

# Magnificat and Nunc Dimittis for St. Paul's Burlingame, California

for a cappella SATB choir

Melissa Dunphy

2021

*Commissioned in celebration of the life of Marcia McCowin (1952 - 2020)  
for the 2022 Wells Cathedral Residency of the Choir of St. Paul's, Burlingame, California  
Susan Jane Matthews, Director of Music*

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(7.5 min)

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## MAGNIFICAT

My soul doth magnify the Lord.  
And my spirit hath rejoiced in God my Savior.  
For he hath regarded: the lowliness of his handmaiden:  
For behold, from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.  
And his mercy is on them that fear him: throughout all generations.  
He hath showed strength with his arm:  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat: and hath exalted the humble and meek.  
He hath filled the hungry with good things: and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel:  
As he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

## NUNC DIMITTIS

Lord, now lettest thou thy servant depart in peace according to thy word.  
For mine eyes have seen thy salvation,  
Which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

(Book of Common Prayer, 1662)



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# Magnificat

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**Largo** (♩=c.54)

SOPRANO *p*  
My\_ soul doth mag-ni - fy the Lord. And my spi-rit hath re-joic'd in God my

ALTO *p*  
My soul doth mag-ni - fy the Lord. And my spi-rit hath re-joic'd in God my

TENOR *p*  
My\_ soul doth mag-ni - fy the Lord. And my spi-rit hath re-joic'd in God my

BASS *p*  
My soul doth mag-ni - fy the Lord. And my spi-rit hath re

5

S. *mp*  
Sav - ior. My soul doth mag - ni - fy the Lord.

A. *mp*  
Sav - ior. My soul doth mag - ni - fy the Lord.

T. *mp*  
Sav - ior. My\_ soul doth mag - ni - fy the Lord. And my

B. *mp*  
joic'd in my Sav - ior. My soul doth mag - ni - fy the Lord. And my

8

S. *p*  
My spi-rit hath re-joic'd in God my Sav - ior. For he hath re-gard-ed: the low - li-ness of his

A.  
My spi-rit hath re-joic'd in God my Sav - ior. For he hath re-gard-ed: the low - li-ness

T.  
spi rit hath re-joic'd in God my Sav - ior. For he hath re-gard - ed: the low - li-ness

B. *p*  
spirit hath re - joic'd in God. For he hath re-gard - ed: the low - li-ness of his

12

S. *mp*  
hand - maid-en, his hand - maid-en: For be-hold, from hence forth, all gen - er -

A. *p* *mp*  
of his hand - maid-en: For be - hold, from hence forth: all gen er-

T. *p* *mp*  
of his hand - maid-en: For be-hold, from hence forth: all gen er-

B. *mp*  
hand - maid - en: For be - hold, from hence forth: all gen - er -

16

S. *mf*  
- a - tions shall call me bless - ed. For he that is might-y hath mag - ni - fied me: and

A. *mf*  
a - tions shall call me bless - ed. For he that is might-y hath mag - ni - fied me: and

T. *mf*  
a - tions shall call me bless - ed. For he that is might-y hath mag - ni - fied

B. *mf*  
a - tions shall call me bless - ed. For he that is might - y hath mag - ni - fied me and

21

*f* *mp* *p*

S. ho-ly is his Name. And his mer-cy is on them that fear him through-out all gen-er - a - tions.

A. ho-ly is his Name. And his mer-cy is on them that fear him through-out all gen-er - a - tions.

T. me: and ho-ly is his Name. Mer-cy on them that fear him through-out all gen-er - a - tions.

B. ho-ly, ho-ly is his Name. Mer-cy on them that fear him through-out all gen-er - a - tions.

**Piu mosso** ( $\text{♩} = \text{c.68}$ )

26

*mf*

S. He hath show'd strength with his arm: he hath scat-ter'd the

A. He hath show'd strength with his arm: he hath scat-ter'd, he hath scat - ter'd the

T. He hath show'd strength with his arm: he hath scat-ter'd, the proud in the im-

B. He hath show'd, show'd strength, he hath scat-ter'd the proud in the im-

30

S. proud in the im - ag - in-a-tion of their hearts. He hath put down the might-y from their

A. proud in the im - ag - in-a-tion of their hearts. He hath put down the might-y from their

T. a - gin-a-tion of their hearts. He hath put down the might-y from their

B. a - gin-a-tion of their hearts. He hath put down, put down the might-y from their

35

S. *p*  
 seat: and hath ex - alt - ed the hum ble and meek. He hath fill'd the hung - ry,

A. *p*  
 seat: and hath ex - alt - ed the hum ble and meek. He hath fill'd the hung ry with good

T. *p*  
 seat and hath ex - alt - ed the meek. He hath fill'd the hung ry with good

B. *p*  
 seat: and hath ex - alt - ed the meek. He hath fill'd the hung - ry,

40

S. *f* *mp*  
 he hath fill'd the hung-ry with good things: and the rich he hath sent emp-ty a -

A. *f* *mp*  
 things, he hath fill'd the hung-ry with good things: and the rich he hath sent emp-ty,

T. *f* *mp*  
 things, he hath fill'd the hung - ry: and the rich he hath sent a -

B. *f* *mp*  
 he hath fill'd the hung - ry: and the rich he hath sent emp-ty,

46 *poco rit.* . . *a tempo*

S. *p*  
 way, the rich he hath sent emp - ty a - way. He re -

A. *p*  
 the rich he hath sent, he hath sent... He re - mem - b'ring his

T. *p*  
 way, the rich he hath sent... He re - mem-b'ring, re -

B. *p*  
 the rich he hath sent emp - ty... He re - mem - b'ring his

52 *mp*

S. mem-b'ring his mer - cy hath hol - pen his ser - vant Is - ra - el: As he pro-mis'd to our fore-

A. mer - cy hath hol - pen his ser - vant: As he pro-mis'd to our fore-

T. mem-b'ring his mer - cy hath hol - pen his ser - vant: As he pro-mis'd to our fore-

B. mer - cy hath hol - pen his ser vant Is - ra - el: As he pro-mis'd to our fore-

57 *mf*

S. fath-ers, A - bra-ham and his seed for ev - er, for ev - er, for ev - er.

A. fath - ers, A - bra-ham and his seed for ev - er, for ev - er, for ev - er, for ev - er.

T. fath - ers, A - bra-ham and his seed for ev - er, for ev - er, for ev - er.

B. fath - ers, A-bra - ham and his seed for ev - er, for ev - er, for - ev - er.

64 *mp*

S. Glor-y be to the Fath er and to the Son: and to the Ho - ly Ghost; As it was in the be-

A. Glor-y be to the Fath er and to the Son: and to the Ho - ly Ghost; As it was in the be-

T. Glor-y be to the Fath er and to the Son: and to the Ho - ly Ghost; As it was in the be-

B. Glor-y be to the Fath er and to the Son: and to the Ho - ly Ghost; as it was in the be-

69 *mf*

S. gin - ning, is now, and ev - er shall be: \_\_\_\_\_ world with - out \_\_\_\_\_ end

A. gin - ning, is now, and ev - er shall be: \_\_\_\_\_ world with - out \_\_\_\_\_ end,

T. gin - ning, is now, and ev - er shall be: \_\_\_\_\_ world with - out \_\_\_\_\_

B. gin - ning, is now, and ev - er shall be: \_\_\_\_\_ world with - out \_\_\_\_\_

74 *f* *p* *rit.* . . . . .

S. world with - out \_\_\_\_\_ end. A - men, \_\_\_\_\_ a - men, a - men. \_\_\_\_\_

A. world with - out \_\_\_\_\_ end. A - men, \_\_\_\_\_ a - men, a - men. \_\_\_\_\_

T. end, with - out \_\_\_\_\_ end. A - men, a - men, a - men. \_\_\_\_\_

B. end, with out end. A - men, a - men, a - men. \_\_\_\_\_



# Nunc Dimittis

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Adagio moderato (♩=c.72)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time and begins with a *pp* dynamic. The lyrics are: "Lord, now let-test thou thy ser-vant de-part in peace ac-cord-ing to thy".

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score begins with a *p* dynamic. The lyrics are: "word. For mine eyes have seen thy sal-va-tion, which thou hast pre-cord-ing to thy word. For mine eyes have seen thy sal-va-tion, which".

13 *mf*

S. par'd be-fore the face of all peo - ple; to be a light to light - en the Gen - tiles

A. par'd be-fore the face of all peo - ple; to be a light to light - en the Gen - tiles, and to

T. <sup>8</sup> thou hast pre - pared be-fore all peo - ple, a light to light-en the Gen - tiles

B. *mf* thou hast pre - pared be-fore all peo - ple, a light to light - en the Gen -

20 *mp*

S. and to be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the

A. *mp* be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the

T. *mp* and to be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the

B. *mp* tiles, the glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the

26

S. Fath-er and to the Son: and to the Ho - ly Ghost; as it was in the be -

A. Fath-er and to the Son: and to the Ho - ly Ghost; as it was in the be -

T. <sup>8</sup> Fath - er and to the Son: and to the Ho - ly Ghost; as it was in the be

B. Fath - er and to the Son: and to the Ho - ly Ghost; as it was in the be

31 *mf*

S. gin - ning, is now, and ev - er shall be: world with - out\_\_ end

A. gin - ning, is now, and ev - er shall be: world with-out end,

T. gin - ning, is now and ev - er shall be: world with-out

B. gin - - ning, is now and ev - er shall be: world with-out

Meno mosso (♩=c.68)

37 *f* *p* rit. . . . .

S. world with - out\_\_ end. A - men, a - men, a - men.

A. world with-out end. A - men, a - men, a - men.

T. end, with - out\_\_ end. A - men, a - men, a - men.

B. end, with out end. A - men, a - men, a - men.