

# “EAT the RICH”

for mezzo  
and piano

2022

4.5 MIN

LYRICS BY  
OZZIE  
JONES

MUSIC BY  
MELISSA  
DUNPHY

Premiered in  
April of 2022 by  
Jean Bernard Cerin  
and Laura Ward



Mormolyke Press  
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Commissioned by Lyric Fest for  
“The Song Catcher: The Folk Song Re-Imagined”  
through the generous sponsorship of Mignon Groch

# EAT THE RICH

Music by Melissa Dunphy

Lyrics by Ozzie Jones

There was a time  
When the dream of every dreamer  
Was to be a millionaire

To have fast Italian sports cars  
Beach front property  
And silken underwear

But just like flesh  
Every dream fades away  
The sun rises from the dark  
To face a brand-new day  
Oh Lord I pray

Make me a billionaire  
Oh Lord, oh Lord I pray  
Make me a billionaire, oh lord  
Lord, oh Lord I pray

Nowadays any pauper from the ghetto  
Can go to Mexico in June  
But Lord, I want to sip coffee beans in Panama  
Then fly private to the moon

Make me a billionaire  
Oh Lord, oh Lord I pray  
Make me a billionaire, oh lord  
Lord, oh Lord I pray

I've been to Monte Carlo  
And played roulette in her bars  
Now I want to drink old-fashioned  
On an ancient beach on Mars

Look around my friends  
Let us not be naïve  
The writing is on the walls  
Let's not all be deceived

The leftist rabble hates us  
They lust to eat the rich  
They want to rip off our hair plugs  
And leave us in a shallow ditch

A few million bucks won't cut it  
A hundred billion will make us safe  
So next time the cavemen storm the gates  
We'll all be in outer space

Make me a billionaire  
Oh Lord, oh Lord I pray  
Make me a billionaire, oh lord  
Lord, oh Lord I pray



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# EAT THE RICH

Solemnly (♩ = 80)

Melissa Dunphy  
Lyrics by Ozzie Jones

Sung as sincerely as possible

*mp*

There was a time when the dream of ev'ry dream-er... was to

5

be a mil-lion-aire, to have fast I-tal-ian sports cars, beach front prop-er-ty and

9

*mf*

silk - en und-er - wear. But just like flesh, ev'-ry dream fades a-way. The sun ris-es from the dark to

14

*poco rit.* . . . . . *a tempo*

*p dolce*

face a brand-new day. Oh Lord I pray: Make me a bil-lion-

*p dolce*

20

aire, oh Lord, oh Lord I pray.

23

Make me a bil - lion - aire, oh Lord. Lord, oh Lord I pray.

27 **Uptempo folk** (♩ = 108)

Now-a-days, an - y paup

30

- er from the ghet-to can go to Mex-i-co in June, but Lord, I want to sip

34

cof-fee beans in Pa-na-ma then fly pri-vate to the moon. Make me a bil - lion -

38

3

aire, oh Lord, oh Lord I pray. Make me a bil - lion -

42

aire, oh Lord. Lord, oh Lord I pray. Make me a bil - lion -

46

aire, oh Lord, oh Lord I pray. Make me a bil - lion -

50

aire, oh Lord. Lord, oh Lord I pray. I've

54

been to Mon - te Car - lo and played rou-lette in her bars. Now I want to drink old

Dunphy | Eat the Rich

4

59

musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note rest, followed by quarter notes. Dynamics include *mp* and *mf*. The piano accompaniment features chords and moving lines in both hands.

fash - ioneds on an an - cient beach on Mars. Look a- round my friends. Let us

64

musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes and rests. Dynamics include *f* and *mp*. The piano accompaniment continues with chords and moving lines.

not be na - ive. The writ - ing is on the walls, let's not all be de -

69

musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note rest, followed by quarter notes. Dynamics include *f*. The piano accompaniment continues with chords and moving lines.

ceived. Make me a bil - lion - aire, oh Lord, oh Lord I

73

musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes and rests. Dynamics include *f*. The piano accompaniment continues with chords and moving lines.

pray. Make me a bil - lion - aire, oh Lord. Lord, oh Lord I

77

musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note rest, followed by quarter notes. Dynamics include *ominously*. The piano accompaniment continues with chords and moving lines.

pray. The left - ist rab - ble hates us. They lust to eat the

81

5

rich. They want to rip off our hair plugs and leave us in a shal - low

85

*p* *plaintively*

ditch. A few mil - lion bucks won't cut it. A hun-dred bil-lion will make us

89

safe, so next time the cave - men storm the gates, we'll all be in out - er

93

space. Make me a bil - lion - aire, oh

97

Lord, oh Lord I pray. Make me a bil - lion - aire, oh Lord.

This system contains measures 97-100. The vocal line features a melody with lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

101

*ff*

Lord, oh Lord I pray. Make me a bil - lion - aire.

This system contains measures 101-104. The vocal line continues with lyrics. The piano accompaniment features a *ff* dynamic marking in the right hand. The system concludes with a fermata over the final note.

105

Make me a bil - lion - aire. Make me a bil - lion - aire, oh Lord,

This system contains measures 105-108. The vocal line continues with lyrics. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand.

Slower

rit.

109

Lord, oh Lord I pray. Lord, oh Lord, I pray, I pray.

This system contains measures 109-112. The vocal line features lyrics. The piano accompaniment includes a *sub. p* marking in the right hand and a *f* marking at the end. The system concludes with a fermata over the final note.