
Glo - ri - a! Glo - ri - a!

A. *mf* *mp* *pp*
Glo - ri - a! Glo - ri - a, Glo - ri - a!

T. *f* *mf* *mp*
- a! Glo - ri - a! Glo - ri - a!

B. *f* *mf* *mp* *pp*
- a! Glo - ri - a! Glo - ri - a Glo - ri - a!

rit.

S. *f* *mf* *p*
Glo - ri - a! Glo - ri - a! Glo - ri - a!

A. *f* *mf* *p*
Glo - ri - a! Glo - ri - a! Glo - ri - a!

T. *f* *mf* *p*
Glo - ri - a! Glo - ri - a! Glo - ri - a!

B. *f* *mf* *pp*
Glo - ri - a! Glo - ri - a! Glo - ri - a!

rit.

Red. *f* *mf* *mp* *p*
Glo - ri - a! Glo - ri - a! Glo - ri - a!

C Andantino ♩=c.100

56

mf heroically

S. *Her ge ma-gon swe-o-to-le, si - ge-ro - fe hæ - leð, le - o-da*

mf heroically

A. *Her ge ma-gon swe-o-to-le, si - ge-ro - fe*

mf heroically

T. *Her ge ma-gon swe-o-to-le, si - ge-ro - fe hæ - leð,*

mf heroically

B. *Her ge ma-gon swe-o-to-le,*

C Andantino ♩=c.100

S. —

A. —

T. —

B. —

C Andantino ♩=c.100

Red. *mf heroically*

D

66

S. *mf*
sta - ri - an, Ho - lo - fer - nus

A. *mf*
hea-ðo - rin-ces sta - ri - an, Ho - lo -

T. *mf*
hæ-ðe-nes hea-ðo - rin-ces hea-fod sta - ri - an,

B. *mf*
la - ðes-tan hæ- ðe-nes hea-do - rin-ces sta - ri - an,

D

S. *mf*
Ho - lo - fer - nus un - lyf' - gen - des,

A. *mf*
Ho - lo - fer - nus un - lyf' - gen - des,

T. *mf* (enharmonic)
Ho - lo - fer - nus un - lyf' - gen - des,

B. *mf* (enharmonic)
Ho - lo - fer - nus un - lyf' -

D

Red.

72 *rit.* **E** *a tempo*

S. *un - lyf' - gen - des,*

A. *-fer - nus un - lyf' - gen - des,* *p*

T. *Ho - lo - fer - nus un - lyf' - gen - des,* *mp* *p*

B. *Ho - lo - fer - nus un - lyf' - gen - des,* *p*

rit. **E** *a tempo*

S. *þe us mon-na mæst mor - ðra ge - fre-me-de* *darkly* *p*

A. *þe us mon-na mæst mor - ðra ge - fre-me-de* *darkly* *p*

T. *þe us mon-na mæst mor - ðra ge -* *darkly* *p*

B. *-gen - des, þe us mon-na mæst mor - ðra ge -* *darkly* *p*

rit. **E** *a tempo*

Red. *p*

78

anguished mp *mf* *f*

S. sar - ra sor - ga, sar - ra sor - ga, ond þæt swy - ðor gyt y - can

anguished mp *mf* *f*

A. sar - ra sor - ga, sar - ra sor - ga, ond þæt swy - ðor gyt y - can

anguished mp *f*

T. sar - ra sor - ga, ond þæt swy - ðor gyt y - can

f

B. ond þæt swy - ðor gyt y - can

anguished mf *mf*

S. sar - ra sor - ga, sar - ra sor -

anguished mp *mf*

A. sar - ra sor - ga, sar - ra sor - ga, sar - ra sor -

anguished mf

T. -fre-me-de sar - ra sor - ga, sar - ra sor - ga,

mf *anguished*

B. -fre-me-de sar - ra sor - ga, sar - ra

Red. *mp* *mf* *f*

85 **F**

S. *wol - de* *p* *baet he mid*

A. *wol - de* *p* *baet he mid*

T. *wol - de* *p* *baet he mid*

B. *wol - de* *p* *baet he mid*

F

S. *-ga,* *p* *ac him ne u - ðe God len-gran li - fes, —*

A. *-ga,* *p* *ac him ne u - ðe God len-gran li - fes, —*

T. *p* *ac him ne u - ðe God len-gran li - fes, —*

B. *p* *sor - ga,* *ac him ne u - ðe God len-gran li - fes, —*

F

Red. *p*

92

S. *læð - ðum us eg-lan mos - te.*

A. *læð - ðum us eg-lan mos - te.*

T. *læð - ðum us eg-lan mos - te.*

B. *læð - ðum us eg-lan mos - te.*

S. *ic him e - al - dor* *mp*

A. *ic him e - al - dor* *mp*

T. *ic him e - al - dor* *mp*

B. *ic him e - al - dor* *mp*

Red. *mp*

98

p *rit.*

S. *purh_ go - - des_ ful - tum.*

A. *purh go - - des_ ful - tum.*

T. *purh go - - des ful - tum.*

B. *purh go - - des ful - tum.*

rit.

S. *ođ - prong* *p* *Nu ic*

A. *ođ - prong* *p* *Nu ic*

T. *ođ - prong* *p* *Nu ic*

B. *ođ - prong* *p* *Nu ic*

rit.

Red. *p*

G Allegretto $\text{♩} = \text{c.46}$

104 (feels like $\text{♩} = \text{♩}$) $(\text{♩} = \text{♩})$

S.

A.

T.

B.

G Allegretto $\text{♩} = \text{c.46}$

S. *mf* gu - me-na ge - wæ - ne bys - sa burg - le - o-da bid - dan wyl - le,

A. *mf* gu - me-na ge - wæ - ne bys - sa burg - le - o-da wyl - le,

T. *mf* gu - me-na, gu - me-na ge - wæ - ne bys - sa burg - le - o-da bid - dan

B. *mf* gu - me-na, gu - me-na ge - wæ - ne bys - sa burg - le - o-da

G Allegretto $\text{♩} = \text{c.46}$
(feels like $\text{♩} = \text{♩}$)

Red. *mf*

110 *mf*

S. *mf* *mf*
 Rand - wig - gen-dra, to ge - fe - oh te,

A. *mf* *mf*
 Rand - wig - gen-dra, to ge -

T. *mf*
 Rand - wig - gen-dra,

B.

S. *mp* *mf*
 þæt ge re - ce - ne e-ow fy-san to ge - fe - oh te,

A. *mp* *mf*
 þæt ge re - ce - ne e-ow fy-san to ge - fe - oh te,

T. *mp* *mf*
 wyl - le, þæt ge re - ce - ne e-ow fy-san to ge - fe - oh te,

B. *mp* *mf*
 bid - dan wyl - le, þæt ge re - ce - ne e-ow fy-san to ge -

Red. *mp* *mf*

H

118

f brightly

S. syð - ðan frym - ða god, e - as-tan sen - de le-oht - ne le - o-man,

f brightly

A. -fe - oh te, syð-ðan frym - ða god, e - as-tan sen - de le-oht - ne

mf *f* brightly

T. to ge - fe - oh te, syð-ðan frym - ða god, e - as-tan sen - de

f brightly

B. syð-ðan frym - ða god, e - as-tan sen - de

H

S. ar-fæst cy-ning,

A. ar-fæst cy-ning,

T. ar - fæst cy-ning,

B. -fe - oh te, ar - fæst cy-ning,

H

Red. *f* brightly

126

S. *f* ar - fæst cy-ning,

A. le - o-man, *f* ar - fæst cy-ning,

T. le - oht - ne le - o - man, *f* ar - fæst cy-ning,

B. le - oht - ne le - o - man, *f* ar - fæst cy-ning,

S. *f* brightly syð-ðan frym - ða god, e - as-tan sen - de

A. *f* brightly syð - ðan frym - ða god, e - as-tan sen - de le - oht - ne

T. *f* brightly syð - ðan frym - ða god, e - as-tan sen - de le - oht - ne

B. *f* brightly syð-ðan frym - ða god, e - as-tan sen - de

Red. *f* brightly

133

f rit.

S. *le - oht - ne le - o-man.*

A. *mf* *le - oht - ne le - o - man.*

T. *mf* *le - oht - ne le - o - man.*

B. *mp* *le - oht - ne le - o-man.*

S. *le - oht - ne le - o-man.* rit.
p *Be - rað*

A. *le - o-man.* *p* *Be - rað*

T. *le - o-man.* *p* *Be - rað*

B. *le - oht - ne le - o-man.* *p* *Be - rað*

mf rit.
p

Red.

I

Andante ♩=c.112

140

mp *mf* *f*

S. *mp* *mf* *f*
Be - rað lin - de forð, bord for bre - os - tum ond byrn hom-as, sci - re

A. *mp* *f*
Be - rað lin - de forð, sci - re

T. *mp* *mp* *f*
Be - rað lin - de forð, Be - rað lin - de forð,

B. *mp* *f*
Be - rað lin - de forð, be - rað lin - de forð, sci - re

I

Andante ♩=c.112

mf *f*

S. *mf* *f*
lin - de forð, bord for bre - os - tum ond byrn hom-as, sci - re

A. *mp*
lin - de forð, Be - rað lin - de forð,

T. *mp*
lin - de forð, Be - rað lin - de forð,

B. *mf*
lin - de forð, bord for bre - os - tum ond byrn - hom - as,

I

Andante ♩=c.112

mp *mf* *f*

Red. *mp* *mf* *f*

149 *mf* **J**

S. *mf*
hel - mas, in sce-a - ðe-na ge - mong,

A. *mp*
hel - mas, in sce - a - ðe-na ge - mong,

T. *mp*
sci - re hel - mas, in sce - a - ðe-na ge - mong,

B. *mp*
hel - mas, in sce - a - ðe-na ge - mong,

J

S. *mf*
hel - mas, in sce-a - ðe-na ge - mong,

A. *p*
fyl - lað folc -

T. *p*
fyl - lað folc -

B. *p*
fyl - lað folc -

Red. *mf* *p* **J**

158

S. *f* Fynd syn - don e - o -

A. *mf* fæ - ge frum - ga - ras. *f* Fynd syn - don e - o -

T. *mf* fæ - ge frum - ga - ras. *f* Fynd syn - don e - o -

B. *f* Fynd syn - don e - o -

S. *mf* fa - gum swe - - or - dum,

A. *mf* - to - gan fa - gum swe - - or - dum,

T. *mf* - to - gan fa - gum swe - - or - dum,

B. *mf* - to - gan fa - gum swe - - or - dum,

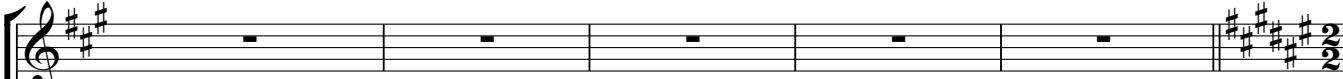
Red. *mf* *f*

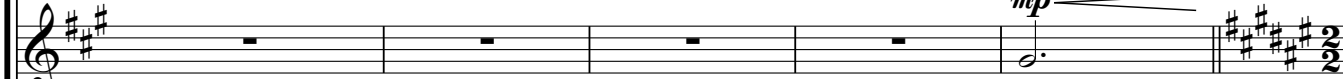
Detailed description of the musical score: The score is for a choral setting of Judith. It begins at measure 158. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part starts with a rest and then enters with a forte (f) dynamic. The Alto and Tenor parts enter with a mezzo-forte (mf) dynamic. The Bass part enters with a forte (f) dynamic. The lyrics for the first system are: S. Fynd syn - don e - o -; A. fæ - ge frum - ga - ras. Fynd syn - don e - o -; T. fæ - ge frum - ga - ras. Fynd syn - don e - o -; B. Fynd syn - don e - o -. The second system of lyrics is: S. fa - gum swe - - or - dum,; A. - to - gan fa - gum swe - - or - dum,; T. - to - gan fa - gum swe - - or - dum,; B. - to - gan fa - gum swe - - or - dum,. The Reducido part is at the bottom, starting with a mezzo-forte (mf) dynamic and then becoming forte (f). The score includes various musical notations such as rests, notes, beams, and dynamic markings.


167

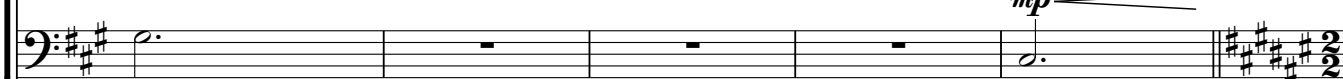
S. *p*
 -we - re ge - de - med to de - a - ðe,
 A. *p*
 -we - re ge - de - med to de - a - ðe,
 T. *p*
 -we - re ge - de - med to de - a -
 B. *p*
 -we - re ge - de - med to de - a -
 S. *p*
 to de - a -
 A.
 T.
 B.
 Red. *p*

173 rit.

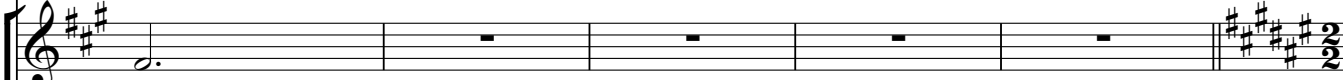
S. 

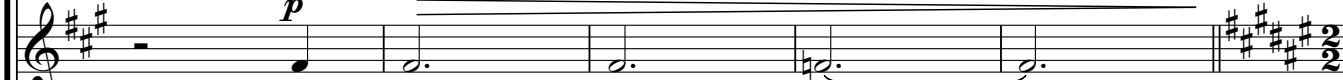
A. 
mp
ond

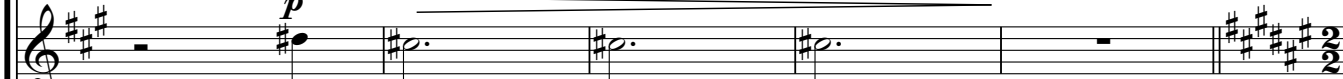
T. 
8
- ðe,
ond

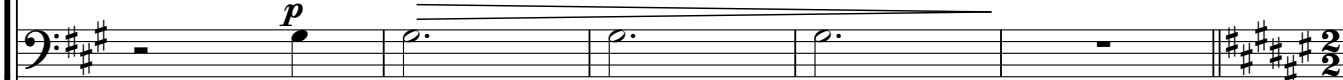
B. 
- ðe,
ond

rit.

S. 
- ðe,

A. 
p
to de - - a - - ðe,

T. 
8
p
to de - - a - - ðe,

B. 
p
to de - - a - - ðe,

rit.

Red. 
mp

K Tempo primo $\text{♩} = c.60$

178

S. *mf*
ond ge dom_ a - gon, ge dom

A. *mf*
ge__dom a - gon, ge__dom a - gon, swa__

T. *mf*
ge dom a - gon, *mf* ond ge dom

B. *mf*
ge dom a - gon, ge__dom a - gon,

K Tempo primo $\text{♩} = c.60$

S. *mf*
tir æt_ toh - tan, tir æt_ toh - tan,

A. *mf*
tir æt toh - tan, tir æt toh - tan, swa__

T. *mf*
tir æt_ toh - tan, tir__ æt

B. *mf*
tir æt_ toh - tan, tir æt

K Tempo primo $\text{♩} = c.60$

Red. *mf*

184

S. *a - gon, swa e - ow ge - tac - nod ha - fað*

A. *e - ow ge - tac - nod ha - fað mih - tig dryh - ten þurh mi-ne*

T. *a - gon, swa e-ow ge-tac-nod ha - fað mih - tig*

B. *swa e-ow ge - tac - nod ha - fað*

S. *swa e-ow ge - tac-nod ha - fað mih - tig dryh-ten þurh mi-ne*

A. *e - ow ge - tac - nod ha - fað mih - tig dryh-ten þurh mi-ne*

T. *toh - tan, swa e-ow ge - tac - nod ha-fað mih-tig dryh - ten*

B. *toh - tan, swa e-ow ge - tac - nod ha - fað*

Red.

190

rit. **L** a tempo

S. *ff*
 mih - tig dryh - ten þurh mi-ne hand. Glo - - ri-

A. *ff*
 hand, mih - tig dryh - ten þurh mi-ne hand.

T. *ff*
 dryh - ten _____ þurh mi-ne hand. Glo - - ri-

B. *ff*
 mih - tig dryh - ten þurh mi-ne hand.

rit. **L** a tempo

S. *f* *ff*
 hand, þurh mi - ne hand. Glo - ri - a! _____

A. *f* *ff*
 hand, þurh mi - ne hand. Glo - ri - a! _____

T. *f* *ff*
 þurh mi - ne hand. Glo - ri - a! _____

B. *f* *ff*
 mih-tig dryh-ten þurh mi - ne hand. Glo - ri - a! _____

rit. **L** a tempo

Red. *f* *ff*

196

S. *f* Glo - ri -

A. *f* Glo - ri -

T. *ff* *mf* *f* - a! Glo - - ri - a! Glo - ri - a in ae - ter - num! Glo -

B. *ff* *mf* *f* - a! Glo - - ri - a! Glo - ri - a in ae - ter - num! Glo -

S. *mf* Glo - ri - a! Glo - ri - a in ae - ter - num!

A. *mf* Glo - ri - a! Glo - ri - a in ae - ter - num!

T. *mf* Glo - ri - a! Glo - ri - a in ae - ter - num!

B. *mf* Glo - ri - a! Glo - ri - a in ae - ter - num!

Red. *mf*

M

201

S. *ff*
- a! Glo - ri-a! Glo - ri-a!

A. *ff*
- a! Glo - ri-a! Glo - ri-a!

T. *ff*
- - ri - a! Glo - ri-a! Glo - - ri-

B. *ff*
- - ri - a! Glo - ri-a! Glo - - ri-

M

S. *ff*
Glo - - ri - a! in ae -

A. *ff*
Glo - - ri - a! in ae -

T. *ff*
Glo - ri-a! Glo - ri-a in ae -

B. *ff*
Glo - ri-a! Glo - ri-a in ae -

M

Red. *ff*

206 rit.

S. *mf* *f*
 Glo - ri - a! in ae - ter - - num!_____

A. *mf* *f*
 Glo - ri - a! in ae - ter - - num!_____

T. *f* *mf* *f*
 - a! Glo - ri - a! in ae - ter - - num!_____

B. *f* *mf* *f*
 - a! Glo - ri - a! in ae - ter - - num!_____

S. *f* *mf* *f*
 - ter - num! Glo - ri - a in ae - ter - - num!_____

A. *f* *mf* *f*
 - ter - num! Glo - ri - a in ae - ter - - num!_____

T. *f* *mf* *f*
 - ter - num! Glo - ri - a in ae - ter - - num!_____

B. *f* *mf* *f*
 - ter - num! Glo - ri - a in ae - ter - - num!_____

Red. *f* *mf* *f*