

MELISSA DUNPHY
COMPOSER CURRICULUM VITAE

March 1, 2023

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EDUCATION

Ph.D. — Music Composition	2017
University of Pennsylvania, Philadelphia, PA	
A.M. — Music Composition	2011
University of Pennsylvania, Philadelphia, PA Benjamin Franklin Fellowship	
B.Mus. — Theory and Composition	2009
Summa cum laude, Pi Kappa Lambda West Chester University, West Chester, PA	
Associate Diploma (A.T.C.L.) — Speech and Drama Education	1998
Trinity College of London, Sydney, Australia	
Associate Diploma (A.Mus.A.) — Viola Performance	1996
Australian Music Examinations Board, Brisbane, Australia	

TEACHING AND PROFESSIONAL APPOINTMENTS

Rutgers University Mason Gross School of the Arts	2018-Present
Music Department Part-Time Lecturer — Composition Instructor	
The University of Pennsylvania	2020
Music Department Lecturer — Graduate Composition seminar	
National Puppetry Conference at the Eugene O'Neill Theater Center	2014-Present
Director of Music Composition	

AWARDS AND HONORS

2020	Opera America Discovery Grant <i>Alice Tierney</i> , Oberlin Conservatory Opera
2019	West Chester University Foundation Distinguished Alumna Award

Barrymore Award nomination: Outstanding Sound Design

Hype Man: A Break Beat Play, InterAct Theatre Company

Barrymore Award nomination: Outstanding Original Music

Among the Dead, Theatre Exile

Winner – Calliope's Call Art Song and Vocal Chamber Music Call for Scores

Come, My Tan-Faced Children

2017 Honorable Mention – RED NOTE New Music Festival Composition Competition

O Oriens

2015 Honorable Mention – Boston Choral Ensemble Commission Competition

Together

2014 Winner – Chicago Ensemble Discover America VIII

Tesla's Pigeon

Semi-Finalist – Apollo Chamber Players 2014 International Commissioning Contest

Captain Samuels Speaks to the Sea!

2013 Boston Metro Opera Merit Award

Tesla's Pigeon

Winner – The American Prize in Composition: Chamber Music Student category

Tesla's Pigeon

2012 Winner – National Association of Teachers of Singing Art Song Composition Award

Tesla's Pigeon

Tesla Science Foundation "Spirit of Tesla" Award

Tesla's Pigeon

2011 University of Pennsylvania Helen L. Weiss Music Prize

Tesla's Pigeon

2010 Finalist – National Opera Association Chamber Opera Competition

The Gonzales Cantata

Winner – Simon Carrington Chamber Singers Composition Competition

What do you think I fought for at Omaha Beach?

2009 Highly Commended – ASCAP/Lotte Lehmann Foundation Art Song Competition

Black Thunder

RESIDENCIES AND WORKSHOPS

2023 Seattle University

Residency focused on the choral works of Melissa Dunphy, March 6-10, 2023

- 2022** **Seattle Pro Musica**
Residency focused on the choral works of Melissa Dunphy, November 9-12, 2022
- DePauw University**
Guest artist with Evan Williams and Drew Zaremba, "Music of the 21st Century," October 3-7, 2022
- Oberlin Conservatory of Music**
Residency workshops for development of new opera commission *Alice Tierney*, May 13-15, 2022
- World Café Live: Bridge Sessions**
Workshops with students, "Voices of Women," March 23 and April 26, 2022
- Boston Conservatory at Berklee**
Residency focused on the choral works of Melissa Dunphy, February 15-19, 2022
- 2021** **Oberlin Conservatory of Music**
Residency workshops for development of new opera commission *Alice Tierney*, October 20-25, 2021
- Wildflower Composers**
Student workshop: "DIY Publishing and Producing," July 19, 2021
- Cornell University**
Workshop with members of the University Chorus: "Empowerment Through Music," May 1, 2021
- 2020** **Oberlin Conservatory of Music**
Residency workshops for development of new opera commission *Alice Tierney*, October 21-26, 2020
- Wildflower Composers (formerly known as Young Women's Composers Camp)**
Composition teacher, July 6-20, 2020.
- Gonzaga University**
Residency focused on the choral works of Melissa Dunphy, February 26-29, 2020
- 2019** **Susquehanna University**
Student workshops and presentation of new choral commission, September 13, 2019
- Opera Philadelphia Opera on Trial: A Midsummer Night's Dream**
Presenter/performer working with high-school legal studies students, May 8, 2019
- AIM Academy career fair**
Keynote speaker, April 18, 2019
- 2018** **Saint Louis Chamber Chorus**
Composer in Residence 2015-2018, including three new commissions

Northwestern University

Workshop and masterclass related to OPUS performance of *The Gonzales Cantata*, December 5-8, 2018

Cornell University Chorus

Residency and workshop of new commission *It Isn't a Dream*, October 19-20, 2018

McNeese State University

Composer in Residence, April 18-20, 2018

Almanac Dance Circus Theater

"The Sowing" Guest Artist in Residence, March 19-22, 2018

Acalanes High School

Composer in Residence, February 12-17, 2018

2016 Volti Choral Institute

Composer in Residence, January 29-31, 2016

2015 Fayetteville School District

Composer in Residence, May 19-22, 2015

2014 Volti Choral Arts Lab 2013/14

Composer in Residence, May 15-18, 2014

2010 Immaculata Symphony Orchestra

Composer in Residence, 2010-2011

COMMERCIAL RECORDINGS

Wild Embers. *home in me*; Mirabai; seen and heard, 2022

Halcyon Days and O Oriens. *A Pembroke Christmas*; the Chapel Choir of Pembroke College, Cambridge; Signum Classics, SIGCD724, 2022

O Oriens. *Wishes and Candles: American Christmas Music*; The Ebor Singers; Resonus, RES10309, 2022

It's Strange About Stars. *The Covid 19 Sessions*; Cantus; Signum Classics; SIGCD819; 2022

kommós. *She/Her/Hers*; Lara St. John; Ancalagon; 2022

O Oriens. *In Beauty May I Walk*; Setra Consort; Setra Consort; 2022

Wild Embers. *M*a*t*e*r*; LaCappella nuova; Aeps, 2022

Wild Embers. *Masked Mansfield Choirs Make Music*; Mansfield University Grace Notes; Mark Records, 2022

What do you think I fought for at Omaha Beach? *2017 Pennsylvania Music Educators Association*; Pennsylvania All-State Chorus; Mark Records; 2018

What do you think I fought for at Omaha Beach? *2017-2018 Highlights*; University of Toledo Chamber Singers; University of Toledo Choirs; 2018

What do you think I fought for at Omaha Beach? *American Declarations*; Saint Louis Chamber Chorus; Regent Records; REGCD414; 2014

Suite Remembrance. *Saint Louis Premieres*, Saint Louis Chamber Chorus; Regent Records, REGCD541, 2020

What do you think I fought for at Omaha Beach? Go Song of Mine; Simon Carrington Chamber Singers; Instant Encore, 2011

PUBLICATIONS

Sheet Music

- 2023** *I am the World.* Edition Peters (upcoming release, 2023)
Halcyon Days (TTBB). Edition Peters (upcoming release, 2023)
- 2022** *Gregoriana: "Rorate Caeli."* Stainer & Bell (H506; ISMN 9790220227851)
Presto Music New Publication of the Year 2022
- 2021** *Waves of Gallipoli (TTBB).* E.C. Schirmer's Erick Lichte Choral Series (SKU 9185)
We are the Music Makers. E.C. Schirmer Music Company (SKU 9158)
- 2020** *Work.* Galaxy Music Corporation (SKU 1.3603)
Halcyon Days (SATB). Edition Peters: VOCES8 Singles (EP68722)
Waves of Gallipoli (SATB). E.C. Schirmer Music Company (SKU 8827)
- 2019** *Suite Remembrance.* E.C. Schirmer Music Company (SKU 8745)
Todtentanz. E.C. Schirmer Music Company (SKU 8741)
All Flesh is Grass. E.C. Schirmer Music Company (SKU 8742)
If I Can Stop One Heart from Breaking. E.C. Schirmer Music Company (SKU 8743)
Mourning into Dancing. E.C. Schirmer Music Company (SKU 8744)
If Thou Wilt Be Perfect. E.C. Schirmer Music Company (SKU 8931)
- 2018** *A New Heart.* MorningStar Music Publishers (SKU 50-3416)

Articles

"I Know, But: Boléro." *VAN Magazine*, April 29, 2021 <https://van-magazine.com/mag/ravel-bolero/>

"Listen: 2018." *Women and Music*, Volume 24, 2020 (pp. 1-6).

GRANTS AND FELLOWSHIPS

- 2020** **Opera America Discovery Grant**
Alice Tierney, Oberlin Conservatory Opera

2009- Benjamin Franklin Fellowship
2013 University of Pennsylvania

INVITED TALKS

- 2022 West Chester University**
Guest lecturer, Capstone Class, "Career Development," November 18, 2022
- Rutgers University—Camden**
Guest lecturer, "Archaeology of Early American History" (History Department),
September 26, 2022
- University of Central Florida**
Composer master class, September 12, 2022
- University of Memphis**
Composer guest lecturer and clinician, April 7, 2022
- The College of William & Mary**
Composer guest lecturer, March 31, 2022
- 2021 The Athenaeum of Philadelphia and Opera Philadelphia**
Panelist, "Inspired Sound: Philadelphia's Pipe Organ Heritage," November 21,
2021
- The College of New Jersey**
Composer guest lecturer, "Suite Remembrance," October 14, 2021
- Rutgers University**
Music Assembly Presentation, October 11, 2021
- DePaul University**
Composer guest lecturer, Treble Choir, April 26, 2021
- University of Missouri**
Composer guest lecturer, "Sailing Away," April 26, 2021
- Westminster Choir College**
Composer guest lecturer, Kantorei, April 15, 2021
- The Museum of the American Revolution**
Panelist, "Remember the Ladies premiere," March 25, 2021
- Boise State University**
Composer guest lecturer, Concert Class, March 25, 2021
- University of Maryland**
Composer guest lecturer, March 9, 2021
- University of Missouri—Kansas City**
Composer guest lecturer, March 8, 2021
- Columbus State University Schwob School of Music**
Composer guest lecturer, March 5, 2021

Opera Philadelphia

Panelist, "Reflection & Re-Vision: Reimagine the Composer," November 9, 2020 and February 21, 2021

American Composers Orchestra

Panelist, "Professional Development Webinar: Publishing," February 10, 2021

Kaleidoscope Chamber Orchestra

Composer guest speaker, "Composer Talks," January 31, 2021

Boise State University

Guest speaker, "Meet the Composer," January 25, 2021

2020 Singing City

Panelist, "Composing for Choirs," November 22, 2020

Saint Louis Chamber Chorus

Panelist, "Why We Advocate for Women Composers," November 8, 2020

Mendelssohn Chorus of Philadelphia

Panelist, "Dialogues with Dominick: Melissa Dunphy and Texu Kim," October 28, 2020

University of Southern California

Composer guest lecturer, October 22, 2020

Choral Arts New England

Panel guest speaker, "Beyond Diversifying Repertoire," October 18 and 25, 2020

American Composers Forum: I Care If You Listen

Panelist, "Uneven Measures—Understanding Intersectionality: Gender and Other Identities," October 16, 2020

Carleton College

Composer guest lecturer with poet Claudia D. Hernandez, October 5, 2020

Hamilton College

Composer guest lecturer, October 2, 2020

Muhlenberg College

Composer guest lecturer with Phillip Cheah, September 15, 2020

Webster University

Composer guest lecturer, "Thompson Talk with Melissa Dunphy," September 8, 2020

Washington National Opera

Panel guest lecturer, "Vocal music in 2020 and beyond," July 30, 2020

American Choral Director's Association, New Jersey Chapter

Composer guest speaker, July 27, 2020

New Music Gathering

Panelist, "Music as Activism," June 16, 2020

National Concerts

Composer guest speaker with Charles Anthony Silvestri, "Eight of Swords,"
May 20, 2020

San Jose State University

Composer guest speaker, "Eight of Swords," May 15, 2020

Seattle University

Composer guest lecturer, May 8, 2020

Lewis & Clark College

Composer guest lecturer, April 27, 2020

2019 Curtis Institute of Music

Composer guest lecturer, April 19, 2019

Temple University

Composer guest lecturer, Temple University Singers, April 10, 2019

2018 Curtis Institute of Music

Composer guest lecturer, February 23, 2018

Opera Philadelphia T-VOCE choir

Composer guest speaker, February 10, 2018

Arden Theater – Teen Arden College and Career Fair

Composer guest speaker/panelist, January 6, 2018

Drexel University

Guest lecturer at Excite Center, "*American DREAMers*," May 18, 2018

2017 Temple University

Composer guest lecturer, "Orchestral Literature," November 16, 2017

Washington University

Composer colloquium guest lecturer, February 10, 2017

2011 Westminster Choir College

Composer colloquium guest lecturer, "Writing for—and pitching to—an audience," October 20, 2011

West Chester University

Composer guest lecturer, February 3, 2011

CONFERENCE PRESENTATIONS

2020 American Choral Directors Association Eastern Region Conference

Interest session: "Women Giving Voice to Women" composer panelist

2019 National Collegiate Choral Organization Conference

Interest session: "Innovation with a Social Conscience in the Music of Melissa Dunphy"

SERVICE TO PROFESSION

Asian Arts Initiative Community Advisory Board member	2022-Present
Opera Philadelphia Community Advisory Council member	2022-Present
Musical Fund Society Member and DEAI Committee member	2022-Present
Lyric Fest Board member	2020-Present
Wildflower Composers (formerly known as Young Women Composers Camp) President of the Board	2021-Present
Tonality Choir (Los Angeles) Artistic Advisory Board Member	2020-Present
Cincinnati Song Initiative Artistic Advisory Board Member	2020- Present
West Chester University Wells School of Music Advisory Board Member	2019-Present
Wildflower Composers (formerly known as Young Women Composers Camp) Advisory Board Member	2019-2020
American Composers Forum Bay Area Composer Residency Panelist	2019

SELECTED MEDIA COVERAGE

2022 ***VAN Magazine***

An interview with composer Melissa Dunphy by Olivia Giovetti: “The Troubled Kids Club” October 6, 2022 <https://van-magazine.com/mag/melissa-dunphy/?amp>

Philadelphia Inquirer

Feature profile by Stephanie Farr for the series *We the People*: “This composer became an amateur privy-diving archaeologist after buying a magic theater in Old City” February 2, 2022
<https://www.inquirer.com/news/melissa-dunphy-composer-privy-archeologist-the-boghouse-20220202.html>

2020 ***The New York Times***

Feature by Jesse Green: “When Political Theater Ditches the Disguises of Fiction” November 16, 2020

<https://www.nytimes.com/2020/11/16/theater/political-theater-kristina-wong-denis-ohare.html>

Classical Post

Feature profile by Anna Heflin: "Oberlin Conservatory Commissions Star Composer Melissa Dunphy" May 12, 2020

<https://classicalpost.com/read/2020/5/11/oberlin-conservatory-commissions-star-composer-melissa-dunphy>

2019 New Music Box

Cover profile by Frank J. Oteri: "Melissa Dunphy: Composing has to be a Calling" June 1, 2019 <https://nmbx.newmusicusa.org/melissa-dunphy-composing-has-to-be-a-calling/>

West Chester University Magazine

Cover profile by Bruce E. Beans: "Melissa Dunphy '09 Really Digs Composing" May 1, 2019 <http://melissadunphy.com/article.php?id=102>

Choir & Organ

Feature profile by Phillip Barnes: "Bridge Passage" January/February 2019, pp61-63

<http://melissadunphy.com/composition/Dunphy%20C&O%20Dunphy%20Feb%2019.pdf>

2018 WOSU Public Media

Interview by Jennifer Hambrick about new performance of *Hervararkviða*: "A Gender-Bending Viking Warrior Claims Her Birthright in Three Songs by Composer Melissa Dunphy" March 19, 2018

<http://wosu2.drupal.publicbroadcasting.net/post/gender-bending-viking-warrior-claims-her-birthright-three-songs-composer-melissa-dunphy>

2013 Philadelphia Inquirer

Interview by David Patrick Stearns: "Finding a Voice in Opera" August 25, 2013, pH01 http://articles.philly.com/2013-08-26/news/41446160_1_young-composers-opera-philadelphia-american-opera

Sound American

Feature profile by Nate Wooley: "The Philadelphia Issue" May 2013

http://soundamerican.org/sa_archive/sa5/sa5-andrea-clearfield-melissa-dunphy-jennifer-higdon-james-primosch.html

2010 The Pennsylvania Gazette

Feature profile by Karen Rile: "Scoring a Hearing" March/April 2010

<https://www.upenn.edu/gazette/0310/arts01.html>

2009 The Rachel Maddow Show (MSNBC)

Feature by Rachel Maddow on *The Gonzales Cantata*: "GonzOpera"

September 3, 2009 <http://www.msnbc.com/transcripts/rachel-maddow-show/2009-09-03>

The Wall Street Journal

Interview by Ashby Jones about *The Gonzales Cantata*: “Alberto Gonzales, the Concert Opera (No, We’re Not Kidding)” September 2, 2009

<https://blogs.wsj.com/law/2009/09/02/alberto-gonzales-the-opera-no-were-not-kidding/>

APPENDIX A

MELISSA DUNPHY | LIST OF WORKS

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ORCHESTRAL

- ***Come, My Tan-Faced Children*** (mezzo soprano, string orchestra) 5 min **2019**
Premiered by Brooklyn Metro Chamber Orchestra
- ***Tesla's Pigeon*** (soprano, orchestra) 20 min **2013**
Recorded by Jessica Lennick and the Curtis Symphony Orchestra
- ***Overdrive*** (orchestra) 8 min **2010**
Commissioned by the Immaculata University Orchestra, premiered February 2011
Recorded October 2011 by the Curtis Symphony Orchestra and performed by the Richmond Symphony on 13 February, 2021
- ***Jack and the Beanstalk Orchestral Suite*** (children's choir, orchestra, narrator) 30 min **2010**
Commissioned by the Immaculata University Orchestra and Kennett Symphony Children's Choir

CHORAL

- ***Change*** (SSAB) 4 min **2023**
Commissioned by Lake Superior Youth Chorus
- ***Songs for the People*** (SATB) 5 min **2022**
Commissioned by Seattle Pro Musica
- ***The Canticle of Hannah*** (SATB, piano) 9.5 min **2022**
Commissioned by Singing City
- ***SATOR*** (SATB) 3.5 min **2022**
Commissioned by Skylark Vocal Ensemble
- ***Mel et Lac*** (SSA with SSA soloists) 4.5 min **2022**
Commissioned by University of Cincinnati Choruses, Heri et Hodie, and Highlands High School Bel Canto
- ***I am the World*** (SATB) 7 min **2022**
Commissioned by the BBC Singers, published by Edition Peters
- ***The Cat and the Moon*** (SATB) 5 min **2022**
Commissioned by Washington and Lee University
- ***Waves of Gallipoli*** (TTBB) 5 min **2021**
Commissioned by Chor Leoni, published by EC Schirmer's Erick Lichte Choral Series
- ***Magnificat and Nunc dimittis for St Paul's Burlingame*** (SATB) 10 min **2021**
Commissioned by the Choir of St. Pauls, Burlingame
- ***New Dreams*** (SSAA) 4 min **2021**
Commissioned by La Caccina

- ***At Water's Edge*** (SATB) 4.5 min **2021**
Commissioned by Westminster Kantorei
- ***We Are the Music Makers*** (SATB) 4 min **2021**
Commissioned by the Saint Louis Chamber Chorus, published by EC Schirmer
- ***N-400 Erasure Songs*** (TTBB) 13 min **2021**
Commissioned by Cantus
- ***When the Time Comes*** (TTBB and solo soprano) 4 min **2021**
Commissioned by the Central Bucks High School West Men's Choir
- ***Remember the Ladies*** (SATB) 3.5 min **2021**
Commissioned by the Museum of the American Revolution
- ***Grown Wild*** (SSAA, violin, piano) 5 min **2021**
Commissioned by Concord Women's Chorus
- ***Sailing Away*** (SATB) 4.5 min **2021**
Commissioned by the University of Missouri University Singers
- ***Witch-Wife*** (SSAA) 3 min **2020**
Commissioned by Choir Matrix Women's Ensemble
- ***A Slice of Pie*** (SATB, trumpet, bass, drums) 4 min **2020**
Commissioned by the Mendelssohn Chorus
- ***Set Myself Free*** (SSAA) 4 min **2020**
Commissioned by Amuse Singers
- ***Mabel Lee, 1912*** (SATB) 4 min **2020**
Commissioned by Classical Movements' Eric Daniel Helms New Music Program
- ***Lamb of God*** (SATB) 2 min **2020**
Commissioned by the Association of Anglican Musicians
- ***Halcyon Days*** (SATB) 3.5 min **2020**
Commissioned by VOCE8
- ***Amendment: Righting Our Wrongs*** (SATB) 19 min **2020**
Commissioned by a consortium of choirs, founding commission by Chorosynthesis Singers, Santa Monica College, and Connecticut College
- ***Eight of Swords*** (SATB) 5 min **2019**
Commissioned by National Concerts, SJSU Choraliers, and Kirby Chamber Singers
- ***The Apotheosis of Apollo*** (SATB) 5.5 min **2019**
Commissioned by the Thirteen
- ***a survival plan of sorts*** (SSAA/SATB) 4 min **2019**
Commissioned by Susquehanna University
- ***Work*** (double SATB) 3 min **2019**
Commissioned by Bradley Hills Presbyterian Chancel Choir

- ***Waves of Gallipoli*** (SATB) 5 min **2019**
Commissioned by the Saint Louis Chamber Chorus
- ***LISTEN*** (SSAA) 10 min **2019**
Commissioned by Resonance Ensemble
- ***It isn't a dream...*** (SSAA) 4 min **2018**
Commissioned by the Cornell University Chorus
- ***If Thou Wilt Be Perfect*** (SATB) 4.5 min **2018**
Commissioned by the St. Peter's Choir, Saint Louis
- ***Suite Remembrance*** (SSATB) 8.5 min **2018**
Commissioned by the Saint Louis Chamber Chorus
- ***American DREAMers*** (SATB) 25 min **2018**
Commissioned by PhilHarmonia
- ***Wild Embers*** (SSAA) 3.5 min **2017**
Commissioned by Acalanes Bella Voce
- ***A New Heart*** (SAB) 3 min **2017**
Commissioned by Third Baptist Church of Saint Louis, published by Morningstar
- ***The Day of Resurrection*** (double SATB) 3 min **2016**
Commissioned by the Saint Louis Chamber Chorus
- ***The Elements of the Sun Broke into Song*** (ATTBB) 3.3 min **2016**
Commissioned by Opus Anglicanum for the Two Moors Festival (UK)
- ***Alpha and Omega*** (double SATB) 5.5 min **2015**
Commissioned by the Saint Louis Chamber Chorus
- ***O Oriens*** (SATB) 4 min **2015**
Commissioned by the Choral Arts Society of Philadelphia
- ***Different kinds of shadows*** (SSAA) 4.5 min **2015**
Commissioned for the Volti Choral Institute
- ***Shadows over a cradle...*** (SSAA) 4 min **2015**
Commissioned by the Piedmont East Bay Children's Choir
- ***It's strange about stars...*** (SSAA) 3 min **2014**
Premiered by the San Francisco School of the Arts
- ***The Oath of Allegiance*** (SATB) 8 min **2014**
Commissioned by Volti for the 2014 Choral Arts Laboratory
- ***Together*** (SATB) 7 min **2012**
Commissioned by the Whitman College Chamber Singers
- ***What do you think I fought for at Omaha Beach?*** (SATB or TTBB) 7 min **2010**
Winner of the Simon Carrington Chamber Singers Composition Competition, performed by Chanticleer and Cantus on tour, recorded by the Saint Louis Chamber Chorus.

OPERA

- **Alice Tierney** 1 hour **2023**
Commissioned by Oberlin Conservatory of Music, premiered by Oberlin Opera January 2023, presented by Opera Columbus April 2023
- **Everything for Dawn: Episode 6** (soloists, violin, viola, bass, drums, piano) 25 min **2021**
Serial video opera commissioned by Experiments in Opera, featured on All Arts TV and the Opera Philadelphia Channel 2022-2024
- **AYN** (in progress) 2 hours **2024**
Act 1: dissertation work for Ph.D. in music composition at the University of Pennsylvania
Act 2: in progress
- **The Gonzales Cantata** (SSAT choir, string ensemble/quartet, harpsichord) 45 min **2009**
Premiered September 2009 in the Philadelphia Fringe Festival. Featured in *the Wall Street Journal*, *Huffington Post*, *The Atlantic*, *Harper's Magazine*, *Fox News*, *National Review Online*, *Chicago Tribune*, and on MSNBC's *The Rachel Maddow Show*

CHAMBER

- **Eat the Rich** (baritone, piano) 4 min **2021**
Commissioned by Lyric Fest
- **Perfection** (soprano, piano) 3.5 min **2021**
Commissioned by Laura Strickling
- **The Bodice Ripper Project** (mezzo, piano) 8 min **2020**
Commissioned Maren Montelbano, recorded fall 2020
- **Farewell Angelina** (soprano, viola) 4 min **2019**
Commissioned by Elise Brancheau
- **Come, My Tan-Faced Children** (mezzo, violin, double bass, piano) 5.5 min **2019**
Commissioned by Lyric Fest, premiered by Raehann Bryce-Davis
- **Hervararkviða (The Incantation of Hervor)** (mezzo, harp, violin) 15 min **2016**
Commissioned by Maren Montelbano, recorded Fall 2016
- **Captain Samuels Speaks to the Sea!** (string trio, narrator) 24 min **2012**
Commissioned by the Newburyport Chamber Music Festival (USA) and Two Rivers Festival (UK) for Ensemble Epomeo
- **kommós** (solo violin) 4 min **2011**
Premiered by Caeli Smith (Philadelphia)
- **Tesla's Pigeon** (soprano, piano) 20 min **2010**
Winner of the National Association for Teachers of Singing Art Song Composition Award.
- **Three Patriotic Songs** **2009**
(countertenor, 2 flutes (2nd also piccolo), harpsichord) 8 min
Premiered September 2009 by Nicholas Tamagna (Philadelphia Fringe Festival)
- **Tangled/Triangle** (violin, clarinet, cello) 6 min **2009**
Commissioned by Network for New Music (Philadelphia)
Recorded March 2009 by Marc Rovetti, Arne Running and Michal Schmidt (West Chester PA)

- **Handshake (a scherzo)** (soprano, flute, clarinet, violin, cello, piano, percussion) 6 min **2008**
Premiered February 2011 by Anti-Social Music (NYC)
- **Black Thunder** (baritone, violin, cello, piano) Text by Luke Stromberg 5 min **2008**
Premiered January 2008 by Network for New Music (Philadelphia)
- **Dissociative Fugue** (string trio) 4 min **2006**
Recorded November 2006 by the Lyric String Quartet (West Chester University)

ELECTROACOUSTIC

- **Theme and Variables: Scallops and Bollocks for Tea** **2013**
(violin and tape) 3 min
Recorded by Paul Arnold (Philadelphia)
- **June** (voice and looper pedal) 8 min **2012**
Commissioned by Network for New Music and Voice of this Generation, premiered by Brian Ming-Chu (Philadelphia)
- **Rhapsody on a Fragment** (solo cello and delay unit) 8 min **2009**
Performed May 2009 by Ovidiu Marinescu (West Chester)
- **Insects** (tape) 6 min **2008**
Premiered at FEASt Festival (Florida International University)
- **Boulez is Dead: A Serial Piece in C#** (theremin, cello, tape) 2 min **2007**
- **L'Homme Armé** (French horn, clarinet, theremin, voice, cello and tape) 8 min **2006**
Performed October 2006 at West Chester University

THEATER AND DANCE PROJECTS

- **The Motherfucker with the Hat — Theatre Exile** (sound design) Philadelphia, PA **2022**
- **Pass Over – Theatre Exile / Theatre in the X** (sound design) Philadelphia, PA **2021**
- **Among the Dead – Theatre Exile** (tape) Philadelphia, PA **2019**
Nominated for Barrymore Award for Outstanding Original Music
- **iHamlet – Philadelphia Shakespeare Theatre** (voice and solo viola) **2014**
- **The Cherry Orchard – People’s Light and Theatre** (strings) Malvern, PA **2015**
- **iHamlet – Philadelphia Shakespeare Theatre** (voice and solo viola) **2014**
- **Blind Date – thirdbird** (viola, effects, electronic instruments), Philadelphia **2012**
- **Macbeth – The Dramateurs** (tape), Norristown, PA **2011**
- **Titus Andronicus – Plays and Players** (tape) Philadelphia **2011**
- **2012 Summer Collection – TAKE Dance / PULSE** (chamber ensemble, tape) NYC **2011**
- **Dutchman – Inversion Theater** (tape) Philadelphia **2011**
- **Far Away – iNtuitons Experimental Theater** (tape) Philadelphia **2010**
- **Macbeth – Philadelphia Shakespeare Theatre** (erhu, assorted percussion, voice) **2010**
- **The Beaux’ Stratagem – Villanova University Theatre** (violin, harpsichord) **2010**
- **Hamlet – Gamut Theatre** (voice) Harrisburg **2006**

<i>The Glass Menagerie</i> – Gamut Theatre (violin, chimes) Harrisburg	2005
<i>A Midsummer Night's Dream</i> – Harrisburg Shakespeare Festival (voices, chamber ensemble)	2004