

"EAT the RICH"

for soprano
and piano

2022

4.5 MIN

LYRICS BY
**OZZIE
JONES**

MUSIC BY
**MELISSA
DUNPHY**

Premiered in
April of 2022 by
Jean Bernard Cerin
and Laura Ward



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Commissioned by Lyric Fest for
"The Song Catcher: The Folk Song Re-Imagined"
through the generous sponsorship of Mignon Groch

EAT THE RICH

Music by Melissa Dunphy

Lyrics by Ozzie Jones

There was a time
When the dream of every dreamer
Was to be a millionaire

To have fast Italian sports cars
Beach front property
And silken underwear

But just like flesh
Every dream fades away
The sun rises from the dark
To face a brand-new day
Oh Lord I pray

Make me a billionaire
Oh Lord, oh Lord I pray
Make me a billionaire, oh lord
Lord, oh Lord I pray

Nowadays any pauper from the ghetto
Can go to Mexico in June
But Lord, I want to sip coffee beans in Panama
Then fly private to the moon

Make me a billionaire
Oh Lord, oh Lord I pray
Make me a billionaire, oh lord
Lord, oh Lord I pray

I've been to Monte Carlo
And played roulette in her bars
Now I want to drink old-fashioned
On an ancient beach on Mars

Look around my friends
Let us not be naïve
The writing is on the walls
Let's not all be deceived

The leftist rabble hates us
They lust to eat the rich
They want to rip off our hair plugs
And leave us in a shallow ditch

A few million bucks won't cut it
A hundred billion will make us safe
So next time the cavemen storm the gates
We'll all be in outer space

Make me a billionaire
Oh Lord, oh Lord I pray
Make me a billionaire, oh lord
Lord, oh Lord I pray



Mormolyke
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EAT THE RICH

Solemnly (♩ = 80)

Melissa Dunphy
Lyrics by Ozzie Jones

Sung as sincerely as possible

mp

There was a time when the dream of ev'ry dream-er was to

5

be a mil-lion-aire, to have fast I-tal-ian sports cars, beach front prop-er-ty and

9

mf

silk - en und-er - wear. But just like flesh, ev'-ry dream fades a-way. The sun ris-es from the dark to

14

poco rit. *a tempo*

p dolce

face a brand-new day. Oh Lord I pray: Make me a bil-lion-

p dolce

20

aire, oh Lord, oh Lord I pray.

23

Make me a bil - lion - aire, oh Lord. Lord, oh Lord I pray.

27 **Uptempo folk** (♩ = 108)

Now-a-days, an - y paup

30

- er from the ghet-to can go to Mex-i-co in June, but Lord, I want to sip

34

cof-fee beans in Pa-na-ma then fly pri-vate to the moon. Make me a bil - lion -

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38

3

aire, oh Lord, oh Lord I pray. Make me a bil - lion -

Musical score for measures 38-41. The vocal line starts with a half rest, followed by a quarter note 'aire,' and a half note 'oh'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

42

aire, oh Lord. Lord, oh Lord I pray. Make me a bil - lion -

Musical score for measures 42-45. The vocal line continues with 'aire, oh Lord.' and 'Lord, oh Lord I pray.' The piano accompaniment includes a dynamic marking of *f* (forte) in the final measure.

46

aire, oh Lord, oh Lord I pray. Make me a bil - lion -

Musical score for measures 46-49. The vocal line continues with 'aire, oh Lord, oh Lord I pray.' The piano accompaniment maintains the eighth-note bass line.

50

aire, oh Lord. Lord, oh Lord I pray. I've

Musical score for measures 50-53. The vocal line continues with 'aire, oh Lord. Lord, oh Lord I pray. I've'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the final measure.

54

been to Mon - te Car - lo and played rou-lette in her bars. Now I want to drink old

Musical score for measures 54-57. The vocal line continues with 'been to Mon - te Car - lo and played rou-lette in her bars. Now I want to drink old'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the first measure.

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4

59

musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note rest, followed by quarter notes. Dynamics include *mp* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fash - ioneds on an an - cient beach on Mars. Look a- round my friends. Let us

64

musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The vocal line has a half note rest followed by quarter notes. Dynamics include *f* and *mp*. The piano accompaniment continues with eighth-note bass lines and chords.

not be na - ive. The writ - ing is on the walls, let's not all be de -

69

musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line has a half note rest followed by quarter notes. Dynamics include *f*. The piano accompaniment features a consistent eighth-note bass line.

ceived. Make me a bil - lion - aire, oh Lord, oh Lord I

73

musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line has a half note rest followed by quarter notes. Dynamics include *f*. The piano accompaniment continues with eighth-note bass lines.

pray. Make me a bil - lion - aire, oh Lord. Lord, oh Lord I

77

musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line has a half note rest followed by quarter notes. Dynamics include *ominously*. The piano accompaniment features eighth-note bass lines and chords.

pray. The left - ist rab - ble hates us. They lust to eat the

81

5

rich. They want to rip off our hair plugs and leave us in a shal - low

85

p plaintively

ditch. A few mil - lion bucks won't cut it. A hun-dred bil-lion will make us

89

safe, so next time the cave - men storm the gates, we'll all be in out - er

93

space. Make me a bil - lion - aire, oh

97

Lord, oh Lord I pray. Make me a bil - lion - aire, oh Lord.

This system contains measures 97-100. The vocal line features a melody with lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

101

ff

Lord, oh Lord I pray. Make me a bil - lion - aire.

This system contains measures 101-104. The vocal line continues with lyrics. The piano accompaniment features a *ff* dynamic marking in the right hand. The system concludes with a fermata over the final note.

105

Make me a bil - lion - aire. Make me a bil - lion - aire, oh Lord..

This system contains measures 105-108. The vocal line continues with lyrics. The piano accompaniment maintains the rhythmic pattern from the previous systems.

Slower

rit.

109

Lord, oh Lord I pray. Lord, oh Lord, I pray, I pray.

This system contains measures 109-112. The vocal line features lyrics. The piano accompaniment includes a *sub. p* marking in the right hand and a *f* marking in the left hand. The system ends with a double bar line.