

SATOR
SATB chorus
3.5 min

Music by Melissa Dunphy
Commissioned by Skylark Vocal Ensemble
2022

S A T O R
A R E P O
T E N E T
O P E R A
R O T A S

SATOR

SATB chorus

by Melissa Dunphy

SATOR
AREPO
TENET
OPERA
ROTAS



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SATOR

Moderato $\text{♩} = 60$

Musical score for Soprano, Alto, Tenor, Bass, and Reduction, measures 1-8. The score is in 2/2 time and features a dynamic range from *p* to *mp*. The lyrics are: "Sat - or sat - or sat - or sat - or. Sat - or sat - or sat - or".

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Reduction, measures 9-16. The score is in 2/2 time and features a dynamic range from *f* to *f*. The lyrics are: "sat - or sat - or a - re - po ten - et op - er - a rot - as".

Allegretto ♩=112

mf

17

S. *mf* sat-or a-re - po ten - et sat-or a-re - po ten - et

A. *mf* rot - as op-er-a ten- et rot - as op-er-a

T. *mf* rot - as op-er-a ten-et a - re-po sat-or rot - as

B. *mf* sat-or a-re - po ten - et sat - or a - re - po ten - et

22

S. *f* op-er-a rot - as rot - as sat - or a-re - po

A. *f* op-er-a rot - as sat - or a-re - po

T. *f* op-er-a rot - as rot - as sat-or a-re - po

B. *f* op - er-a rot - as rot - as op-er-a ten - et a - re - po

27

S. ten - et sat - or a - re - po - ten - et rot - as

A. ten - et sat - or a - re - po - ten - et

T. ten - et sat - or a - re - po ten - et a -

B. sat - or rot - as op - er - a

30

S. op - er - a - ten - et a - re - po a - re - po

A. op - er - a - ten - et a - re - po a - re - po

T. re - po ten - et op - er - a rot - as

B. ten - et a - re - po op - er - a rot -

mp

34 *mp espress.*

S. sat - or a - re - po - ten - et op - er - a rot - -

A. *mp espress.*
a - re - po - ten - et op - er - a rot - -

T. *mp espress.*
sat - or a - re - po ten - et op - er - a rot - -

B. *espress.*
- as op - er - a ten - et op - er - a a - re - po -

39

S. - as, rot - tas rot - as op - er - a ten - et a -

A. - as, rot - tas rot - as op - er - a ten - et a -

T. as op - er - a rot - as sat - or a - re - po ten - et

B. ten - et op - er - a rot - as sat - or a - re -

45

S. re - po___ ten - et op - er - a rot - - as

A. re - po___ sat - or a - re - po ten - et op - er - a ro - tas___

T. op - er - a rot - as___ op - er - a ten - et a - re - po

B. po ten - et op - er - a rot - - as rot -

50

S. a - re - po ten - et a - re - po___ ten - et
sat - or a - re - po___ ten - et___ op - er - a rot - -

A. sat - or a - re - po ten - et___ ten - et a - re - po sat - or a - re - po___

T. sat - or a - re - po ten - et o - per - a rot - as sat - or a - re - po___

B. - as___ op - er - a ten - et a - re - po sat - or a -

55

S. sat-or a-re - po - ten - et o - per-a rot - as

A. -as, rot - - tas *mp*
 ten - et o - per-a rot - as rot - as op - er - a

T. ten - et o - per-a rot - as sat - or a - re - po

B. re - po ten - et op - er - a rot - as *mp* sat-or a-re - po ten - et

60 *mp*

S. rot - as op - er - a ten - et sat-or a-re - po te - net op - er - a rot - as

A. ten - et a - re - po sat-or a - re - po ten - et op - er - a ro - tas

T. ten - et op - er - a rot - as op - er - a ten - et a - re - po

B. sat-or a-re - po ten - et rot - as sat-or a-re - po ten - et op - er - a

66

p dolce

S. al-pha o - me-ga al-pha o - me-ga al-pha o - me-ga

p dolce *mp*

A. sat - tor a - re - po ten - et op - er - a sat -

p dolce

T. sat - or a - re - po sat - tor a - re - po

p dolce *mp*

B. sat - or a - re - po ten et sat - or a - re - po ten et op - er -

p dolce *mp*

75

mp *rit.*

S. al-pha o - me-ga al-pha o - me-ga al-pha o - me-ga al-pha o - me-ga o - me-ga

A. -or a - re - po ten-et ten - et a - re - po ten - et

T. sat - or a - rep - o sat - tor ten - et

B. a sat - or a-re-po sat - or a - re - po ten - et

rit.

84 *f* a tempo

S. sat-or a-re - po ten - et sat-or a-re - po ten - et op-er-a__

A. sat-or a-re - po ten - et sat-or a-re - po ten - et op-er-a__

T. pat - er nost - er, qui es in cael - is sat-or a-re - po op-er-a__

B. sat - - or sanc - ti - fi - ce - tur no - men - tu - um

a tempo

89 rit. Tempo I ♩=60

S. op-er-a op-er-a op-er-a rot - as rot - as rot - as rot - as__

A. op-er-a__ op-er - a rot - as rot - as rot - as rot - as__

T. ten - et rot - as rot - as rot - as rot - as__

B. ten - et rot - as rot - as rot - as rot - as__

rit.

ff implacable

97

S. *mf*
 rot - as rot - as rot - as rot - as _____ rot-as rot-as rot-as

A. *mf guttural*
 rot - as rot - as rot - as rot - as _____ a - re-po a-re-po a -

T. *mf*
 rot - as rot - as rot - as rot - as _____ op-er - a op-er - a

B. *mf*
 rot - as rot - as rot - as rot - as _____ ten - et ten -

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. Dynamics include *mf* and *mf guttural*.

103

S. *ff*
 ro - tas ro - tas ro - tas ro - tas ro - tas sat - or.

A. *ff*
 re - po a - re - po a - re - po a - re - po sat - or

T. *ff*
 op - er - a op - er - a op - er - a op - er - a sat - or.

B. *ff*
 et ten - et ten - et sat - or.

The piano accompaniment continues with two staves. The right hand features more complex rhythmic patterns and chords, while the left hand maintains a consistent bass line. Dynamics are marked *ff*.