

Melissa Dunphy

LISTEN

for SSAA choir

I. 1991 (4:15 min)

II. 2018 (4:30 min)

Texts adapted from testimony
by Anita F. Hill and Christine Blasey Ford

Commissioned by the Resonance Ensemble
Katherine FitzGibbon, Artistic Director

2019

Melissa Dunphy

LISTEN

for SSAA choir

I. 1991

I thought he respected my work
[I thought] that he trusted my judgment...
He asked me to go out... with him.
What happened next,
and telling the world...
are the two most difficult experiences of my life.
I declined the invitation...
He pressed me...
His conversations were very vivid.
He spoke about
acts... he had seen in pornographic films...
women having sex with animals...
group sex...
rape scenes...
large penises...
large breasts...
his own sexual prowess...
I told him that I did not want to talk about this...
I would try to change the subject.
He began to show displeasure
He commented on what I was wearing...
whether it made me more or less... attractive.
I felt I had a duty...
...When I was asked,
I had to tell the truth
I could not keep silent.

*Adapted from testimony by Anita F. Hill
before the Senate Judiciary Committee,
October 11, 1991*

II. 2018

Indelible in the hippocampus is the laughter,
the uproarious laughter between the two,
and their having fun at my expense...

They were laughing with each other...

I was... underneath one of them while the two laughed —
two friends having a really good time with one another.

I am a fiercely independent person
and I am no one's pawn...
My responsibility is to tell the truth.

*Adapted from testimony by Christine Blasey Ford
before the Senate Judiciary Committee,
September 26, 2018*



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1991

Text adapted from testimony by Anita F. Hill

Music by Melissa Dunphy

1 Andante ♩=66

Soprano 1 *mp* I thought *f* he res-pect-ed my.

Soprano 2 *mp* I thought *f* he res-pect-ed my.

Alto 1 *pp breathily*
He, he, he, he, he, he, he, he, he, he, he, he, he,

Alto 2 *pp breathily*
He, he, he, he, he, he, he, he, he, he, he, he, he,

5

S1. *mf* work, I thought *f* that he trust-ed my_

S2. *mf* work, I thought, I thought *f* that he trust-ed my_

A1. *mf* work, work, work, work, *pp breathily* he, he, he, he, he, he, he, he, he, he, he—

A2. *mf* work, work, work, work, *pp breathily* he, he, he, he, he, he, he, he, he, he, he—

9

S1. *p* judg-ment. He, he, he, *f* he asked me to go

S2. *p* judg-ment. He, he, he, *f* he asked, he asked me to go

S2. *p* judg-ment. He, he, he, *f* he asked, he asked me to go

A1. *mf* Judge, judge, judge, judge, *p* he, he, he, he, he, he, he, he, he, he, he, he,

A2. *mf* Judge, judge, judge, judge, *p* he, he, he, he, he, he, he, he, he, he, he, he,

13

S1. *p* out with him. *p* What hap-pened next, *f* and tell-ing the world are the two most

S1. *p* out with him. *p* What hap-pened next, *f* and tell-ing the world are the two most

S2. *p* out with him. *p* What hap-pened next, *f* and tell-ing the world are the two most

A1. *p* he, he, he, he, he, he, *p* What hap-pened next, *f* and tell-ing the world are the

A2. *p* he, he, he, he, he, he, *p* What hap-pened next, *f* and tell-ing the world are the

18

S1. *p*
 dif-fi-cult ex-per-ienc-es of my life, life, life, life, he, he, he, he,

S2. *p*
 dif-fi-cult ex-per-ienc-es of my life, life, life, life, he, he, he, he,

A1. *mf*
 two most dif - fi - cult ex - per - ienc - es of my life, I de - clined

A2. *mf*
 two most dif - fi - cult ex - per - ienc - es of my life, I de - clined

23

S1. *f* *p*
 he, he, he, he, he, he, he, he, he, he, he pressed me, he, he, he, he,

S2. *f* *p*
 he, he, he, he, he, he, he, he, he, he, he pressed me, he, he, he, he,

A1. *f*
 his in - vit - a - tion.. He pressed me. His con - ver -

A2. *f*
 his in - vit - a - tion.. He pressed me. His con - ver -

28 *accel.*

S1. *f* *p*
 he, he, he, he, he, he, ver-y viv-id, ver - y viv - id. He, he, he, he, he,

S2. *p*
 he, he, he, he, he, he, he, he, he, he, he, he, he, he, he, he

A1. *mp* *f* *p* *fp*
 sa - tions were viv - id, ver-y viv-id, ver - y viv - id. He

A2. *mp* *f* *p* *fp*
 sa - tions were viv - id, ver-y viv-id, ver - y viv - id. He

Allegro ♩=88

33

S1. *mp clinically*
he, he spoke a - bout acts he had seen in porn - o - graph - ic films,

S2. *f*
he, he spoke a - bout acts.

A1. *menacing slow gliss (pitch unimportant)* *f* *mp clinically*
kssss... acts he had

A2. *menacing slow gliss (pitch unimportant)* *f*
kssss...

35

S1. wo - men hav - ing sex with an - i - mals, group sex, rape scenes, large pen - is - es, large

S2.

A1. seen in porn - o - graph - ic films, wo - men hav - ing sex with an - i - mals, group sex, rape

A2.

37

S1. breasts, acts he had seen in porn - o - graph - ic films, wo - men hav - ing sex with an - i mals,

S2. *f*
I told him that I did

A1. scenes, large pen is - es, large breasts, acts he had seen in porn - o - graph - ic films,

A2. *f*
I told him that I did

39

S1. group sex, rape scenes, large pen - is - es, large breasts, acts he had seen in

S2. not want to talk a - bout this.

A1. wo-men hav-ing sex with an - i - mals, group sex, rape scenes, large pen - is - es, large

A2. not want to talk a - bout this.

41

S1. porn o-graph-ic films, wo-men hav-ing sex with an - i - mals, group sex, rape scenes, large

S2. I would try to change the

A1. breasts, acts he had seen in porn o-graph-ic films, wo-men hav-ing sex with an - i - mals,

A2. I would try to change the

43

S1. pen - is - es, large breasts, acts he had seen in porn-o-graph-ic films, wo-men hav-ing

S2. sub - ject, the sub - ject.

A1. group sex, rape scenes, large pen - is - es, large breasts, acts he had seen in

A2. sub - ject, the sub - ject.

mf

mf

45

S1. sex with an - i - mals, group sex, rape scenes, large pen - is - es, large breasts,

S2. He be - - gan to show dis -

A1. porn - o - graph - ic films, wo - men hav - ing sex with an - i - mals, group sex, rape scenes, large

A2. He be - - gan to show dis -

47

S1. *f* his own sex - ual prow - ess, his own sex - ual prow - ess, his own sex - ual prow - ess,

S2. pleas - ure. He com - ment - ed on what I was wear - ing,

A1. *f* pen - is - es, large breasts, his own sex - ual prow - ess, his own sex - ual prow - ess, his

A2. pleas - ure. He com - ment - ed on what I was wear - ing,

50

S1. acts he had seen in porn - o - graph - ic films, wo - men hav - ing sex with an - i - mals, group sex,

S2. wheth - er it made me more or less at -

A1. own sex - ual prow - ess, acts he had seen in porn - o - graph - ic films, wo - men hav - ing

A2. wheth - er it made me - no, no, no, no,

52

S1. rape scenes, large pen - is - es, large breasts, no, no, no,

S2. tract - ive, no, no, no, no, no, no, no,

A1. sex with an - i - mals, group sex, rape scenes, large pen - is - es, no, no,

A2. no, no, no, no, no, no, no, no,

54

ff **Meno mosso** ♩=80

S1. no, no, no, no, no, no. no—

S2. no, no, no, no, no, no. no— I,

A1. no, no, no, no, no, no. no— I felt,

A2. no, no, no, no, no, no. no—

58

pp

S1. I felt, I felt I had a dut - y.

S2. I felt, I felt I had a dut - y.

A1. I felt, I felt, I felt I had a dut - y.

A2. *pp* I felt, I felt I had a dut - y.

63

S1. *pp* *p* *mf*
I, I, I could not keep sil - ent.

S2. *pp* *p* *mf*
I, I, I could not keep sil - ent.

A1. *pp* *p* *mf*
I, I, I could not keep sil - ent.

A2. *mf* *mf*
When I was asked, I had to tell the truth. I could not keep sil ent.

71

S1. *p* *p*
I could not keep sil - ent. I

S2. *p* *p*
I could not keep sil - ent. I

A1. *p* *p*
I could not keep sil - ent. I

A2. *p* *p*
I could not keep sil - ent. I

76

S1. *pp*
could not keep, keep, keep, keep, keep, keep— sil - ent.

S2. *pp*
could not keep sil - ent.

A1. *pp*
could not keep sil - ent.

A2. *pp*
could not keep, keep, keep, keep, keep, keep— sil - ent.

2018

Text adapted from testimony by Christine Blasey Ford

Music by Melissa Dunphy

Adagio ♩=44

pp *p espressivo*

Soprano 1
In - del-i-ble in the hip-po-cam-pus is the laugh-ter, the laugh-ter, in - del-i-ble in the

Soprano 2
In - del-i-ble in the hip-po-cam-pus is the laugh-ter, the laugh-ter, in - del-i-ble in the

Alto 1
p espressivo
In - del-i-ble

Alto 2
p espressivo
In - del-i-ble

7

S1.
hip-po-cam-pus is the laugh - ter, the laugh-ter, the up-roar - ious laugh-ter be - tween the

S2.
hip-po-cam-pus is the laugh - ter, the laugh-ter, the up-roar - ious laugh-ter be - tween the

A1.
in the hip-po - cam - pus is the laugh-ter, the up-roar - ious laugh-ter be - tween the

A2.
in the hip-po - cam - pus is the laugh-ter, the up-roar - ious laugh-ter be - tween the

f

13

S1. *pp* two, and their hav - ing fun at my ex - pense. *p* In - del - i - ble in the hip - po - cam - pus is the

S2. *pp* two, and their hav - ing fun at my ex - pense. *p* In - del - i - ble in the hip - po - cam - pus is the

A1. *pp* two, hav - ing fun at my ex - pense. *p* In - del - i - ble, in - del - i - ble is the

A2. *pp* two, hav - ing fun at my ex - pense. *p* In - del - i - ble, in - del - i - ble is the

20

S1. *p* laugh - ter, the laugh - ter, laugh - ing, laugh - ing with each

S2. *p* laugh - ter, the laugh - ter, laugh - ing, laugh - ing, laugh - ing with each

A1. *p* laugh - ter. They were laugh - ing, laugh - ing, laugh - ing with each

A2. *p* laugh - ter. They were laugh - ing, laugh - ing with each

25

S1. *f* oth - er, laugh - ing, laugh - ing with each oth - er. I was und - er - neath

S2. *f* oth - er, laugh - ing, laugh - ing with each oth - er. I was und - er - neath

A1. *f* oth - er, laugh - ing, laugh - ing with each oth - er. I was

A2. *f* oth - er, laugh - ing, laugh - ing with each oth - er. I was

31

S1. *p* *mf* *mf* *mf*
 one of them while the two laughed— two friends hav-ing a

S2. *p* *mf* *mf* *mf*
 one of them while the two laughed— two friends, two friends hav-ing a

A1. *p* *mf* *mf* *mf*
 und - er neath while the two laughed— two friends, two friends, hav-ing a

A2. *p* *mf* *mf* *mf*
 und - er neath while the two laughed— two friends, hav-ing a

36 *rit.* *a tempo* ♩=44 *f* *f* *f* *f*

S1. *f*
 real - ly good time_____ with one a - noth - er. In - del - i - ble in the hip - po - cam - pus is the

S2. *f*
 real - ly good time_ with one_ a - noth - er. In - del - i - ble in the hip - po - cam - pus is the

A1. *f*
 real - ly good time_ with one_ a - noth - er. In - del - i - ble in the hip - po - cam - pus is the

A2. *f*
 real - ly good time. In - del - i - ble, in - del - i - ble is the

42

S1. *f*
 laugh - ter, laugh - ter, in - del - i - ble in the hip - po - cam - pus is the

S2. *f*
 laugh - ter, the laugh - ter, in - del - i - ble, in_ del - i - ble in the

A1. *f*
 laugh - ter, laugh - ter, in - del - i - ble in the hip - po - cam - pus, in the

A2. *f*
 laugh - ter, the laugh - ter, in - del - i - ble, in - del - i - ble.

46 *ff*

S1. laugh - ter, the laugh-ter. I am a fierce - ly in-de-pend-ent per - son, I am

S2. hip-po-cam-pus is the laugh-ter. I am a fierce-ly in-de-pend - ent per-son, and I am

A1. hip-po-cam-pus is the laugh-ter. I am a fierce - ly in-de-pend - ent per-son, and I,

A2. in-del - i-ble laugh-ter. I am a fierce - ly in-de-pend-ent per - son, I am

53 *p*

S1. no one's pawn. My res-pons-i - bil-it - y is to tell the

S2. no one's pawn. My res - pons - i - bil-it - y is to tell the

A1. I am no one's pawn. My res - pons - i - bil - it - y,

A2. no one's pawn. My res - pons - i - bil - it - y,

60 *rit.* *pp*

S1. truth, the truth, the truth,

S2. truth, the truth, the truth, the truth, the truth.

A1. in - del - i-ble truth, in - del - i-ble truth, in - del - i-ble truth.

A2. in - del - i-ble truth, in - del - i-ble truth, in - del - i-ble truth.