

MELISSA DUNPHY
COMPOSER CURRICULUM VITAE

February 24, 2024

103 Callowhill Street, Philadelphia, PA 19123 | www.melissadunphy.com
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EDUCATION

Ph.D. — Music Composition	2017
University of Pennsylvania, Philadelphia, PA	
A.M. — Music Composition	2011
University of Pennsylvania, Philadelphia, PA Benjamin Franklin Fellowship	
B.Mus. — Theory and Composition	2009
Summa cum laude, Pi Kappa Lambda West Chester University, West Chester, PA	
Associate Diploma (A.T.C.L.) — Speech and Drama Education	1998
Trinity College of London, Sydney, Australia	
Associate Diploma (A.Mus.A.) — Viola Performance	1996
Australian Music Examinations Board, Brisbane, Australia	

TEACHING AND PROFESSIONAL APPOINTMENTS

Rutgers University Mason Gross School of the Arts	2018-Present
Music Department Part-Time Lecturer — Composition Instructor	
The University of Pennsylvania	2020
Music Department Lecturer — Graduate Composition seminar	
National Puppetry Conference at the Eugene O’Neill Theater Center	2014-Present
Director of Music Composition	

AWARDS AND HONORS

2024	Independence Foundation Fellowship in the Arts Supporting the creation of a new work for symphonic winds
2020	Opera America Discovery Grant <i>Alice Tierney</i> , Oberlin Conservatory Opera

- 2019 West Chester University Foundation**
Distinguished Alumna Award
- Barrymore Award nomination: Outstanding Sound Design**
Hype Man: A Break Beat Play, InterAct Theatre Company
- Barrymore Award nomination: Outstanding Original Music**
Among the Dead, Theatre Exile
- Winner – Calliope's Call Art Song and Vocal Chamber Music Call for Scores**
Come, My Tan-Faced Children
- 2017 Honorable Mention – RED NOTE New Music Festival Composition Competition**
O Oriens
- 2015 Honorable Mention – Boston Choral Ensemble Commission Competition**
Together
- 2014 Winner – Chicago Ensemble Discover America VIII**
Tesla's Pigeon
- Semi-Finalist – Apollo Chamber Players 2014 International Commissioning Contest**
Captain Samuels Speaks to the Sea!
- 2013 Boston Metro Opera Merit Award**
Tesla's Pigeon
- Winner – The American Prize in Composition: Chamber Music Student category**
Tesla's Pigeon
- 2012 Winner – National Association of Teachers of Singing Art Song Composition Award**
Tesla's Pigeon
- Tesla Science Foundation "Spirit of Tesla" Award**
Tesla's Pigeon
- 2011 University of Pennsylvania Helen L. Weiss Music Prize**
Tesla's Pigeon
- 2010 Finalist – National Opera Association Chamber Opera Competition**
The Gonzales Cantata
- Winner – Simon Carrington Chamber Singers Composition Competition**
What do you think I fought for at Omaha Beach?
- 2009 Highly Commended – ASCAP/Lotte Lehmann Foundation Art Song Competition**
Black Thunder

RESIDENCIES AND WORKSHOPS

2023 Boston University

Residency focused on performances of “Alice Tierney” by Boston University Opera, October 12-14, 2023.

All City Orchestra Summer Academy

Daily composition workshops with orchestral musicians, July 10-20, 2023.

Lake Superior Youth Chorus

Residency workshops with singers, May 7-8, 2023.

Wildflower Composers

6-week online workshop, “Beyond the Double Bar: Building a Composing Career,” April 25-June 6, 2023.

Yellow Barn, Vermont

Residency focused on public presentation of new commission for Glass Clouds Ensemble, “Decomposition,” March 30-April 2, 2023

Seattle University

Residency focused on the choral works of Melissa Dunphy, March 6-10, 2023

2022 Seattle Pro Musica

Residency focused on the choral works of Melissa Dunphy, November 9-12, 2022

DePauw University

Guest artist with Evan Williams and Drew Zaremba, “Music of the 21st Century,” October 3-7, 2022

Oberlin Conservatory of Music

Residency workshops for development of new opera commission *Alice Tierney*, May 13-15, 2022

World Café Live: Bridge Sessions

Workshops with students, “Voices of Women,” March 23 and April 26, 2022

Boston Conservatory at Berklee

Residency focused on the choral works of Melissa Dunphy, February 15-19, 2022

2021 Oberlin Conservatory of Music

Residency workshops for development of new opera commission *Alice Tierney*, October 20-25, 2021

Wildflower Composers

Student workshop: “DIY Publishing and Producing,” July 19, 2021

Cornell University

Workshop with members of the University Chorus: “Empowerment Through Music,” May 1, 2021

- 2020 Oberlin Conservatory of Music**
Residency workshops for development of new opera commission *Alice Tierney*,
October 21-26, 2020
- Wildflower Composers (formerly known as Young Women's Composers Camp)**
Composition teacher, July 6-20, 2020.
- Gonzaga University**
Residency focused on the choral works of Melissa Dunphy, February 26-29,
2020
- 2019 Susquehanna University**
Student workshops and presentation of new choral commission, September
13, 2019
- Opera Philadelphia Opera on Trial: A Midsummer Night's Dream**
Presenter/performer working with high-school legal studies students, May 8,
2019
- AIM Academy career fair**
Keynote speaker, April 18, 2019
- 2018 Saint Louis Chamber Chorus**
Composer in Residence 2015-2018, including three new commissions
- Northwestern University**
Workshop and masterclass related to OPUS performance of *The Gonzales
Cantata*, December 5-8, 2018
- Cornell University Chorus**
Residency and workshop of new commission *It Isn't a Dream*, October 19-20,
2018
- McNeese State University**
Composer in Residence, April 18-20, 2018
- Almanac Dance Circus Theater**
"The Sowing" Guest Artist in Residence, March 19-22, 2018
- Acalanes High School**
Composer in Residence, February 12-17, 2018
- 2016 Volti Choral Institute**
Composer in Residence, January 29-31, 2016
- 2015 Fayetteville School District**
Composer in Residence, May 19-22, 2015
- 2014 Volti Choral Arts Lab 2013/14**
Composer in Residence, May 15-18, 2014
- 2010 Immaculata Symphony Orchestra**
Composer in Residence, 2010-2011
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COMMERCIAL RECORDINGS

- Magnificat and Nunc Dimittis for St. Paul's Burlingame.** *O Beata Virgo Maria.*
Luminatus; Convivium Records; 2024
- New Dreams.** *Becoming;* La Caccina; Lexicon Classics; 2023
- LISTEN.** *Listen;* Resonance Ensemble; Resonance Ensemble; 2023
- Four Poems of Nikita Gill.** *Before She Became Fire;* Kathryn Leemhuis and Samuel Martin;
BCM+D Records; 2023
- Wild Embers.** *home in me;* Mirabai; seen and heard, 2022
- Halcyon Days and O Oriens.** *A Pembroke Christmas;* the Chapel Choir of Pembroke
College, Cambridge; Signum Classics, SIGCD724, 2022
- O Oriens.** *Wishes and Candles: American Christmas Music;* The Ebor Singers; Resonus,
RES10309, 2022
- It's Strange About Stars.** *The Covid 19 Sessions;* Cantus; Signum Classics; SIGCD819; 2022
- kommós.** *She/Her/Hers;* Lara St. John; Ancalagon; 2022
- O Oriens.** *In Beauty May I Walk;* Setra Consort; Setra Consort; 2022
- Wild Embers.** *M*a*t*e*r;* LaCappella nuova; Aeps, 2022
- Wild Embers.** *Masked Mansfield Choirs Make Music;* Mansfield University Grace Notes;
Mark Records, 2022
- #UnitedWeDream.** *America Will Be;* Tonality; Aerocade Music; 2021
- What do you think I fought for at Omaha Beach?** *2017 Pennsylvania Music Educators
Association;* Pennsylvania All-State Chorus; Mark Records; 2018
- What do you think I fought for at Omaha Beach?** *2017-2018 Highlights;* University of
Toledo Chamber Singers; University of Toledo Choirs; 2018
- What do you think I fought for at Omaha Beach?** *American Declarations;* Saint Louis
Chamber Chorus; Regent Records; REGCD414; 2014
- Suite Remembrance.** *Saint Louis Premieres,* Saint Louis Chamber Chorus; Regent Records,
REGCD541, 2020
- What do you think I fought for at Omaha Beach?** *Go Song of Mine;* Simon Carrington
Chamber Singers; Instant Encore, 2011

PUBLICATIONS

Sheet Music

- 2023** *I am the World.* Edition Peters
- Work (TTBB).* Galaxy Music Corporation
- Halcyon Days (TTBB).* Edition Peters

- 2022** *Gregoriana: "Rorate Caeli."* Stainer & Bell (H506; ISMN 9790220227851)
Presto Music New Publication of the Year 2022
- 2021** *Waves of Gallipoli (TTBB)*. E.C. Schirmer's Erick Lichte Choral Series (SKU 9185)
We are the Music Makers. E.C. Schirmer Music Company (SKU 9158)
- 2020** *Work (SATB)*. Galaxy Music Corporation (SKU 1.3603)
Halcyon Days (SATB). Edition Peters: VOCES8 Singles (EP68722)
Waves of Gallipoli (SATB). E.C. Schirmer Music Company (SKU 8827)
- 2019** *Suite Remembrance*. E.C. Schirmer Music Company (SKU 8745)
Todtentanz. E.C. Schirmer Music Company (SKU 8741)
All Flesh is Grass. E.C. Schirmer Music Company (SKU 8742)
If I Can Stop One Heart from Breaking. E.C. Schirmer Music Company (SKU 8743)
Mourning into Dancing. E.C. Schirmer Music Company (SKU 8744)
If Thou Wilt Be Perfect. E.C. Schirmer Music Company (SKU 8931)
- 2018** *A New Heart*. MorningStar Music Publishers (SKU 50-3416)

Articles

"I Know, But: Boléro." *VAN Magazine*, April 29, 2021 <https://van-magazine.com/mag/ravel-bolero/>

"Listen: 2018." *Women and Music*, Volume 24, 2020 (pp. 1-6).

GRANTS AND FELLOWSHIPS

- 2020** **Opera America Discovery Grant**
Alice Tierney, Oberlin Conservatory Opera
- 2009-2013** **Benjamin Franklin Fellowship**
University of Pennsylvania

INVITED TALKS

- 2023** **Temple University**
Composer guest panelist, Recital by Kathryn Leemhuis and Samuel Martin,
October 1, 2023
- Creative Mornings Philadelphia**
Guest lecturer, "Creativity and Simplicity," September 29, 2023
- Arizona State University**
Composer guest lecturer, August 28, 2023

Peter Wentz Farmstead

Guest lecturer, "The Boghouse at the Peter Wentz Farmstead," July 29, 2023

OAcademy

Composer guest lecturer, "Building a Freeland Composition Career," February 1, 2023

University of Washington

Guest lecturer, graduate conductor studio, "Recent works by Melissa Dunphy," March 9, 2023

Muhlenberg College

Composer guest lecturer, March 28, 2023

2022 West Chester University

Guest lecturer, Capstone Class, "Career Development," November 18, 2022

Rutgers University—Camden

Guest lecturer, "Archaeology of Early American History" (History Department), September 26, 2022

University of Central Florida

Composer master class, September 12, 2022

University of Memphis

Composer guest lecturer and clinician, April 7, 2022

The College of William & Mary

Composer guest lecturer, March 31, 2022

2021 The Athenaeum of Philadelphia and Opera Philadelphia

Panelist, "Inspired Sound: Philadelphia's Pipe Organ Heritage," November 21, 2021

The College of New Jersey

Composer guest lecturer, "Suite Remembrance," October 14, 2021

Rutgers University

Music Assembly Presentation, October 11, 2021

DePaul University

Composer guest lecturer, Treble Choir, April 26, 2021

University of Missouri

Composer guest lecturer, "Sailing Away," April 26, 2021

Westminster Choir College

Composer guest lecturer, Kantorei, April 15, 2021

The Museum of the American Revolution

Panelist, "Remember the Ladies premiere," March 25, 2021

Boise State University

Composer guest lecturer, Concert Class, March 25, 2021

University of Maryland

Composer guest lecturer, March 9, 2021

University of Missouri—Kansas City

Composer guest lecturer, March 8, 2021

Columbus State University Schwob School of Music

Composer guest lecturer, March 5, 2021

Opera Philadelphia

Panelist, "Reflection & Re-Vision: Reimagine the Composer," November 9, 2020 and February 21, 2021

American Composers Orchestra

Panelist, "Professional Development Webinar: Publishing," February 10, 2021

Kaleidoscope Chamber Orchestra

Composer guest speaker, "Composer Talks," January 31, 2021

Boise State University

Guest speaker, "Meet the Composer," January 25, 2021

2020 Singing City

Panelist, "Composing for Choirs," November 22, 2020

Saint Louis Chamber Chorus

Panelist, "Why We Advocate for Women Composers," November 8, 2020

Mendelssohn Chorus of Philadelphia

Panelist, "Dialogues with Dominick: Melissa Dunphy and Texu Kim," October 28, 2020

University of Southern California

Composer guest lecturer, October 22, 2020

Choral Arts New England

Panel guest speaker, "Beyond Diversifying Repertoire," October 18 and 25, 2020

American Composers Forum: I Care If You Listen

Panelist, "Uneven Measures—Understanding Intersectionality: Gender and Other Identities," October 16, 2020

Carleton College

Composer guest lecturer with poet Claudia D. Hernandez, October 5, 2020

Hamilton College

Composer guest lecturer, October 2, 2020

Muhlenberg College

Composer guest lecturer with Phillip Cheah, September 15, 2020

Webster University

Composer guest lecturer, "Thompson Talk with Melissa Dunphy," September 8, 2020

Washington National Opera

Panel guest lecturer, "Vocal music in 2020 and beyond," July 30, 2020

American Choral Director's Association, New Jersey Chapter

Composer guest speaker, July 27, 2020

New Music Gathering

Panelist, "Music as Activism," June 16, 2020

National Concerts

Composer guest speaker with Charles Anthony Silvestri, "Eight of Swords,"
May 20, 2020

San Jose State University

Composer guest speaker, "Eight of Swords," May 15, 2020

Seattle University

Composer guest lecturer, May 8, 2020

Lewis & Clark College

Composer guest lecturer, April 27, 2020

2019 Curtis Institute of Music

Composer guest lecturer, April 19, 2019

Temple University

Composer guest lecturer, Temple University Singers, April 10, 2019

2018 Curtis Institute of Music

Composer guest lecturer, February 23, 2018

Opera Philadelphia T-VOCE choir

Composer guest speaker, February 10, 2018

Arden Theater – Teen Arden College and Career Fair

Composer guest speaker/panelist, January 6, 2018

Drexel University

Guest lecturer at Excite Center, "*American DREAMers*," May 18, 2018

2017 Temple University

Composer guest lecturer, "Orchestral Literature," November 16, 2017

Washington University

Composer colloquium guest lecturer, February 10, 2017

2011 Westminster Choir College

Composer colloquium guest lecturer, "Writing for—and pitching to—an
audience," October 20, 2011

West Chester University

Composer guest lecturer, February 3, 2011

SELECTED RECENT PERFORMANCES

2024

Halcyon Days. VOCES8. Sydney Opera House Concert Hall; Sydney, Australia. 6/23

Come, My Tan-Faced Children. Raehann Bryce-Davis & Jeanne-Minette Cilliers. John F. Kennedy Center for the Performing Arts; Washington, DC. 1/24

2023 *O Oriens*. VOCES8. St. Anne & St. Agnes Church; London, UK [LIVE from London] 12/23

O Oriens. Washington National Cathedral Choir. Washington National Cathedral; Washington, DC. 12/23

Mourning into Dancing. National Lutheran Choir. Gloria Dei Lutheran Church; St. Paul, MN. 11/3

The Apotheosis of Apollo. St Martin's Voices. St-Martin-in-the-Fields; London, UK. 5/4

Halcyon Days. The Chapel Choir of Pembroke College, Cambridge. St. Patrick's Cathedral; New York, NY. 4/12

Alpha and Omega. Washington National Cathedral Choir. Washington National Cathedral; Washington, DC. 4/9

2022 *Magnificat and Nunc Dimittis for St. Paul's Burlingame*. The Choir of St. Paul's Burlingame. Wells Cathedral; Wells, UK. 7/22

It's strange about stars... Rutgers Glee Club. Aula Magna, Università degli Studi di Milano, Milano, IT. 5/19

American DREAMers. LA Master Chorale. Walt Disney Concert Hall, Los Angeles, CA. 5/8

Eight of Swords. National Masterwork Chorus and Orchestra. Carnegie Hall; New York, NY. 4/9

A Slice of Pie. Mendelssohn Chorus of Philadelphia. Suzanne Roberts Theater, Philadelphia, PA. 3/17

I am the World. BBC Singers. Temple Church; London, UK. 3/8

Mourning into Dancing. BBC Singers. Barbican Centre; London, UK. 2/13

N-400 Erasure Songs. Cantus. Orchestra Hall; Minneapolis, MN. 1/30

American DREAMers. The Singers. American Swedish Institute; Minneapolis, MN. 1/23

2021 *The Gonzales Cantata*. Opera Philadelphia Chorus. The Athenaeum of Philadelphia; Philadelphia, PA. 11/22

Mourning into Dancing. Hesperos. Westminster Abbey; London, UK. 7/30

2020 *Halcyon Days*. VOCES8. LIVE from London, UK. 12/5**2019** *It's strange about stars...* Cantus. Westminster Hall; Minneapolis, MN. 12/12

Hervararkviða (The Incantation of Hervor) Linda Collazo and the Brooklyn Metro Chamber Orchestra. Brooklyn Academy of Music, New York, NY. 5/18

It's strange about stars... Melbourne Women's Choir. Montsalvat; Melbourne, Australia. 5/5

Come My Tan-Faced Children. Raehann Bryce-Davis, Laura Ward. Academy of Vocal Arts, Philadelphia, PA. 4/6

CONFERENCE PRESENTATIONS

- 2024 Colonial Williamsburg presents "From the Ground Up": Ceramics in Context**
"The Boghouse Presents Discoveries from Six Philadelphia Waterfront Privies"
with Matt Dunphy
- American Choral Directors Association Eastern Region Conference**
"The Unearthing and Illumination of Stories: Music of Melissa Dunphy" with
PhilHarmonia
- 2020 American Choral Directors Association Eastern Region Conference**
"Women Giving Voice to Women" composer panelist
- 2019 National Collegiate Choral Organization Conference**
Interest session: "Innovation with a Social Conscience in the Music of Melissa
Dunphy" with Katherine FitzGibbon

SERVICE TO PROFESSION

Asian Arts Initiative Community Advisory Board member	2022-Present
Opera Philadelphia Community Advisory Council member	2022-Present
Musical Fund Society Member and DEAI Committee member	2022-Present
Lyric Fest Board secretary	2020-Present
Wildflower Composers (formerly known as Young Women Composers Camp) President of the Board	2021-Present
Tonality Choir (Los Angeles) Artistic Advisory Board Member	2020-Present
Cincinnati Song Initiative Artistic Advisory Board Member	2020- Present
West Chester University Wells School of Music	2019-Present

Advisory Board Member

Wildflower Composers (formerly known as Young Women Composers Camp) 2019-2020

Advisory Board Member

American Composers Forum Bay Area Composer Residency 2019
Panelist

SELECTED MEDIA COVERAGE

2024 Penn Omnia

Feature profile by Judy Hill: “The Musical Magpie: Composer and amateur archaeologist Melisas Dunphy, GR’17, finds inspiration all around her—even beneath her feet” December 5, 2023

<https://omnia.sas.upenn.edu/story/musical-magpie>

2022 VAN Magazine

An interview with composer Melissa Dunphy by Olivia Giovetti: “The Troubled Kids Club” October 6, 2022 <https://van-magazine.com/mag/melissa-dunphy/>

Philadelphia Inquirer

Feature profile by Stephanie Farr for the series *We the People*: “This composer became an amateur privy-diving archaeologist after buying a magic theater in Old City” February 2, 2022

<https://www.inquirer.com/news/melissa-dunphy-composer-privy-archeologist-the-boghouse-20220202.html>

2020 The New York Times

Feature by Jesse Green: “When Political Theater Ditches the Disguises of Fiction” November 16, 2020

<https://www.nytimes.com/2020/11/16/theater/political-theater-kristina-wong-denis-ohare.html>

Classical Post

Feature profile by Anna Heflin: “Oberlin Conservatory Commissions Star Composer Melissa Dunphy” May 12, 2020

<https://classicalpost.com/read/2020/5/11/oberlin-conservatory-commissions-star-composer-melissa-dunphy>

2019 New Music Box

Cover profile by Frank J. Oteri: “Melissa Dunphy: Composing has to be a Calling” June 1, 2019 <https://nmbx.newmusicusa.org/melissa-dunphy-composing-has-to-be-a-calling/>

West Chester University Magazine

Cover profile by Bruce E. Beans: “Melissa Dunphy ’09 Really Digs Composing” May 1, 2019 <http://melissadunphy.com/article.php?id=102>

Choir & Organ

Feature profile by Phillip Barnes: "Bridge Passage" January/February 2019, pp61-63

<http://melissadunphy.com/composition/Dunphy%20C&O%20Dunphy%20Feb%2019.pdf>

2018 WOSU Public Media

Interview by Jennifer Hambrick about new performance of *Hervararkviða*: "A Gender-Bending Viking Warrior Claims Her Birthright in Three Songs" by Composer Melissa Dunphy" March 19, 2018

<http://wosu2.drupal.publicbroadcasting.net/post/gender-bending-viking-warrior-claims-her-birthright-three-songs-composer-melissa-dunphy>

2013 Philadelphia Inquirer

Interview by David Patrick Stearns: "Finding a Voice in Opera" August 25, 2013, pH01 http://articles.philly.com/2013-08-26/news/41446160_1_young-composers-opera-philadelphia-american-opera

Sound American

Feature profile by Nate Wooley: "The Philadelphia Issue" May 2013

http://soundamerican.org/sa_archive/sa5/sa5-andrea-clearfield-melissa-dunphy-jennifer-higdon-james-primosch.html

2010 The Pennsylvania Gazette

Feature profile by Karen Rile: "Scoring a Hearing" March/April 2010

<https://www.upenn.edu/gazette/0310/arts01.html>

2009 The Rachel Maddow Show (MSNBC)

Feature by Rachel Maddow on *The Gonzales Cantata*: "GonzOpera"

September 3, 2009 <http://www.msnbc.com/transcripts/rachel-maddow-show/2009-09-03>

The Wall Street Journal

Interview by Ashby Jones about *The Gonzales Cantata*: "Alberto Gonzales, the Concert Opera (No, We're Not Kidding)" September 2, 2009

<https://blogs.wsj.com/law/2009/09/02/alberto-gonzales-the-opera-no-were-not-kidding/>

APPENDIX A

MELISSA DUNPHY | LIST OF WORKS

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ORCHESTRAL

- ***Come, My Tan-Faced Children*** (mezzo soprano, string orchestra) 5 min **2019**
Premiered by Brooklyn Metro Chamber Orchestra
- ***Tesla's Pigeon*** (soprano, orchestra) 20 min **2013**
Recorded by Jessica Lennick and the Curtis Symphony Orchestra
- ***Overdrive*** (orchestra) 8 min **2010**
Commissioned by the Immaculata University Orchestra, premiered February 2011
Recorded October 2011 by the Curtis Symphony Orchestra and performed by the Richmond Symphony on 13 February, 2021
- ***Jack and the Beanstalk Orchestral Suite*** (children's choir, orchestra, narrator) 30 min **2010**
Commissioned by the Immaculata University Orchestra and Kennett Symphony Children's Choir

CHORAL

- ***The Things We Leave Behind*** (TTBB, soprano saxophone, harp) 28 min **2024**
Commissioned by Chor Leoni
- ***Ode to Hope*** (SATB) 7 min **2024**
Commissioned by the Saint Louis Chamber Chorus
- ***Treasure Time*** (SATB) 5 min **2024**
Commissioned by Sandra Tasca
- ***Pipe Down*** (SATB, piano) 3.5 min **2023**
Commissioned for the ACDA Eastern Regional Middle School Honor Choir
- ***The Price of Ambition*** (SSAA, piano) 4 min **2023**
Commissioned by the Body Image Consortium for See Change Treble Choir
- ***Nothing Gold Can Stay*** (SAB) 2 min **2023**
Commissioned by Singing City Choir of Philadelphia for the Singing City Songbook
- ***Change*** (SSAB, piano) 4 min **2023**
Commissioned by Lake Superior Youth Chorus, published by EC Schirmer
- ***You Birth the Seeds*** (SATB, piano) 5 min **2023**
Commissioned by the Alexandria Choral Society
- ***Songs for the People*** (SATB) 5 min **2022**
Commissioned by Seattle Pro Musica
- ***The Canticle of Hannah*** (SATB, piano) 9.5 min **2022**
Commissioned by Singing City
- ***SATOR*** (SATB) 3.5 min **2022**

- Commissioned by Skylark Vocal Ensemble
- **Mel et Lac** (SSA with SSA soloists) 4.5 min **2022**
Commissioned by University of Cincinnati Choruses, Heri et Hodie, and Highlands High School Bel Canto
 - **I am the World** (SATB) 7 min **2022**
Commissioned by the BBC Singers, published by Edition Peters
 - **The Cat and the Moon** (SATB) 5 min **2022**
Commissioned by Washington and Lee University
 - **Magnificat and Nunc dimittis for St Paul's Burlingame** (SATB) 10 min **2021**
Commissioned by the Choir of St. Pauls, Burlingame
 - **New Dreams** (SSAA) 4 min **2021**
Commissioned by La Caccina
 - **At Water's Edge** (SATB) 4.5 min **2021**
Commissioned by Westminster Kantorei
 - **We Are the Music Makers** (SATB) 4 min **2021**
Commissioned by the Saint Louis Chamber Chorus, published by EC Schirmer
 - **N-400 Erasure Songs** (TTBB/SATB) 13 min **2021**
Commissioned by Cantus (TTBB) and the South Bend Chamber Singers (SATB)
 - **When the Time Comes** (TTBB and solo soprano) 4 min **2021**
Commissioned by the Central Bucks High School West Men's Choir
 - **Remember the Ladies** (SATB) 3.5 min **2021**
Commissioned by the Museum of the American Revolution
 - **Grown Wild** (SSAA, violin, piano) 5 min **2021**
Commissioned by Concord Women's Chorus
 - **Sailing Away** (SATB) 4.5 min **2021**
Commissioned by the University of Missouri University Singers
 - **Witch-Wife** (SSAA) 3 min **2020**
Commissioned by Choir Matrix Women's Ensemble
 - **A Slice of Pie** (SATB, trumpet, bass, drums) 4 min **2020**
Commissioned by the Mendelssohn Chorus
 - **Set Myself Free** (SSAA) 4 min **2020**
Commissioned by Amuse Singers
 - **Mabel Lee, 1912** (SATB) 4 min **2020**
Commissioned by Classical Movements' Eric Daniel Helms New Music Program for the College of William and Mary Botetourt Chamber Singers
 - **Lamb of God** (SATB) 2 min **2020**
Commissioned by the Association of Anglican Musicians
 - **Halcyon Days** (SATB/TTBB) 3.5 min **2020**
Commissioned by VOCE88 (SATB) and Chor Leoni (TTBB), published by Edition Peters

- **Amendment: Righting Our Wrongs** (SATB) 19 min **2020**
 Commissioned by a consortium of choirs, founding commission by Chorosynthesis Singers, Santa Monica College, and Connecticut College
- **Eight of Swords** (SATB) 5 min **2019**
 Commissioned by National Concerts, SJSU Choraliers, and Kirby Chamber Singers
- **The Apotheosis of Apollo** (SATB) 5.5 min **2019**
 Commissioned by the Thirteen
- **a survival plan of sorts** (SSAA/SATB) 4 min **2019**
 Commissioned by Susquehanna University
- **Work** (SATB/TTBB) 3 min **2019**
 Commissioned by Bradley Hills Presbyterian Chancel Choir (SATB) and Cantus (TTBB), published by EC Schirmer (TTBB released under the Erick Lichte Choral Series imprint)
- **Waves of Gallipoli** (SATB/TTBB) 5 min **2019**
 Commissioned by the Saint Louis Chamber Chorus (SATB) and Chor Leoni (TTBB), published by EC Schirmer
- **LISTEN** (SSAA) 10 min **2019**
 Commissioned by Resonance Ensemble
- **It isn't a dream...** (SSAA) 4 min **2018**
 Commissioned by the Cornell University Chorus
- **If Thou Wilt Be Perfect** (SATB) 4.5 min **2018**
 Commissioned by the St. Peter's Choir, Saint Louis
- **Suite Remembrance** (SSATB) 8.5 min **2018**
 Commissioned by the Saint Louis Chamber Chorus
- **American DREAMers** (SATB) 25 min **2018**
 Commissioned by PhilHarmonia. Final movement *#UnitedWeDream* available in SATB and SAB
- **Wild Embers** (SSAA) 3.5 min **2017**
 Commissioned by Acalanes Bella Voce
- **A New Heart** (SAB) 3 min **2017**
 Commissioned by Third Baptist Church of Saint Louis, published by Morningstar
- **The Day of Resurrection** (double SATB) 3 min **2016**
 Commissioned by the Saint Louis Chamber Chorus
- **The Elements of the Sun Broke into Song** (ATTBB) 3.3 min **2016**
 Commissioned by Opus Anglicanum for the Two Moors Festival (UK)
- **Alpha and Omega** (double SATB) 5.5 min **2015**
 Commissioned by the Saint Louis Chamber Chorus
- **O Oriens** (SATB) 4 min **2015**
 Commissioned by the Choral Arts Society of Philadelphia
- **Different kinds of shadows** (SSAA) 4.5 min **2015**

Commissioned for the Volti Choral Institute

- ***Shadows over a cradle...*** (SSAA) 4 min **2015**
Commissioned by the Piedmont East Bay Children's Choir
- ***It's strange about stars...*** (SSAA/TTBB) 3 min **2014**
Premiered by the San Francisco School of the Arts (SSAA) and Cantus (TTBB)
- ***The Oath of Allegiance*** (SATB) 8 min **2014**
Commissioned by Volti for the 2014 Choral Arts Laboratory
- ***Together*** (SATB) 7 min **2012**
Commissioned by the Whitman College Chamber Singers
- ***What do you think I fought for at Omaha Beach?*** (SATB or TTBB) 7 min **2010**
Winner of the Simon Carrington Chamber Singers Composition Competition, performed by Chanticleer and Cantus on tour, recorded by the Saint Louis Chamber Chorus.

OPERA

- ***Alice Tierney*** 1 hour **2023**
Commissioned by Oberlin Conservatory of Music, premiered by Oberlin Opera January 2023, presented by Opera Columbus April 2023
- ***Everything for Dawn: Episode 6*** (soloists, violin, viola, bass, drums, piano) 25 min **2021**
Serial video opera commissioned by Experiments in Opera, featured on All Arts TV and the Opera Philadelphia Channel 2022-2024
- ***AYN*** (in progress) 2 hours **2024**
Act 1: dissertation work for Ph.D. in music composition at the University of Pennsylvania
Act 2: in progress
- ***The Gonzales Cantata*** (SSAT choir, string ensemble/quartet, harpsichord) 45 min **2009**
Premiered September 2009 in the Philadelphia Fringe Festival. Featured in *the Wall Street Journal*, *Huffington Post*, *The Atlantic*, *Harper's Magazine*, *Fox News*, *National Review Online*, *Chicago Tribune*, and on MSNBC's *The Rachel Maddow Show*

CHAMBER

- ***Chants*** (soprano, clarinet) 14.5 min **2023**
Commissioned by Whistling Hens
- ***Generations*** (soprano, organ) 11 min **2023**
Commissioned by the American Guild of Organists for the 2024 National Convention
- ***Hymns of Hildegard*** (tenor, organ) 7 min **2023**
Commissioned by Mitchell Sturges
- ***Brisbane: Spring of 1987*** (cello, piano) 6 min **2023**
Commissioned by the Bardin-Niskala Duo
- ***Decomposition*** (soprano, 2 violins) 4 min **2023**
Commissioned by Glass Clouds Ensemble for the Yellow Barn Residency
- ***Eat the Rich*** (baritone, piano) 4 min **2021**
Commissioned by Lyric Fest

- ***The Bodice Ripper Project*** (mezzo, piano) 8 min **2020**
Commissioned Maren Montelbano, recorded fall 2020
- ***Farewell Angelina*** (soprano, viola) 4 min **2019**
Commissioned by Elise Brancheau
- ***Come, My Tan-Faced Children*** (mezzo, violin, double bass, piano) 5.5 min **2019**
Commissioned by Lyric Fest, premiered by Raehann Bryce-Davis
- ***Hervararkviða (The Incantation of Hervor)*** (mezzo, harp, violin) 15 min **2016**
Commissioned by Maren Montelbano, recorded Fall 2016
- ***Captain Samuels Speaks to the Sea!*** (string trio, narrator) 24 min **2012**
Commissioned by the Newburyport Chamber Music Festival (USA) and Two Rivers Festival (UK) for Ensemble Epomeo
- ***kommós*** (solo violin) 4 min **2011**
Premiered by Caeli Smith (Philadelphia)
- ***Tesla's Pigeon*** (soprano, piano) 20 min **2010**
Winner of the National Association for Teachers of Singing Art Song Composition Award.
- ***Three Patriotic Songs*** **2009**
(countertenor, 2 flutes (2nd also piccolo), harpsichord) 8 min
Premiered September 2009 by Nicholas Tamagna (Philadelphia Fringe Festival)
- ***Tangled/Triangle*** (violin, clarinet, cello) 6 min **2009**
Commissioned by Network for New Music (Philadelphia)
Recorded March 2009 by Marc Rovetti, Arne Running and Michal Schmidt (West Chester PA)
- ***Handshake (a scherzo)*** (soprano, flute, clarinet, violin, cello, piano, percussion) 6 min **2008**
Premiered February 2011 by Anti-Social Music (NYC)
- ***Black Thunder*** (baritone, violin, cello, piano) Text by Luke Stromberg 5 min **2008**
Premiered January 2008 by Network for New Music (Philadelphia)
- ***Dissociative Fugue*** (string trio) 4 min **2006**
Recorded November 2006 by the Lyric String Quartet (West Chester University)

ELECTROACOUSTIC

- ***Theme and Variables: Scallops and Bollocks for Tea*** **2013**
(violin and tape) 3 min
Recorded by Paul Arnold (Philadelphia)
- ***June*** (voice and looper pedal) 8 min **2012**
Commissioned by Network for New Music and Voice of this Generation, premiered by Brian Ming-Chu (Philadelphia)
- ***Rhapsody on a Fragment*** (solo cello and delay unit) 8 min **2009**
Performed May 2009 by Ovidiu Marinescu (West Chester)
- ***Insects*** (tape) 6 min **2008**
Premiered at FEASt Festival (Florida International University)
- ***Boulez is Dead: A Serial Piece in C#*** (theremin, cello, tape) 2 min **2007**

- ***L'Homme Armé*** (French horn, clarinet, theremin, voice, cello and tape) 8 min **2006**
Performed October 2006 at West Chester University

THEATER AND DANCE PROJECTS

<i>The Motherfucker with the Hat</i> — Theatre Exile (sound design) Philadelphia, PA	2022
<i>Pass Over</i> – Theatre Exile / Theatre in the X (sound design) Philadelphia, PA	2021
<i>Among the Dead</i> – Theatre Exile (tape) Philadelphia, PA Nominated for Barrymore Award for Outstanding Original Music	2019
<i>iHamlet</i> – Philadelphia Shakespeare Theatre (voice and solo viola)	2014
<i>The Cherry Orchard</i> – People’s Light and Theatre (strings) Malvern, PA	2015
<i>iHamlet</i> – Philadelphia Shakespeare Theatre (voice and solo viola)	2014
<i>Blind Date</i> – thirdbird (viola, effects, electronic instruments), Philadelphia	2012
<i>Macbeth</i> – The Dramateurs (tape), Norristown, PA	2011
<i>Titus Andronicus</i> – Plays and Players (tape) Philadelphia	2011
<i>2012 Summer Collection</i> – TAKE Dance / PULSE (chamber ensemble, tape) NYC	2011
<i>Dutchman</i> – Inversion Theater (tape) Philadelphia	2011
<i>Far Away</i> – iNtuitons Experimental Theater (tape) Philadelphia	2010
<i>Macbeth</i> – Philadelphia Shakespeare Theatre (erhu, assorted percussion, voice)	2010
<i>The Beaux’ Stratagem</i> – Villanova University Theatre (violin, harpsichord)	2010
<i>Hamlet</i> – Gamut Theatre (voice) Harrisburg	2006
<i>The Glass Menagerie</i> – Gamut Theatre (violin, chimes) Harrisburg	2005
<i>A Midsummer Night’s Dream</i> – Harrisburg Shakespeare Festival (voices, chamber ensemble)	2004