

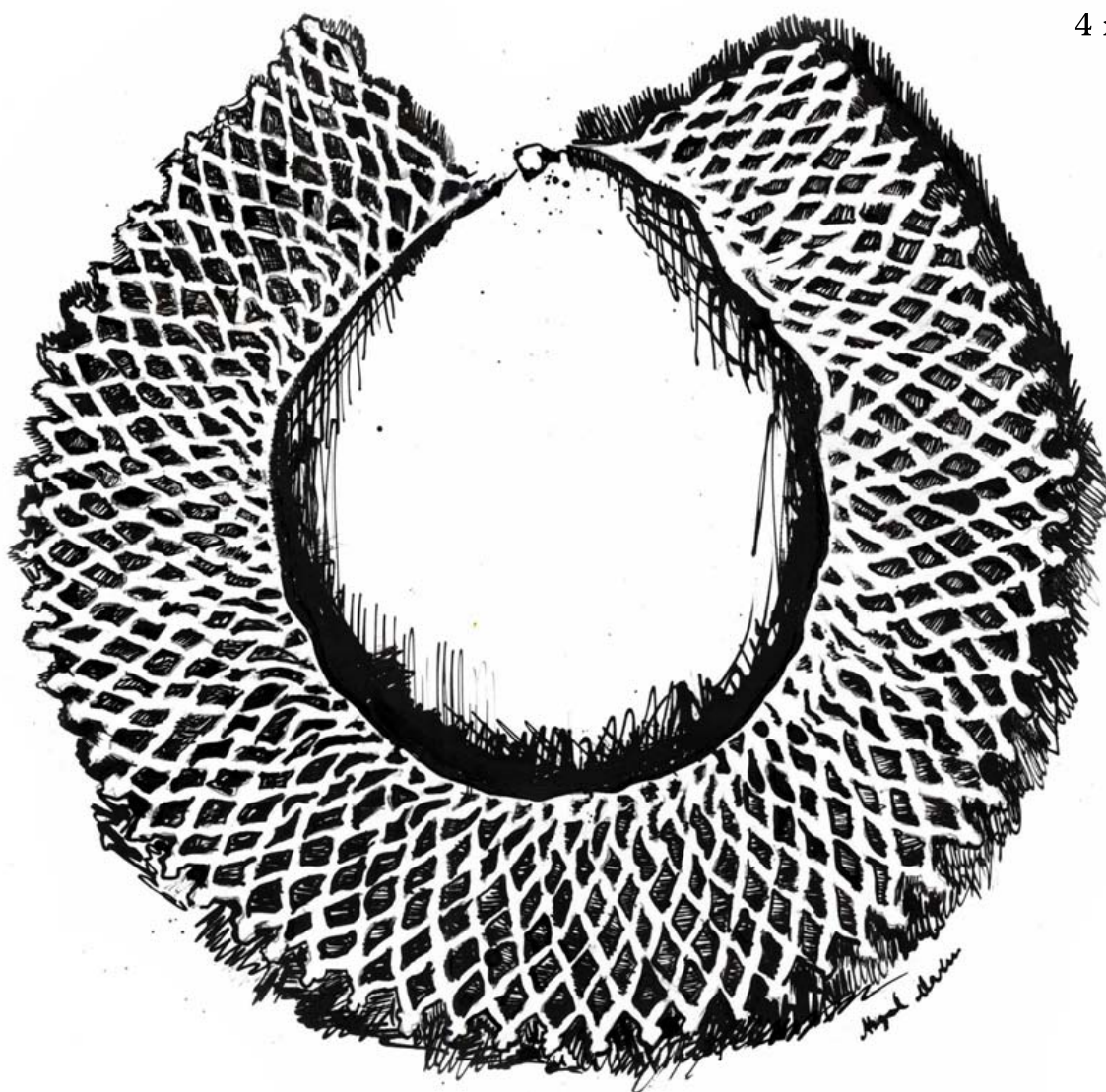
# When the Time Comes

TTBB chorus  
with solo soprano

Music by  
Melissa Dunphy

Words by  
Ruth Bader Ginsburg

4 mins



Commissioned by Central Bucks High School West Men's Choir

2021

# When the Time Comes

TTBB chorus  
with solo soprano

Music by Melissa Dunphy

*And when the time comes,  
what would you like to be remembered for?*

Someone who used whatever talent she had  
to do her work to the very best of her ability.  
And to help repair (the) tears in her society,  
to make things a little better.  
To do something outside myself.

*But when it's over, don't look back.  
Don't worry about things that are done.  
Instead, go on ... and give it your all.*

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—Ruth Bader Ginsburg, 2015

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# When the Time Comes

Text by Ruth Bader Ginsburg

Music by Melissa Dunphy

**Moderato** ♩=66

*p*

TENOR 1  
And when the time comes, what would you like to be re- mem - bered

TENOR 2  
And when the time comes, what would you like to be re- mem - bered

BASS 1  
And when the time comes, what would you like to be re- mem - bered

BASS 2  
And when the time comes, what would you like to be re- mem - bered

5

T1.  
for? When the time comes, when the time comes.

T2.  
for? When the time comes, when the time comes.

B1.  
for? When the time, when the time comes?

B2.  
for? When the time, and when the time

**Piu mosso** ♩=76

10 *mp*

T1. *mp*  
Some-one who used what-ev - er tal - ent she had, some-one who

T2. *mp*  
Some-one who used what-ev - er tal - ent, the tal - ent she had, who

B1. *mp*  
Some-one who used what-ev - er tal - ent she had, some-one who

B2. *mp*  
comes. Who used what-ev - er tal - ent she had, some-one who

15 *mp*

T1. *mp*  
used what-ev - er tal - ent she had to do her work, to

T2. *mp*  
used what-ev - er tal - ent she had to do her work, to

B1. *mp*  
used what-ev - er tal - ent she had to do her work, to

B2. *mp*  
used what-ev - er tal - ent she had to do, to do her

20

T1. *mp*  
do her work to the ver - y best of her a - bil - it - y.

T2. *mp*  
do, to do her work to the best of her ab - il - it -

B1. *mp*  
do her work to the ver - y best of her ab - il - it - y.

B2. *mp*  
work, her work to the ver - y best of her ab - il - it - y.

25 Solo soprano

S. Solo *p* To help re -

T1. *p* — And to help re - pair, to help re - pair the tears\* in our so-

T2. *p* y. And to help re - pair, to help re - pair the tears\* in our so-

B1. *p* — And to help re - pair, to help re - pair the tears\* in our so-

B2. *p* — And to help re - pair, to help re - pair the tears\* in our so-

\*tears as in rips, not tears as in crying

32 **rit.** **Tempo primo** ♩=66

S. Solo *f* pair the tears\*. But when it's o - ver, don't look

T1. *mp* ci - et - y. And when the time comes, what would you like to be re - mem - bered

T2. *mp* ci - et - y. And when the time comes, what would you like to be re - mem - bered

B1. *mp* ci - et - y. When the time comes, what would you like to be re - mem - bered

B2. *mp* ci - et - y. When the time comes, what would you like to be re - mem - bered

37

S. Solo  
back. Don't wor - ry a - bout the things that are

T1.  
for? When the time comes, when the time comes.

T2.  
for? When the time comes, when the time comes.

B1.  
for? When the time, when the time comes.

B2.  
for? When the time, the time

**Piu mosso** ♩=76

41

S. Solo  
ov - er and done. In - stead, go on and give it your

T1.  
*p* Some-one who used what-ev - er tal - ent she had,

T2.  
*p* Some-one who used what-ev - er tal - ent, the tal - ent she

B1.  
*p* Some-one who used what-ev - er tal - ent she had,

B2.  
*p* comes. Who used what-ev - er tal - ent she had,

46 *mp*

S. Solo  
all, go on and give it your all. To do some-thing

T1. *p*  
some-one who used what-ev - er tal-ent she had to do some -

T2. *p*  
had, who used what-ev - er tal - ent she had to do some -

B1. *p*  
some-one who used what-ev - er tal - ent she had to do some -

B2. *p*  
some-one who used what-ev - er tal - ent she had to do some -

*rit.* . . . . .

51 *f*

S. Solo  
out-side my-self, some-thing out-side my-self, some-thing out-side, out-side my-self.

T1. *f*  
thing out - side her - self, to do some - thing out - side her-self.

T2. *f*  
thing out - side her - self, to do some - thing out - side her-self.

B1. *f*  
thing out - side her - self, to do some - thing out - side her-self.

B2. *f*  
thing out - side her - self, to do some - thing out - side her-self.

58 **Tempo primo** ♩=66

S. Solo  
And when the time comes, what would you like to

T1.  
And when the time comes, what would you like to be re - mem - bered

T2.  
And when the time comes, what would you like to be re - mem - bered

B1.  
And when the time comes, what would you like to be re - mem - bered

B2.  
And when the time comes, what would you like to be re - mem - bered

**rit.**

62

S. Solo  
be re mem - bered for, when the time comes?

T1.  
for, re - mem - bered, re - mem - bered for?

T2.  
for, re - mem - bered, re - mem - bered for?

B1.  
for, re - mem - bered, re - mem - bered for?

B2.  
for, re - mem - bered, re - mem - bered for?

*mp* *p* *pp*