

Melissa Dunphy

# Jack and the Beanstalk

for SSA children's chorus, solo baritone  
orchestra and narrator

20 min

Conductor score



Commissioned 2009 for the Immaculata University Symphony Orchestra  
Revised 2021 for the Fort Dodge Area Symphony

# Jack and the Beanstalk Orchestra Suite

2 Flutes (1 Piccolo)  
2 Oboes (1 English Horn)  
2 Clarinets in B $\flat$   
Bassoon  
4 Horns in F  
2 Trumpets in C  
2 Trombones  
1 Tuba

Timpani

Percussion

- Suspended Cymbal
- Crash Cymbal
- Wood Blocks
- Glockenspiel
- Cow bell
- Snare Drum
- Pop gun
- Assorted Pots and Pans
- Tam-tam
- Tubular Bells

Harp

Children's choir (SSA)

Solo baritone

Strings

Narrator

Commissioned 2009 for the Immaculata University Symphony Orchestra  
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# Jack and the Beanstalk

## Melissa Dunphy

Narrator: [Introduction] This is a story about a young adventurous boy and some magic beans.

### A JACK'S THEME

*Allegro Moderato* ♩ = 92

Piccolo (Flute 2)

Flute 1

Oboe 1

Oboe 2

Clarinet 1/2

Bassoon 1/2

Horn 1/2

Horn 3/4

C Trumpet 1/2

Trombone 1/2

Tuba

Timpani

Cymbals

Wood Blocks

Harp

Children's Choir SSA

*Allegro Moderato* ♩ = 92

Once there was a boy named Jack,

Conductor score for Jack and the Beanstalk, measures 4-8. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Horn 3/4, C Trumpet 1/2, Trombone 1/2, Tuba, Timpani, Cymbals, Wood Blocks, Harp, Choir, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measures 4-8 are marked with dynamic markings: *f*, *mf*, *p*, and *f*.

Choir lyrics:

Cle ver, cour-a geous and laid back. He had a charm-ing car-ing mom and lived in a cot tage on a farm. One day his mom said,"We're hard up.

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14 15 16 17 18

Picc. *pp* *f*

Fl. *pp* *f*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. 1/2 *pp* *f*

Bsn. 1/2 *pp* *f*

Hn. 1/2 *pp* *mf* *f* *espress.*

Hn. 3/4 *pp* *mf* *f* *espress.*

C Tpt. 1/2 *p* *mf*

Tbn. 1/2 *pp* *mf*

Tba. *pp* *mf*

Timp. *f*

Cym. *p* *f*

W.B. Glockenspiel

Hp. *p* *f*

Choir  
make sure you get a good price, that would be nice, that would be ve-ry nice. Don't let a buy-er cheat you, bam - boo-zle you or mis-treat you, and

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *espress.*

Vc. *pp* *mf*

Db. *pp* *mf*

19 20 21

Picc. *f*

Fl. *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1/2

Bsn. 1/2 *p* *f*

Hn. 1/2 *p* *f*

Hn. 3/4 *f*

C Tpt. 1/2

Tbn. 1/2 *p* *f*

Tba. *f*

Timp.

Cym.

Wood Blocks

W.B.

Hp. *f*

Choir  
don't let your moth - er wor - ry, hur - ry, hur - ry right back home!"

Vln. I

Vln. II

Vla.

Vc. *p* *f*

Db. *p* *f*

"Off you go!" said Jack's mother. Jack trudged out the door and down the road, with Daisy following behind.

**B JACK WITH COW**

Slow march 23 24 25 26 27 28

Picc. *pp*

Fl. *p* mournfully

Ob. 1 *pp* *p* mournfully

Ob. 2 *p* mournfully

Cl. 1/2 *pp* *p* solo *f* mournfully (and bovinely)

Bsn. 1/2 *p* *f* mournfully (and bovinely)

Hn. 1/2 *pp* *p* *p*

Hn. 3/4 *p*

C Tpt. 1/2 *p*

Tbn. 1/2 *p*

Tba. *p*

Timp. *p*

Cym. Cow Bell - hard mallet

C.bell *pp*

Hp. *p* mournfully

Choir Jack led his cow off sad-ly. He would miss Dai-sy bad-ly. His pet cow was his

Slow march Jack led his cow off sad-ly. He would miss Dai-sy bad-ly. His pet cow was his

Vln. I *p* mournfully

Vln. II *pp* *p* mournfully

Vla. *pp* *p* pizz. arco pizz. arco

Vc. *pp* pizz. *p* pizz. arco pizz. arco

Db. *pp* *p* *p*

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38 39 40 41 42 43 44 45 46

Picc. *p* *f*

Fl. *p* *f*

Ob. 1 *f*

Ob. 2

Cl. 1/2 *p* *f*

Bsn. 1/2 *f*

Hn. 1/2 *mf* *f* *p*

Hn. 3/4 *mf*

C Tpt. 1/2 *f*

Tbn. 1/2 *mf*

Tba. *mf*

Timp.

Sus. Cym. *mf*

Cym. *ppp* *mf*

C. Bell *To S. D.*

Hp.

Choir *f* May-be one day, Jack, Dai-sy will come back.

Vln. I *f* *pizz.* *pp* *pizz.*

Vln. II *f* *pp* *pizz.*

Vla. *mf* *pp* *pizz.*

Vc. *mf* *pp* *pizz.*

Db. *mf* *pp*

Suddenly, Jack saw a stranger by the side of the road. "Come over here!" the stranger called out. "Have I got a deal for you!"

**C** THESE BEANS!

**Allegro**  $\text{♩} = 108$

48 49 50 51 52 53 54 55 56 57 58 59 60

Picc. *f* *mf*

Fl. *f* *pp* *mf*

Ob. 1 *f* *pp* *mf*

Ob. 2 *f* *pp* *mf*

Cl. 1/2 *f* *pp* *mf*

Bsn. 1/2 *f* *pp* *mf*

Hn. 1/2 *f* *pp* *mf* *p*

Hn. 3/4 *f* *pp* *mf* *p*

C Tpt. 1/2 *f* *pp* *mf* *p*

Tbn. 1/2 *f* *pp* *mf* *p*

Tba. *f* *pp* *mf* *p*

Timp. *f* *pp* *mf*

Cym. *Sus. Cym.* *pp* *p*

S. D. *pp* *p*

Hp.

Choir *mf*

**Allegro**  $\text{♩} = 108$

I see you have a cow to sell. You're hop-ing that you will do well. You're look - ing lum,

Vln. I *arco* *f* *pp* *mf*

Vln. II *arco* *f* *pp* *p*

Vla. *arco* *f* *pp* *p*

Vc. *f* *pp* *mf*

Db. *f* *pp* *mf* *pizz.*

61 62 63 64 65 66 67 68 69 70 71 72

Picc. *f*

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f* *mp*

Cl. 1/2 *p* *f* *mp*

Bsn. 1/2 *p* *f* *mf*

Hn. 1/2 *p* *f* *mp*

Hn. 3/4 *p* *f* *mp*

C Tpt. 1/2 *f*

Tbn. 1/2 *p* *f* *mp*

Tba. *p* *f*

Timp. *p* *f*

Cym. *pp* *mf*

S. D. *p* *mf*

Hp. *ff*

Choir  
— but I've a cure, by gum! if you will hark and mark this secr-et that I tell: Thesebeans, thesebeans, thesebeans are worth an

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *mp*

Vc. *p* *f*

Db. *p* *f*

This page contains the conductor score for measures 73 through 83 of the piece "Jack and the Beanstalk" by Melissa Dunphy. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet in 1/2, Bassoon in 1/2, Horn in 1/2, Horn in 3/4, Cor Anglais in 1/2, Trombone in 1/2, and Tuba. The brass section includes Timp, Cym, and S. D. The strings section includes Hp, Vln. I, Vln. II, Vla, Vc, and Db. The choir part is written for a mixed choir. The lyrics for the choir are: "aw-ful lot, these beans, these beans, ya got-ta get 'em while they're hot! These beans are col or-ful and bright, and what is more, they might im-prove you ov-er-".

73 74 75 76 77 78 79 80 81 82 83

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2

Tba.

Timp.

Cym.

S. D.

Hp.

Choir

aw-ful lot, these beans, these beans, ya got-ta get 'em while they're hot! These beans are col or-ful and bright, and what is more, they might im-prove you ov-er-

Vln. I

Vln. II

Vla.

Vc.

Db.

84 85 86 87 88 89 90 91 92 93 94

Picc. *mf legato*

Fl. *mf legato*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1/2

Bsn. 1/2 *f* *mf*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2 *f mp*

Tba. *f* *mp*

Timp. *f*

Cym. *p* *mf*

S. D. *mf p*

Hp. *f*

Choir  
night! These beans, these beans, these beans will make you hand-some, yes and lean, and mean, and brawn-i-er than Sam-son, yes, these beans will

Vln. I *mf legato*

Vln. II *mf legato*

Vla.

Vc. *f* *mp*

Db. *f* *mp*

Picc. *f*

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1/2 *p*

Bsn. 1/2 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

C Tpt. 1/2

Tbn. 1/2 *p*

Tba. *p*

Timp.

Cym.

S. D.

Hp.

Choir

al-ways give you more no mat-ter what you wish for! In oth-er words, the beans will make your life fan-tas-

Vln. I *mf*

Vln. II *ff* *p* *mf*

Vla. *p*

Vc. *p* *mf*

Db. *p*

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Jack was convinced! He traded Daisy for those magical beans. But when Jack brought the beans home to his mother, she burst into angry tears. "These beans are worthless!" she cried, and she threw them in the dirt in front of their house. They went to bed sad, hungry, and worried.

**D** MOTHER'S LULLABY "Lilla Carl"

Adagio ♩=60

135 136 137 138 139 140

Fl. 2 *p espress.*

Fl. *p espress.*

Ob. 1

Ob. 2

Cl. 1/2

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Hp. *pp* *p*

Choir *p solo soprano* Jack, my an - gel, Jack, my son *p espress. tutti* Jack, my darl - ing, Jack, my darl - ing,

Vln. I *con sord. pp*

Vln. II *con sord. pp*

Vla. *con sord. arco pp*

Vc. *con sord. arco pp*

Db. *con sord. arco pp* 4

141 142 143 144 145 146

Fl. 2

Fl.

Ob. 1

Ob. 2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf dolce cantabile*

sweet - ly sleep. Face our troub-les in the morn - ing. Close your eyes as moth - er weeps. Who knows what will come by

sweet - ly sleep. Face our troub-les in the morn - ing. Close your eyes as moth - er weeps. Who knows what will come by

147 To Picc. 148 149 150 151 152

Fl. 2

Fl.

Ob. 1

Ob. 2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hp.

Choir

morn - ing? Night-time brings us dark dis-may. May - be hope will come by day. Let the sun rise in the

morn - ing? Night-time brings us dark dis-may. May - be hope will come by day. Let the sun rise in the

Vln. I

Vln. II

Vla.

Vc.

Db.

4

...when Jack and his mother were asleep ... ..the beans began to grow

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163

164

165

Conductor score for Jack and the Beanstalk, measures 163-165. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- C Tpt. 1/2
- Tbn. 1/2
- Tba.
- Timp.
- Cym.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) for most parts. The percussion parts include a crash cymbal and a snare drum. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.



178 179 180 181 182 183 184 185 186

Picc. *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *mf*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2 *f* *mf*

Tba. 4 8

Timp. 4 8 12

Cym.

B. D. *mf*

Hp. (fast roll) *f*

Baritone *f* *mf*  
fo fum! Fee fi fo fum! Fee fi fo fum, I smell the blood of an En-lish man.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. 4 *ff* *mf*

Vc. *f* *mf*

Db. 4 8



197 198 199 200 201 202 203 204

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *f pesante*

C Tpt. 1/2 *f pesante*

Tbn. 1/2 *f pesante*

Tba. *f pesante*

Timp. *f*

Cym. Crash

B. D.

Hp. *f*

Choir

Baritone

Vln. I *f pesante*

Vln. II *f pesante*

Vla. *f pesante*

Vc. *f pesante*

Db. *f pesante*

Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi!

Fee fi fo fum, I smell the blood of an En-lish man. Be he a-live, or be he dead, I'll grind his bones to

Fee fi fo fum, I smell the blood of an En-lish man. Be he a-live, or be he dead, I'll grind his bones to

205 206 207 208 209

Picc. *f* *tr* *b*

Fl. *f* *tr* *b*

Ob. 1 *f* *tr* *b*

Ob. 2 *f* *tr* *b* To Eng. Hn.

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tba. *f*

Timp. *mp*

Cym. To Pop Gun

B. D. To S. D. *mp*

Hp.

Choir  
Fo! Fum! make my bread. I'll grind his bones to make my bread.  
make my bread, make my bread. I'll grind his bones to make my bread.

Baritone  
make my bread. I'll grind his bones to make my bread.

Vln. I *tr* *b*

Vln. II *tr* *b*

Vla. *tr* *b*

Vc. *tr* *b*

Db. *tr* *b*

The giant looked all over the room for Jack but never thought to look inside the closet. Soon he gave up and began to eat his breakfast: three deep-fried sheep and a wheelbarrow of hash browns. When he had finished he roared, “Where is my goose that lays golden eggs?” A white goose appeared, with the most sorrowful eyes Jack had ever seen.

**H** GOOSE THEME

Adagietto ♩=40

English Horn solo

211 rit. 212 a tempo 213 rit. 214

Eng. Hn. *mf* mournfully

Cl. 1/2

Bsn. 1/2 solo *p*

215 a tempo 216 217 218 rit.

Eng. Hn. *mp* *mf*

Bsn. 1/2 *p*

Choir

*p* *mf*

Sad as I can be, I wad - dle in - to the room. Why am I full of gloom?

Sad as I can be, I wad - dle in - to the room. Why am I full of gloom?

a tempo con sord. rit.

Vln. I *ppp*

Vln. II *ppp* con sord.

Vla. *ppp* con sord.

Vc.

Db.

219 *a tempo* 220 221 222 223 224 225

Picc. *mp*

Fl. *f*

Ob. 1 *mp*

Eng. Hn. *mp* *mf* *ff*

Cl. 1/2 *p* *mp*

Bsn. 1/2 *mp*

Hp. *p* *mp*

Choir

*p* *mf* *f*

Ev'-ry day I live und-er the gi-ant's con-trol. When he asks, I lay an egg of pur-est gold. Lay an egg! Lay an egg! Or he'll wring my

*p* *mf* *f*

Ev'-ry day I live und-er the gi-ant's con-trol. When he asks, I lay an egg of pur-est gold. Lay an egg! Lay an egg! Or he'll wring my

*a tempo*

Vln. I *mp*

Vln. II *pp*

Vla. *mp*

Vc. *p* *p*

Db. *p* *p*

con sord. pizz.

Vc. con sord. pizz.

226 *tr. rit.* 227 228 *a tempo* 229 230 231

Picc. *tr.*

Fl. *tr.*

Ob. 1 *tr.*

Eng. Hn. *mp* *mf*

Cl. 1/2 *p*

Bsn. 1/2 *p*

Hp. *p* *mp*

Choir  
neck! When the gi-ant shouts, "Lay me an egg of pure gold," I'm a-fraid that I must do as I'm  
neck! When the gi-ant shouts, "Lay me an egg of pure gold," I'm a-fraid that I must do as I'm

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *arco ppp*

Db. *ppp*

*tr. rit.*

*a tempo*

*ppp*

*arco*

*ppp*

*ppp*

232 233 234 235 rit.

Picc. *f* *tr*

Fl. *f* *tr*

Ob. 1 *f* *tr*

Eng. Hn. *f* *tr*

Cl. 1/2 *f* *tr*

Bsn. 1/2 *f* *tr*

Hn. 1/2 *mf* *f*

Hn. 3/4

C Tpt. 1/2 *f*

Tbn. 1/2

Tba.

Timp. *pp*

Cym.

Hp. *ff*

Choir  
told. Pit - y me! Pit - y me! I wish I were free!  
told. Pit - y me! Pit - y me! I wish I were free!

Vln. I *f* *tr* *tr* *tr* *rit.*

Vln. II *f* *tr* *tr* *tr*

Vla. *f* *tr*

Vc. *f*

Db. *f* *arco*

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The giant picked up the big white goose. Every time he asked her to lay, she obediently instantly laid a golden egg.

**I** **GIANT WITH GOOSE**

**Andantino**  $\text{♩} = 55$

245 246 247 248 249 250 251 252 253

Piccolo *f*

Fl. *f*

Ob. 1

Eng. Hn. *solo* *f*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2

Tba. *f*

Timp. *f*

Pop Gun. *Pop Gun\** *f*

S. D. *p* *f*

Choir *f* Lay! Lay! *\*Alternatively, choir makes popping sound with finger in mouth.* Lay! Lay!

Baritone *f* Lay! Lay! Lay! Lay!

**Andantino**  $\text{♩} = 55$   
*senza sord.*

Vln. I *ff* *pp* *f*

Vln. II *ff* *pp* *f*

Vla. *ff* *f* *pizz.* *arco* *f*

Vc. *f* *pizz.* *f* *arco*

Db. *f* *f*

254 255 256 rit. 257 258 259 260 261 262 263

Picc. *f*

Fl. *f*

Ob. 1

Eng. Hn. *f* *mf*

Cl. 1/2 *f*

Bsn. 1/2 *mf*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2 *f*

Tba. *f*

Timp. *f*

Pop Gun. *f* To Cym.

S. D. *p* *f*

Choir (sighing) Lay... Lay... Ahhh... (open-mouthed yawn while stretching)

Baritone (sighing) Lay... Lay... Ahhh... (open-mouthed yawn while stretching)

Vln. I *pp* *f* *mf* *gliss.* *pizz.* *mf*

Vln. II *pp* *f* *mf* *gliss.* *pizz.* *mf*

Vla. *pizz.* *mf* *pizz.* *mf*

Vc. *pizz.* *f* *arco*

Db. *f* *mf*

The giant grew tired and soon fell asleep, snoring loudly.

**J** GIANT SNORING

**Rubato** Harmon mute solo 265 wah wah wah wah wah wah 267 wah wah wah wah wah wah 269 wah wah wah wah wah wah mute off

C Tpt. 1/2 *pp*

Timp. *p < f > p* *p < f > p* *p < f > p*

Choir *p* *gliss.* (whistle or wind noise)\* *p* *gliss.* (whistle or wind noise) *p* *gliss.* (whistle or wind noise)

Baritone *p* *gliss.* (Snort) *p* *gliss.* (Snort) *p* *gliss.* (Snort)

\* Variations could include "ZZZZZ," Curly's "Woop-woop-woo-woo-woo" sound, etc.

Vln. I *p* *gliss.* wide, fast vibrato (start high as poss.) *p* *gliss.* *p* *gliss.*

Vln. II *p* arco (sliding) *p*

Db. *p* *gliss.* *p* *gliss.* *p* *gliss.*

Jack pushed open the door of the closet and crept out. He picked up the goose and ran back to the beanstalk, which he descended as fast as he could.

**K** JACK SNEAKS AWAY

**Lento** ♩=45 272 273 274 275 *p*

Timp. (Snort)

W.B. Wood Blocks *pp*

Choir *pp* cautiously Don't make a sound, don't ev - en breathe, or you might wake the gi - ant!

Baritone *p* *gliss.* (Snort)

Vln. I *pizz.* *pp* cautiously *pizz.* *pp* cautiously

Vln. II *pizz.* *pp* cautiously

Vla. *mf* cautiously

Vc. *p* *gliss.*

Db. *p* *gliss.*

*p* www.mormolyke.com V.S.

**Presto**  $\text{♩} = 140$

Picc. *ff* *mp* *f*

Fl. *mp* *f* *ff* *f* *ff* *f*

Ob. 1 *mp* *f* *ff* *f* *ff* *f*

Eng. Hn. *ff* *mp* *f* *ff* *f* *ff* *f*

Cl. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. 1/2 *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 1/2 *ff* *ff* *ff* *f*

Hn. 3/4 *ff* *ff* *ff* *f*

C Tpt. 1/2 *ff* *ff* *ff* *f*

Tbn. 1/2 *f* *ff* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *ff* *f*

Cym. *Crash* *f* *f*

W.B. *f*

Hp. *f* *ff* *ff* *f*

Baritone *f*

**Presto**  $\text{♩} = 140$

Vln. I *ff* *mp arco* *f* *ff* *f* *ff* *f*

Vln. II *ff* *mp arco* *f* *ff* *f* *ff* *f*

Vla. *ff* *mp* *f arco* *ff* *f* *ff* *f*

Vc. *f* *pizz.* *ff* *f* *ff arco* *f* *ff* *f*

Db. *f* *pizz.* *ff* *f* *ff* *f* *ff* *f*

288 289 290 291 292 293

Picc.

Fl.

Ob. 1

Eng. Hn.

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2

Tba.

Timp.

Cym.

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

To S. D.

8<sup>va</sup>=1 F major scale

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Jack's mother had been worried about Jack and began to scold him, but Jack showed her the magical goose and told her about his adventure. She danced for joy to see the goose, as her golden eggs meant they would have money again.

**L COUNTRY DANCE**

Allegro  $\text{♩} = 108$

297 298 299 300 301 302

Picc. *p*

Eng. Hn. *f*

Bsn. 1/2 *p*

Choir *mf*  
Kick your heels up, one two three!

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco *p* 4

Vc. *f* arco *p* 4

303 304 305 306 307

Picc. *p*

Fl. *p*

Ob. 1 *p*

Eng. Hn. *f*

Cl. 1/2 *p*

Bsn. 1/2 *p*

Choir  
Jack my lit tle boy has saved us. Twirl and clap your hands with glee! Jack my lit tle boy has saved us.  
*mf*  
Twirl and clap your hands with glee! Jack my lit tle boy has saved us. He climbed a bean-stalk to the sky.

Vln. I *p*

Vln. II *p*

Vla. 8

Vc. 4

308 309 310 311

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

Cl. 1/2 *p*

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2 *mp*

Tbn. 1/2

Tba.

Timp.

Pop Gun.

S. D.

Choir

Now we can kiss our debts good-bye!

He is the brav-est brain-i - est boy that ev - er was. O,

He is the brav-est brain-i - est boy that ev - er was. O,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

312 313 314 315 316 317

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Eng. Hn. *f* solo

Cl. 1/2 *p*

Bsn. 1/2 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

C Tpt. 1/2 *p*

Tbn. 1/2 *p*

Tba. *p*

Eng. Hn. *p*

Eng. Hn. *pp* *mf*

Pop Gun. *f* Pop Gun To Cym.

S. D. *p* *f* To Cym.

Choir  
Jack my lit-tle boy has saved us!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *pizz.* *p* *ff* *arco* *p*

Db. *p* *pizz.* *ff* *arco* *p*

*p* *ff* *p*

318 319 solo 320 321 322

Picc. *f*

Fl. *f*

Ob. 1 *f*

Eng. Hn. *f*

Cl. 1/2 *p* *mf* *p* 4

Bsn. 1/2 *mf* *p* 4

Hn. 1/2 *mf* *f* *p*

Hn. 3/4 *mf* *f* *p*

C Tpt. 1/2 *f*

Tbn. 1/2 *mf* *p* 4

Tba. *mf* *p* 4

Timp.

Pop Gun.

S. D.

Choir

Back to back and do-si-do! Jack, my lit-tle boy has saved us. Spin your part-ner, round we go! Jack, my lit-tle boy has saved us.

We will keep the goose from harm, her gold - en eggs will save our farm!\_\_\_

Vln. I *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* 4

Db. *mf* *p* 4

*p*  *V*  
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328 329 330 331

Picc. *f*

Fl. *f*

Ob. 1

Eng. Hn. *f*

Cl. 1/2 *f* *mf*

Bsn. 1/2 *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *mf*

C Tpt. 1/2 *f*

Tbn. 1/2 *mf*

Tba. *mf*

Timp. *mf*

Cym. *f* *p*

Cym. Crash *f*

Choir

Have you heard the news to - day? He's a he - ro, so they say!

*f*

Once there was a boy named Jack, clev - er, cour-age - ous and laid-back.

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f*

Db. *mf*

332 333 334 335 336 337

Picc. *f*

Fl. *f*

Ob. 1 *f*

Eng. Hn. *p*

Cl. 1/2 *f*

Bsn. 1/2 *p*

Hn. 1/2 *f* *p* *p*

Hn. 3/4 *p* *p*

C Tpt. 1/2 *p* *f* *f*

Tbn. 1/2 *p*

Tba. *p*

Timp. *p*

Cym. *f* *p* *f*

Cym.

Choir  
He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold-est bright-est boy that ev-er was and all be-cause,  
He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold-est bright-est boy that ev-er was and

Vln. I *f* *p* *f*

Vln. II *f* *p*

Vla. *f* *f*

Vc. *mf* *p*

Db. *p*

338 339 340 solo

Picc. *p*

Fl.

Ob. 1

Eng. Hn. *f* To Ob.

Cl. 1/2

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. 1/2 *f*

Tbn. 1/2 *mf*

Tba. *f*

Timp. *f*

Cym. *p* *f*

Cym. *f* To B. D.

Choir *ff*  
O, Jack my lit - tle boy has saved us!  
all be - cause, O, Jack my lit - tle boy has saved us!

Vln. I

Vln. II *f*

Vla. *p*

Vc. *f* pizz. *p*

Db. *f* pizz. *p*

The next day, Jack made another journey up the beanstalk to the giant's castle and hid again in the closet.

**M Andante**

343 344 345 346 347

Picc. *ff* *f*

Fl. *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1/2 *ff* *f*

Bsn. 1/2 *ff* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

C Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tba. *f*

Timp. *f*

Cym. *Crash* *ff*

B. D. *f*

Hp. *f*

Choir

Baritone

**M Andante**

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *f* arco

Db. *f*

Fee! Fi! Fo! Fum! I smell the blood of an En-lish man.

Fee fi fo fum, I smell the blood of an En-lish man.

Fee fi fo fum, I smell the blood of an En-lish man.

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Once again, the giant searched for Jack, but couldn't find him. Giving up, he sat down to a huge lunch of elephant steaks with gravy and a side bucket of vulture nuggets, washed down with three barrels of grape soda. When he had eaten it all, he picked up a harp made of gold and studded with diamonds and rubies.

**N1 HARP THEME**

Andantino ♩=55

Measures 357-359 of the HARP THEME. The score is in 6/8 time, Andantino (♩=55). The harp (Hp.) plays the main theme, with a 'HARP SOLO' section starting at measure 359. The brass (Bsn. 1/2, Tbn. 1/2, Tba.) and woodwinds (Timp.) provide harmonic support. The choir and baritone have 'Play!' markings at measures 358 and 359.

**N2 Adagio Moderato ♩=80**

Measures 361-371 of the Adagio Moderato section. The harp (Hp.) plays a complex solo with various ornaments and trills. The harp has a 'f espressivo' marking at measure 361 and a 'p' marking at measure 364. The tempo is Adagio Moderato (♩=80).

372

Hp.

*p*

373

374

375

**N3**

Andantino ♩=55

377

378

379

Bsn. 1/2

*f*

Tbn. 1/2

*f*

Tba.

*f*

Timp.

*f*

Choir

*angrily*

Play some - thing mer - ri - er!

Baritone

*angrily*

Play some - thing mer - ri - er!

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

Db.

*f*

**N4**

Vivace ♩=150

381

382

383

384

385

Hp.

*mf*

*f*

Fl.

Flute solo

387 solo

*f*

*mf*

388

389

390

*mf*

Hp.

*ff*

*mf*

391

392

393

394

395

396

Fl.

*f*

Hp.

*ff*

**N5 Andantino**  $\text{♩} = 55$

398 399 400

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *mf* *p*

Ob. 2 *f* *p*

Cl. 1/2 *f* *p*

Bsn. 1/2 *f* *p*

Hn. 1/2 *f* *mf* *p*

Hn. 3/4 *mf* *p*

C Tpt. 1/2 *f* *p*

Tbn. 1/2 *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Choir (getting tired)  
Play me a lul - la - by!

Baritone (getting tired)  
Play me a lul - la - by!

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *f* *gliss.* (full measure -- continue gliss.)

Db. *f* *mf*

401 **N6** Adagio ♩=40 402 403 404 405 Solo 406 407 408 409 410 411

Fl. *pp* *p*

Hp. *p* *sweetly* *mf* *pp*

Choir Ah *pp* Ah

**N6** Adagio ♩=40

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *pp*

Vc. *pp*

Db. *ppp* *pp*

---

412 413 414 415 416 417 rit. 418 419 420

Fl. *pp* Harmon mute wah wah wah wah wah wah wah wah wah mute off

C Tpt. 1/2 *pp*

Timp. *p* *f* *p* *p* *f* *p*

Hp. *p* *p* *p* *p* *p* *p*

Choir *p* (whistle or wind noise) (whistle or wind noise)

Baritone *p* *f* *p* *f* (Snort) *gliss.* *gliss.* (Snort) *gliss.*

Vln. I *p* *pp* *4*

Vln. II *p* *pp* *4*

Vla. *p*

Vc. *p*

Db. *p* *f* *p* *f*

## **O JACK TRIPS UP**

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Allegro ♩=120

425 426 427

Picc. *fff*

Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1/2 *fff*

Bsn. 1/2 *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

C Tpt. 1/2 *fff*

Tbn. 1/2 *fff*

Tba. *fff*

Timp. *fff* Ad lib

Cym. *fff*

W.B. *fff*

Hp. *f* C major scale *fff*

Choir gi - - ant!

Allegro ♩=120

Vln. I arco *fff*

Vln. II arco *fff*

Vla. arco *fff*

Vc. arco *fff*

Db. *fff*

ad lib crashing with every available instrument, including real pots and pans!

The giant woke up! With a tremendous roar, he sprang from his seat, and chased Jack down the beanstalk.

**P** CHASE

Presto ♩=150

429 430 431 432 433 434 435 436 437 438 439

Picc. *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. 2 *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. 1/2 *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. 1/2 *f* *f* *f* *f* *f* *f* *f*

Hn. 1/2 *ff* *ff*

Hn. 3/4 *ff*

C Tpt. 1/2 *f* *f* *f* *f* *f* *f* *f*

Tbn. 1/2 *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f*

Tim. *f* *f* *f* *f* *f* *f* *f*

Cym. *f* *f* *f* *f* *f* *f* *f*

W.B. *f* *f* *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f* *f* *f*

Presto ♩=150

Vln. I *f* *ff* *f* *ff* *f* *ff* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff* *ff*

Vc. *f* *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f* *f*

Crash

V.S.

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440 441 442 443 444

Picc. *f* *ff* 6 6

Fl. *f* *ff* 6 6

Ob. 1 *f*

Ob. 2 *f*

Cl. 1/2 *f* *ff* 6 6

Bsn. 1/2 *f*

Hn. 1/2

Hn. 3/4

C Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tba. *f*

Timp.

Cym.

W.B. *p* To B. D. Bass Drum

Hp. *f* 8va F major scale

Vln. I *f* *ff* 6 6

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



Jack reached the ground first, but the giant was hot on his heels. "Mother! Mother!" cried Jack, "Hurry! Bring me the axe!" His mother ran to him with a hatchet in her hand, and Jack hacked at the beanstalk

**Q HACKING DOWN THE BEANSTALK**

**Allegro**

**450**

**451**

**Picc.** *fff violently*

**Fl.** *fff violently*

**Ob. 1** *fff violently*

**Ob. 2** *fff violently* To Eng. Hn.

**Cl. 1/2** *fff violently*

**Bsn. 1/2** *fff violently*

**Hn. 1/2** *fff violently*

**Hn. 3/4** *fff violently*

**C Tpt. 1/2** *fff violently*

**Tbn. 1/2** *fff violently*

**Tba.** *fff violently*

**Timp.** *fff violently*

**Cym.** *fff violently*

**B. D.** *fff violently* To T.t.

**Hp.** *fff violently*

**Vln. I** *Allegro* *fff violently*

**Vln. II** *fff violently*

**Vla.** *fff violently*

**Vc.** *fff violently*

**Db.** *fff violently*

## R CRASH - DEATH OF THE GIANT

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**S FINALE**

**Allegro Moderato**

Fl.

Ob. 1

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

Tbn. 1/2

Tba.

Timp.

Glockenspiel

Glock.

Hp.

Choir

Baritone

Vln. I

Vln. II

Vla.

Vc.

Db.

**S Allegro Moderato**

www.marmalade.com

Picc. *p* *f*

Fl. *p* *f*

Ob. 1 *f*

Eng. Hn. *p* *f*

Cl. 1/2 *f*

Bsn. 1/2 *p* *f*

Hn. 1/2 *p* *f*

Hn. 3/4 *p* *f*

C Tpt. 1/2 *f*

Tbn. 1/2 *f*

Tba. *f*

Timp. *p* *mf* Pop Gun

P. G. *f*

Glock. *f*

Hp. *f*

Choir  
Hap - pi - ly ev - er Hap - pi - ly ev - er af - ter! Hap - pi - ly ev - er af - ter!

Baritone  
Hap - pi - ly ev - er Hap - pi - ly ev - er af - ter! Hap - pi - ly ev - er af - ter!

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

462 463 464 465 466

Picc. *f* *p*

Fl. *f* *mp*

Ob. 1 *mf*

Eng. Hn. *mp*

Cl. 1/2 *mp*

Bsn. 1/2 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

C Tpt. 1/2 *p*

Tbn. 1/2

Tba.

Timp.

P. G.

Glock. *p* Cow bell

Hp. *p* *f* *p*

Choir  
Jack and his mo-ther, goose and harp lived hap-pi-ly ev-er af-ter!

Baritone  
Jack and his mo-ther, goose and harp lived hap-pil-ly ev-er af-ter!

Vln. I *mp*

Vln. II *f* *mp* *p*

Vla. *f* *mp*

Vc. *f* *p*

Db. *f* *p*

467 468 469 470

Picc. *mf*

Fl. *mp*

Ob. 1 *mf*

Eng. Hn. solo *f* *sprightly*

Cl. 1/2 *mp*

Bsn. 1/2 solo *ff*

Hn. 1/2 *mf*

Hn. 3/4

C Tpt. 1/2 *mf*

Tbn. 1/2

Tba.

Timp.

C. bell To Cymbals

Glock.

Hp. 6 6 6 6

Choir *mf*  
And with the mon-ey they had then, they bought Dai-sy back a- gain!

Baritone *mf*  
And with the mon-ey they had then, they bought Dai-sy back a- gain!

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Db.

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474 **Maestoso**  $\text{♩} = 50$  475 476 477 478

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Eng. Hn. *f* *ff*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f* *fff*

Hn. 3/4 *f* *fff*

C Tpt. 1/2 *f* *fff*

Tbn. 1/2 *f* *fff*

Tba. *f*

Timp. *f*

Cym. *f* *p* *f* *p*

Tub. B. *f*

Hp. *f*

Choir

Baritone

**Maestoso**  $\text{♩} = 50$

Vln. I *mf* *sim.* *ff* *mf*

Vln. II *mf* *sim.* *ff* *mf*

Vla. *mf* *fff* *mf*

Vc. *f*

Db. *f*

Hap - pi - ly ev - - er af - ter! Hap - pi - ly

Hap - pi - ly ev - - er af - ter! Hap - pi - ly

Hap - pi - ly ev - - er af - ter! Hap - pi - ly

479 480 483 484 485

Picc. *ff* *tr* *f*

Fl. *ff* *tr* *f*

Ob. 1 *ff* *tr* *f*

Eng. Hn. *f*

Cl. 1/2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *fff* *f*

Hn. 3/4 *mp*

C Tpt. 1/2 *fff* *f*

Tbn. 1/2 *f*

Tba. *f*

Timp.

Cym.

Tub. B. *f*

Hp. *f*

Choir  
ev - er af - ter! Hap - pi - ly ev - er af - ter

Baritone  
ev - er af - ter! Hap - pi - ly ev - er af - ter

Vln. I *ff* *tr* *mf*

Vln. II *ff* *tr* *mf*

Vla. *ff* *mf*

Vc. *ff*

Db.

486 487 488 Allegro  $\text{♩} = 90$  489

Picc. *f*

Fl. *p* *ff*

Ob. 1 *p* *f*

Eng. Hn. *p* *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *mf* *ff*

Hn. 3/4 *mf* *ff*

C Tpt. 1/2 *mf* *ff*

Tbn. 1/2 *ff*

Tba. *ff*

Timp. *p* *f*

Cym. *p* *f* *p* *f* *p*

Tub. B. *f*

Hp. *p* *ff*

Choir  
hap - - pi - ly ev - - - er af - ter, ev - er af - ter, ev - er  
hap - - pi - ly ev - - - er af - ter, ev - er af - ter, ev - er

Baritone  
hap - - pi - ly ev - - - er af - ter, ev - er af - ter, ev - er

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *ff*

Db. *ff*

Vln. I

490 491 492 493 494

Picc. *fp* *tr* *ff*

Fl. *fp* *tr* *ff*

Ob. 1 *fp* *tr* *ff*

Eng. Hn. *fp* *tr* *ff*

Cl. 1/2 *fp* *tr* *ff*

Bsn. 1/2 *fp* *tr* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

C Tpt. 1/2 *ff*

Tbn. 1/2 *ff*

Tba. *ff*

Timp. *fp* *ff*

Cym. *ff*

Tub. B. *ff*

Hp. *ff*

Choir  
aft - ter!

Baritone  
aft - ter!

Vln. I *fp* *tr* *ff*

Vln. II *fp* *tr* *ff*

Vla. *fp* *tr* *ff*

Vc. *ff*

Db. *ff*