

Jack and the Beanstalk

Melissa Dunphy

for SSA Choir
and Chamber orchestra

Full Score in C



Composed for the Immaculata Symphony Orchestra
2009
Arranged 2011

Percussion:
Suspended cymbals
Cowbell
Pop gun

Melissa Dunphy

Narrator: [Introduction] This is a story about a young adventurous boy and some magic beans.

A JACK'S THEME

Allegro Moderato ♩ = 92

To Fl.

The musical score is for the song "Once There Was a Boy Named Jack" and is arranged for a large ensemble. The tempo is marked "Moderato" and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Piccolo:** Plays a short, sharp melody at the beginning, marked *f* (forte).
- Oboe:** Plays a melodic line, marked *f*.
- Clarinet in Bb:** Plays a complex, fast melodic line, marked *f*.
- Bassoon:** Plays a complex, fast melodic line, marked *f*.
- Horn in F:** Plays a short, sharp melody at the beginning, marked *f*.
- Trumpet in C:** Plays a melodic line, marked *f*.
- Trombone:** Plays a short, sharp melody at the beginning, marked *f*.
- Cymbals:** Play a short, sharp melody at the beginning, marked *mf* (mezzo-forte).
- Harp:** Plays a complex, fast melodic line, marked *f*.
- Choir:** Sings the lyrics "Once there was a boy named Jack," marked *f* unison.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The lyrics are written below the choir part.

A Allegro Moderato ♩ = 92

Allegro Moderato ♩ = 92

Violin I

Violin II

Viola

Violoncello

Double Bass

f *mf* *p* *f* *pizz.* *arco* *p* *f* *pizz.* *arco* *f*

4

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA

Cle-ver, cour-a geous and laid back. He had a charm-ing car-ing mom and lived in a cot-tage on a farm.

Vln. I

Vln. II

Vla.

Vc.

Db.

Flute

Fl.

mf

Ob.

Cl.

f

Bsn.

p *f* *p* *f* *p*

Hn.

C Tpt.

f

Tbn.

p *f* *p* *f* *p*

gliss. *gliss.*

Cym.

Hp.

SSA

One day his mom said,"We're hard up. Dai - sy our milk - ing cow dried up. Though I de - plore it we are too poor to

Vln. I

mf

Vln. II

mf *f* *mf*

Vla.

p *f* *p* *f* *p*

Vc.

p *f* *p* *f* *p*

Db.

f

E♭ major scale

14

This musical score page contains measures 14 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Cymbal (Cym.), Harp (Hp.), Soprano Soloist (SSA), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (F major or D minor). The time signature changes from 6/8 to 2/4 at measure 15 and back to 4/4 at measure 16. Dynamics include pp, p, mf, f, and f espress. There are triplets in measures 15 and 16. The SSA part has lyrics: "make sure you get a good price, that would be nice, that would be ve - ry nice. Don't let a buy - er cheat you, bam -".

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA
make sure you get a good price, that would be nice, that would be ve - ry nice. Don't let a buy - er cheat you, bam -

Vln. I

Vln. II

Vla.

Vc.

Db.

To Cowbell

"Off you go!" said Jack's mother. Jack trudged out the door and down the road, with Daisy following behind.

B JACK WITH COW

Slow march

Fl. *p* mournfully

Ob. *pp* *p* mournfully

Cl. *pp* *p* mournfully

Bsn. solo *f* mournfully (and bovinely)

Hn. *pp*

C Tpt.

Tbn. *pp*

C. bell Cowbell - hard mallet *pp*

Hp.

SSA *p* mournfully Jack led his cow off sad-ly. He would miss Dai-sy bad-ly.

B *p* mournfully Jack led his cow off sad-ly. He would miss Dai-sy bad-ly.

Slow march

Vln. I *p* mournfully

Vln. II *pp* *p* mournfully

Vla. *pp* *p* pizz. arco pizz.

Vc. *pp* *p* pizz. arco pizz.

Db. *pp* *p* pizz.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

C.bell

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

His pet cow was his on - ly friend. One foot, then the oth-er led him from his moth-er,

His pet cow was his on - ly friend. One foot, then the oth-er led him from his moth-er,

arco pizz. arco

arco pizz. arco

arco

pp

pp

mf

p

pp

p

p

pp

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40

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

C. bell

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

f

solo
f

p

Cow bell

To Cym.

pp

Jack, Dai-sy will come back.

Jack, Dai-sy will come back.

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

Suddenly, Jack saw a stranger by the side of the road. "Come over here!" the stranger called out. "Have I got a deal for you!"

C THESE BEANS!

Allegro $\text{♩} = 108$

Fl. *f* *pp* *mf*

Ob. *f* *pp* *mf*

Cl. *f* *pp* *mf*

Bsn. *pp* *mf*

Hn. *f* *pp* *mf* *p*

C Tpt. *f* *pp* *mf*

Tbn. *f* *pp* *mf* *p*

Cym. Cymbals *pp* *p*

Hp.

SSA *mf*
I see you have a cow to sell. You're hop-ing that you will do

Allegro $\text{♩} = 108$

Vln. I arco *f* *pp* *mf*

Vln. II arco *f* *pp* *p*

Vla. arco *f* *pp* *p*

Vc. arco *f* *pp* *mf*

Db. arco *f* *pp* *mf* pizz.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

well. You're look - ing glum, but I've a cure, by gum! if you will hark and mark this secr-et that I

67

Fl. *p* *f*

Ob. *p* *f* *mp*

Cl. *p* *f* *mp*

Bsn. *p* *f* *mf*

Hn. *p* *f* *mp*

C Tpt. *f*

Tbn. *p* *f* *mp*

Cym. *pp* *mf*

Hp. *p* *ff*

SSA
tell: These beans, these beans, these beans are worth an aw-ful lot, these beans, these beans, ya

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *mp*

Vc. *p* *f*

Db. *p* *f*

76

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA
got-ta get 'em while they're hot! These beans are col- or-ful and bright, and what is more, they might im-prove you ov-er-

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *p* *mp*

night! _____ These beans, these beans, thesebeans will make you hand-some, yes and lean, and mean, and

92

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

mf legato

brawn-i - er than Sam-son, yes, these beans will al-ways give you more no mat-ter what you wish for!

mf legato

[illegible]

This musical score is for a piece titled "The Bean Song". It is written for a full orchestra and a vocal soloist (SSA). The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Flute (Fl.):** Plays a melodic line with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Plays a melodic line with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Plays a melodic line with a forte (*f*) dynamic.
- Horn (Hn.):** Plays a melodic line with a forte (*f*) dynamic.
- Trumpet (C Tpt.):** Plays a melodic line with a forte (*f*) dynamic.
- Trombone (Tbn.):** Plays a melodic line with a forte (*f*) dynamic.
- Cymbal (Cym.):** Remains silent throughout the piece.
- Harpsichord (Hp.):** Remains silent throughout the piece.
- Soloist (SSA):** Sings the lyrics: "too! These beans, these beans are full of mag - ic if you be lieve it's true! That's why I'm".
- Violin I (Vln. I):** Plays a melodic line with a forte (*f*) dynamic.
- Violin II (Vln. II):** Plays a melodic line with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line with a forte (*f*) dynamic.
- Double Bass (Db.):** Plays a melodic line with a forte (*f*) dynamic.

The score is written for a full orchestra and a vocal soloist. The instruments and parts included are:

- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Cym.
- Hp.
- SSA
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The lyrics for the SSA part are:

too! These beans, these beans are full of mag - ic if you be lieve it's true! That's why I'm

117

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

mf

C Tpt.

Tbn.

mf

Cym.

Hp.

SSA

tel-ling you these beans, these beans, they'll make you smart and make you rich! These beans, these beans, they'll ev-en give you

Vln. I

Vln. II

mf

Vla.

Vc.

mf

arco

Db.

mf

125

[illegible]

Adagio ♩=60

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140

Fl. *p espress.*

Ob. *f dolce cantabile* solo

Cl. *p espress.*

Bsn.

Hn. *pp*

C Tpt.

Hp. *p*

SSA *tutti p espress.*
Jack, my darl - ing, sweet - ly sleep. Face our troub-les in the morn - ing. Close your eyes as

p espress.
Jack, my darl - ing, sweet - ly sleep. Face our troub-les in the morn - ing. Close your eyes as

Vln. I *p* solo

Vln. II

Vla.

Vc.

Db.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

SSA

moth - er weeps. Who knows what will ____ come by morn - ing? Night - time brings us

moth - er weeps. Who knows what will ____ come by morn - ing? Night - time brings us

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

pp

p

pp

149

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

f bell-like

p

dark dis may. May - be hope will come by day. Let the sun rise in the morn - ing

dark dis may. May - be hope will come by day. Let the sun rise in the morn - ing

senza sord.

pp

4

That night ...

E BEANS GROWING

Fl. $\text{♩} = 90$ tr b fp

Ob. fp

Cl. (tr) fp

Bsn. fp

Hn. fp

C Tpt. fp

Tbn. pp

Cym. 3/4 pp

Vln. I $\text{♩} = 90$ E V fp

Vln. II V fp

Vla. V fp

Vc. fp

Db. pp

163

Fl. *ff* To Picc.

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Cym. *ff*

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

F Andante ♩=80

Jack quickly hid himself in a closet. The lumbering footsteps grew louder and louder.

Andante ♩=80

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175

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

Low Voices.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

(baritones) *mf* roughly

f

Fee fi fo fum!

Fee fi fo fum!

arco

arco

arco

4

4

(fast roll)

183

Picc.

Ob.

Cl.

Bsn.
mf

Hn.

C Tpt.

Tbn.
mf

Cym.

Hp.

Low Voices.
mf
Fee fi fo fum, I smell the blood of an En-lish man. Be he a-live, or be he dead, I'll grind his bones to make my bread.

Vln. I

Vln. II

Vla.
mf
4 8

Vc.
mf
8 12

Db.

191

Picc. *ff* *f* *ff*

Ob. *ff* *ff*

Cl. *f pesante* *ff*

Bsn. *f pesante*

Hn. *ff*

C Tpt. *f pesante*

Tbn. 4 *f pesante*

Cym.

Hp. *f*

SSA *f* (spoken/shouted)
Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum!
f
Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum!

Low Voices. *f*
Fee fi fo fum! Fee fi fo fum!

Vln. I *f pesante* *f* *ff*

Vln. II *f pesante* *f* *ff*

Vla. *f pesante* *ff*

Vc. *f pesante*

Db. 4 *f pesante*

198

Picc.

Ob.
f pesante

Cl.
f pesante

Bsn.
f pesante

Hn.

C Tpt.
f pesante

Tbn.
f pesante

Cym.

Hp.

SSA
f
Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum!
f
Fee fi fo fum, I smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

Low Voices.
f
Fee fi fo fum, I smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

Vln. I
f pesante

Vln. II
f pesante

Vla.
f pesante

Vc.
4

Db.
8 12

204

Picc. *To Fl.*

Ob. *To Eng. Hn.*

Cl.

Bsn.

Hn.

C Tpt.

Tbn. 8

Cym.

Hp.

SSA

Low Voices.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fee! Fi! Fo! Fum! make my bread. I'll grind his bones to make my bread.

grind his bones to make my bread, make my bread. I'll grind his bones to make my bread.

grind his bones to make my bread. I'll grind his bones to make my bread.

The giant looked all over the room for Jack but never thought to look inside the closet. Soon he gave up and began to eat his breakfast: three deep-fried sheep and a wheelbarrow of hash browns. When he had finished he roared, “Where is my goose that lays golden eggs?” A white goose appeared, with the most sorrowful eyes Jack had ever seen.

H GOOSE THEME

English Horn solo

rit. a tempo rit.

Eng. Hn.

mf mournfully

Bsn.

p

215

a tempo rit. a tempo

Fl.

Eng. Hn.

mp *mf* *mp*

Cl.

Bsn.

p

Hn.

C Tpt.

Hp.

p

SSA

p *mf* *p*

Sad as I can be, I wad-dle in - to the room. Why am I full of gloom? Ev'-ry day I live und-er the

p *mf* *p*

Sad as I can be, I wad-dle in - to the room. Why am I full of gloom? Ev'-ry day I live und-er the

a tempo con sord. rit. a tempo

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

con sord. pizz. *p*

Db.

a tempo

229

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

egg of pure gold," I'm a - fraid that I must do as I'm

egg of pure gold," I'm a - fraid that I must do as I'm

mf

Db.

238

a tempo

rit.

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

ppp

mp

mf

ppp

ppp

ppp

pp

pp

Ev-i-dent-ly I must es-cape A S A P. Who'll come to res-cue me?

Ev-i-dent-ly I must es-cape A S A P. Who'll come to res-cue me?

pizz.

pizz.

Andantino $\text{♩} = 55$

*Alternatively, choir makes popping sound with finger in mouth.

254

Picc. *To Fl.* *rit.*

Eng. Hn. *f*

Cl. *f*

Bsn. *mf*

Tbn. *f* *To Cym.*

Pop Gun.

Vln. I *pp* *f* *mf* *rit. arco*

Vln. II *pp* *f* *mf*

Vla. *mf*

Vc. *pizz.* *arco* *f*

Db. *pizz.* *arco* *f*

258

Eng. Hn. *mf*

Bsn.

Tbn.

SSA (sighing) Lay... Lay... (open-mouthed yawn while stretching) Ahhh... *gliss.*

Low Voices. (sighing) Lay... Lay... (open-mouthed yawn while stretching) Ahhh... *gliss.*

Vln. I *gliss.* *pizz.* *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf*

Db. *mf*

The giant grew tired and soon fell asleep, snoring loudly.

J **GIANT SNORING**

Rubato

Harmon mute

wah wah wah wah wah wah

C Tpt. *pp*

SSA *p* *gliss.*
(whistle or wind noise)*

Low Voices. *p* *f* *p*
(Snort) *gliss.* (Snort) *gliss.*

Vln. I *p* wide, fast vibrato (start high as poss.) *gliss.*

Vln. II *p* arco (sliding)

Db. *p* *f* *p*
gliss. *gliss.*

* Variations could include "Zzzzzz," Curly's "Woop-woop-woo-woo-woo" sound, etc.

267

wah wah wah wah wah wah wah wah wah wah wah wah mute off

C Tpt.

SSA
(whistle or wind noise)

Low Voices.
(Snort)

Vln. I
p

Vln. II

Db.
f

gliss.

p

f

gliss.

p

f

gliss.

p

f

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279

[illegible]

To Picc.

Jack's mother had been worried about Jack and began to scold him, but Jack showed her the magical goose and told her about his adventure. She danced for joy to see the goose, as her golden eggs meant they would have money again.

L COUNTRY DANCE

Allegro ♩=108

Fl.

Eng. Hn.

Vln. I

Vln. II

Vla.

Vc.

arco

f

p

arco

f

arco

II

III

sim.

f

p

300

Piccolo

Fl.

Eng. Hn.

Bsn.

Hn.

C Tpt.

mp

mf

SSA

Kick your heels up, one two three! Jack my lit-tle boy has saved us. Twirl and clap your hands with glee!

mf

Twirl and clap your hands with glee!

Vln. I

Vln. II

Vla.

Vc.

4

4

V

V

V

V

Db.

308

Picc. *f*

Eng. Hn. *p* *f* solo *f*

Cl. *mf* *p* *f* *p*

Bsn. 4

Hn. *f*

C Tpt. *mp* *f*

Tbn.

Pop Gun.

SSA
He is the brav-est brain i-est boy that ev-er was. O, Jack my lit-tle boy has saved us!
He is the brav-est brain-i-est boy that ev-er was. O, Jack my lit-tle boy has saved us!

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f* pizz. *p*

Db. pizz. *p*

319

Instrumentation: Piccolo, English Horn, Clarinet, Bassoon, Horn, Contralto Trombone, Trombone, Cymbal, Soprano and Alto Saxophones, Violin I, Violin II, Viola, Violoncello, Double Bass.

Key Signature: D Major (two sharps: F# and C#).

Tempo: Moderato.

Time Signature: 4/4.

Score Structure:

- Woodwinds:** Piccolo, English Horn, Clarinet, Bassoon, Horn, Contralto Trombone, Trombone. The woodwinds play a melodic line in the first three measures, followed by a rest in the fourth measure.
- Brass:** Horn, Contralto Trombone, Trombone. The brass play a melodic line in the first three measures, followed by a rest in the fourth measure.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass. The strings play a rhythmic accompaniment in the first three measures, followed by a rest in the fourth measure.
- Vocal Soloists:** Soprano and Alto Saxophones. The vocal soloists sing the lyrics in the first three measures, followed by a rest in the fourth measure.

Lyrics:

Jack, my lit-tle boy has saved us. Spin your part-ner, round we go! Jack, my lit-tle boy has saved us.
goose from harm, her gold - en eggs will save our farm!— And if the goo-sey will a-gree

Db.

327

Picc.

f

Eng. Hn.

f

f

Cl.

f

Bsn.

mf

Hn.

f

C Tpt.

f

Tbn.

mf

Cym.

f

p *f*

p

SSA

f

f

Have you heard the news to day?He's a he-ro, so they say!

f

Once there was a boy named Jack,clev-er, cour-age ous and laid-back.

Vln. I

f

mf

f

mf

Vln. II

mf

f

mf

Vla.

div.
f

mf

f

mf

Vc.

mf

f

mf

f

Db.

mf

331

Picc.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

SSA

Vln. I

Vln. II

Vla.

Vc.

Db.

He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold - est bright-est boy that

He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold - est bright-est boy

334

Picc. *f* *p* solo

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *p* *mf*

Cym. *p* *f*

SSA
ev-er was and all be-cause, O, Jack my lit-tle boy has saved us!
that ev-er was and all be-cause, O, Jack my lit-tle boy has saved us!

Vln. I *f*

Vln. II *p* *f*

Vla. *f* *p*

Vc. *p* *f* *pizz.* *p*

Db. *p* *f* *pizz.* *p*

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345

Picc.



Eng. Hn.



Cl.



Bsn.



Hn.



C Tpt.



Tbn.



Cym.



Hp.



SSA



Low Voices.



Vln. I



Vln. II



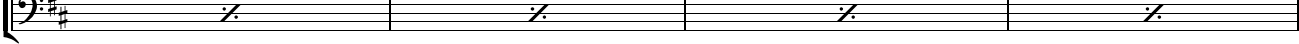
Vla.



Vc.



Db.



349

[illegible]

Once again, the giant searched for Jack, but couldn't find him. Giving up, he sat down to a huge lunch of elephant steaks with gravy and a side bucket of vulture nuggets, washed down with three barrels of grape soda. When he had eaten it all, he picked up a harp made of gold and studded with diamonds and rubies.

N1 HARP THEME

Andantino ♩=55

Orchestral score for the Harp Theme. The score includes parts for Bsn., Tbn., Hp., SSA, Low Voices, Vln. I, Vln. II, Vla., Vc., and Db. The tempo is Andantino (♩=55). The harp part features a solo section. The SSA and Low Voices parts have "Play!" markings. The Vln. I, Vln. II, and Vla. parts have a melodic line starting in the second measure. The Vc. and Db. parts have a rhythmic accompaniment.

N2 Adagio Moderato ♩=80

Piano score for the Harp Theme. The tempo is Adagio Moderato (♩=80). The harp part features a melodic line with a triplet and a fermata. The dynamics are *f* and *espressivo*.

362

Piano score for the Harp Theme. The tempo is Adagio Moderato (♩=80). The harp part features a melodic line with a fermata. The dynamics are *p*.

366

Piano score for the Harp Theme. The tempo is Adagio Moderato (♩=80). The harp part features a melodic line with a fermata. The dynamics are *f*.

368

Piano score for the Harp Theme. The tempo is Adagio Moderato (♩=80). The harp part features a melodic line with a fermata. The dynamics are *f*.

370

Hp.

p

6 6 6 6 6 6 6 6

3

372

Hp.

8va

N3 Andantino ♩=55

Bsn. *f*

Hn. *f*

Tbn. *f*

SSA *angrily*

Low Voices. *angrily*

Play some - thing mer - ri - er!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

N4 Vivace ♩=150

Picc.

Hp. *mf*

382

Picc.

Hp. *f* *ff*

Flute solo *f*

386

61

Fl. *mf*

Hp. *mf*

390

Fl. *f*

Hp.

392

Fl.

Hp. *ff*

N5 Andantino ♩=55

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

SSA

Low Voices. Play me a lul - la - by!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* gliss. gliss.

Db. *f*

N6

399

Adagio ♩=40

Hp. *p* *sweetly*



403

Solo

Fl. *pp*

Hp.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. *ppp*

Db.



407

Fl. *p* *pp*

Hp. *mf* *p*

SSA *pp* Ah *pp* Ah

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

413

To Picc.

rit.

Fl.

C Tpt.

Hp.

SSA

Low Voices.

Vln. I

Vln. II

Vla.

Vc.

Db.

Harmon mute

wah wah 4 wah wah wah

wah wah 4 wah wah wah

mute off

pp

p

gliss.

(whistle or wind noise)

(whistle or wind noise)

p

f

gliss.

(Snort)

p

f

gliss.

(Snort)

rit.

gliss.

pp

4

pp

4

pp

p

f

gliss.

p

f

gliss.

p

f

Soon the giant was once more asleep. Jack stole softly out of the closet, seized the harp and ran away with it; but as he ran, he tripped and fell loudly into some pots and pans!

O JACK TRIPS UP

Lento ♩=50

Allegro ♩=120

[illegible]

Presto ♩=150

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

P Presto ♩=150

Vln. I

Vln. II

Vla.

Vc.

Db.

436

Picc.



Musical staff for Piccolo. It begins with a whole rest, followed by sixteenth-note patterns in measures 2-5, and a sixteenth-note scale in measure 6 marked *ff* with a six-measure slur.

Ob.



Musical staff for Oboe. It begins with a whole rest, followed by sixteenth-note patterns in measures 2-5, and a whole rest in measure 6.

Cl.



Musical staff for Clarinet. It begins with a whole rest, followed by sixteenth-note patterns in measures 2-5, and a sixteenth-note scale in measure 6 marked *ff* with a six-measure slur.

Bsn.



Musical staff for Bassoon. It plays a continuous sixteenth-note pattern throughout measures 1-6.

Hn.



Musical staff for Horn. It begins with a whole note marked *ff*, followed by whole rests in measures 2-5, and a whole rest in measure 6.

C Tpt.



Musical staff for Cornet. It begins with a whole rest, followed by sixteenth-note patterns in measures 2-5, and a whole rest in measure 6.

Tbn.



Musical staff for Trombone. It plays a continuous sixteenth-note pattern throughout measures 1-6.

Cym.



Musical staff for Cymbal. It has whole rests in measures 1-5 and two eighth notes in measure 6.

Hp.



Musical staff for Harp. It features chords in measures 2-5 and a descending F major scale in measure 6, indicated by a dashed line and the text "F major scale".

Vln. I



Musical staff for Violin I. It begins with a tremolo, followed by sixteenth-note patterns in measures 2-5, and a sixteenth-note scale in measure 6 marked *ff* with a six-measure slur.

Vln. II



Musical staff for Violin II. It begins with a whole note marked *ff*, followed by sixteenth-note patterns in measures 2-5, and a whole rest in measure 6.

Vla.



Musical staff for Viola. It plays eighth-note patterns throughout measures 1-6, marked *ff* in measure 1.

Vc.



Musical staff for Violoncello. It plays a continuous sixteenth-note pattern throughout measures 1-6.

Db.



Musical staff for Double Bass. It plays a continuous sixteenth-note pattern throughout measures 1-6.

442

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

Down came the giant with a terrible crash!

R CRASH - DEATH OF THE GIANT

Musical score for the section "CRASH - DEATH OF THE GIANT". The score includes parts for Picc., Bsn., Hn., Tbn., Cym., Vla., Vc., and Db. The music is marked *ff* (fortissimo). The Hn. part includes a performance instruction: "(rip - ad lib. Think of a dying elephant.)". The Cym. part includes a performance instruction: "To Pop Gun."

The giant was dead! Jack and his mother were never poor again thanks to the goose's golden eggs, and with the beautiful harp playing music for them every night, they lived ...

S FINALE

Allegro Moderato

Musical score for the section "FINALE". The score includes parts for Bsn., Hn., Hp., SSA, Low Voices, Vln. I, Vln. II, Vla., Vc., and Db. The music is marked *p* (piano) and *mf* (mezzo-forte). The SSA and Low Voices parts include the lyrics: "Hap - pi - ly ev - er". The Vln. I, Vln. II, and Vla. parts include the performance instruction: "Allegro Moderato".

455

Flute

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

C.bell

Hp.

SSA

Low Voices.

Vln. I

Vln. II

Vla.

Vc.

Db.

Jack and his mo-ther, goose and harp lived hap-pi-ly ev-er af ter!

Jack and his mo-ther, goose and harp lived hap-pi-ly ev-er af ter!

Jack and his mo-ther, goose and harp lived hap-pil-ly ev-er af ter!

mp

mp

7

7

f

f

p

f

6

6

7

f

f

f

f

f

463

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467

solo

Eng. Hn.

f sprightly

Bsn.

mf

Hp.



469

molto rit.

Fl.

p

Eng. Hn.

Cl.

mf

Bsn.

Cym.

p

Hp.

6

molto rit.

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

471

Maestoso $\text{♩}=50$

Fl. *ff* *tr*

Eng. Hn. *f*

Cl. *f*

Bsn. *f*

Hn. *fff*

C Tpt. *fff*

Tbn. *f*

Cym. *f* *p* *f* *p*

Hp. *f*

SSA *f* Hap - pi - ly ev - - er af - ter! *tr*

Low Voices. *f* Hap - pi - ly ev - - er af - ter! *tr*

Vln. I *mf* *sim.* *ff* *tr*

Vln. II *mf*

Vla. *mf* *sim.* *fff*

Vc. *f*

Db. *f*

475

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA

Low Voices.

Vln. I

Vln. II

Vla.

Vc.

Db.

480

Fl.

Eng. Hn.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

Hp.

SSA

Low Voices.

Vln. I

Vln. II

Vla.

Vc.

Db.

ev - er af - ter hap - pi - ly ev - - er

ev - er af - ter hap - pi - ly ev - - er

ev - er af - ter hap - pi - ly ev - - er

pp

pp

pp

485 Allegro $\text{♩} = 90$

Fl.

ff

fp

ff

Eng. Hn.

ff

fp

ff

Cl.

ff

fp

ff

Bsn.

ff

ff

Hn.

ff

ff

C Tpt.

ff

ff

Tbn.

ff

ff

Cym.

f

p

f

p

f

ff

Hp.

ff

SSA

ff

af - ter, ev - er af - ter, ev - er aft - ter!

Low Voices.

ff

af - ter, ev - er af - ter, ev - er aft - ter!

Vln. I

ff

fp

ff

Vln. II

ff

fp

ff

Vla.

ff

fp

ff

Vc.

ff

ff

Db.

ff

ff