

# Canticum Novum

for SATB choir and orchestra

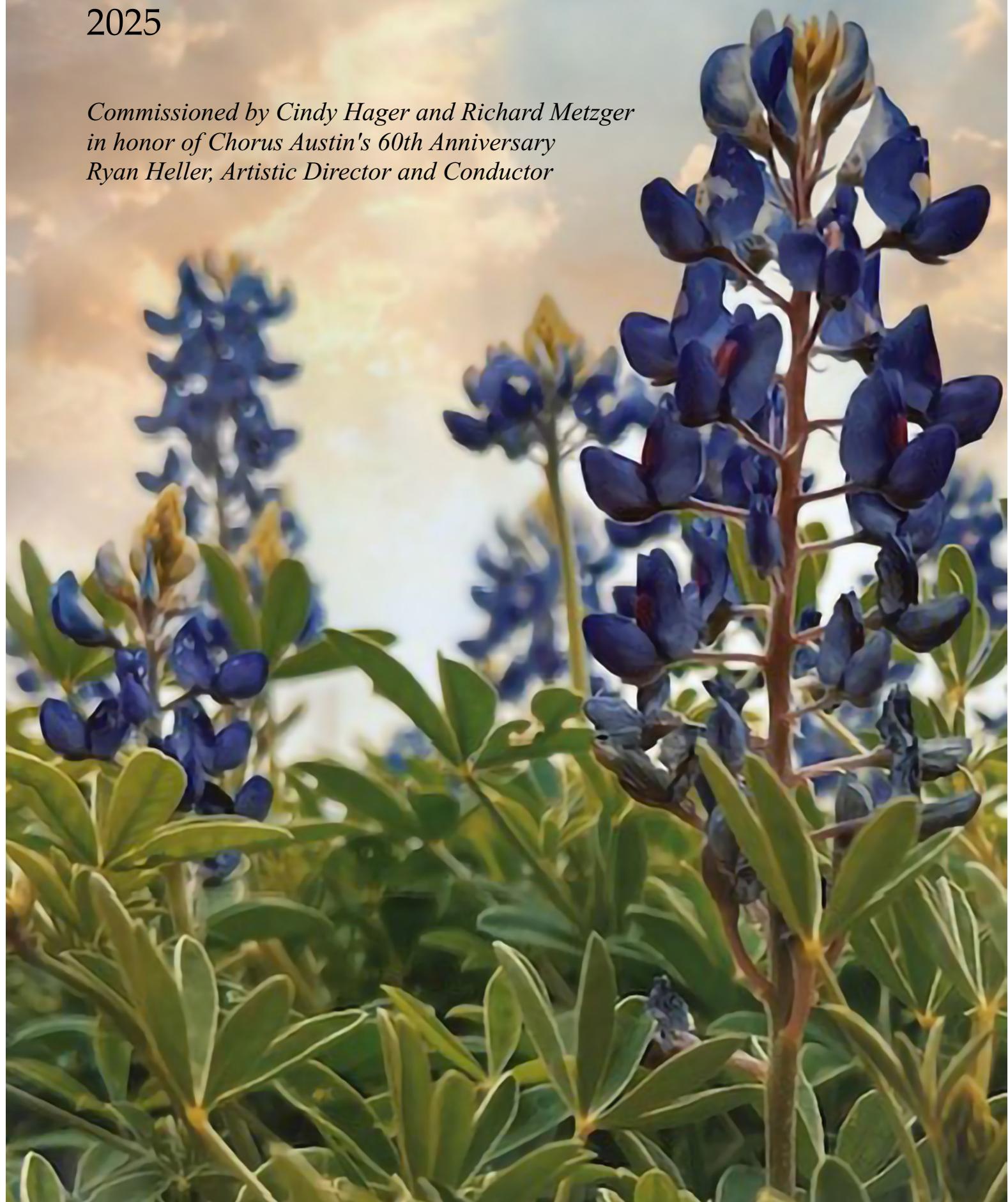
6.5 min

Music by Melissa Dunphy

Text by Ryan Heller and Philip Barnes

2025

*Commissioned by Cindy Hager and Richard Metzger  
in honor of Chorus Austin's 60th Anniversary  
Ryan Heller, Artistic Director and Conductor*



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*O quam vita splendeat!*

O how my life should shine!

Let us each carry beauty's light,  
The beating heart of the world in one rhythm,  
Celebrating the wondrous harmony  
of many tongues united in song.

*Tellus Mater floruit,  
Et mirabilia generat;  
Mille flores tradidit  
Quo delectemur colore.*

Earth, our Mother, has flowered  
And produces wonderful things  
She has given a thousand blooms  
By whose color we are delighted.

We praise life, we praise love.  
May we always live in glorious light.

*Vivamus semper in luce  
Mundi tam mirabilis.*

Let us always live in the light  
Of a world that is so amazing.

*Carmen nostrum nunc cantandum!  
Gaudete!*  
We sing a new song!

Our song now must be sung!  
Rejoice!

---

English text by Ryan Heller  
Latin text and translation by Philip Barnes  
2024

Cover image: "Bluebonnets at Camp Mabry on March 7, 2023" by Karen Walcott.

### Instrumentation

Piccolo	Timpani
2 Flutes	Percussion (3 players)
2 Oboes	Bass Drum
English Horn	Suspended cymbal
2 Clarinets in B♭	Crash cymbals
Bass Clarinet in B♭	Tam-tam
2 Bassoons	Triangle
Contrabassoon	Glockenspiel
4 Horns in F	Chimes
3 Trumpets in C	Celesta
3 Trombones	Piano
Tuba	Strings



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## Canticum Novum

Music by Melissa Dunphy  
 Text by Ryan Heller and Philip Barnes

**Allegro** ♩ =c.60

2 3 4 5 6

Piccolo  
 Flute 1.2  
 Oboe 1.2  
 English Horn  
 Clarinet in B♭ 1.2  
 Bass Clarinet in B♭  
 Bassoon 1.2  
 Contrabassoon

Horn in F 1.2  
 Horn in F 3.4  
 Trumpet in C 1.2  
 Trumpet in C 3  
 Trombone 1.2  
 Trombone 3  
 Tuba

Timpani  
 Bass Drum  
 Suspended Cymbal  
 soft yarn mallets  
 Crash Cymbals  
 Celesta  
 Piano

Soprano  
 Alto  
 Tenor  
 Bass

Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Double Bass

7 8 9 10

Picc.

Fl. 1.2 *pp with growing excitement*

Ob. 1.2 *p*

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2 *fp*

C Tpt. 3 *fp*

Tbn. 1.2 *fp*

Tbn. 3 *fp*

Tba. *fp*

Timp. *fp* *n*

B. D. *f*

T.-t. *f*

Cel. *pp with growing excitement*

Pno. *p*

Vln. 1 *con sord.* *pp leggiero, with growing excitement*

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

11

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Tri.

Glock.

Cel.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

12

13

14

15

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Glock.

Cel.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

16

17

This conductor score for 'Canticum Novum' spans three systems (15, 16, 17) across ten staves. The instrumentation includes Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Glock., Cel., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various dynamics such as forte (f), piano (p), and accents, with specific markings like 'a2.' and 'p' appearing in system 17.

A

Picc. 19 *mp with growing excitement*

Fl. 1.2

Ob. 1.2 1.solo *mf* 2

Eng. Hn.

Cl. 1.2 *mp*

B. Cl. *mp*

Bsn. 1.2 *mp*

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Tim. *mp*

Tri. *mp*

Glock. *mp*

Cel. *mp*

Pno. *mp*

Vln. 1

Vln. 2 *mp*

Vla. *mp leggiero, with growing excitement*

pizz. Vc. *mp*

pizz. Db. *mp*

19 20 21

22 23 24 25

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Sus. Cym.

T. Bells

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Canticum Novum | Page 7  
Conductor score

**B**

27 28 29 30 31

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2

Eng. Hn. *f*

Cl. 1.2 *f*

B. Cl. *f*

Bsn. 1.2 *f* *fp*

Cbsn. *f*

Hn. 1.2 *f* *fp* *f*

Hn. 3.4 *f* *fp* *f*

C Tpt. 1.2 *f* *fp* *f*

C Tpt. 3

Tbn. 1.2 *fp* *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Timp. *f*

Sus. Cym. *f*

Cr. Cym. *f*

T. Bells *f*

S. O quam\_ vi - ta splen - de - at! O quam\_ vi - ta splen - de -

A. O quam\_ vi - ta splen - de - at! O quam\_ vi - ta splen - de -

T. O quam\_ vi - ta splen - de - at!

B. O quam\_ vi - ta splen - de - at! senza sord.

Vln. 1 *f* senza sord. *f*

Vln. 2 *f* *mp* *f*

Vla. *fp*

Vc. *fp*

Db. *fp*

32 33 34 35 36 37 38

Picc.

Fl. 1.2 *f*

Ob. 1.2 *p* *mf* *f*

Eng. Hn.

Cl. 1.2 *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

Bsn. 1.2 *p* *mf* *f*

Cbsn. *mf* *f*

Hn. 1.2 *fp*

Hn. 3.4 *fp*

C Tpt. 1.2 *fp*

C Tpt. 3

Tbn. 1.2 *f* *p* *mf* *f*

Tbn. 3 *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

Tim. *f*

T. Bells *f*

S. at! *p* *mf* *f* O quam vi - ta, O quam vi - ta splen - de - at!

A. at! *p* *mf* *f* O quam vi - ta, O quam vi - ta splen - de - at!

T. O quam vi - ta splen - de - at! *p* *mp* *mf* *f* O quam vi - ta splen - de - at!

B. O quam vi - ta splen - de - at! *p* *mp* *mf* *f* O quam vi - ta splen - de - at!

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

Db. *f* *p* *mf* <*f*

Detailed description: This is a page from the conductor's score for 'Canticum Novum'. It contains seven systems of musical notation, each with multiple staves for different instruments. The instruments include Picc., Flutes 1.2, Oboes 1.2, English Horn, Clarinets 1.2, Bassoon 1.2, Bassoon/Cbassoon, Horns 1.2, Horns 3.4, C Tpt. 1.2, C Tpt. 3, Trombones 1.2, Trombone 3, Tuba, Timpani, T. Bells, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The music consists of measures 32 through 38. Measure 32 starts with a dynamic of *f*. Measures 33 and 34 feature woodwind entries with dynamics *p*, *mf*, and *f*. Measures 35 and 36 show brass and woodwind interactions with dynamics *mf* and *f*. Measures 37 and 38 conclude with brass entries and dynamics *mf* and *f*. The vocal parts (Soprano, Alto, Tenor, Bass) sing Latin text: 'at!', 'O quam vi - ta, O quam vi - ta splen - de - at!', 'O quam vi - ta splen - de - at!', 'O quam vi - ta splen - de - at!', and 'O quam vi - ta splen - de - at!'.

39 40 41 42 43 44 45 *poco rit.*

Picc.  
Fl. 1.2  
Ob. 1.2  
Eng. Hn.  
Cl. 1.2  
B. Cl.  
Bsn. 1.2  
Cbsn.  
Hn. 1.2  
Hn. 3.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tba.  
Timp.  
Sus. Cym.  
Cr. Cym.  
T. Bells  
S.  
A.  
T.  
B.  
at!  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

**C** a tempo

47 48 49 50 51 52 53

Picc.

Fl. 1.2 *mp*

Ob. 1.2

Eng. Hn.

Cl. 1.2 *mp*

B. Cl. *mp*

Bsn. 1.2

Cbsn.

Hn. 1.2 *mp*

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Tim. *p* *mp*

S. Let us each car-ry beaut-y's light, the beat-ing heart of the world in one rhy - thm,

A. *mp* Let us each car-ry beaut-y's light, the beat-ing heart of the world in one rhy - thm,

T. *mp* Let us each car-ry beaut-y's light, cel-e-brat-ing the

B. *mp* Let us each car-ry beaut-y's light, the beat-ing heart of the world in one rhy - thm, cel-e-brat-ing the

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

54 55 56 57 58 59 60

Picc.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Eng. Hn. *mf*

Cl. 1.2 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1.2 *mf* *p*

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Tim. *p*

Glock. *mf* *p*

Pno. *mf* *p*

S. *mf* *p* *mp*  
the won - drous har-mo-ny of man-y tongues, \_\_\_\_\_ of man - y tongues

A. *mf* *p* *mp*  
the won - drous har-mo-ny of man-y tongues, \_\_\_\_\_ of

T. *mf* *p* *p*  
won - drous har-mo-ny, the won-drous har-mo-ny of man-y tongues

B. *mf* *p* *p*  
won - drous har-mo-ny, the won - drous har - mo-ny of man - y tongues, \_\_\_\_\_ of

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This conductor's score page 11 for 'Canticum Novum' shows measures 54 through 60. The score is organized into two main sections: woodwind/orchestra and vocal/orchestra. The woodwind section includes Picc., Flute 1.2, Oboe 1.2, English Horn, Clarinet 1.2, Bassoon 1.2, Bassoon/Cbassoon, Horn 1.2, Horn 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timpani, Glockenspiel, and Piano. The vocal section includes Soprano, Alto, Tenor, Bass, and Chorus. The vocal parts sing the lyrics 'the won - drous har-mo-ny of man-y tongues' and 'won - drous har-mo-ny, the won-drous har-mo-ny of man-y tongues'. Dynamic markings such as *mf*, *p*, and *mp* are used throughout the score.

61 62 63 64 65

Picc.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Eng. Hn. *mf*

Cl. 1.2 *mf*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Tim. *mf*

Sus. Cym. *p*

Pno.

S. *mf*  
u - nit - ed in song.

A. *mf*  
man - y tongues u - nit - ed in song, u - nit - ed in song.

T. *mp* *mf*  
u - nit - ed in song, u - nit - ed in song.

B. *mp* *mf*  
man - y tongues u - nit - ed in song, u - nit - ed in song.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page contains five systems of musical notation, each consisting of two staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1.2, Oboe 1.2, English Horn (Eng. Hn.), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (Bsn. 1.2), Bassoon/Cbassoon (Cbsn.), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), C Trumpet 1.2 (C Tpt. 1.2), C Trumpet 3 (C Tpt. 3), Trombone 1.2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Double Bass (Tba.), Timpani (Tim.), Suspended Cymbal (Sus. Cym.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The vocal parts (Soprano, Alto, Tenor, Bass) sing lyrics in measures 61-65, with the piano providing harmonic support. The piano part features eighth-note patterns in measures 61-64, followed by a sustained note in measure 65. The vocal entries occur in measure 61 (Soprano), measure 62 (Alto), measure 63 (Tenor), and measure 64 (Bass). The vocal parts sing 'u - nit - ed in song.' and 'man - y tongues u - nit - ed in song,' with dynamics like *mf*, *mp*, and *p*.

D

67 68 69 70 71

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

Sus. Cym.

Cr. Cym.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

72                    73                    74                    75                    76

Picc.                    Fl. 1.2                    Ob. 1.2                    Eng. Hn.                    Cl. 1.2                    B. Cl.                    Bsn. 1.2                    Cbsn.

Hn. 1.2                    Hn. 3.4                    C Tpt. 1.2                    C Tpt. 3                    Tbn. 1.2                    Tbn. 3                    Tba.                    Timp.

Pno.                    S.                    A.                    T.                    B.                    Vln. 1                    Vln. 2                    Vla.                    Vc.                    Db.

72                    73                    74                    75                    76

O quam vi - ta splen - de - at!                    O quam vi - ta,  
O quam vi - ta splen - de - at!                    O quam vi - ta,  
at!                    O quam vi - ta,                    O quam  
at!                    O quam vi - ta,                    O quam

poco accel.

77 78 79 80 rit.

Picc.  
Fl. 1.2  
Ob. 1.2  
Eng. Hn.  
Cl. 1.2  
B. Cl.  
Bsn. 1.2  
Cbsn.  
Hn. 1.2  
Hn. 3.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tba.  
Timp.  
Pno.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

O quam vita, vita splendens!

81 - - - - - 82 **a tempo**

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. 1.2 Hn. 3.4 C Tpt. 1.2 C Tpt. 3 Tbn. 1.2 Tbn. 3 Tba. Timp. B. D. Sus. Cym. Cr. Cym. Pno. S. A. at! T. at! B. Vln. 1 Vln. 2 Vla. Vc. Db.

83 84 85

**E** **Moderato**  $\text{♩}=\text{c.63}$

86 88 89 90 91 92 93

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Timp.

B. D.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

94                    95                    96                    97                    98                    99                    100                    101                    102

S. mi - ra - bi - lia ge - ne - rat, mi - ra - bi - lia ge - ne - rat; *mp*

A. et mi - ra - bi - lia ge - ne - rat; *mp*

T. et mi - ra - bi - lia ge - ne - rat, mi - ra - bi - lia ge - ne - rat; *mp*

B. lus Ma - ter flo - ru - it, et mi - ra - bi - lia ge - ne - rat, ge - ne -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**F** Poco piu mosso  $\text{♩}=\text{c.69}$

104                    105                    106                    107                    108                    109                    110

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2                a2

B. Cl.

Bsn. 1.2

Hn. 1.2

Hn. 3.4

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

111 B. Cl. *sub. p*

112 Bsn. 1.2 *sub. p*

113 Hn. 1.2 *sub. p*

114 Hn. 3.4 *p*

115 S. *p*  
mil - - le\_ flo - res,  
A. di - dit, mil - - le\_ flo - res tra - di - dit,  
T. mil - le\_ flo - res tra - di - dit,  
B. flo - res, mil - - le\_ flo - res tra - di - dit,

116 Vln. 1 *p*  
*mf dolce*

117 Vln. 2 *p*

118 Vla. *p*

Vc. *p*

Db. *p*

**G**

120 121 122 123 124 125 126

Fl. 1.2 *mf dolce*

Ob. 1.2 *mf dolce*

Eng. Hn.

Cl. 1.2 1. *mf dolce*

S. - le\_ flo - res, mil - le\_ flo - res tra - di - dit, tra - di - dit,

A. *mf dolce* mil - le\_ flo - res, mil - - le\_ flo - res, mil - le\_ flo - res tra -

T. *mf dolce* mil - le\_ flo - res tra - di - dit, mil le\_ flo - res tra - di - dit,

B. *mf dolce* mil - - le\_ flo - res tra di - dit, tra di - dit, tra - di - dit,

Vln. 1

Vln. 2 *mf dolce*

Vla. *mf dolce*

Vc. *mf dolce*

Db. *mf dolce*

127 128 129 130 131 132 133

Ob. 1.2 - - - - - **p** - - - - -

Cl. 1.2 *mp* - - - - - **p** - - - - -

B. Cl. - - - - - *mp* - - - - -

T. Bells - - - - - *mf* *mf* (enharmonic) - - - - -

S. quo - - - - - *mf* de - lec - te - mur,

A. di - dit, tra - di - dit quo - - - - - *mf* de - lec - te - - -

T. mil - le flo - res tra - di - dit quo - - - - - *mf* de - lec - te - mur,

B. mil - le flo - res mil - le flo - res tra - di - dit quo - - - - - *mf* de - lec -

Vln. 1 - - - - - *mf* **p** - - - - -

Vln. 2 - - - - - *mf* **p** - - - - -

Vla. - - - - - *mf* - - - - -

Vc. - - - - - *mf* - - - - -

Db. - - - - - *mf* - - - - -

rit.

134 135 136 137 138

Ob. 1.2 **p** - - - - - **mp** - - - - -

Cl. 1.2 - - - - - **mp** - - - - -

B. Cl. - - - - - *mp* - - - - -

Tim. - - - - - - - - - -

Sus. Cym. - - - - - **pp** - - - - -

T. Bells - - - - - **pp** - - - - -

S. de - lec - te - mur co - lo - - - - -

A. - - - - mur co - lo - - - re. - - -

T. de - lec - te - mur co - lo - - - - -

B. te - mur co - lo - re, co - - - - -

Vln. 1 - - - - - *mp* - - - - -

Vln. 2 - - - - - *mp* - - - - -

Vla. - - - - - - - - - -

Vc. - - - - - - - - - -

Db. - - - - - - - - - -

**H**Maestoso  $\text{d}=\text{c}.63$ Canticum Novum | Page 21  
Conductor score

140 141 142 143 144 145

This conductor score page contains six systems of musical staves, each with a specific instrumentation and dynamics. The instrumentation includes Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is set in common time with a tempo of  $\text{d}=\text{c}.63$ . The vocal parts (Soprano, Alto, Tenor, Bass) sing a three-part setting of the hymn "We praise life, we praise love." The vocal entries begin at measure 141, with the Alto and Tenor parts singing the first line, followed by the Bass part singing the second line. The vocal parts continue to alternate lines throughout the section. The instrumental parts provide harmonic support, with woodwind entries at measures 141-142 and 143-144, brass entries at measure 143, and string entries at measure 144.

Picc.  
Fl. 1.2  
Ob. 1.2  
Eng. Hn.  
Cl. 1.2  
B. Cl.  
Bsn. 1.2  
Cbsn.  
Hn. 1.2  
Hn. 3.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tba.  
Timp.  
Sus. Cym.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

140 141 142 143 144 145

*f* *mf* *mf* *mf* *mf* *mf*

*re.* We praise\_ life, we praise\_ love.

*f express.* We praise life, we praise love. May we al-ways live in glo - ri-ous light, \_\_\_\_\_ May we

*mf* *f express.* We praise love. May we al-ways live in glo - ri-ous light,

*mf* *f express.* We praise love, we praise life, we praise\_ life, we praise\_ love. May we

*mf* *mf* *mf* *mf* *mf*

We praise life, we praise love.

Canticum Novum | Page 22  
Conductor score

146 147 148 149 150 151 152 153 154

Picc. *mf* *f* *espress.* *fp*

Fl. 1.2 - *f* *espress.* *fp* *f* *espress.* *fp*

Ob. 1.2 - *f* *espress.* *fp* *f* *espress.* *fp*

Eng. Hn. - *f* *espress.* *fp*

Cl. 1.2 *mp* *f*

B. Cl. - *f* *espress.* *fp*

Bsn. 1.2 *a2* *mp* *f*

Cbsn. *f* *espress.* *mp* *p*

Hn. 1.2 - *f* *espress.* *fp*

Hn. 3.4 - *1.* *f* *espress.* *fp*

C Tpt. 1.2 *mp* *f* *p*

C Tpt. 3 - *1.* *f*

Tbn. 1.2 *mp* *f* *p*

Tbn. 3 *f* *espress.* *mp* *p*

Tba. *f* *espress.* *mp* *p*

Timp. *f* *espress.* *mp* *f* *mp*

Sus. Cym. *pp* *f*

Glock. *mf* *mp*

S. *mf*  
May we al - ways live in light. \_\_\_\_\_

A. *mp* *p*  
al - ways live in glo-ri-ous light, \_\_\_\_\_ live in light, \_\_\_\_\_ in light. \_\_\_\_\_

T. *mf*  
live in glo-ri-ous light. \_\_\_\_\_ May we al - ways live in light. \_\_\_\_\_ *p*

B. *mp*  
al - ways live in glo-ri-ous light, \_\_\_\_\_ live in light. \_\_\_\_\_ Vi-

Vln. 1 *f* *espress.* *mp*

Vln. 2 *f* *espress.* *mp*

Vla. *f* *espress.* *mp*

Vc. *f* *espress.* *mp* *p*

Db. *f* *espress.* *mp*

I

156 157 158 159 *poco rit.*

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn.

Hn. 1.2 Hn. 3.4 C Tpt. 1.2 C Tpt. 3 Tbn. 1.2 Tbn. 3 Tba. Timp.

S. A. T. B.

Vln. 1 Vln. 2 Vla. Vc. Db.

Vi - va - mus sem - per in lu - ce mun - di

Vi - va - mus sem - per in lu - ce, lu - ce mun - di

Vi - va - mus sem - per in lu - ce mun - di

va - mus sem - per in lu - ce, lu - ce mun - di

*p*

*mp* *3*

*mf*

*p* *3*

*mf*

*mp* *3*

*mf*

*p*

*3*

*mf*

*mp*

*p*

*3*

*mf*

*mp*

*p*

*3*

*mf*

*mp*

*p*

*3*

*mf*

*mp*

*p*

160 - 161 *a tempo* 162 163 164 165 rit. 166 167

Picc.

Fl. 1.2

Ob. 1.2

Eng. Hn.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tba.

Tim.

S.

S. tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -

A.

A. tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -

T.

T. tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -

B.

B. tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This conductor score page contains ten staves of musical notation for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1.2, Oboe 1.2, English Horn (Eng. Hn.), Clarinet 1.2 (Cl. 1.2), Bassoon 1.2 (Bsn. 1.2), Bassoon (Cbsn.), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Cornet/Trombone 1.2 (C Tpt. 1.2), Trombone 3 (C Tpt. 3), Trombone 1.2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Tim.), Soprano (S.) singing 'tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -', Alto (A.) singing 'tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -', Tenor (T.) singing 'tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -', Bass (B.) singing 'tam mi - ra - bi - lis, mi - ra - bi - lis, mi - ra - bi -', Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure numbers 160 through 167 are indicated at the top of the page. Dynamic markings such as *f* (fortissimo), *mp* (mezzo-forte), and *mf* (mezzo-forte) are placed above the staves. Articulation marks like '1.', '3.', and '4.' are also present. Measure 161 includes a tempo marking. Measures 165 and 166 include ritardando (rit.) markings. Measures 167 include three slurs labeled '3'.

J

Previous = c.60

### Conductor score

170

9

171

172

100 1/0 1/1 1/2

Picc. Fl. 1.2 Ob. 1.2 Eng. Hn. Cl. 1.2 B. Cl. Bsn. 1.2 Cbsn. Hn. 1.2 Hn. 3.4 C Tpt. 1.2 C Tpt. 3 Tbn. 1.2 Tbn. 3 Tba. Timp. Sus. Cym. Cr. Cym. T. Bells Pno. S. lis. Car - men nos - trum nunc can tan dum! A. lis. Car - men nos - trum nunc can T. lis. Car - men nos - trum nunc can B. lis. Car - men nos - trum nunc can Vln. 1 Vln. 2 Vla. Vc. Db.

This conductor score page contains six systems of music, each with ten staves. The instruments are listed on the left side of each system. Measures 173 through 178 are shown, with measure numbers above each system. The instrumentation includes Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., and Db.

The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Car-men nos-trum nunc can-tan-dum!" in measures 173-177, followed by "car-men nos-trum" in measure 178.

Measure 173: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 174: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 175: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 176: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 177: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 178: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., T. Bells, Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

## Conductor score

Conductor score

**K**

	179	180	182	183	184
Picc.	-	-	-	-	-
Fl. 1.2	1.	<i>mf</i>	<i>ff</i>	<i>ff</i>	<i>mf</i>
Ob. 1.2	<i>mf</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>mf</i>
Eng. Hn.	<i>mf</i>	<i>ff</i>	-	-	<i>mf</i>
Cl. 1.2	-	-	-	<i>ff</i>	<i>ff</i>
B. Cl.	-	-	-	<i>ff</i>	<i>ff</i>
Bsn. 1.2	-	-	-	<i>ff</i>	<i>ff</i>
Cbsn.	-	-	-	<i>ff</i>	<i>ff</i>
Hn. 1.2	-	-	<i>ff</i>	<i>ff</i>	<i>mf</i>
Hn. 3.4	-	<i>ff</i>	-	-	<i>mf</i>
C Tpt. 1.2	-	-	-	<i>ff</i>	<i>ff</i>
C Tpt. 3	-	-	-	<i>ff</i>	<i>ff</i>
Tbn. 1.2	-	-	-	<i>ff</i>	<i>ff</i>
Tbn. 3	-	-	-	<i>ff</i>	<i>ff</i>
Tba.	-	-	-	<i>ff</i>	<i>ff</i>
Timpani	<i>mf</i>	<i>f</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>
Sus. Cym.	-	<i>p</i>	<i>f</i>	<i>f</i>	-
Cr. Cym.	-	<i>f</i>	-	-	-
T. Bells	-	-	-	<i>f</i>	<i>f</i>
Pno.	-	<i>ff</i>	-	-	-
S.	nunc can - tan - dum! Gau - de - te!	<i>ff</i>	-	-	<i>mf</i>
A.	nunc can - tan - dum! Gau - de - te!	<i>ff</i>	-	-	<i>mf</i>
T.	nunc can - tan - dum! Gau - de - te!	<i>ff</i>	-	-	<i>mf</i>
B.	nunc can - tan - dum! Gau-de - te! Gau-de - te! Gau-de - te!	<i>ff</i>	-	-	<i>mf</i>
Vln. 1	-	-	-	-	-
Vln. 2	-	-	-	-	-
Vla.	-	-	-	-	-
Vc.	-	-	-	-	-
Db.	-	-	-	<i>ff</i>	<i>mf</i>



This conductor score page contains four staves of musical notation, each representing a different section of the orchestra. The sections are: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn.; Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn.; Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3; Tbn. 1.2, Tbn. 3, Tba., Timp.; Sus. Cym., Cr. Cym.; Pno.; S.; A.; T.; B.; Vln. 1, Vln. 2; Vla.; Vc.; and Db.

The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the lyrics "sing a new song!" followed by "A new song!"

Measure 190: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 191: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 192: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 193: Picc., Fl. 1.2, Ob. 1.2, Eng. Hn., Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3, Tba., Timp., Sus. Cym., Cr. Cym., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., Db.

The conductor score for Canticum Novum, page 30, spans five systems of music. The staves include:

- Picc.
- Fl. 1.2
- Ob. 1.2
- Eng. Hn.
- Cl. 1.2
- B. Cl.
- Bsn. 1.2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- C Tpt. 1.2
- C Tpt. 3
- Tbn. 1.2
- Tbn. 3
- Tba.
- Timpani
- Sus. Cym.
- Cr. Cym.
- T. Bells
- Pno.
- S.
- A.
- T.
- B.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Text in the vocal parts:  
A new song!

Performance dynamics and markings include:  
194: Picc. dynamic ff  
195: Fl. 1.2 dynamic ff  
196: Ob. 1.2 dynamic ff  
197: Eng. Hn. dynamic ff  
198: Cl. 1.2 dynamic ff  
B. Cl. dynamic ff  
Bsn. 1.2 dynamic ff  
Cbsn. dynamic ff  
Hn. 1.2 dynamic fp  
Hn. 3.4 dynamic fp  
C Tpt. 1.2 dynamic ff  
C Tpt. 3 dynamic ff  
Tbn. 1.2 dynamic fp  
Tbn. 3 dynamic ff  
Tba. dynamic ff  
Timpani dynamic ff  
Sus. Cym. dynamic f  
Cr. Cym. dynamic p  
T. Bells dynamic ff  
Pno. dynamic ff  
S. dynamic ff  
A. dynamic ff  
T. dynamic ff  
B. dynamic ff  
Vln. 1 dynamic ff  
Vln. 2 dynamic ff  
Vla. dynamic ff  
Vc. dynamic ff  
Db. dynamic ff