



Lyrics by:
Marlene Rangel Javier Zamora Janine Joseph
Julia Montejo Claudia D. Hernández

SATB Choir
25 min
2018

Commissioned by PhilHarmonia
Mitos Andaya Hart, director

American DREAMers

Melissa Dunphy

Marlene Part 1

I was eight years old when I left my home.
I remember my parents waking me to leave,
but I didn't know where we were going.
We had to walk for a long time
and cross a river.
That's when I realized
that we were going somewhere far.

—Marlene Rangel

Dancing in Buses

Pretend a boom box
blasts over your shoulder. Raise
your hands in the air.
Twist them as if picking limes. Look
to the right as if crossing
streets. Look to the left,
slowly as if balancing orange
baskets. Bend as if picking
cotton. Do the rump. Straighten
up as if dropping firewood. Rake,
do the rake. Sweep,
do the sweep. Do the Pupusa-
Clap-finger dough clumps. Clap.
Do the Horchata-Scoop—
your hand's a ladle, scoop.
Reach and scoop. Now,
duck. They're shooting. Duck
under the seat, and
don't breathe.
Hands behind your head.
Drop down.
Look at the ground.
Roll over.
Face the mouth of the barrel.
Do the protect-face-with-hand.
Don't scream.

—Javier Zamora*

*"Dancing in Buses" from *Unaccompanied*.
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Marlene Part 2

My dad would come to school with me
for the first few weeks so I could get used to it.
It was so hard...
I had one classmate who was Hispanic.
He and I became good friends.
As the years passed, my English improved
and I adjusted to the American culture.
Everything had fallen into place
and I was comfortable.

—Marlene Rangel

More milk, more milk makes it better

In 1986, when I was three and a half years old I won
an award for sitting cute and biting into a slice
of Kraft Cheddar Cheese. Then how my star blew up:

I was on the cover of calendars, in the Sunday section,
stomping the runway, turning down small parts
in movies. At seven, I promised my mom I would never

be chubby again. No way. I swirled a dress in the dressing
room and was the daughter my brothers hated.

Nothing could stop me, not even America with its rich

marshmallow cereals. But the milk, oh God the grade A,
vitamin D milk. No one knew what it was doing to me.
Little Miss Piggy drinking 8 oz. by the kidney-bean pool.

All my life it had been coconut juice, mango juice, and water. Little
Miss Piggy mending her polka dot suit. It had been goat's milk
and goat's milk. Little Miss Piggy clasping her knees to her chest

and winning the cannonball contest. I was small, indomitable,
and could hide behind the couch with a stein. It was the drink
of all the saints. It was worth all my work in the world.

—Janine Joseph

Marlene Part 3

In my junior year of high school, reality hit me.
I found out I could not go to college because I was undocumented.
I wanted to be a nurse
my dream wasn't going to be easy to achieve.

—Marlene Rangel

#UndocuJoy

So today, remember that you are beautiful.
You are creators, you are laughers, you are lovers,
you are lights of hope and joy.
Take the time you need to feel the pain.
Know that even existing in the spaces you occupy is resistance.
Know that, as we fight this battle for our dignity,
you are souls of strength and power,
but you're allowed to feel vulnerable at times.
Know that every moment of self-care you can find
is still part of fighting this fight.
Know that every time you paint your nails,
dance in your room, eat a treat,
laugh with your friends, run in the woods,
or do anything that gives you joy,
you are resisting a system
that thinks we're not worthy of even smiling.
I believe in us.
Together, we will overcome.

—Julia Montejo

Marlene Part 4

My parents have remained my motivation
to keep myself in school.
I now know that anything is possible.
I have the opportunity to be what I want and do what I want.
I have to take that opportunity and not waste it.

—Marlene Rangel

#UnitedWeDream

Aquí estamos.
This is where we found our home away from home.
This is where we belong.
Mother Earth, who feeds us all,
takes our roots,
their roots,
no matter how long,
how short—
she's whispering:
this is where you belong.
R E S I S T! R E S I S T!
Pelea con diente y madre!
This is where you belong, Dreamer!

—Claudia D. Hernández

SPECIAL THANKS

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American DREAMers was commissioned by
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Cover artwork by Mike Dunn and Cameryn
Richards.

Marlene Part 1

Text by Marlene Rangel

Music by Melissa Dunphy

Moderato ♩=66

SOPRANO

ALTO *pp*
Dream, dream, dream, dream,

TENOR *pp*
Mm, mm, mm, mm,

BASS *pp*
Mm, mm, mm, mm,

8 (solo) *mp* *espressivo*

S. I was eight years old when I left my home. I re mem- ber, I re

A. mm, mm, dream, dream,

T. mm, mm, mm, mm,

B. mm, mm, mm, mm,

16

S. mem ber my par-ents wak - ing me to leave, but I did - n't know where we were go - ing.

A. mm, mm, mm, mm,

T. mm, mm, mm,

B. mm, mm, mm,

23

S. *mp* *mf*
 We had to walk for a long time and cross a riv - er. That's when I real ized

A. *mp*
 mm, mm,

T. *mp*
 mm, mm,

B. *mp*
 mm, mm, mm, mm,

AUDIO CUE: bus pulling away
 Overlapping beginning of next mvmt.

30

S. *p* *rit.*
 that we were go-ing some-where far.

A. *pp* *ppp*
 mm, dream, mm.

T. *pp* *ppp*
 mm, mm, dream, mm.

B. *pp* *ppp*
 mm, mm, mm, mm.

Dancing in Buses

Text by Javier Zamora

Music by Melissa Dunphy

Allegro moderato ♩=88
 (tutti)

SOPRANO *p* *whispered but energetic*
 Boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom! Pre-tend a,

ALTO

TENOR *p* *whispered but energetic*
 Boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom! Pre-tend a,

BASS *mp*
 (mm.) _____ Boom!

6

S. boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a,

A. *mf*
 Pre - tend a boom__ box

T. boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a,

B. Boom! Boom! Boom! Boom! Boom!

11

S. boom! Pre-tend a, boom! Pre-tend a, boom! *mf* Raise your hands in the air.____

A. blasts ov-er your should - er. *p* Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a,

T. boom! Pre-tend a, boom! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. Boom! Boom! Boom! Boom! *mf p* Boom! Pre-tend a,

16

S. *p*
 Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend.

A.
 Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a,

T. *mf*
 Tch! Tch! Twist them as if pick-ing limes. Look to the right as if cross-sing streets...

B. *mf p mf p mf p mf p mf p*
 boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a,

21

S. *mf f*
 Look to the left, — slow - ly. Bend _____ as if pick-ing cot

A. *f*
 Boom! Pre-tend a, Boom! Pre-tend a, Boom! Bend _____ as if pick-ing cot

T. *f*
 Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. *mf p mf p f*
 boom! Pre-tend a, boom! Pre-tend a, boom! as if bal-anc-ing or-ange bas-kets, or-ange bas-kets. Do the

27

S. — ton. Straight-en up. — Bend _____

A. — ton. Straight-en up. — Bend _____

T. — ton. Straight-en up. — Tch! Tch! Tch! Tch! Bend _____

T. Tch! Tch! Tch! Tch! Tch! Tch! As if drop-ping fire - wood. Tch! Tch! Tch! Tch!

B. rump, do therump, do the rake, do the rake, do the sweep, do the sweep, do therump, do the

34

S. _____ as if pick-ing cot - ton. Straight-en up _____ as if drop-ping fire-wood.

A. _____ as if pick-ing cot - ton. Straight-en up _____ as if drop-ping fire-wood.

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! As if drop-ping fire-wood.

B. rump, do the rake, do the rake, do the sweep, do the sweep, do the boom! As if drop-ping fire-wood.

41

S. _____

A. _____ *f* Pre - tend a boom__ box

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. Boom! Pre-tend a, boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a

47

S. _____ *f* Raise _____ your hands in the air. _____

A. _____ *f* blasts ov - er your should - er. _____ *f* Raise _____ your

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a

52

S. Tch! Tch! Tch! Tch! Tch! Tch!

A. hands in the air. Twist them as if pick-ing limes. Look to the right as if

T. Tch! Tch! Twist them as if pick-ing limes. Look to the right as if

B. boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a

56

S. Tch! Tch! Look to the left, slowly.

A. cros sing streets. Slow - ly,

T. cros sing streets. Tch! Tch! Tch! Tch! Tch! Tch!

B. boom! pre-tend a boom! pre-tend a boom! pre-tend a boom, as if

60

S. Bend as if pick ing cot - ton. Straight en up.

A. Slow - ly. Bend as if pick ing cot - ton. Straight en up.

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! As if drop ping fire wood.

B. bal anc ing or ange bas kets, or ange bas-kets. Do the rump, do the rump, do the rake, do the rake, do the

67

S. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

[stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp]

A. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

[stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp]

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

[stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp]

B. sweep, do the sweep, do the, sweep, do the sweep, do the—

71

S. *f* [stomp] Do the Pu-pu - sa Clap - fing er dough clumps. [stomp] Do the Pu-pu - sa Clap - fing er dough clumps.

A. *f* [stomp] Do the Pu-pu - sa Clap - fing er dough clumps. [stomp] Do the Pu-pu - sa Clap - fing er dough clumps.

T. *f* [stomp] Do the Pu-pu - sa Clap - fing er dough clumps. [stomp] Do the Pu-pu - sa Clap - fing er dough clumps.

B. *f* [stomp] Do the Pu-pu - sa Clap - fing er dough clumps. [stomp] Do the Pu-pu - sa Clap - fing er dough clumps.

75

S. *ff* [clap] Do the Hor - chat - a - Scoop, — your hand's a lad - le, scoop.

A. *ff* [clap] Do the Hor - chat - a - Scoop, — your hand's a lad - le, scoop.

T. *ff* [clap] Do the Hor - chat - a - Scoop, — your hand's a lad - le, scoop.

B. [clap] Scoop, reach and

78

S. *p* Do the rump. Do the rake. Do the Hor-chat - a - chat - a.

A. *p* Do the rump. Do the rake. Do the Hor-chat - a - chat - a.

T. *p* Do the rump. Do the rake. Do the Hor-chat - a - chat - a.

B. scoop, reach and scoop, reach and scoop, reach and

81

S. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en

A. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en up. Raise your

T. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en up. Raise your

B. scoop, reach and scoop, reach and scoop, reach and

84

S. up. Raise your hands in the air. Do the rump. Do the Hor-chat - a - chat - a Scoop. Reach and

A. hands in the air. Do the rump. Do the Hor-chat - a - chat - a Scoop. Reach and scoop. Do the

T. hands in the air. Do the rump. Do the Hor-chat - a - chat - a Scoop. Reach and scoop. Do the

B. scoop, reach and scoop, reach and scoop, reach and

87

S. scoop. Do the rump. Do the rake. Do the Hor-chat - a - chat - a. Scoop. Do the sweep, sweep,

A. rake. Do the Hor-chat - a - chat - a. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap].

T. rump. Do the rake. Do the Hor-chat - a - chat - a. Scoop. Do the sweep, sweep, sweep. Do the Pu -

B. scoop, reach and scoop, reach and scoop, reach and

90

S. sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en up. Raise your hands in the air. Do the

A. Bend. Straight-en up. Raise your hands in the air. Do the rump. Do the Hor-chat - a - chat - a -

T. pu - sa [clap]. Bend. Straight-en up. Raise your hands in the air. Do the rump. Do the Hor-

B. scoop, reach and scoop, reach and scoop, reach and

93

S. rump. Do the Hor-chat-a-chat-a - chat-a-chat-a. Now, *ff* duck. *sub. p* Duck

A. chat - a-chat - a - chat-a-chat-a - chat-a-chat-a. Now, *ff* duck. *sub. p* They're shoot-ing. Duck

T. chat - a-chat - a - chat-a-chat-a - chat-a-chat-a. *sub. p* Duck. Duck.

B. scoop, reach and scoop. *sub. p* Duck. Duck.

98

S. *pp* (exhale)
They're shoot-ing. Duck und-er the seat and don't brea - - - the.

A. *pp* (exhale)
Duck und-er the seat and don't brea - - - the.

T. *pp* (exhale)
Duck. don't brea - - - the.

B. *pp* (exhale)
Duck. don't brea - - - the.

105

S. *p*
Hands be-hind your head. Hands be-hind your

A. *p*
Hands be-hind your head. Hands be-hind your head.

T. *p*
Drop

B.

109

S. head. Hands be-hind your head. Hands be-hind your

A. Hands be-hind your head. Hands be-hind your head.

T. down. *f* Roll ov - er.

B. *mp* *f*
Look at the ground. Roll ov - er.

113

S. head. Hands be-hind your head. Hands be-hind your

A. Hands be-hind your head. Hands be-hind your head.

T. Face the mouth of the bar-rel. Do the pro - tect - face - with -

B. Face the mouth of the bar-rel. Do the pro - tect - face - with -

117

S. head. Hands be-hind your head. Hands be-hind your head. Don't

A. Hands be-hind your head. Hands be-hind your head. Don't scream. Don't

T. hand. Don't scream. Don't scream. Don't scream. Don't scream. Don't

B. hand. Don't scream. Don't

122

S. scream. Don't scream. Don't scream. Don't scream. Boom!

A. scream. Don't scream. Don't scream. Don't scream. Boom!

T. scream. Don't scream. Don't scream. Don't scream. Boom!

B. scream. Don't scream. Don't scream. Don't scream. Boom!

Marlene Part 2

Text by Marlene Rangel

Music by Melissa Dunphy

Moderato ♩=66

pp

SOPRANO
du du du, _____ du du du du, du

ALTO
pp
du du du, _____ du, _____ du

(solo) *mp espressivo*

TENOR
8 My dad would come to school with me for the first few weeks

6

S.
du du du, du du du du du du,

A.
du du du, du du du _____

T.
8 _____ so I could get used to it. _____ It was so hard...

11

S.
du du du du, du du

A.
du _____ du du

T.
8 _____ I had one class - mate who was His - pan - ic. He and

15

S. du du, du du du du, du du du du, du du

A. du du, du du du du, du du du du du du, du du

T. I be-came good friends. As the years passed, my Eng-lish im-proved and I ad-

23

S. du du, du du du du,

A. du du, du du du du, du du

T. just - ed to the Am - er - ic - an cul - ture. Ev' - ry - thing had

27

S. du du du du, du du du du.

A. du, du du du du.

T. fal - len in - to place and I was com - fta-ble.

More milk, more milk makes it better

Text by Janine Joseph

Music by Melissa Dunphy

Allegretto ♩=60 *f*

SOPRANO
More milk, more milk makes it bet ter, _ makes it bet ter. _ In nine-teen eight-y

ALTO
(*tutti*) *f*
More milk, more milk makes it bet ter, _ makes it bet ter. _ In nine-teen eight-y

TENOR
f
Kraft Ched-dar Cheese! _ bet ter, _ bet ter. _ In nine-teen eight-y

BASS
f
Kraft Ched-dar Cheese! _ bet ter, _ bet ter, _ ched dar cheese.

6

S.
six, when I _ was three and a half years old I won an a - ward for sit - ting cute and bit - ing

A.
six, when I _ was three and a half years old, more milk, more milk,

T.
six, when I _ was three and a half years old I won an a - ward, more milk, more milk,

B.
I won an a - ward, more milk, more

11

S. *f*
 in-to a slice of Kraft Ched-dar Cheese! Then how my star blew

A. *f* *f*
 in-to a slice of Kraft Ched-dar Cheese! Kraft Ched-dar Cheese! Then how my star blew

T. *f*
 8 more milk, Kraft Ched-dar Cheese! Moremilk, more milk makes it bet - ter.

B.
 milk, more milk, Kraft Ched-dar Cheese! More milk, more

15

S.
 up, then how my star blew up, my star _____ blew up: I was on the

A.
 up, blew up, then how my star blew up, blew up, blew up:

T. *f*
 8 Then how my star blew up, then how my star blew up: I was on the

B.
 milk, more milk, moremilk makes it bet-ter. Then how my star blew up: more milk,

20

S.
 cov-er of cal-en-dars, in the Sun-day sec-tion, turn-ing down small

A.
 in the Sun-day sec-tion, stomp-ing the run-way, more milk, more milk,

T. *f*
 8 cov-er of cal-en-dars, on the cov-er of cal-en-dars. I was on the

B.
 in the Sun-day sec-tion, stomp-ing the run-way, more milk, more

24

S. parts_ in mov-ies, turn - ing down small parts_ in mov - ies, *f* More

A. more milk, in the Sun - day sec - tion, stomp-ing the run - way. *f* More

T. cov - er of cal - en-dars, in the Sun - day sec - tion. *f* Kraft Ched - dar Cheese!___

B. milk, more milk, stomp-ing the run-way, stomp-ing the run - way, *f* Kraft Ched - dar Cheese!___

28

S. milk, more milk! no way, no way,

A. milk, more milk! At sev-en I pro-mised my mom___ I would nev-er be chub-by a - gain. No

T. — More milk! At sev-en I pro-mised I'd nev-er be chub-by a - gain. No

B. — More milk! No way, no way,

33

S. no way, no way, no way, no way, no way, no way, no way, no way, no way. I swirled

A. way, no way, no way. I swirled a dress in the dress - ing room and

T. way, no way, no way. I swirled a dress in the dress - ing room, I

B. no way, no way, no way, no way, no way. I swirled a dress in the dress - ing room and

38

S. _____ a dress. _____ No-thing could stop me, _____ no-thing could

A. was the daught-er my bro - thers hat - ed. No-thing could stop me, no-thing could

T. swirled a dress. _____ No-thing could stop me, _____ no-thing could

B. was the daught-er my bro - thers hat - ed. No-thing could stop me, _____

42

S. stop me, not e - ven *ff* A - mer - ic - a, A -

A. stop me, not e - ven *ff* Kraft Ched dar Cheese! More milk, more milk makes it

T. stop me, not e - ven *ff* Kraft Ched - dar Cheese! More milk makes it

B. no-thing could stop me, not e - ven *ff* Kraft Ched - dar Cheese! _____

46

S. mer - ic - a with its rich marsh - mal - low ce - re - als. But the *p*

A. bet - ter, makes it bet - ter, with its rich marsh - mal - low ce - re - als. But the *p*

T. bet - ter, makes it bet - ter, with its rich marsh - mal - low ce - re - als. But the *p*

B. A - mer - ic - a with its rich marsh - mal - low ce - re - als. But the *p*

Schmaltzy ♩=58

53 *mf*

S. milk, oh God the grade A, vit-a-min D milk. No one knew what it was do-ing to

A. milk, oh God the grade A, vit-a-min D milk. No one knew what it was do - ing,

T. milk, oh God the grade A, vit-a-min D milk. No one knew what it was do-ing to,

B. milk, oh God the grade A, vit-a-min D milk. Kraft Ched-dar Cheese, more

Allegro ♩=88

59 *p* *mf*

S. me. Yumm. All my

A. it was do-ing to me. Yumm. All my

T. it was do-ing to me. Yumm.

B. milk. Lit-tle Miss Pig-gy drink-ing eight ounce-s by the kid-ney bean pool. More

65 *p* *p* *p* *mf*

S. life it had been co - co - nut juice, mang - o juice, and wat - er. Yumm.

A. life it had been co - co - nut juice, mang - o juice, and wat - er. Yumm.

T. More milk, more milk, more milk, more milk. Yumm.

B. milk, moremilk, more milk, moremilk. Lit-tle Miss Pig - gy, Lit-tle Miss

70

mf

S. All my life it had been goat's milk and goat's milk and goat's

mf

A. All my life it had been goat's milk and goat's milk and goat's

p

T. More milk, more milk, more milk,

p

B. Pig-gy mend-ing her pol-ka dot suit. More milk, more milk, more milk, more

76

mp

S. milk. Yumm, yum. I was

mp

A. milk. Yumm, yum. I was

mf

T. Lit - tle Miss Pig - gy clasp-ing her knees to her chest and win-ning the can-non-ball

mf

B. milk. Lit - tle Miss Pig - gy clasp-ing her knees to her chest and win-ning the can-non-ball

80

f

S. small, in-dom-it - a - ble, and could hide be-hind the couch with a stein.

f

A. small, in-dom-it - a - ble, and could hide be-hind the couch with a stein.

f

T. con - test. and could hide be-hind the couch with a stein.

f

B. con - test. and could hide be-hind the couch with a stein. It was the

85

S. *p* It was the drink of all the saints, *f* all the saints.

A. *p* It was the drink of all the saints.

T. *p* It was the drink of all the saints.

B. *fp* drink of all the saints. *f* It was

93

S. *p* It was worth all my work in the world. *mf*

A. *p* It was worth all my work in the world. *mf*

T. *p* It was worth all my work in the world.

B. *mf* worth all my work in the world. *p* It was the

101

S. *p* It was the drink of all the saints. *f* all the saints.

A. *p* It was the drink of all the saints.

T. *p* It was the drink of all the saints.

B. *f* drink of all the saints. *p* It was

109

S. *p* It was worth all my work in the world, *f*

A. *p* It was worth all my work in the world, *f*

T. *p* It was worth all my work in the world, *f*

B. *p* worth all my work in the world, *f*

114

S. *ff* in the world, in the world. _____

A. *ff* in the world, in the world. _____

T. *ff* in the world, in the world. _____

B. *ff* in the world, in the world. _____

Marlene Part 3

Text by Marlene Rangel

Music by Melissa Dunphy

Moderato ♩=66
pp

SOPRANO
Dream mm dream mm

ALTO
Dream mm dream mm dream

TENOR
Dream mm dream mm

BASS
(solo) *mp espressivo*
In my jun - ior year of high school, re - al - i - ty hit me.

9

S.
dream mm dream mm

A.
mm dream mm

T.
dream mm dream mm

B.
I found out I could not go to col-lege be cause I was un - do - cu - ment - ed.

17

S. mm dream dream dream

A. mm dream dream dream

T. mm dream dream dream

B. I want-ed to be a nurse. My dream, my dream was-n't go-ing to be eas - y

26

S. mm dream mm

A. mm dream mm

T. mm dream mm

B. to a - chieve, was-n't go-ing to be eas - y to a - chieve,

Text by Julia Montejo

#UndocuJoy

Music by Melissa Dunphy

Deliberately $\text{♩} = 40$
mp *mf* *p*

SOPRANO
 So to - day, you are beaut - i - ful, re mem - ber that

p *mf* *p*
 So to - day re - mem - ber that you are beaut - i - ful, re mem - ber that

ALTO
 So to - day re - mem - ber that you are beaut - i - ful,

p *mf* *p*
 So to - day, you are beaut - i ful, re mem - ber that

TENOR

p
 (tutti) So to - day

BASS
p
 So to - day,

7 *mf* *p*

S.
 you are beaut - i - ful, you are beaut - i - ful, beaut - i ful. You are cre -

mf *p*
 you are beaut - i - ful, you are beaut - i - ful, beaut - i ful. You are cre -

A.
mf *p*
 you are beaut - i - ful, you are beaut - i - ful, beaut - i - ful. You are cre -

T.
mf
 re mem - ber that you are beaut - i - ful, you are beauti ful, beaut - i ful.

B.
mf *p*
 you are beaut - i - ful, you are beaut - i - ful. You are cre -

14

S. at-ors, you are laugh-ers, you are lov - ers, you are lights of hope and joy.

A. at-ors, laugh-ers, lov - ers, you are lights of hope and joy. Take the *p tenderly*

T. *p* You are laugh-ers, you are lov - ers, you are lights of hope. Take the time *p tenderly*

B. at - ors, laugh - ers, lov - ers, you are lights of hope and joy.

Poco piu mosso $\text{♩} = 44$

21 *p tenderly*

S. Take the time you need to feel the pain. Take the time, Take the *pp*

A. *p tenderly* Take the time you need to feel the pain. Know, *pp*

T. *pp* Know, know,

B. *p tenderly* you need to feel. Know,

Take the time you need to feel the pain.

28

S. time, _____ take the time, _____ re-sist- ance, re - sist-ance! Re- sist, _____

A. Know, _____ Know, _____ re - sist - ance, re - sist-ance! Re- sist, _____

T. _____ know, _____ re - sist - ance, re - sist-ance!

B. _____ know, _____ know, _____ re - sist - ance, re - sist-ance!

Know that ev-en ex - ist - ing in the spac - es you oc-cu-py is re - sist - ance, re - sist-ance!

37

S. _____ re - sist, _____ re - sist, _____ you are souls of strength and

A. _____ Know that, as we fight _____ this bat-tle for our dig-ni-ty, _____ you are souls of strength and

T. Know, _____ know, _____ know you are souls of strength and

B. Know, _____ know _____ you are souls of strength and

Know that, as we fight _____ this bat-tle for our dig-ni-ty, _____ you are souls of strength and

44 *f*

S. pow - er. Take the time *p* to know that ev' ry *mp*

A. pow - er. but you're al- lowed to feel *mp* vul- n'ra- ble at times. Know that ev' ry *mp*

T. pow - er. You're al- lowed to feel. *p* Ev'-ry *mp*

B. pow - er. Know that ev'-ry *pp* *mp*

B. pow - er. Know ev'-ry *pp* *mp*

poco accel.

51 *mf*

S. mo- ment of self - care you can find is still part of fight- ing this fight, fight- ing this fight,

A. mo- ment of self - care you can find is still part of fight- ing this fight, fight- ing this

T. mo- ment of self - care you can find is still part of fight- ing this fight, fight- ing this fight,

B. mo- ment of self - care you can find is still part of fight- ing this fight, fight- ing this

Tempo primo $\text{♩} = 40$

56 *f* *rit.* *p*

S. fight-ing this fight, fight - ing this fight. Know _____

A. fight, fight - ing this fight. Know _____

T. fight, fight - ing this fight. Know _____

B. fight, fight-ing this fight. _____

61 *mp* *p* *mf*

S. _____ that ev' ry time you paint your nails, _____ laugh with your friends know

A. _____ that ev' ry time you dance in your room, run in the woods, _____

T. _____ that ev' ry time you paint your nails, eat a treat, _____ dance in your room, _____

B. _____ that ev' ry time you eat a treat, _____ dance in your room, _____

Know that ev' ry time you paint your nails, run in the woods, _____

67

p *mp* *p* *mf*

S. that ev'-ry time you run in the woods, do an - y -

p *mp* *p* *mf*

know that ev'-ry time you laugh with your friends,

A. know that ev'-ry time you laugh with your friends, eat a

p *mp* *p* *f*

know that ev'-ry time you run in the woods, paint your nails,

T. know that ev'-ry time you paint your nails,

B. know that ev'-ry time you run in the woods,

73

f *f*

S. thing, do an - y - thing, an - y - thing that gives you joy, you are re - sist - ing a

f *f*

do an - y - thing, do an - y - thing, that gives you joy, you are re - sist - ing, re - sist - ing a

A. treat, do an - y - thing, an - y - thing that gives you joy, you are re - sist - ing a

f *f*

do an - y - thing, an - y - thing that gives you joy, you are re - sist - ing a

T. do an - y - thing, an - y - thing that gives you joy, you are re - sist - ing, re - sist - ing a

B. do an - y - thing do an - y - thing that gives you joy you are re - sist - ing a

79

S. *p* sys - tem that thinks we're not worth - y, *pp* worth - y.

A. *p* sys - tem that thinks we're not worth - y, *pp* worth - y.

T. *p* sys - tem that thinks we're not worth - y, *pp* worth - y.

B. *p* sys - tem that thinks we're not worth - y, *pp* worth - y.

T. *p* sys - tem that thinks we're not worth - y of ev - en smil - ing, *pp* of ev - en smil - ing.

85 **Slower** ♩=70

S. *p* I be - lieve in us, I be - lieve in us, I be -

A. *p* I be - lieve in us, I be - lieve in us, I be -

A. *p* I be - lieve, I be - lieve in us, I be -

T. *p* I be lieve,

B. *p* I be - lieve, I be - lieve,

90 *f*

S. lieve in us, I be- lieve in us. To - geth - er, to - geth - er,

f

I lieve in us I be-lieve in us, I be-lieve in us,

f

A. lieve in us I be-lieve in us, I be-lieve in us,

f

I lieve in us I be-lieve in us, I be-lieve in us,

f

T. I be-lieve, be - lieve in us, I be-lieve in us, I be-

f

B. I be- lieve, I be-lieve in us, I be- lieve,

96 *p*

S. I be-lieve in us. To - geth - er, to - geth - er, to - geth - er,

p

I be-lieve in us. To - geth - er, to - geth - er, to - geth - er,

p

A. I be-lieve in us. To - geth - er, to - geth - er,

I be-lieve in us. To - geth - er, to - geth - er,

T. lieve in us, To - geth - er, to - geth - er,

B. I be - lieve. To - geth - er, to - geth - er,

101

S. — to - day, to - day, to - day.

A. — to - day, to - day, to - day.

A. *pp* we will ov - er - come.

T. *pp* we will ov - er - come.

B. *pp* we will ov - er - come.

Marlene Part 4

Text by Marlene Rangel

Music by Melissa Dunphy

Freely **Moderato** ♩=66 *pp*

SOPRANO

ALTO *(solo)* *mp espressivo*
My par-ents have re-mained my mo-t-va-tion to keep my-self in school.

TENOR

BASS

8

S. *mm* *mm*

A. I now know that an-y-thing is pos-si-ble. I have the op-por-tun - it - y to

T. *mm* *mm*

B. *mm* *mm*

15

S. *mp*
mm _____ oo _____ dream _____

A. *f*
be what I want and do what I want. I have _____ to take that op-por-

T. *mp*
mm _____ oo _____ dream _____

B. *mp*
mm _____ oo _____ dream _____

21

S. *pp*
dream _____ oo. _____

A. *p*
tu - nit - y _____ and not _____ waste it.

T. *pp*
dream. _____

B. *pp*
dream. _____

#UnitedWeDream

Text by Claudia D. Hernández

Music by Melissa Dunphy

Largo ♩=48

p molto espressivo

SOPRANO (tutti) A-quí es tam - os, a-quí es tam- os.

ALTO *mp molto espressivo*
This is where we found our home a-way from home. This is where we be-long. Moth-er

TENOR *mp molto espressivo*
This is where we be-long. Moth-er

BASS

6

S. Un - it - ed we dream, un - it - ed we dream.

A. Earth, who feeds us all, takes our roots no mat-ter how long, she's whis-p'ring this is where you be long.

T. Earth, who feeds us all, takes our roots no mat-ter how long, she's whis-p'ring this is where you be long.

B. *mf*
This is

10

S. *mp*
This is where we found our home a-way from home. This is where we be-long.

A. *mp*
This is where we found our home a-way from home. This is where we be-long.

T. *mp*
This is where we found our home a-way from home. This is where we be-long.

B. *molto espressivo*
where we found our home a-way from home. This is where we be - long. Moth-er

14

S. *mf*
 Moth-er Earth who feeds _____ us— she's whis-p'ring: this is where you be long. This is

A. *mf*
 Moth-er Earth who feeds _____ us— she's whis-p'ring: this is where you be long. This is

T. *mf*
 Moth-er Earth who feeds _____ us— she's whis-p'ring: this is where you be long. This is

B. *mf*
 Earth, who feeds us all, takes their roots no mat-ter how short—she's whis-p'ring: this is where you be long. This is

18

S. *mf*
 where we found our home. _____ This is where we be- long. Moth-er Earth, who feeds us,

A. *mf*
 where we found our home a-way from home. This is where we be- long. Moth-er Earth, who feeds us all,

T. *mf*
 where we found our home a-way from home. This is where we be- long. Moth-er Earth, who feeds us all,

B. *mf*
 where we found our home. This is where we be- long. Moth-er Earth, who feeds us,

23

S. *mp*
 takes our roots— she's whis-p'ring: this is where you be- long. Re - sist! _____ Re-

A. *mp*
 takes our roots no mat-ter how long—she's whis-p'ring: this is where you be- long. Re - sist! _____ Re-

T. *mp*
 takes our roots no mat-ter how long—she's whis-p'ring: this is where you be- long. Re - sist! _____ Re-

B. *mp*
 takes our roots— she's whis-p'ring: this is where you be- long. Re - sist! Re-

27

S. *f* *mp* *ff*
 sist! Re-sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y ma - dre!

A. *f* *mp* *ff*
 sist! Re-sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y ma - dre!

T. *f* *mp* *ff* *f*
 sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y

B. *mp* *ff* *f*
 sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y

33

S. *mp*
 She's whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

A. *mp*
 She's whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

T. *mp*
 ma - dre! Whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

B. *mp*
 ma - dre! Whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

37

S. *p*
 long, Dream-er! She's whis-p'ring: this is where you be - long.

A. *p*
 long, Dream-er! She's whis-p'ring: this is where you be - long.

T. *p*
 long, Dream-er! She's whis-p'ring: this is where you be - long.

B. *p*
 long, Dream-er! She's whis-p'ring: this is where you be - long.