



**AMERICAN**  
**DREAMers**  
**Melissa Dunphy**

**Lyrics by:**

**Marlene Rangel Javier Zamora Janine Joseph  
Julia Montejo Claudia D. Hernández**

**SATB Choir  
25 min  
2018**

**Commissioned by PhilHarmonia  
Mitos Andaya Hart, director**

# American DREAMers

## Melissa Dunphy

### Marlene Part 1

I was eight years old when I left my home.  
I remember my parents waking me to leave,  
but I didn't know where we were going.  
We had to walk for a long time  
and cross a river.  
That's when I realized  
that we were going somewhere far.

—Marlene Rangel

### Dancing in Buses

Pretend a boom box  
blasts over your shoulder. Raise  
your hands in the air.  
Twist them as if picking limes. Look  
to the right as if crossing  
streets. Look to the left,  
slowly as if balancing orange  
baskets. Bend as if picking  
cotton. Do the rump. Straighten  
up as if dropping firewood. Rake,  
do the rake. Sweep,  
do the sweep. Do the Pupusa-  
Clap-finger dough clumps. Clap.  
Do the Horchata-Scoop—  
your hand's a ladle, scoop.  
Reach and scoop. Now,  
duck. They're shooting. Duck  
under the seat, and  
don't breathe.  
Hands behind your head.  
Drop down.  
Look at the ground.  
Roll over.  
Face the mouth of the barrel.  
Do the protect-face-with-hand.  
Don't scream.

—Javier Zamora\*

### Marlene Part 2

My dad would come to school with me  
for the first few weeks so I could get used to it.  
It was so hard...  
I had one classmate who was Hispanic.  
He and I became good friends.  
As the years passed, my English improved  
and I adjusted to the American culture.  
Everything had fallen into place  
and I was comfortable.

—Marlene Rangel

### More milk, more milk makes it better

In 1986, when I was three and a half years old I won  
an award for sitting cute and biting into a slice  
of Kraft Cheddar Cheese. Then how my star blew up:

I was on the cover of calendars, in the Sunday section,  
stomping the runway, turning down small parts  
in movies. At seven, I promised my mom I would never

be chubby again. No way. I swirled a dress in the dressing  
room and was the daughter my brothers hated.  
Nothing could stop me, not even America with its rich

marshmallow cereals. But the milk, oh God the grade A,  
vitamin D milk. No one knew what it was doing to me.  
Little Miss Piggy drinking 8 oz. by the kidney-bean pool.

All my life it had been coconut juice, mango juice, and water. Little  
Miss Piggy mending her polka dot suit. It had been goat's milk  
and goat's milk. Little Miss Piggy clasping her knees to her  
chest

and winning the cannonball contest. I was small, indomitable,  
and could hide behind the couch with a stein. It was the drink  
of all the saints. It was worth all my work in the world.

—Janine Joseph

### Marlene Part 3

In my junior year of high school, reality hit me.  
I found out I could not go to college because I was undocumented.  
I wanted to be a nurse  
my dream wasn't going to be easy to achieve.

—Marlene Rangel

### #UndocuJoy

So today, remember that you are beautiful.  
You are creators, you are laughers, you are lovers,  
you are lights of hope and joy.  
Take the time you need to feel the pain.  
Know that even existing in the spaces you occupy is resistance.  
Know that, as we fight this battle for our dignity,  
you are souls of strength and power,  
but you're allowed to feel vulnerable at times.  
Know that every moment of self-care you can find  
is still part of fighting this fight.  
Know that every time you paint your nails,  
dance in your room, eat a treat,  
laugh with your friends, run in the woods,  
or do anything that gives you joy,  
you are resisting a system  
that thinks we're not worthy of even smiling.  
I believe in us.  
Together, we will overcome.

—Julia Montejo

### Marlene Part 4

My parents have remained my motivation  
to keep myself in school.  
I now know that anything is possible.  
I have the opportunity to be what I want and do what I  
want.  
I have to take that opportunity and not waste it.

—Marlene Rangel

### #UnitedWeDream

Aquí estamos.  
This is where we found our home away from home.  
This is where we belong.  
Mother Earth, who feeds us all,  
takes our roots,  
their roots,  
no matter how long,  
how short—  
she's whispering:  
this is where you belong.  
RESIST! RESIST!  
Pelea con diente y madre!  
This is where you belong, Dreamer!

—Claudia D. Hernández

### SPECIAL THANKS

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# Marlene Part 1

Text by Marlene Rangel

Music by Melissa Dunphy

Moderato ♩=66

SOPRANO

ALTO *pp*  
Dream, dream, dream, dream,

TENOR *pp*  
Mm, mm, mm, mm,

BASS *pp*  
Mm, mm, mm, mm,

8 (solo) *mp* *espressivo*

S. I waseight years old when I left my home. I re-mem-ber, I re-

A. mm, mm, dream, dream,

T. mm, mm, mm, mm,

B. mm, mm, mm, mm,

16

S. mem-ber my par-ents wak - ing me to leave, but I did - n't know where we were go - ing.

A. mm, mm, mm, mm,

T. mm, mm, mm,

B. mm, mm, mm,

23

S. *mp* *mf*  
We had to walk for a long\_ time and cross a riv - er.\_\_\_\_ That's when I real- ized\_\_\_\_

A. *mp*  
mm, mm,

T. *mp*  
mm, mm, mm, mm,

B. *mp*  
mm, mm, mm, mm,

30

S. *p* rit. . . . .  
\_ that we were go-ing some-where far.\_\_\_\_

A. *pp* *ppp*  
mm, dream, mm.

T. *pp* *ppp*  
mm, dream, mm.

B. *pp* *ppp*  
mm, mm, mm, mm.

# Dancing in Buses

Text by Javier Zamora

Music by Melissa Dunphy

**Allegro moderato** ♩=88  
 (tutti)

*p* *whispered but energetic*

SOPRANO  
 Boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom! Pre-tend a,

ALTO

TENOR  
*p* *whispered but energetic*  
 Boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom!Pre-tend a, boom! Pre-tend a,

BASS  
 (mm.) \_\_\_\_\_ *mp*  
 Boom!

6

S.  
 boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a,

A.  
*mf*  
 Pre - tend a boom\_\_ box

T.  
 boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a,

B.  
 Boom! Boom! Boom! Boom! Boom!

11

S.  
 boom! Pre-tend a, boom! Pre-tend a, boom! *mf* Raise yourhands in the air.\_\_\_\_

A.  
 blasts *p* ov-er your should - er. Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a,

T.  
 boom! Pre-tend a, boom! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B.  
 Boom! Boom! Boom! Boom! *mf p* Boom! Pre-tend a,

16

S. *p*  
 Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend.

A.  
 Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a, Boom! Pre-tend a,

T. *mf*  
 Tch! Tch! Twist them as if pick-ing limes. Look to the right as if cross-ing streets...

B. *mf p mf p mf p mf p mf p*  
 boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a, boom! Pre-tend a,

21

S. *mf f*  
 Look to the left, slow - ly. Bend as if pick-ing cot-

A. *f*  
 Boom! Pre-tend a, Boom! Pre-tend a, Boom! Bend as if pick-ing cot-

T. *f*  
 Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. *mf p mf p f*  
 boom! Pre-tend a, boom! Pre-tend a, boom! as if bal-anc-ing or-ange bas-kets, or-ange bas-kets. Do the

27

S. - ton. Straight-en up. Bend

A. - ton. Straight-en up. Bend

T. Tch! Tch! Tch! Tch! Tch! Tch! As if drop-ping fire - wood. Tch! Tch! Tch! Tch!

B. rump, do therump, do the rake, do the rake, do the sweep, do the sweep, do therump, do the

34

S. as if pick-ing cot - ton. Straight-en up as if drop-ping fire-wood.

A. as if pick-ing cot - ton. Straight-en up as if drop-ping fire-wood.

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! As if drop-ping fire-wood.

B. rump, do the rake, do the rake, do the sweep, do the sweep, do the boom! As if drop-ping fire-wood.

41

S. - - - - -

A. - - - - - *f* Pre - tend a boom box

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. Boom! Pre-tend a, boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a boom!

47

S. *f* Raise your hands in the air.

A. blastsover your shoulder. *f* Raise your

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!

B. boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a boom!



52

S. Tch! Tch! Tch! Tch! Tch! Tch!

A. hands in the air. Twist them as if pick-ing limes. Look to the right as if

T. Tch! Tch! Twist them as if pick-ing limes. Look to the right as if

B. boom! pre-tend a boom! pre-tend a boom! pre-tend a boom! pre-tend a

56

S. Tch! Tch! Look to the left, slowly.

A. cross-ing streets. Slow - ly,

T. cross-ing streets. Tch! Tch! Tch! Tch! Tch! Tch!

B. boom! pre-tend a boom! pre-tend a boom! pre-tend a boom, as if

60

S. Bend as if pick-ing cot - ton. Straigh-ten up.

A. Slow - ly. Bend as if pick-ing cot - ton. Straigh-ten up.

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! As if dropping fire-wood.

B. bal-ancing orange-bas-kets, orange bas-kets. Do the rump, do the rump, do the rake, do the rake, do the

67

S. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!  
 [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp]

A. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!  
 [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp]

T. Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch! Tch!  
 [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp] [stomp]

B. sweep, do the sweep, do the sweep, do the sweep, do the—

71

S. *f* [stomp] Do the Pu-pu - sa Clap - finger dough clumps. [stomp] Do the Pu-pu - sa Clap - finger dough clumps.

A. *f* [stomp] Do the Pu-pu - sa Clap - finger dough clumps. [stomp] Do the Pu-pu - sa Clap - finger dough clumps.

T. *f* [stomp] Do the Pu-pu - sa Clap - finger dough clumps. [stomp] Do the Pu-pu - sa Clap - finger dough clumps.

B. *f* [stomp] Do the Pu-pu - sa Clap - finger dough clumps. [stomp] Do the Pu-pu - sa Clap - finger dough clumps.

75

S. *ff* [clap] Do the Hor - chat - a - Scoop, — your hand's a lad - le, scoop.

A. *ff* [clap] Do the Hor - chat - a - Scoop, — your hand's a lad - le, scoop.

T. *ff* [clap] Do the Hor - chat - a - Scoop, — your hand's a lad - le, scoop.

B. [clap] Scoop, reach and

78

S. *p* Do the rump. Do the rake. Do the Hor-chat - a - chat - a.

A. *p* Do the rump. Do the rake. Do the Hor-chat - a - chat - a.

T. *p* Do the rump. Do the rake. Do the Hor-chat - a - chat - a.

B. scoop, reach and scoop, reach and scoop, reach and

81

S. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en

A. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en up. Raise your

T. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en up. Raise your

B. scoop, reach and scoop, reach and scoop, reach and

84

S. up. Raise your hands in the air. Do the rump. Do the Hor-chat - a - chat - a Scoop. Reach and

A. hands in the air. Do the rump. Do the Hor-chat - a - chat - a Scoop. Reach and scoop. Do the

T. hands in the air. Do the rump. Do the Hor-chat - a - chat - a Scoop. Reach and scoop. Do the

B. scoop, reach and scoop, reach and scoop, reach and

87

S. scoop. Do the rump. Do the rake. Do the Hor-chat - a - chat - a. Scoop. Do the sweep, sweep,

A. rake. Do the Hor-chat - a - chat - a. Scoop. Do the sweep, sweep, sweep. Do the Pu - pu - sa [clap].

T. rump. Do the rake. Do the Hor-chat - a - chat - a. Scoop. Do the sweep, sweep, sweep. Do the Pu -

B. scoop, reach and scoop, reach and scoop, reach and

90

S. sweep. Do the Pu - pu - sa [clap]. Bend. Straight-en up. Raise your hands in the air. Do the

A. Bend. Straight-en up. Raise your hands in the air. Do the rump. Do the Hor-chat - a - chat - a -

T. pu - sa [clap]. Bend. Straight-en up. Raise your hands in the air. Do the rump. Do the Hor-

B. scoop, reach and scoop, reach and scoop, reach and

93

S. rump. Do the Hor-chat-a-chat-a - chat-a-chat-a. Now, *ff* duck. *sub. p* Duck

A. chat - a-chat - a - chat-a-chat-a - chat-a-chat-a. Now, *ff* duck. *sub. p* They're shoot-ing. Duck

T. chat - a-chat - a - chat-a-chat-a - chat-a-chat-a. *sub. p* Duck. Duck.

B. scoop, reach and scoop. *sub. p* Duck. Duck.

98

S. *pp* (exhale)  
They're shoot-ing. Duck und-er the seat and don't brea - - - thə.

A. *pp* (exhale)  
Duck und-er the seat and don't brea - - - thə.

T. *pp* (exhale)  
Duck. don't brea - - - thə.

B. *pp* (exhale)  
Duck. don't brea - - - thə.

105

S. *p*  
Hands be-hind your head. Hands be-hind your

A. *p*  
Hands be-hind your head. Hands be-hind your head.

T. *p*  
Drop

B.

109

S. head. Hands be-hind your head. Hands be-hind your

A. Hands be-hind your head. Hands be-hind your head.

T. down. *f* Roll ov - er.

B. *mp* *f*  
Look at the ground. Roll ov - er.

113

S. head. Hands be-hind your head. Hands be-hind your

A. Hands be-hind your head. Hands be-hind your head.

T. Face the mouth of the bar-rel. Do the pro - tect - face - with -

B. Face the mouth of the bar-rel. Do the pro - tect - face - with -

117

S. head. Hands be-hind your head. Hands be-hind your head. Don't

A. Hands be-hind your head. Hands be-hind your head. Don't scream. Don't

T. hand. *p* Don't scream. Don't scream. Don't scream. Don't scream. Don't

B. hand. *p* Don't scream. Don't

122

S. scream. Don't scream. *f* Don't scream. *p* whispered Boom!

A. scream. Don't scream. *f* Don't scream. *p* whispered Boom!

T. scream. Don't scream. *f* Don't scream. *p* whispered Boom!

B. scream. Don't scream. *f* Don't scream. *p* whispered Boom!

# Marlene Part 2

Text by Marlene Rangel

Music by Melissa Dunphy

Moderato ♩=66

*pp*

SOPRANO  
Du du du, \_\_\_\_\_ du du du du, du

ALTO  
*pp*  
Du du du, \_\_\_\_\_ du, \_\_\_\_\_ du

(solo) *mp* *espressivo*

TENOR  
8  
My dad would come to school with me for the first few weeks

6

S.  
du du du, du du du du du du,

A.  
du du du, du du du \_\_\_\_\_

T.  
8  
so I could get used to it. \_\_\_\_\_ It was so hard...

11

S.  
du du du du, du du

A.  
du \_\_\_\_\_ du du

T.  
8  
I had one class - mate who was His - pan - ic. He and

15

S. du du, du du du du, du du du du, du du

A. du du, du du du du, du du du du du du, du du

T. I be-came good friends. As the years passed, my Eng-lish im-proved and I ad-

23

S. du du, du du du du, du du

A. du du, du du du du, du du

T. just - ed to the Am - er - ic - an cul - ture. Ev' - ry - thing had

27

S. du du du du, du du du du.

A. du, du du du du.

T. fal - len in - to place and I was com - f'ta-ble.



# More milk, more milk makes it better

Text by Janine Joseph

Music by Melissa Dunphy

**Allegretto** ♩=60 *f*

SOPRANO *f*  
 More milk, more milk makes it bet- ter, \_ makes it bet- ter. \_ In nine-teen eight-y

ALTO *f*  
 More milk, more milk makes it bet- ter, \_ makes it bet- ter. \_ In nine-teen eight-y

TENOR *f* (tutti)  
 Kraft Ched-dar Cheese! \_ bet- ter, \_ bet- ter. \_ In nine-teen eight-y

BASS *f*  
 Kraft Ched-dar Cheese! \_ bet- ter, \_ bet- ter, \_ ched- dar cheese.

6

S. six, when I \_ was three and a half years old I won an a - ward for sit - ting cute and bit - ing

A. six, when I \_ was three and a half years old, more milk, more milk,

T. six, when I \_ was three and a half years old I won an a - ward, more milk, more milk,

B. I won an a - ward, more milk, more

11 *f*

S. in - to a slice of Kraft Ched-dar Cheese! Then how my star blew

A. *f*  
 in - to a slice of Kraft Ched-dar Cheese! Kraft Ched-dar Cheese! Then how my star blew

T. *f*  
 more milk, Kraft Ched-dar Cheese! More milk, more milk makes it bet - ter.

B. milk, more milk, Kraft Ched-dar Cheese! More milk, more

15

S. up, then how my star blew up, my star \_\_\_\_\_ blew up: I was on the

A. up, blew up, then how my star blew up, blew up, blew up:

T. Then how my star blew up, then how my star blew up: I was on the

B. milk, more milk, more milk makes it bet-ter. Then how my star blew up: more milk,

20

S. cov-er of cal-en-dars, in the Sun-day sec-tion, turn-ing down small

A. in the Sun-day sec-tion, stomp-ing the run-way, more milk, more milk,

T. cov-er of cal-en-dars, on the cov-er of cal-en-dars. I was on the

B. in the Sun-day sec-tion, stomp-ing the run-way, more milk, more

24

S. parts\_ in mov-ies, turn-ing down small parts\_ in mov-ies, More

A. more milk, in the Sun-day sec-tion, stomp-ing the run-way. More

T. cov-er of cal-en-dars, in the Sun-day sec-tion. Kraft Ched-dar Cheese!\_

B. milk, more milk, stomp-ing the run-way, stomp-ing the run-way, Kraft Ched-dar Cheese!\_

28

S. milk, more milk! no way, no way,

A. milk, more milk! At sev-en I pro-mised my mom. I would nev-er be chub-by a - gain. No

T. More milk! At sev-en I pro-mised I'd nev-er be chub-by a - gain. No

B. More milk! No way, no way,

33

S. no way, no way, no way, no way, no way, no way, no way, no way. I swirled

A. way, no way, no way. I swirled a dress in the dress - ing room and

T. way, no way, no way. I swirled a dress in the dress - ing room, I

B. no way, no way, no way, no way, no way, no way. I swirled a dress in the dress - ing room and

38

S. a dress. No-thing could stop me, no-thing could

A. was the daught-er my bro - thers hat - ed. No-thing could stop me, no-thing could

T. swirled a dress. No-thing could stop me, no-thing could

B. was the daught-er my bro - thers hat - ed. No-thing could stop me,

42

S. stop me, not e - ven *ff* A - mer - ic - a, A -

A. stop me, not e - ven *ff* Kraft Ched - dar Cheese! More milk, more milk makes it

T. stop me, not e - ven *ff* Kraft Ched - dar Cheese! More milk makes it

B. no-thing could stop me, not e - ven *ff* Kraft Ched - dar Cheese!

46

S. mer - ic - a with its rich marsh - mal - low ce - re - als. *P* But the

A. bet - ter, makes it bet - ter, with its rich marsh - mal - low ce - re - als. *P* But the

T. bet - ter, makes it bet - ter, with its rich marsh - mal - low ce - re - als. *P* But the

B. A - mer - ic - a with its rich marsh - mal - low ce - re - als. *P* But the

Schmaltsy ♩=58

53

S. milk, oh God the grade A, vit-a-min D milk. *mf* No one knew what it was doing to

A. milk, oh God the grade A, vit-a-min D milk. *mf* No one knew what it was do - ing,

T. milk, oh God the grade A, vit-a-min D milk. *mf* No one knew what it was doing to,

B. milk, oh God the grade A, vit-a-min D milk. Kraft Ched-dar Cheese, more

59 **Allegro** ♩=88

S. *p* me. *mf* Yumm. All my

A. *p* it was do-ing to me. *mf* Yumm. All my

T. *p* it was do-ing to me. Yumm.

B. *mf* 3 milk. Lit-tle Miss Pig-gy drink-ing eight ounce-es by the kid-ney bean pool. *p* More

65

S. life it had been co - co - nut juice, mang - o juice, and wat - er. *p* Yumm.

A. life it had been co - co - nut juice, mang - o juice, and wat - er. *p* Yumm.

T. *p* More milk, more milk, more milk, more milk. *p* Yumm.

B. *mf* milk, moremilk, more milk, moremilk. Lit-tle Miss Pig - gy, Lit-tle Miss

70

S. *mf* All my life it had been goat's milk and goat's milk and goat's

A. *mf* All my life it had been goat's milk and goat's milk and goat's

T. *p* More milk, more milk, more milk,

B. *p* Pig-gy mend-ing her pol-ka dot suit. Moremilk, more milk, more milk, more

76

S. *mp*  
milk... Yumm, yummm. I was

A. *mp*  
milk... Yumm, yummm. I was

T. *mf*  
Lit - tle Miss Pig - gy clasp-ing her knees to her chest and win-ning the can-non-ball

B. *mf*  
milk. Lit - tle Miss Pig - gy clasp-ing her knees to her chest and win-ning the can-non-ball

80

S. *f*  
small, in-dom-it - a - ble, and could hide be-hind the couch with a stein.

A. *f*  
small, in-dom-it - a - ble, and could hide be-hind the couch with a stein.

T. *f*  
con - test. and could hide be-hind the couch with a stein.

B. *f*  
con - test. and could hide be-hind the couch with a stein. It was the

85

S. *p* *f* *p*  
It was the drink of all the saints, all the saints. It was worth all

A. *p* *f* *p*  
It was the drink of all the saints. It was worth all

T. *p* *f* *p*  
It was the drink of all the saints. It was worth all

B. *fp* *f* *p*  
drink of all the saints. It was worth all my work

96 *mf* *p* *f*

S. my work in the world. It was the drink of all the saints.

A. my work in the world. It was the drink of all the

T. my work in the world. It was the drink of

B. in the world. It was the drink of all the saints.

106 *p* *p* *f* *p*

S. all the saints. It was worth all my work

A. saints. It was worth all my work

T. all the saints. It was worth all my work

B. It was worth all my work

112 *f* *ff* *f* *ff*

S. in the world, in the world, in the world.

A. in the world, in the world, in the world.

T. in the world, in the world, in the world.

B. in the world, in the world, in the world.

# Marlene Part 3

Text by Marlene Rangel

Music by Melissa Dunphy

**Moderato** ♩=66  
*pp*

SOPRANO  
Dream mm dream mm

ALTO  
Dream mm dream mm dream

TENOR  
Dream mm dream mm

BASS  
(solo) *mp espressivo*  
In my jun - ior year of high school, re - al - i - ty hit me.

9

S.  
dream mm dream mm

A.  
mm dream mm

T.  
dream mm dream mm

B.  
I found out I could not go to college because I was un - do - cu - ment - ed.



17

S. mm dream dream dream

A. mm dream dream dream

T. mm dream dream dream

B. I want-ed to be a nurse. My dream, my dream was-n't go-ing to be eas - y

26

S. mm dream mm

A. mm dream mm

T. mm dream mm

B. to a - chieve, was-n't go-ing to be eas - y to a - chieve,

Text by Julia Montejo

# #UndocuJoy

Music by Melissa Dunphy

**Deliberately**  $\text{♩} = 40$   
*mp* *mf* *p*

**SOPRANO**  
 So to-day, you are beaut-i-ful, re-mem-ber that  
 So to-day re-mem-ber that you are beaut-i-ful, re-mem-ber that

**ALTO**  
 So to-day re-mem-ber that you are beaut-i-ful, re-mem-ber that  
 So to-day you are beaut-i-ful, re-mem-ber that

**TENOR**  
 (tutti) *p* So to-day

**BASS**  
*p* So to-day,

7 *mf* *p*

**S.**  
 you are beaut-i-ful, you are beaut-i-ful, beaut-i-ful. You are cre-  
 you are beaut-i-ful, you are beaut-i-ful, beaut-i-ful. You are cre-

**A.**  
 you are beaut-i-ful, you are beaut-i-ful, beaut-i-ful. You are cre-

**T.**  
 re-mem-ber that you are beaut-i-ful, you are beaut-i-ful, beaut-i-ful.

**B.**  
*mf* *p*  
 you are beaut-i-ful, you are beaut-i-ful. You are cre-

14

S. at-ors, you are laugh-ers, you are lov - ers, you are lights of hope and joy.

A. at-ors, laugh-ers, lov - ers, you are lights of hope and joy. Take the *p tenderly*

T. You are laugh-ers, you are lov - ers, you are lights of hope. Take the time *p tenderly*

B. at - ors, laugh - ers, lov - ers, you are lights of hope and joy.

Poco piu mosso  $\text{♩} = 44$

21

S. Take the time you need to feel the pain. Take the time, Take the *p tenderly* *pp*

A. Take the time you need to feel the pain. Know, *p tenderly* *pp*

T. you need to feel. Know, know, *pp*

B. Take the time you need to feel the pain. *p tenderly* *pp*

28

S. time, take the time, re-sist - ance, re - sist -

A. Know, Know, re - sist - ance, re - sist -

T. know, take the time, re - sist - ance, re - sist -

B. know, know, re - sist - ance, re - sist -

Know that ev-en ex - ist - ing in the spac - es you oc-cu-py is re - sist - ance, re - sist -

35

S. ance! Re - sist, re - sist, re - sist, you are

A. ance! Re - sist, Know that, as we fight this bat-tle for our dig-ni-ty, you are

T. ance! Know, know, know you are

B. ance! Know, know you are

ance! Know that, as we fight this bat-tle for our dig-ni-ty, you are

42

S. *f* souls of strength and pow - er. *p* Take the

A. *f* souls of strength and pow - er. *mp* but you're al-owed to feel vul - n'ra-ble at times.

T. *f* souls of strength and pow - er. *p* You're al - lowed to feel.

B. *f* souls of strength and pow - er.

49

S. *mp* time to know that ev'-ry mo-ment of self-care you can find is still part of fight-ing this fight, *mf* *poco accel.*

A. *mp* — to feel. Ev'-ry mo-ment of self-care you can find is still part of fight-ing this fight, *mf*

T. *pp* Know that ev'-ry mo-ment of self-care you can find is still part of fight-ing this fight, *mf*

B. *pp* Know — ev'-ry mo-ment of self-care you can find is still part of fight-ing this

Tempo primo  $\text{♩} = 40$

55

*f* rit. . . . . *p* *mp* *p*

S. fight-ing this fight, fight-ing this fight, fight - ing this fight. Know \_\_\_\_\_ that

A. fight, fight-ing this fight, fight - ing this fight. Know \_\_\_\_\_ that

T. fight-ing this fight, fight-ing this fight, fight - ing this fight. Know \_\_\_\_\_ that

B. fight, fight-ing this fight, fight-ing this fight. Know that

62

*mf* *p*

S. ev'-ry time you paint your nails, \_\_\_\_\_ laugh with your friends know \_\_\_\_\_

A. ev'-ry time you dance in your room, run in the woods, \_\_\_\_\_ know \_\_\_\_\_

T. ev'-ry time you paint your nails, eat a treat, \_\_\_\_\_ dance in your room, \_\_\_\_\_

B. ev'-ry time you paint your nails, run in the woods, \_\_\_\_\_

68

*mp* > *p* *mf* *mf*

S. that ev'-ry time you run in the woods, do an-y - thing, do an-y -

that ev'-ry time you laugh with your friends, do an-y-thing,

A. that ev'-ry time you laugh with your friends, eat a treat, do an-y -

*p* *mp* > *p* *f* *f*

know that ev'-ry time you run in the woods, paint your nails, do an-y -

T. know that ev'-ry time you paint your nails, do an-y -

B. know that ev'-ry time you run in the woods, do an-y-thing

74

*f* *f* *f* *f*

S. thing, an - y-thing that gives you joy, you are re - sist - ing a sys - tem that thinks we're not

do an-y-thing, that gives you joy, you are re - sist - ing, re - sist - ing a sys - tem that thinks we're not

A. thing, an - y-thing that gives you joy, you are re - sist - ing a sys - tem that thinks we're not

T. thing, an - y-thing that gives you joy, you are re - sist - ing, re - sist - ing a sys - tem that thinks we're not

B. do an-y-thing that gives you joy you are re - sist - ing a sys - tem that thinks we're not

81 *p* *pp* *p* **Slower** ♩=70

S. worth - y, \_\_\_\_\_ worth - y. \_\_\_\_\_ I be - lieve in\_\_ us, I be - lieve in\_\_

A. worth - y, \_\_\_\_\_ worth - y. \_\_\_\_\_ I be - lieve, \_\_\_\_\_ I be - lieve in\_\_

T. worth - y of ev - en smil - ing, \_\_\_\_\_ of ev - en smil - ing. \_\_\_\_\_

B. worth - y, \_\_\_\_\_ worth - y. \_\_\_\_\_ I be - lieve, \_\_\_\_\_ I be -

89 *f* *f* *f* *f* *f*

S. us, I be - lieve\_\_ in us, I be - lieve \_\_\_\_\_ in us. To - geth - er, to - geth - er, \_\_\_\_\_

A. us, I be - lieve in\_\_ us I be - lieve in\_\_ us, I be - lieve in us,

T. I be - lieve, \_\_\_\_\_ I be - lieve, be - lieve \_\_\_\_\_ in us, I be - lieve in\_\_ us, I be -

B. lieve, \_\_\_\_\_ I be - lieve, \_\_\_\_\_ I be - lieve in us, I be - lieve, \_\_\_\_\_



96

S. — I be-lieve in us. To - geth - er, to - geth - er, to - geth - er, *p*

A. I be-lieve in us. To - geth - er, to - geth - er, to - geth - er, *p*

A. I be-lieve in us. To - geth - er, to - geth - er,

T. lieve in us, To - geth - er, to - geth - er,

B. I be - lieve. To - geth - er, to - geth - er,

101

S. — to - day, to - day, — to - day.

A. — to - day, to - day, — to - day.

A. *pp* we will ov - er - come.

T. *pp* we will ov - er - come.

B. *pp* we will ov - er - come.

# Marlene Part 4

Text by Marlene Rangel

Music by Melissa Dunphy

Freely

SOPRANO

ALTO

TENOR

BASS

(solo)  
*mp* *espressivo*

My par-ents have re-mained my mo-t-va-tion to keep my-self in

Moderato ♩=66

*pp*

S.

A.

T.

B.

Oo. mm.

school. I now know that an-y-thing is pos-si-ble.

*pp*

*pp*

Oo. mm.

Oo. mm.

12

S. *mm* *mm*

A. I have the op - por - tun - it - y to be what I want and

T. *mm* *mm*

B. *mm* *mm*

17

S. *mp*  
oo dream dream

A. *f*  
do what I want. I have to take that op - por - tu - nit -

T. *mp*  
oo dream dream.

B. *mp*  
oo dream dream.

22

S. *pp*  
oo.

A. *p*  
- y and not waste it.

T.

B.

# #UnitedWeDream

Text by Claudia D. Hernández

Music by Melissa Dunphy

**Largo** ♩=48

*p molto espressivo*

SOPRANO (tutti) A-quí es tam - os, a-quí es tam - os.

ALTO *mp molto espressivo*  
This is where we found our home a-way from home. This is where we be-long. Moth-er

TENOR *mp molto espressivo*  
This is where we be-long. Moth-er

BASS

6

S. Un - it - ed we dream, un - it - ed we dream.

A. Earth, who feeds us all, takes our roots no mat-ter how long, she's whis-p'ring this is where you be-long.

T. Earth, who feeds us all, takes our roots no mat-ter how long, she's whis-p'ring this is where you be-long.

B. *mf*  
This is

10

S. *mp*  
This is where we found our home a-way from home. This is where we be-long.

A. *mp*  
This is where we found our home a-way from home. This is where we be-long.

T. *mp*  
This is where we found our home a-way from home. This is where we be-long.

B. *molto espressivo*  
where we found our home a-way from home. This is where we be - long. Moth-er

14

S. *mf*  
 Moth-er Earth who feeds \_\_\_\_\_ us— she's whis-p'ring: this is where you be-long. This is

A. *mf*  
 Moth-er Earth who feeds \_\_\_\_\_ us— she's whis-p'ring: this is where you be-long. This is

T. *mf*  
 Moth-er Earth who feeds \_\_\_\_\_ us— she's whis-p'ring: this is where you be-long. This is

B.  
 Earth, who feeds us all, takes their roots no mat-ter how short—she's whis-p'ring: this is where you be-long. This is

18

S.  
 where we found our home. \_\_\_\_\_ This is where we be - long. Moth-er Earth, who feeds us,

A.  
 where we found our home a-way from home. This is where we be - long. Moth-er Earth, who feeds us all,

T.  
 where we found our home a-way from home. This is where we be - long. Moth-er Earth, who feeds us all,

B.  
 where we found our home. This is where we be - long. Moth-er Earth, who feeds us,

23

S. *mp*  
 takes our roots— she's whis-p'ring: this is where you be-long. Re - sist! \_\_\_\_\_ Re-

A. *mp*  
 takes our roots no mat-ter how long—she's whis-p'ring: this is where you be-long. Re - sist! \_\_\_\_\_ Re-

T. *mp*  
 takes our roots no mat-ter how long—she's whis-p'ring: this is where you be-long. Re - sist! \_\_\_\_\_ Re-

B. *mp*  
 takes our roots— she's whis-p'ring: this is where you be-long. Re - sist! Re-

27

S. *f* *mp* *ff*  
 sist! Re-sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y ma - dre!

A. *f* *mp* *ff*  
 sist! Re-sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y ma - dre!

T. *f* *mp* *ff* *f*  
 sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y

B. *mp* *ff* *f*  
 sist! Re - sist! Re-sist! Re-sist! Pe - lea con dien-te y

33

S. *mp*  
 She's whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

A. *mp*  
 She's whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

T. *mp*  
 ma - dre! Whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

B. *mp*  
 ma - dre! Whis-p'ring: this is where you be - long, Dream-er! She's whis-p'ring: this is where you be -

37

S. *p*  
 long, Dream-er! She's whis-p'ring: this is where you be - long.

A. *p*  
 long, Dream-er! She's whis-p'ring: this is where you be - long.

T. *p*  
 long, Dream-er! She's whis-p'ring: this is where you be - long.

B. *p*  
 long, Dream-er! She's whis-p'ring: this is where you be - long.