

Canticum Novum

for SATB choir and piano quintet

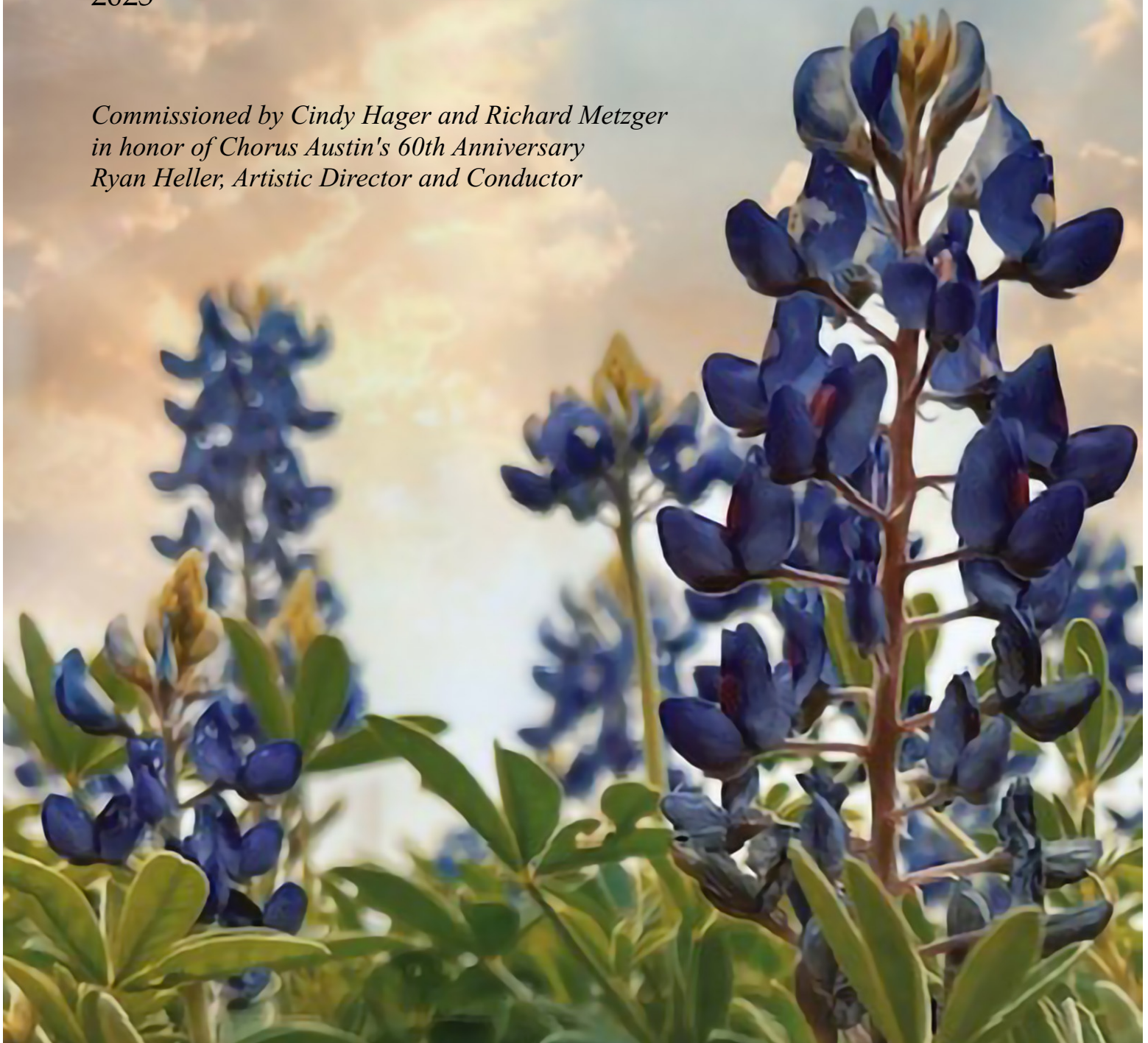
6.5 min

Music by Melissa Dunphy

Text by Ryan Heller and Philip Barnes

2025

*Commissioned by Cindy Hager and Richard Metzger
in honor of Chorus Austin's 60th Anniversary
Ryan Heller, Artistic Director and Conductor*



Canticum Novum

for SATB choir and piano quintet

Music by Melissa Dunphy

Text by Ryan Heller and Philip Barnes

*Commissioned by Cindy Hager and Richard Metzger
in honor of Chorus Austin's 60th Anniversary
Ryan Heller, Artistic Director and Conductor*

O quam vita splendeat!

O how my life should shine!

Let us each carry beauty's light,
The beating heart of the world in one rhythm,
Celebrating the wondrous harmony
of many tongues united in song.

*Tellus Mater floruit,
Et mirabilia generat;
Mille flores tradidit
Quo delectemur colore.*

Earth, our Mother, has flowered
And produces wonderful things
She has given a thousand blooms
By whose color we are delighted.

We praise life, we praise love.
May we always live in glorious light.

*Vivamus semper in luce
Mundi tam mirabilis.*

Let us always live in the light
Of a world that is so amazing.

*Carmen nostrum nunc cantandum!
Gaudete!
We sing a new song!*

Our song now must be sung!
Rejoice!

English text by Ryan Heller
Latin text and translation by Philip Barnes
2024

Latin Pronunciation

o kwam 'vi ta 'splen de at

'te lus 'ma ter 'flo ru it
et mi ra 'bi li a 'dʒe ne rat
'mi le 'flo res tra 'di dit
kwo de lek 'te mur ko 'lo re

vi 'va mus 'sem per in 'lu tʃe
'mun di tam mi 'ra bi lis

'kar men 'nos trum nun k kan 'tan dum
gau 'de te

Cover image: "Bluebonnets at Camp Mabry
on March 7, 2023" by Karen Walcott.



Mormolyke
Press

103 Callowhill St., Philadelphia, PA 19123
(717) 214-6121 | www.mormolyke.com

Commissioned by Cindy Hager and Richard Metzger
in honor of Chorus Austin's 60th Anniversary
Ryan Heller, Artistic Director and Conductor

Canticum Novum

Music by Melissa Dunphy
Text by Ryan Heller and Philip Barnes

Allegro ♩=c.60

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top section, and the instrumental parts (Violin I, Violin II, Viola, Violoncello, Piano) are in the bottom section. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 60 beats per minute. The score begins with a 6-measure rest for all parts, followed by a double bar line and a key signature change to two sharps (F# and C#). The instrumental parts enter at measure 7 with a piano (*pp*) dynamic, playing a sustained chord. At measure 11, they transition to a forte (*ff*) 'fanfare' consisting of eighth-note patterns. The vocal parts remain silent throughout the entire 17-measure excerpt.

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Piano

pp

ff fanfare

ff

Canticum Novum | Page 2
Piano Quintet

7

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp with growing excitement



11

Vln. I

Vln. II

Vla.

Vc.

Pno.

Piano Quintet

14

Vln. I

Vln. II

Vla.

Vc.

Pno.

p



18

A

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

pizz.

mp

solo

mp espress.

2

2

mp

2

Piano Quintet

22

Vln. I *mf*

Vln. II *mf*

Vla. *arco solo*
f espress. 2 2 2

Vc. *mf*

Pno. *mf*

B

26

S. *f*
O quam vi - ta splen - de - at!

A. *f*
O quam vi - ta splen - de - at!

T. *f*
O quam vi - ta splen - de -

B. *f*
O quam vi - ta splen - de -

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *fp*

Pno. *f* *p* *f*

Canticum Novum | Page 5
Piano Quintet

30

S. O quam vi - ta splen - de - at!

A. O quam vi - ta splen - de - at!

T. at! O quam vi - ta splen - de -

B. at! O quam vi - ta splen - de -

Vln. I *mp* *f*

Vln. II *f*

Vla. *fp* *mf* *f*

Vc. *fp* *f*

Pno. *p* *f*

Piano Quintet

34

S. *p* *mf* *f*
O quam_ vi - ta, O quam_ vi - ta splen - de - at!_____

A. *p* *mf* *f*
O quam_ vi - ta, O quam_ vi - ta splen - de - at!_____

T. *p* *mp* *mf* *f*
at! O_ quam_ vi - ta splen - de - at!_____

B. *p* *mp* *mf* *f*
at! O_ quam_ vi - ta splen - de - at!_____

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

Piano Quintet

40

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

45 *poco rit.* *mp* **C** *a tempo*

S. Let us___ each car - ry beaut - y's light,

A. *mp* Let us___ each car - ry beaut - y's light,

T. *mp* Let us___ each car - ry beaut - y's

B. *mp* Let us___ each car - ry beaut - y's light,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

Canticum Novum | Page 8
Piano Quintet

50

S.
the beat - ing heart of the world in one rhy - thm, _____

A.
the beat - ing heart of the world in one rhy - thm, _____

T.
light, _____ cel - e-brating the won - drous *mf*

B.
the beat - ing heart of the world in one rhy - thm, _____ cel - e-brating the won - drous *mf*

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Pno.
mf

Piano Quintet

55

S. *mf* the won - drous har-mo - ny of man - y tongues, *p* of *mp*

A. *mf* the won - drous har-mo - ny of man - y tongues, *p*

T. har-mo-ny, the won-drous har-mo - ny of man - y tongues *p*

B. har-mo-ny, the won - drous har - mo - ny of man - - y *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Pno. *p*

The musical score is for a Piano Quintet, page 9 of Canticum Novum. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, Piano). The vocal parts have lyrics in English. The instrumental parts include various musical notations such as notes, rests, and dynamics. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts are in a soprano, alto, tenor, and bass range. The instrumental parts are in a piano, violin I, violin II, viola, and violoncello range. The score is for a piano quintet, which typically consists of two violins, a viola, a violoncello, and a piano. The score is for page 9 of Canticum Novum. The score is for a piano quintet, which typically consists of two violins, a viola, a violoncello, and a piano. The score is for page 9 of Canticum Novum.

Piano Quintet

60

S. *mf*
man - y tongues _____ u - nit - ed in

A. *mp* *mf*
of man - y tongues u - nit - ed in song, _____ u -

T. *mp* *mf*
u - nit - ed in song, u - nit - ed in

B. *mp* *mf*
tongues, _____ of man - y tongues u - nit - ed in song,

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno.

64 D

S. song.

A. nit - ed in song.

T. song. *f* O quam vi - ta splen - de -

B. u - nit - ed in song. *f* O quam vi - ta splen - de -

Vln. I *f* *p*

Vln. II *f*

Vla. *fp*

Vc. *fp*

Pno. *f*

Piano Quintet

68

f

S. O quam vi - ta splen - de - at!

f

A. O quam vi - ta splen - de - at!

T. at! O quam vi - ta splen - de -

B. at! O quam vi - ta splen - de -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *fp*

Vc. *f* *fp*

Pno. *f*

Piano Quintet

72

S. *mf*
O quam vi - ta splen - de - at! O quam vi - ta,

A. *mf*
O quam vi - ta splen - de - at! O quam vi - ta,

T. *mf*
at! O quam vi - ta, O quam

B. *mf*
at! O quam vi - ta, O quam

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *mf*

Pno. *mf* *mf*

Piano Quintet

77 *poco accel.* *f* *rit.*

S. O quam vi - ta, vi - ta splen - de - at!

A. O quam vi - ta, vi - ta splen - de - at!

T. vi-ta vi - ta, vi - ta splen - de - at!

B. vi-ta splen - - - de - at!

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Pno. *f*

Piano Quintet

82 *a tempo*

ff

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

fp

ff

Detailed description: This system contains measures 82, 83, and 84. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The first three staves (Vln. I, Vln. II, Vla.) are marked 'ff' and feature sixteenth-note patterns with accents. The Violoncello (Vc.) staff is marked 'fp' in measure 82 and 'ff' in measure 84. The Piano (Pno.) is marked 'ff' and plays a steady eighth-note accompaniment in both hands.



85

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system contains measures 85, 86, and 87. The key signature remains one sharp. The Violin I (Vln. I) part has a melodic line with a slur in measure 85. The Violin II (Vln. II) and Viola (Vla.) parts continue with sixteenth-note patterns. The Violoncello (Vc.) part has a melodic line with a slur. The Piano (Pno.) continues with its eighth-note accompaniment. The system ends with repeat signs in the final measure of each staff.

Piano Quintet

87 **E** Moderato $\text{♩} = c.63$

S. *mp* Tel - lus Ma - ter flo - ru - it, et mi - ra -

A. *mp* Tel - lus Ma - ter flo - ru - it,

T. *mp* Tel - lus Ma - ter flo - ru - it, tel - lus Ma - ter flo - ru - it, et

B. *mp* Tel - lus

Vln. I [optional colla voci] *fp* *mp legato*

Vln. II [optional colla voci] *fp* *mp legato*

Vla. [optional colla voci] *mp legato*

Vc. [optional colla voci] *fp* *mp legato*

Pno. *mp*

Piano Quintet

95 *mp*

S. - bi - lia ge - ne - rat, mi - ra - bi - lia ge - ne - rat;

A. et mi - ra - bi - lia ge - ne - rat ge - ne - rat;

T. mi - ra - bi - lia ge - ne - rat, mi - ra - bi - lia ge - ne - rat;

B. Ma - ter flo - ru - it, et mi - ra - bi - lia ge - ne - rat, ge - ne -

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Pno.

Piano Quintet

Poco piu mosso $\text{♩} = c.69$

103 **F** *mf* *mp*

S. Mil - le flo - res mil - le flo - res

A. *mf* *mp* *p*
Mil - le flo - res mil - le flo - res tra -

T. *mf* *mp*
Mil - le flo - res, mil - le flo - res

B. *mf* *mp*
-rat; Mil - le flo - res, mil - le

Vln. I

Vln. II

Vla. *mf* *mp*

Vc. *mf* *mp*

Pno. [optional colla voce] *mf* *mp*

Piano Quintet

111

S. *p* mil - le flo - res, mil - le flo - res, *mf dolce* mil -

A. di - dit, mil - le flo - res tra - di - dit,

T. mil - le flo - res tra - di - dit, tra - di - dit,

B. flo - res, *p* mil - le flo - res tra - di - dit,

Vln. I *p* *mf dolce*

Vln. II

Vla. *p*

Vc. *p*

Pno. *p*

Piano Quintet

119 **G**

S. - le__ flo - res, mil - le__ flo - res tra - di - dit, tra - di - dit,____

A. *mf dolce* mil - le flo - res, mil - le__ flo - res,____ *mp* mil - le__ flo - res tra -

T. *mf dolce* mil - le__ flo - res tra - di - dit, mil le__ flo - res tra - di - dit,

B. *mf dolce* mil - le__ flo - res tra di - dit, tra - di - dit,

Vln. I

Vln. II *mf dolce* *mp*

Vla. *mf dolce*

Vc. *mf dolce*

Pno. *mf dolce* *mp*

Piano Quintet

127

S. *mf* (enharmonic)
quo de - lec - te - mur,

A. *mf*
di - dit, tra - di - dit quo de - lec - te -

T. *mp* *mf*
mil - le flo - res tra - di - dit quo de - lec - te - mur,

B. *mp* *mf*
mil - le flo - res mil - le flo - res tra - di - dit quo de - lec -

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mf*

Piano Quintet

134 *rit.*

S. de - lec - te - mur co - lo - - - -

A. - - mur co - lo - - re.

T. de - lec - te - mur co - lo - - - -

B. te - mur co - lo - re, co - - lo - - - -

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Pno.

Piano Quintet

139 **H** **Maestoso** $\text{♩} = c.63$

S. *f espress.*
- re. We praise_ life, we praise_

A. *f espress.*
We praise life, we praise love. May we al-ways live in glo - ri-ous light, _____

T. *mf* *f espress.*
- re. We praise love. May we al-ways live in glo - ri-ous light, _____

B. *mf* *f espress.*
- re. We praise love, we praise_ life, we praise_ life, we praise_

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Piano Quintet

145

S. *mf* love. May we al - ways live in light._____

A. *mf* May we al - ways live in glo - ri ous light,_____ *mp* live in

T. *mf* live in glo - ri ous light._____ *mp* May we

B. *mf* love. May we al - ways live in glo - ri ous light,_____ *mp* live in

Vln. I *f* *espress.* *mp*

Vln. II *f* *espress.* *mp*

Vla. *f* *espress.* *mp*

Vc. *f* *espress.* *mp*

Pno. *f* *espress.* *mp*

Piano Quintet

151

I

S. *mp* *3* Vi - va-mus sem-per in

A. *p* *p* *mp* *3* light, in light. Vi - va-mus sem-per in lu - ce,

T. *p* *mp* *3* al - ways live in light. Vi - va-mus sem-per in

B. *p* *mp* *3* light. Vi - va-mus sem-per in lu - ce, lu - ce,

Vln. I *p* *3*

Vln. II *p* *3*

Vla. *p* *3*

Vc. *p* *3*

Pno. *p* *mp* *3*

Piano Quintet

158 *poco rit.* *a tempo*

mf *f* *mp*

S. lu - ce mun - di tam mi - ra - bi - lis, mi -

mf *f* *mp*

A. lu - ce mun - di tam mi - ra - bi - lis, mi -

mf *f* *mp*

T. lu - ce mun - di tam mi - ra - bi - lis, mi - ra - bi - lis, mi -

mf *f* *mp*

B. lu - ce mun - di tam mi - ra - bi - lis, mi -

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *f* *mp*

Vla. *mp* *f* *f* *mp*

Vc. *mp* *f* *f* *mp*

Pno. *mf* *f* *f* *mp*

Piano Quintet

165 *rit.* *mf*

S. ra - bi - lis, mi - ra - bi - lis.

A. ra - bi - lis, mi - ra - bi - lis.

T. ra - bi - lis, mi - ra - bi - lis.

B. ra - bi - lis, mi - ra - bi - lis.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Piano Quintet

169 **J** Joyous ♩=c.60

S. *f* Car-men nos-trum nunc___ can - tan - dum!___ Car-men nostrum

A. *f* Car - men nos - trum nunc___ can - tan - dum!___

T. *f* Car-men nos-trum nunc___ can - tan - dum!___ Car-men nostrum

B. *f* Car - men nos - trum nunc___ can - tan - dum!___

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *fp* *f* *fp*

Pno. *f*

Piano Quintet

174

S. nunc can - tan - dum!

A. Car - men nos - trum nunc can -

T. nunc can - tan - dum!

B. Car - men nos - trum nunc can -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno.

Piano Quintet

177

S. *ff*
car - men nos - trum nunc can - tan - dum! Gau-

A. *ff*
-tan - dum! Car - men nos - trum nunc can - tan - dum! Gau-

T. *ff*
car - men nos - trum nunc can - tan - dum! Gau-

B. *ff*
-tan - dum! Car - men nos - trum nunc can - tan - dum!

Vln. I *f*

Vln. II

Vla. *fp*

Vc. *fp*

Pno.

The musical score is for a Piano Quintet, page 30, starting at measure 177. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, Piano). The vocal parts have lyrics in Latin. The instrumental parts feature various musical notations including dynamics (ff, f, fp) and articulation marks.

Piano Quintet

K

181

S. *mf*
de - te! Gau - de - te! Gau - de - te! Gau - de - te! Gau -

A. *mf*
de - te! Gau - de - te! Gau - de - te! Gau - de - te! Gau -

T. *mf*
de - te! Gau - de - te! Gau - de - te! Gau - de - te! Gau -

B. *ff* *mf*
Gau - de - te! _____ Gau - de - te! _____ Gau -

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff*

Pno. *ff*

Piano Quintet

185

S. *ff* *f*
de - te! We sing a new song! Gau - de - te! We

A. *ff* *f*
de - te! We sing a new song! Gau - de - te! We

T. *ff* *f*
de - te! We sing a new song! Gau - de - te! We

B. *ff* *f*
de - te! We sing a new song! Gau - de - te! We

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *mf* *ff* *f*

Pno. *mf* *ff* *f*

Piano Quintet

190 *ff*

S. sing a new song! A new song!

A. sing a new song! A new song!

T. sing a new song! A new song!

B. sing a new song! A new song!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

[illegible]