

A Slice of Pie

for SATB chorus,
trumpet, double bass, and drum set



Music by Melissa Dunphy

Poetry by Feminista Jones

4 min

2020

Commissioned by and dedicated to the Mendelssohn Club Chorus of Philadelphia,
Dominick DiOrio, 14th artistic director & conductor,
and supported in part by Frank Cassel, Jon Kochavi, and John Kohlhas.
The commissioning and premiere performance of "A Slice of Pie" was made possible
with the support of the Robert Black Foundation Trust.

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A Slice of Pie (2009)

My apple pie is sweeter
I use the same cinnamon and nutmeg
The same apples, every time
When you bite into it
Your eyes close
And you relish it with delight
Her pie is peach
And you convince her that you love it
Love her
Just the same
But her peaches are in season
Now, at least
When autumn comes
You come calling
For my sweeter apple pie
And I'm the fool who believes your lies

— Feminista Jones, 2017
(Used with permission of the poet)

Cover image: "Bitten Apple" by DLG Images



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A Slice of Pie

Laid back ♩ = 63

The musical score is arranged in two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, Trumpet in C, Double Bass, and Drum Set. The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), C Trumpet (C Tpt.), Double Bass (Db.), and Drum Set (Dr.).

Instrumental Details:

- Trumpet in C:** Enters in the second measure of the first system with a melodic line.
- Double Bass:** Features a pizzicato line in the second measure of the first system, marked *p* *espressivo*.
- Drum Set:** Plays a "slow blues/doo-wop shuffle" pattern, marked *p*.

Vocal Details:

- Lyrics:** "Oo... My ap-ple"
- Phrasing:** The vocal lines are marked with *p* (piano) for the first part and *mp* (mezzo-piano) for the second part.
- Staff 4:** A measure number "4" is indicated at the beginning of the vocal staves.

7

S. pie is sweet - er, I use the same

A. pie is sweet - er, I use the same

T. pie is sweet - er, I use the same

B. pie is sweet - er, I use the same cin - na -

C Tpt.

Db.

Dr.

9

S. cin na mon and nut - meg, The same ap - ples, oo.

A. cin - na mon and nut - meg, same ap - ples, the same ap - ples ev' ry

T. cin - na mon and nut - meg, same ap - ples, oo,

B. mon and nut - meg, same ap - ples ev' ry time, ev - 'ry

C Tpt.

Db.

Dr.

12

S. *mp* My ap-ple

A. *p* time, oo. *mp* My ap - ple

T. *mp* oo. My ap - ple

B. *p* time, oo. *mp* Ap - ple

C Tpt. *mp*

Db.

Dr. 8

15

S. pie is sweet - er and when you bite

A. pie is sweet - er and when you bite

T. pie is sweet - er and when you bite

B. pie is sweet - er, and when you bite

C Tpt. *mp* *mf*

Db.

Dr.

17

S. *mp*
in - to it, your eyes close, and you rel-ish it, you

A. *mp* *p*
in, your eyes close, oo,

T. *mp* *p*
in, your eyes close, oo,

B. *mp* *p*
in, your eyes close, oo

C Tpt. *p*

Db.

Dr. *mf* *mp*

19

S. *f*
rel-ish it with de - light, oo wah.

A. *f*
rel-ish it with de - light, oo wah.

T. *f* *mf*
with de - light, oo wah. Her_pie is

B. *f* *mf*
oo wah. Her_pie is

C Tpt. *mp* *f*

Db. *f*

Dr. *f* *mf*

22

mf

S. Her pie is peach and you con-vince her you love

A. Her pie is peach and you con-vince her you love

T. peach and you con-vince her that you love it, love

B. peach and you con-vince her that you love it, love

C Tpt.

Db.

mf

Dr.

24

S. her just the same, but her peach-es,

A. her just the same, but her peach-es, her

T. her just the same, but her peach-es, her

B. her just the same, but her peach-es, her

C Tpt.

mf

Db.

Dr.

27

S. her peach-es are in sea-son now, at least.

A. peach-es are in sea-son now, at least.

T. peach-es are in sea-son now, at least.

B. peach-es are in sea-son now, at least.

C Tpt.

Db.

Dr.

30

S. When au-tumn comes, you come call ing for my sweet-er,

A. When au-tumn comes, you come call ing for my sweet-er,

T. When au-tumn comes, you come call-ing for my sweet-er

B. When au-tumn comes, you come call-ing for my sweet-er

C Tpt.

Db.

Dr.

33

S. sweet - er ap - ple pie, and I'm the fool who be - lieves your lies,

A. sweet - er ap - ple pie, and I'm the fool who be - lieves your lies,

T. pie, ap - ple pie, oo,

B. pie, ap - ple pie, oo,

C Tpt.

Db.

Dr.

p

p

p

4

36

S. Her pie is peach and you con -

A. oo wah. Her pie is peach and you con -

T. oo wah. Her pie is peach

B. oo wah. Her pie is peach

C Tpt.

Db.

Dr.

mf

p

mf

mf

f

mf

f

mf

mf

fill

39

S. *f* vince her that you love it, love her just the same, *mf* but her

A. *f* vince her that you love it, love her just the same, *mf*

T. *f* and you con-vince her you love her just the same, *mf* but her

B. *f* and you con-vince her you love her just the same, *mf* but her

C Tpt. *f*

Db. *f*

Dr. *f* *mf*

42

S. *mf* peach-es, her peach-es are in sea - son

A. *mf* but her peach-es, her peach-es are in sea - son

T. peach - es, her peach - es are in sea - son

B. peach - es, her peach - es are in sea - son

C Tpt. *mf*

Db. *mf*

Dr. 4

45

f *mf*

S. now, at least. When _____ au-tumn comes_ you come call ing_

A. now, at least. When _____ au-tumn comes, you come call ing_

T. ₈ now, at least. When au - tumn comes, you come call - ing,

B. now, at least. When au - tumn comes, you come call - ing,

C Tpt. *f* *mf*

Db. *f* *mf*

Dr. *f* *mf*

48

mp

S. for my sweet-er, sweet er ap-ple pie, and I'm the fool _____

A. for my sweet er ap-ple pie, and I'm the fool _____

T. ₈ call - ing for my sweet-er pie, ap - ple pie, I'm the

B. call - ing for my sweet-er pie, ap - ple pie and I'm the

C Tpt. *p*

Db. *mp*

Dr. *mp*

4

poco rit.

51

S. — who be-lieves your lies, oo.

A. who be-lieves your lies, oo.

T. fool who be-lieves your lies, oo.

B. fool who be-lieves your lies, oo.

C Tpt. *mp*

Db.

Dr. 8

54

S. *p* and I'm the fool who be-lieves your lies.

A. *p* and I'm the fool, I am the fool who be-lieves your lies.

T. *p* and I'm the fool, the fool who be-lieves your lies.

B. *p* and I'm the fool who be-lieves your lies.

C Tpt. *ad lib Eb9*

Db. *ad lib Eb9*

Dr. *soft fill*