

Music by Melissa Dunphy
Text by Walt Whitman



for mezzo-soprano and piano
5 minutes 40 sec

2018

Commissioned by Lyric Fest through a generous gift by Lauren and Craig Meyer

COME, MY TAN-FACED CHILDREN

Music by Melissa Dunphy
Text by Walt Whitman

Come, my tan-faced children,
Follow well in order, get your weapons ready;
Have you your pistols? have you your sharp edged axes?

For we cannot tarry here,
We must march my darlings, we must bear the brunt of danger,
We, the youthful sinewy races, all the rest on us depend.

O restless, restless race!
O beloved race in all! O my breast aches with tender love for all!
O I mourn and yet exult—I am rapt with love for all!

Adapted from "Pioneers! O Pioneers!" by Walt Whitman
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Suzanne DuPlantis & Laura Ward, Artistic Directors

COME, MY TAN-FACED CHILDREN

for Raehann Bryce-Davis

Text by Walt Whitman

Music by Melissa Dunphy

Moderato ♩ = 88

Mezzo-Soprano

Piano

f furioso

mp

p espressivo

rit. . .

6

a tempo ♩ = 88

12

mf

f

mp

Come my tan - faced child - ren, come, my tan - faced

mf

f

mp

8va

19

child - ren, come my tan - faced_ child - ren, come, my tan -

25

poco accel.

- - - faced_ child - ren,

29

Poco più mosso ♩ = 96

Fol - low well in ord - er,

32

get your weap ons_ read - y; Have you your pis- tols? have you your

37

sharp edged ax - es?

p *risoluto*

42

mp

For we can - not tar - ry here, we can - not tar - ry — here,

46

mf

We must march my dar - lings, march, we must march, my dar - lings,

mf

50

we must bear the brunt of dang - er, we must bear the brunt of dang - er,

p

55

Musical score for measures 55-60. The vocal line begins with a rest, followed by the lyrics "We, the". The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A dynamic marking of *p* is present.

61

Musical score for measures 61-65. The vocal line continues with the lyrics "youth - ful sin-ew - y rac - es, all the rest on us de -". A triplet of eighth notes is marked above the vocal line. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* is present.

66

Musical score for measures 66-70. The vocal line begins with the lyrics "pend, We, the youth - ful sin-ew-y rac - es,". A triplet of eighth notes is marked above the vocal line. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* is present.

71

Musical score for measures 71-75. The vocal line continues with the lyrics "all the rest on us de - pend. O". A dynamic marking of *ff passionately* is present above the vocal line. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *f* is present.

76

re - sist - less, rest - less race!

81

O be - lov - ed

86

race in all!

Più mosso ♩ = 108

91

p Come, my tan - faced child - ren, Come, my

95

tan - faced child - ren. O my

98

breast aches with tender love for all!

101

O

103

fol - low well in order. O

Dunphy | Come, My Tan-Faced Children

8 106

get your weap ons_ read - y.

This system contains measures 106, 107, and 108. The vocal line features a triplet of eighth notes in measure 106. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

109

O I mourn, I

pp

This system contains measures 109, 110, 111, and 112. The vocal line has a triplet of eighth notes in measure 109. The piano accompaniment features triplets of eighth notes in the left hand and chords in the right hand. A *pp* dynamic marking is present in measure 111.

113

mourn and yet ex - ult I am rapt with love for

f

p *f*

This system contains measures 113, 114, 115, 116, 117, and 118. The vocal line includes a *f* dynamic marking in measure 113. The piano accompaniment has a *p* dynamic marking in measure 114 and an *f* dynamic marking in measure 115. The right hand plays chords, while the left hand has a simple accompaniment.

119

all! I am rapt with love for all! I am

This system contains measures 119, 120, 121, and 122. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a simple accompaniment in the left hand.

123

123
rapt, rapt, rapt, rapt with love!

124
125
126
127
128

This system contains measures 123 through 128. The vocal line features a rhythmic pattern of eighth notes with lyrics: "rapt, rapt, rapt, rapt with love!". The piano accompaniment includes a triplet of eighth notes in measure 127.

129

129
rit. a tempo
mp
Come, my

130
131
132
133
134

This system contains measures 129 through 134. It includes a tempo change from *rit.* to *a tempo* and a dynamic marking of *mp*. The piano accompaniment features a triplet in measure 130 and a dynamic marking of *p* in measure 132.

135

135
mf
tan - faced_ child - ren! Come, my tan - faced_

136
137
138
139

This system contains measures 135 through 139. The vocal line has lyrics: "tan - faced_ child - ren! Come, my tan - faced_". The piano accompaniment includes a dynamic marking of *mf* in measure 137.

140

140
f *ff*
child - ren! Come! Come! Come!

141
142
143
144

This system contains measures 140 through 144. The vocal line has lyrics: "child - ren! Come! Come! Come!". The piano accompaniment includes dynamic markings of *f* and *ff*.