

Jack and the Beanstalk

Melissa Dunphy

for SSA Choir

Baritones

Percussion

Keyboard

String Quartet

Full Score



Composed for the Immaculata Symphony Orchestra

2009

Arranged 2011



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Percussion:
Suspended cymbals
Cowbell
Pop gun

Jack and the Beanstalk

Melissa Dunphy

Narrator: [Introduction] This is a story about a young adventurous boy and some magic beans.

A JACK'S THEME

Allegro Moderato ♩ = 92

Choir

f unison
Once there was a boy named Jack,

Cymbals

mf

(PIANO SOUND)

Keyboard

f *mf* *f*

Violin I

f *mf*

Violin II

f

Viola

f *p* *f*

Violoncello

pizz. *arco* *f* *p* *f*

4

SSA

Cle-ver, cour-a-geous and laid back. He had a charm-ing car-ing mom and lived in a cot-tage on a farm.

Cym.

Keys

mf *p* *f* *mf*

Vln. I

Vln. II

Vla.

p *f* *p* *mf*

Vc.

p *f* *p*

8

SSA
One day his mom said, "We're hard up. Dai-sy our milk-ing cow dried up. Though I de-plore it we are too poor to

Cym.

Keys
mf
p
f
p
f

Vln. I
mf
f
mf
p
f

Vln. II
mf
f
mf
p
f

Vla.
p
f
p
f
p

Vc.
p
f
p
f
p



11

SSA

keep_ her an - y - more. Take Dai - sy down to mar - ket and sell her so we won't starve yet, and

Cym.

p *f*

Keys

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

mp

14

SSA *p* *f* 3
make sure you get a good price, that would be nice, that would be ve - ry nice. Don't let a buy - er cheat you, bam -

Cym. *p* *f*

Keys *pp* *f* 3

Vln. I *pp* *f* 3

Vln. II *pp* *f* 3

Vla. *pp* *f* *espress.* 3

Vc. *pp* *mf*

18

SSA 3
-boo-zle you or mis - treat you, and don't let your moth-er wor- ry, hur- ry, hur-ry right back home!"

Cym. To Cowbell

Keys *f* 3

Vln. I 3

Vln. II 3

Vla. 3

Vc. *f*

"Off you go!" said Jack's mother. Jack trudged out the door and down the road, with Daisy following behind.

B JACK WITH COW

Slow march

SSA *p* mournfully Jack led his cow off sad-ly. He would miss Dai-sy bad-ly.

C.bell Cowbell - hard mallet *pp* Jack led his cow off sad-ly. He would miss Dai-sy bad-ly.

Keys *pp* *p* mournfully

Vln. I Slow march *p* mournfully

Vln. II *pp* *p* mournfully

Vla. *pp* *p* pizz. arco pizz. div.

Vc. *pp* *p* *f* mournfully (and bovinely) *p* *f*

27

SSA His pet cow was his on - ly friend. One foot, then the oth-er led him from his

C.bell His pet cow was his on - ly friend. One foot, then the oth-er led him from his

Keys *p* *mf*

Vln. I *p* mournfully

Vln. II arco pizz. *pp* arco

Vla. *pp*

Vc. *p* *f* *pp* *f* *p*

34

SSA
moth-er, each step a step clos-er to the time they must part. *f* May-be one day, *f*
moth-er, each step a step clos-er to the time they must part. May-be one day, *f*

To Cym. Cymbals To C.bell
C.bell *ppp* *mf*

Keys *mf* *p* *f*

Vln. I *f*
Vln. II *f*
Vla. *p* *mf*
Vc. *mf* *mf*



40

SSA
Jack, Dai-sy will come back.
Jack, Dai-sy will come back.

Cow bell To Cym.
C.bell

Keys *pp*

Vln. I *pizz.* *pp*
Vln. II *pizz.* *pp*
Vla. *f* *p* *pp* *pizz.*
Vc. *f* *pizz.* +

Suddenly, Jack saw a stranger by the side of the road. "Come over here!" the stranger called out. "Have I got a deal for you!"

C THESE BEANS!

Allegro ♩ = 108

SSA *mf*
I see you have a cow to sell. You're hop-ing that you will do

Cym. *pp* *p*

Keys *f* *pp* *mf*

Allegro ♩ = 108

Vln. I *f* *pp* *mf*

Vln. II *f* *pp* *mf* *p*

Vla. *f* *pp* *mf* *p*

Vc. *f* *pp* *mf* *p*

58

SSA *f*
well. You're look - ing glum, but I've a cure, by gum! if you will hark and mark this secr-et that I

Cym.

Keys *f*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

67

SSA tell: These beans, these beans, these beans are worth an aw-ful lot, these beans, these beans, ya

Cym. *pp* *mf*

Keys *p* *f*

Vln. I *p* *f*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*



76

SSA got-ta get'em while they're hot! These beans are col- or-ful and bright, and what is more, they might im-prove youov-er-

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

84

SSA - night! _____ These beans, these beans, thesebeans will make you hand-some, yes and lean, and mean, and

Cym. 

Keys 

Vln. I 

Vln. II 

Vla. 

Vc. 



92

SSA brawn-i - er than Sam-son, yes, these beans will al-ways give you more no mat-ter what you wish for! _____

Cym. 

Keys 

Vln. I 

Vln. II 

Vla. 

Vc. 

100

SSA *mf* In oth-er words, these beans will make your life fan - tas - tic! These beans will solve ya pro-blems

Cym.

Keys *mf*

Vln. I *f* *mf*

Vln. II *mf* soli *mf*

Vla. *p*

Vc. *p*



108

SSA *f* too! These beans, these beans are full of mag - ic if you be-lieve it's true! That's why I'm

Cym.

Keys *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

117

SSA tel-ling you these beans, these beans, they'll make you smart and make you rich! These beans, these beans, they'll ev-en give you

Cym.

Keys

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*



125

SSA per-fect pitch! These beans, I'll give them to you now in pay-ment for your cow! _____ These beans! *ff*

Cym.

Keys *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Jack was convinced! He traded Daisy for those magical beans. But when Jack brought the beans home to his mother, she burst into angry tears. "These beans are worthless!" she cried, and she threw them in the dirt in front of their house. They went to bed sad, hungry, and worried.

D MOTHER'S LULLABY "Lilla Carl"

Adagio ♩=60

solo soprano

p

SSA

Jack, my an - gel, Jack, my

Keys

pp

Adagio ♩=60

Vln. I

con sord.

pp

Vln. II

con sord.

pp

Vla.

con sord. arco

pp

Vc.

con sord. arco

pp

139

p espress.

tutti

SSA

son Jack, my darl - ing, sweet - ly sleep. Face our troub - les in the morn - ing.

p espress.

Jack, my darl - ing, sweet - ly sleep. Face our troub - les in the morn - ing.

Keys

p

Vln. I

solo

p

Vln. II

Vla.

Vc.

144

SSA

Close your eyes as moth - er weeps. Who knows what will come by morn - ing?

Close your eyes as moth - er weeps. Who knows what will come by morn - ing?

Keys

Vln. I

Vln. II

Vla.

Vc.



148 *pp*

SSA

Night - time brings us dark dis - may. May - be hope will come by day.

pp

Night - time brings us dark dis - may. May - be hope will come by day.

Keys

pp

Vln. I

pp solo

Vln. II

Vla.

p

Vc.

pp

That night ...

152

SSA

Let the sun rise in the morn - ing

Let the sun rise in the morn - ing

bell-like

f

p

p

senza sord.

solo

p

pp

pp

pp

Vln. I

Vln. II

Vla.

Vc.



157

...when Jack and his mother were asleep ...

...the beans began to grow!

Keys

Vln. I

Vln. II

Vla.

Vc.

E

BEANS GROWING

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

pp

8vb

fp

fp

fp

fp

163

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

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182

B *mf*
Fee fi fo fum, I smell the blood of an En-glish man. Be he a-live, or be he dead, I'll

Cym.

Keys *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf* 4

Vc. *mf*



189

SSA *f* (spoken/shouted)
Fee! Fi! Fo! Fum! Fee! Fi!

B *f*
grind his bones to make my bread. Fee fi fo fum! Fee fi

Cym.

Keys *f pesante*

Vln. I *f pesante* *ff* *f*

Vln. II *f pesante* *ff* *f*

Vla. 8 *f pesante*

Vc. *f pesante*

196

SSA *f*
Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi!

B *f*
fo fum! Fee fi fo fum, I smell the blood of an En-lish man. Be he a-live, or

Cym.

Keys *ff* *f*

Vln. I *ff* *f pesante*

Vln. II *ff* *f pesante*

Vla. *ff* *f pesante*

Vc. *f pesante* 4



203

SSA Fo! Fum! Fee! Fi! Fo! Fum! make my bread. I'll grind his bones to make my bread.

B be he dead, I'll grind his bones to make my bread, make my bread. I'll grind his bones to make my bread.

Cym. to Pop Gun

Keys *mp*

Vln. I *f*

Vln. II *f* *tr*

Vla.

Vc.

H GOOSE THEME

Adagietto ♩=40 rit. a tempo rit.

SSA

Keys

p

rit. a tempo rit.

Vln. I

Vln. II

Vla.

solo

mf

Vc.

p

215

a tempo *p* *mf* *rit.* **a tempo** *p*

SSA Sad as I can be, I wad-dle in - to the room. Why am I full of gloom? Ev'-ry day I live und-er the

p *mf* *rit.* **a tempo** *p*

Sad as I can be, I wad-dle in - to the room. Why am I full of gloom? Ev'-ry day I live und-er the

a tempo *p* *mf* *rit.* **a tempo** *p*

con sord. *ppp* *con sord.* *ppp*

Vln. I *ppp* *con sord.* *ppp*

Vln. II *ppp*

Vla. *mp* *mf* *mp*

Vc. *p*

220

SSA

gi-ant's con-trol. When he asks, I lay an egg of pur-est gold. Lay an egg! Lay an egg!

Keys

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp* *tr* *ff* *mp*



225

SSA

Or he'll wring my neck! When the gi-ant shouts, "Lay me an egg of pure gold,"

Or he'll wring my neck! When the gi-ant shouts, "Lay me an egg of pure gold,"

Keys

Vln. I

Vln. II

Vla.

Vc.

rit. *mp a tempo* *p* *pp* *mp* *mp*

230

SSA

I'm a- fraid that I must do as I'm told. Pit - y me! Pit - y me!

I'm a- fraid that I must do as I'm told. Pit - y me! Pit - y

Keys

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

f

ord.

mf



235

SSA

I wish I were free! Ev-i-dent-ly I must es-cape

me! I wish I were free! Ev-i-dent-ly I must es-cape

Keys

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

mp

pp

p

ppp

mp

p

The giant picked up the big white goose. Every time he asked her to lay, she obediently instantly laid a golden egg.

Andantino ♩.=55

*Alternatively, choir makes popping sound with finger in mouth.

Andantino ♩=55

SSA

B

Pop Gun.

Keys

Vln. I

Vln. II

Vla.

Vc.

f Lay! Lay!

f Lay! Lay!

Pop Gun*

ff

pp

f

Andantino ♩=55
senza sord.

ff

pp

f

f

f

f

f

pizz.

arco

252

rit.

SSA

Lay! Lay!

B

Lay! Lay!

Pop Gun.

To Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

pp *f* *mf*

pp *f* *mf*

pizz. *arco* *f*

258

(sighing)

Lay... Lay...

(sighing)

Lay... Lay...

Pop Gun.

Keys

Vln. I

Vln. II

Vla.

Vc.

mf

gliss. *gliss.* *mf* *pizz.*

mf

mf

mf

(open-mouthed yawn while stretching)

Ahhh.....

(open-mouthed yawn while stretching)

Ahhh.....

The giant grew tired and soon fell asleep, snoring loudly.

J **GIANT SNORING**
Rubato

SSA

B

Vln. I

Vln. II

Vla.

Vc.

p *f* *gliss.* (whistle or wind noise)*

(Snort)

arco

wide, fast vibrato (start high as poss.)

p arco (sliding)

p *f* *gliss.*

* Variations could include "Zzzzzz," Curly's "Woop-woop-woo-woo-woo" sound, etc.

266

SSA

B

Vln. I

Vln. II

Vla.

Vc.

p *f* *gliss.* (whistle or wind noise)

(Snort)

p *f* *gliss.*

268

SSA

B

Vln. I

Vln. II

Vla.

Vc.

p *f* *gliss.* (whistle or wind noise)

(Snort)

p *f* *gliss.*

287

292

The musical score for 'To Pop Gun' is a complex orchestral piece. It features a variety of instruments including Cym., Keys, Vln. I, Vln. II, Vla., and Vc. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' and the dynamics range from 'ff' (fortissimo) to 'f' (forte). The score is divided into three measures. The first measure contains a complex arrangement of sixteenth-note patterns and rests. The second measure continues the patterns, with some instruments playing sixteenth-note runs. The third measure features a final 'ff' dynamic marking and a variety of note values, including eighth and sixteenth notes. The score is a high-quality musical score, likely from a professional music publisher.

Jack's mother had been worried about Jack and began to scold him, but Jack showed her the magical goose and told her about his adventure. She danced for joy to see the goose, as her golden eggs meant they would have money again.

L COUNTRY DANCE

Allegro ♩=108

Pop Gun. $\text{♩} = 108$

Keys

f *p*

Allegro $\text{♩} = 108$

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

301

SSA

mf

Kick your heels up, one two three! Jack my lit-tle boy has saved us. Twirl and clap your hands with glee! Jack my lit-tle boy has saved us.

mf

Twirl and clap your hands with glee! Jack my lit-tle boy has saved us.

Pop Gun.

Keys

p

Vln. I

Vln. II

Vla.

Vc.

8

4

305

SSA

Now we can kiss our debts good-bye!

He climbed a bean-stalk to the sky.

Pop Gun.

Keys

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *p* *mf*

p *mf*

309

SSA

He is the brav-est brain-i-est boy that ev-er was. O, Jack my lit-tle boy has saved us!

He is the brav-est brain-i-est boy that ev-er was. O, Jack my lit-tle boy has saved us!

Pop Gun.

Keys

Vln. I

Vln. II

Vla.

Vc.

p *f*

p *f*

mf *p* *f*

mf *p* *f*

f *pizz.*

sol.

319

SSA Jack, my lit-tle boy has saved us. Spin your part-ner, round we go! Jack, my lit-tle boy has saved us.

goose from harm, her gold - en eggs will save our farm!— And if the goo-sey will a-gree

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

SSA to give her eggs up wil-ling- ly, we will ac-cept them grate-ful - ly. O, Jack, my lit-tle boy has saved us.

we will ac-cept them grate-ful - ly. O, Jack, my lit-tle boy has saved us.

Cym. Cymbals soft mallets *p*

Keys (8) *p*

Vln. I *f*

Vln. II *f*

Vla. 4 *p*

Vc. 8 *p*



327

SSA Have you heard the news to- day? He's a he-ro, so they say!

Once there was a boy named Jack, clev-er, cour-age-ous and laid-back.

Cym. *f* *p < f* *p <*

Keys *f*

Vln. I *f*

Vln. II *mf*

Vla. div. *f*

Vc. *mf*

331

SSA

He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold-est bright-est boy that ev-er was

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*



335

SSA

and all be-cause, O, Jack my lit-tle boy has saved us!

ev-er was and all be-cause, O, Jack my lit-tle boy has saved us!

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *p* *f* *f* *p* *f* *pizz.* *p*

To HARP SOUND

The next day, Jack made another journey up the beanstalk to the giant's castle and hid again in the closet.

M Andante

f

SSA Fee! Fi! Fo! Fum! I

f

Fee fi fo fum, I

f

Fee fi fo fum, I

Cym.

ff

HARP SOUND

ff

f

Andante

f

ff

f

f

arco

f

arco

f

4

f

345

SSA smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

B smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

Cym.

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

8

349

SSA grind his bones to make my bread,

B grind his bones to make my bread.

Cym.

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

Once again, the giant searched for Jack, but couldn't find him. Giving up, he sat down to a huge lunch of elephant steaks with gravy and a side bucket of vulture nuggets, washed down with three barrels of grape soda. When he had eaten it all, he picked up a harp made of gold and studded with diamonds and rubies.

N1 HARP THEME

Andantino ♩=55

SSA

B

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

Play!

Play!

Play!

Play!

HARP SOLO

N2 Adagio Moderato ♩=80

Keys (Hp.)

f *espressivo*

362

Keys (Hp.)

p

366

Keys (Hp.)

f

368

Keys (Hp.)

370

Keys (Hp.)

372

Keys (Hp.)

p

N3 Andantino ♩=55

SSA

angrily

Play some-thing mer - ri - er!

B

angrily

Play some-thing mer - ri - er!

Andantino ♩=55

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

N4 Vivace ♩=150

Keys (Hp.) *mf*

Keys (Hp.) *f* *ff* Solo *f*

Vln. I *f*

Keys (Hp.) *mf*

Vln. I *mf*

Keys (Hp.) *ff*

Vln. I *f*

N5 Andantino ♩=55

SSA

B

Keys (Hp.) *f*

Play me a lul - la - by!

Andantino ♩=55

Tutti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *gliss.*

399 N6 Adagio ♩=40

Keys (Hp.)

p *sweetly*

403

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

Solo

pp

ppp

ppp

p

ppp

407 *pp*

SSA

pp

Ah

B

p

gliss.

(Snort)

Keys (Hp.)

mf

p

Vln. I

Vln. II

pp

Vla.

pp

Vc.

pp

p

gliss.

414

SSA

p *gliss.* (whistle or wind noise) *rit.* *gliss.* (whistle or wind noise)

B

f *p* *f* *gliss.* (Snort)

Keys (Hp.)

rit. *gliss.*

Vln. I

pp *4* *pp* *4*

Vln. II

pp

Vla.

Vc.

f *p* *f* *gliss.*



Soon the giant was once more asleep. Jack stole softly out of the closet, seized the harp and ran away with it; but as he ran, he tripped and fell loudly into some pots and pans!

O JACK TRIPS UP

Lento ♩=50 *pp* cautiously **Allegro** ♩=120

SSA

Don't make a sound, don't ev - en breathe, or you might wake the gi - ant! ad lib crashing with every available instrument, including real pots and pans!

Cym.

f

Keys (Hp.)

pp cautiously *f*

Lento ♩=50 *pizz.* **Allegro** ♩=120 *arco*

Vln. I

pp cautiously *f*

Vln. II

pp cautiously *f*

Vla.

mf cautiously *f*

Vc.

p cautiously *f*

The giant woke up! With a tremendous roar, he sprang from his seat, and chased Jack down the beanstalk.

P **CHASE**

Presto ♩=150

Presto ♩=150

Cym. $\text{♩} \frac{2}{4}$

Keys (Hp.) $\text{♩} \frac{2}{4}$

Vln. I $\text{♩} \frac{2}{4}$

Vln. II $\text{♩} \frac{2}{4}$

Vla. $\text{♩} \frac{2}{4}$

Vc. $\text{♩} \frac{2}{4}$

f *ff* *f* *ff* *f*

tr *tr* *tr*

435

Q HACKING DOWN THE BEANSTALK

R CRASH - DEATH OF THE GIANT

Allegro Moderato

455

SSA Hap - pi - ly ev - er Hap-pi-ly ev-er af-ter! Hap-pi-ly ev-er af-ter!

B Hap - pi - ly ev - er Hap-pi-ly ev-er af-ter! Hap-pi-ly ev-er af-ter!

Pop gun. Pop Gun To Cowbell

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

459

SSA Jack and his mo-ther, goose and harp lived hap-pi-ly ev-er af-ter!

B Jack and his mo-ther, goose and harp lived hap-pil-ly ev-er af-ter!

C.bell

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

463

SSA And with the mon-ey they had then, they bought Dai-sy back a-gain!

B And with the mon-ey they had then, they bought Dai-sy back a-gain!

C.bell To Cymbals

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

467

SSA

B

Cym.

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

mf

mf

469

molto rit.

SSA

B

Cym.

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc.

p

p

471 **Maestoso** $\text{♩}=50$

SSA *f* Hap - pi - ly ev - - er af - ter! _____

B *f* Hap - pi - ly ev - - er af - ter! _____

Cym. *f* *p* *f* *p*

Keys (Hp.) *f*

Maestoso $\text{♩}=50$ *sim.*

Vln. I *mf* *ff* *tr*

Vln. II *mf* *mf*

Vla. *mf* *fff*

Vc. *mf*

475

SSA Hap - pi - ly ev - - er af - ter! _____ Hap - pi - ly

B Hap - pi - ly ev - - er af - ter! _____ Hap - pi - ly

Cym. *f* Hap - pi - ly

Keys (Hp.)

Vln. I *mf* 5 *tr* *mf*

Vln. II 5 *mf*

Vla. *mf* *fff* *mf*

Vc. *mf*

480

SSA
ev - er af - ter hap - pi - ly ev - - er

B
ev - er af - ter hap - pi - ly ev - - er

Cym.

Keys (Hp.)
pp

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

485 Allegro $\text{♩} = 90$

SSA
ff
af - ter, ev - er af - ter, ev - er aft - ter!

B
ff
af - ter, ev - er af - ter, ev - er aft - ter!

Cym.
f *p* *f* *p* *f* *ff*

Keys (Hp.)
ff *fp* *ff*

Allegro $\text{♩} = 90$

Vln. I
ff *fp* *ff*

Vln. II
ff *fp* *ff*

Vla.
ff *fp* *ff*

Vc.
ff *ff*