

Brisbane: Spring of 1987

Melissa Dunphy



for cello and piano
6 minutes

Commissioned by the Bardin-Niskala Duo

2023



Mormolyke
Press

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Rubato $\text{♩}=\text{c.66}$ *senza misura*
(a butcherbird call)

Cello

Piano

Rubato $\text{♩}=\text{c.66}$ *p* *mp* *p molto espressivo*

9 *rit.*

p molto espressivo *rit.*

15 **Adagio moderato** $\text{♩}=\text{c.69}$ *p*

Adagio moderato $\text{♩}=\text{c.69}$ *p*

22 *p*

28

p *mf*

p *mf*

34

rit. a tempo

rit. a tempo

p

p

39

p

p

44

mf

mf

48

f *fp* *fp* *fp* *f*

f *f*

54

poco rit. . . a tempo

p dolce *p dolce*

61

3 3

65

mp *mf* *mp* *mf*

70

ppp

mp

p

78

accel. 3 3 3

ppp

accel.

86

Allegretto ♩.=108

f

p

Allegretto ♩.=108

f playfully

92

f

p

98 pizz.

Measures 98-103. The piece is in G major (one sharp). The bass line starts with a forte (*f*) dynamic and a 'playfully' marking. The treble line features a series of chords and single notes, with a final measure containing a double bar line and a repeat sign. The bass line is mostly silent, indicated by a minus sign.

sounding pitches

A short musical phrase in G major, consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

arco

(harmonics in 1st position)

Measures 104-115. The bass line begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The treble line features a series of chords and single notes, with a final measure containing a double bar line and a repeat sign. The bass line is mostly silent, indicated by a minus sign.

109

Measures 109-115. The piece is in G major. The bass line features a series of chords and single notes, with a final measure containing a double bar line and a repeat sign. The treble line is mostly silent, indicated by a minus sign.

116

Measures 116-121. The piece is in G major. The bass line features a series of chords and single notes, with a final measure containing a double bar line and a repeat sign. The treble line is mostly silent, indicated by a minus sign.

122

f manic

f manic

129

mf

mf

136

f maestoso

f maestoso

142

rit.

rit.

149 **Rubato** ♩=c.88 //

sub. *pp*

158 **Adagio** ♩=c.60

pp espressivo

Adagio ♩=c.60

pp espressivo

164

f

f

ppp

169 **rit.**

mf

mf

ppp

ppp