

# Jack and the Beanstalk

Melissa Dunphy

for SSA Choir

Baritones

Percussion

Keyboard

String Quartet

Full Score



Composed for the Immaculata Symphony Orchestra

2009

Arranged 2011



# Jack and the Beanstalk

Melissa Dunphy

Percussion:  
Suspended cymbals  
Cowbell  
Pop gun

Narrator: [Introduction] This is a story about a young adventurous boy and some magic beans.

**A** JACK'S THEME

Allegro Moderato ♩ = 92

Choir *f* unison  
Once there was a boy named Jack,

Cymbals *mf*  
(PIANO SOUND)

Keyboard *f* *mf* *f*

Violin I *f* *mf*

Violin II *f*

Viola *f* *p* *f*

Violoncello *f* pizz. arco *p* *f*

SSA 4  
Cle-ver, cour-a geous and laid back. He had a charm-ing car-ing mom and lived in a cot-tage on a farm.

Cym.

Keys *mf* *p* *f* *p* *mf*

Vln. I

Vln. II

Vla. *p* *f* *p* *mf*

Vc. *p* *f* *p*

8

SSA One day his mom said, "We're hard up. Dai - sy our milk - ing cow dried up. Though I de - plore it we are too poor to

Cym.

Keys *mf* *p* *f* *p* *f* *p* *3*

Vln. I *mf* *3*

Vln. II *mf* *f* *mf* *3*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*



11

SSA keep\_ her a - ny - more. Take Dai - sy down to mar - ket and sell her so we won't starve yet, and

Cym. *p* *f*

Keys *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp*

14

SSA *p* make sure you get a good price, that would be nice, that would be *f* ve - ry nice. Don't let a buy - er cheat you, bam -

Cym. *p* *f*

Keys *pp* *f* 3

Vln. I *pp* *f* 3 3

Vln. II *pp* *f* 3

Vla. *pp* *f* *espress.* 3 3

Vc. *pp* *mf*

18

SSA 3 boo-zle you or mis - treat you, and don't let your moth-er wor-ry, hur - ry, hur - ry right back home!"

Cym. To Cowbell

Keys 3 *f*

Vln. I 3 3

Vln. II 3

Vla. 3 3

Vc. *f*

"Off you go!" said Jack's mother. Jack trudged out the door and down the road, with Daisy following behind.

**B JACK WITH COW**

Slow march

SSA *p mournfully*  
Jack led his cow off sad-ly. He would miss Dai-sy bad-ly.

C.bell Cowbell - hard mallet *pp*  
Jack led his cow off sad-ly. He would miss Dai-sy bad-ly.

Keys *pp* *p mournfully*

**B**

Slow march

Vln. I *p mournfully*

Vln. II *pp* *p mournfully*

Vla. *pp* *p* pizz. arco pizz.

Vc. *pp* *p* *f mournfully (and bovinely)* *p* *f*

28

SSA *p*  
His pet cow was his on - ly friend. One foot, then the oth-er led him from his moth-er,  
His pet cow was his on - ly friend. One foot, then the oth-er led him from his moth-er,

C.bell *mf*

Keys *p* *mf*

Vln. I *p mournfully*

Vln. II arco pizz. *pp* arco

Vla. *pp*

Vc. *p* *f* *pp* *f* *p* *mf*

35

SSA  
 each step a step clos - er to the\_ time they must part. *f* May-be one day,  
 each step a step clos - er to the\_ time they must part. *f* May-be one day,

C.bell  
 To Cym. Cymbals To C.bell  
*ppp* *mf*

Keys  
*p* *f*

Vln. I *f*  
 Vln. II *f*  
 Vla. *p* *mf*  
 Vc. *mf*



40

SSA  
 Jack, Dai-sy will come back.  
 Jack, Dai-sy will come back.

C.bell  
 Cow bell To Cym.

Keys  
*pp*

Vln. I *pp* pizz.  
 Vln. II *pp* pizz.  
 Vla. *f* *p* *pp* pizz.  
 Vc. *f* *p* *pp* pizz. +

Suddenly, Jack saw a stranger by the side of the road. "Come over here!" the stranger called out. "Have I got a deal for you!"

**C** THESE BEANS!

**Allegro** ♩ = 108

SSA *mf*  
I see you have a cow to sell. You're hop-ing that you will do

Cym. *pp* *p*

Keys *f* *pp* *mf*

**Allegro** ♩ = 108

Vln. I *f* *pp* *mf*

Vln. II *f* *pp* *mf* *p*

Vla. *f* *pp* *mf* *p*

Vc. *f* *pp* *mf* *p*

58

SSA *f*  
well. You're look - ing glum, but I've a cure, by gum! if you will hark and mark this secr-et that I

Cym.

Keys *f*

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



67

SSA *f*  
tell: These beans, these beans, these beans are worth an aw-ful lot, these beans, these beans, ya

Cym. *pp* *mf*

Keys *p* *f*

Vln. I *p* *f*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp*

76

SSA  
got-ta get 'em while they're hot! These beans are col- or-ful and bright, and what is more, they might im-prove you ov-er-

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

84

SSA night! \_\_\_\_\_ These beans, these beans, these beans will make you hand-some, yes and lean, and mean, and

Cym.

Keys

Vln. I

Vln. II *f*

Vla.

Vc. *f* *mp*

92

SSA brawn-i - er than Sam-son, yes, these beans will al-ways give you more no mat-ter what you wish for! \_\_\_\_\_

Cym.

Keys

Vln. I *mf legato*

Vln. II

Vla.

Vc.

100

SSA *mf*  
In oth-er words, these beans will make your life fan - tas - tic! These beans will solve ya pro-blems

Cym.

Keys *mf*

Vln. I *f* *mf*

Vln. II *mf* *mf* soli

Vla. *p*

Vc. *p*



108

SSA *f*  
too! These beans, these beans are full of mag - ic if you be-lieve it's true! That's why I'm

Cym.

Keys *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

## 117

SSA *tel-ling you these beans, these beans, they'll make you smart and make you rich! These beans, these beans, they'll ev-en give you*

Cym.

Keys

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

## 125

SSA *per-fect pitch! These beans, I'll give them to you now in pay-ment for your cow! These beans!* *ff*

Cym.

Keys *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Jack was convinced! He traded Daisy for those magical beans. But when Jack brought the beans home to his mother, she burst into angry tears. "These beans are worthless!" she cried, and she threw them in the dirt in front of their house. They went to bed sad, hungry, and worried.

**D MOTHER'S LULLABY "Lilla Carl"**

Adagio ♩=60 solo soprano

SSA *p*  
 Jack, my an - gel, Jack, my son

Keys *pp* Adagio ♩=60

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vla. *pp* con sord. arco

Vc. *pp* con sord. arco

Detailed description: This block contains the first system of the musical score. It features five staves: SSA (Soprano Soloist), Keys (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The SSA part has lyrics: "Jack, my an - gel, Jack, my son". The Keys part is marked *pp* and Adagio ♩=60. The string parts (Vln. I, Vln. II, Vla., Vc.) are also marked *pp* and include the instruction "con sord." (con sordina) and "arco" (arco). The tempo is Adagio with a metronome marking of ♩=60.



140 tutti *p espress.*

SSA *p espress.*  
 Jack, my darl - ing, sweet - ly sleep. Face our troub - les in the morn - ing. Close your eyes as

Keys *p*

Vln. I *p* solo

Vln. II

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, starting at measure 140. It features five staves: SSA (Soprano Soloist), Keys (Piano), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Violoncello). The SSA part has lyrics: "Jack, my darl - ing, sweet - ly sleep. Face our troub - les in the morn - ing. Close your eyes as". The Keys part is marked *p*. The Vln. I part is marked *p* and includes the instruction "solo". The other parts (Vln. II, Vla., Vc.) are not explicitly marked with dynamics in this system. The tempo is *p espress.* (piano espressivo).

145

SSA  
 moth - er weeps. Who knows what will come by morn - ing? Night - time brings us

moth - er weeps. Who knows what will come by morn - ing? Night - time brings us

Keys *pp*

Vln. I *pp* solo

Vln. II *p*

Vla. *p*

Vc. *pp*



149

SSA  
 dark dis may. May - be hope will come by day, Let the sun rise in the morn - ing

dark dis may. May - be hope will come by day, Let the sun rise in the morn - ing

Keys *f* bell-like

Vln. I *pp* senza sord.

Vln. II *p*

Vla. *pp*

Vc. *pp*

154

That night ...

Keys

Vln. I solo

Vln. II *pp*

Vla. *pp*

Vc. *pp*

*p*

=

157

...when Jack and his mother were asleep ...

...the beans began to grow!

Keys

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

**E BEANS GROWING**

Cym.  $\text{H } \frac{3}{4}$  *pp*

Keys  $\frac{3}{4}$

8<sup>vb</sup> *pp*

**E**

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

||

**163**

Cym. *ff*

Keys *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



When Jack woke up the next day, he was astonished to see a beanstalk taller than the clouds. Of course, being adventurous, Jack immediately climbed all the way to the top, where he found himself inside an enormous castle. Suddenly, Jack heard heavy footsteps approaching.

**F** Andante  $\text{♩}=80$

Keys

Vc. *mp* pizz.

Jack quickly hid himself in a closet. The lumbering footsteps grew louder and louder.

**G** GIANT THEME  
Andante  $\text{♩}=80$

Cym. *pp* *ff* stop

Keys *mp* *ff* *mf*

Vln. I *f*

Vln. II *f*

Vla. pizz. *mp* arco *f* arco *mf*

Vc. pizz. *mp* arco *ff* arco *mf*

176  
(baritones) *mf* roughly *f*

Low Voices. Fee fi fo fum! Fee fi fo fum!

Cym.

Keys *mf* *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. 4 *ff*

Vc. *f*

## 183

Low Voices. *mf*  
 Fee fi fo fum, I smell the blood of an En-english man. Be he a-live, or be he dead, I'll grind his bones to make my bread.

Cym. ||

Keys *mf*

Vln. I

Vln. II

Vla. *mf* 4 8

Vc. *mf*

## 191

SSA *f* (spoken/shouted)  
 Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi!

Low Voices. *f*  
 Fee fi fo fum! Fee fi fo fum! Fee fi

Cym. ||

Keys *f pesante* *ff* *f*

Vln. I *f pesante* *ff* *f* *ff* *f pesante*

Vln. II *f pesante* *ff* *f* *ff* *f pesante*

Vla. *f pesante* *ff* *f pesante*

Vc. *f pesante* *f pesante*

SSA Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi! Fo! Fum! Fee! Fi!

fo fum, I smell the blood of an En-glish man. Be he a-live, or be he dead, I'll grind his bones to

Low Voices. fo fum, I smell the blood of an En-glish man. Be he a-live, or be he dead, I'll grind his bones to

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc. 4



205

SSA Fo! Fum! make my bread. I'll grind his bones to make my bread.

make my bread, make my bread. I'll grind his bones to make my bread.

Low Voices. make my bread. I'll grind his bones to make my bread.

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

The giant looked all over the room for Jack but never thought to look inside the closet. Soon he gave up and began to eat his breakfast: three deep-fried sheep and a wheelbarrow of hash browns. When he had finished he roared, "Where is my goose that lays golden eggs?" A white goose appeared, with the most sorrowful eyes Jack had ever seen.

**H** GOOSE THEME

Adagietto ♩=40 rit. a tempo rit.

SSA

Keys

Vln. I

Vln. II

Vla. *soli* *mf*

Vc. *p*

**215**

a tempo rit. a tempo

SSA

Keys

Vln. I *con sord.* *ppp*

Vln. II *con sord.* *ppp*

Vla. *mp* *mf* *mp*

Vc. *p*

Sad as I can be, I wad-dle in - to the room. Why am I full of gloom? Ev'-ry day I live und-er the

220

SSA  
 gi - ant's con - trol. When he asks, I lay an egg of pur - est gold. Lay an egg! Lay an egg!

Keys  
*mf* *f* *mp*

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mf* *ff* *tr*

Vc.  
*mp*

225

SSA  
 Or he'll wring my neck! When the gi-ant shouts, "Lay me an egg of pure gold,"

Keys  
*p*

Vln. I  
*rit.* *a tempo* *pp*

Vln. II  
*pp*

Vla.  
*tr* *mp*

Vc.  
*mp*

230

SSA  
I'm a fraid that I must do as I'm told. Pit - y me! Pit - y me! I wish I were

I'm a fraid that I must do as I'm told. Pit - y me! Pit - y me! I wish I were

Keys

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*mf*

*f*

ord.

*mf*

236

SSA  
free! free!

free!

free!

Ev - i - dent - ly I must es - cape A S A P.

Ev - i - dent - ly I must es - cape A S A P.

Keys

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*mp* a tempo

*pp*

*p*

*ppp*

*ppp*

*mp*

*p*

a tempo

240 *mf* rit. . . . .

SSA *mf* Who'll come to res - cue me?

Keys *mf* Who'll come to res - cue me?

Vln. I *mf* rit. . . . . *ppp*

Vln. II *mf* rit. . . . . *ppp*

Vla. *mf* rit. . . . . *ppp*

Vc. *mf* rit. . . . . *ppp*



The giant picked up the big white goose. Every time he asked her to lay, she obediently instantly laid a golden egg.

**I** GIANT WITH GOOSE

Andantino ♩=55

\*Alternatively, choir makes popping sound with finger in mouth.

SSA *f* Lay! Lay! Lay! Lay!

Low Voices. *f* Lay! Lay! Lay! Lay!

Pop Gun. *f* Pop Gun\*

Keys *ff* *pp* *f* *f*

Vln. I *ff* *pp* *f* *f*

Vln. II *ff* *pp* *f* *f*

Vla. *ff* *f* *f*

Vc. *f* pizz. arco *f*

**I** Andantino ♩=55 senza sord.

# 254

rit.

(sighing)

SSA  
 Low Voices.  
 Pop Gun.  
 Keys  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

To Cym.  
 f  
 f  
 pp  
 f  
 mf  
 pizz.  
 arco  
 f  
 gliss.

# 259

(open-mouthed yawn while stretching)

SSA  
 Low Voices.  
 Pop Gun.  
 Keys  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

Lay...  
 Lay...  
 Ahhh...  
 Ahhh...  
 gliss.  
 gliss.  
 mf  
 pizz.  
 mf  
 pizz.  
 mf  
 mf



**J** GIANT SNORING

Rubato

SSA *p* *f* *p* *gliss.* (whistle or wind noise)\*

Low Voices. *p* *f* *gliss.* (Snort)

Vln. I *p* wide, fast vibrato (start high as poss.) *gliss.* arco

Vln. II *p* arco (sliding)

Vla.

Vc. *p* *f* *gliss.*

\* Variations could include "Zzzzzz," Curly's "Woop-woop-woo-woo-woo" sound, etc.

266

SSA *p* *f* *p* *gliss.* (whistle or wind noise)

Low Voices. *p* *f* *gliss.* (Snort)

Vln. I *p* wide, fast vibrato (start high as poss.) *gliss.*

Vln. II *p* arco (sliding)

Vla.

Vc. *p* *f* *gliss.*

268

SSA *p* *f* *p* *gliss.* (whistle or wind noise)

Low Voices. *p* *f* *gliss.* (Snort)

Vln. I *p* wide, fast vibrato (start high as poss.) *gliss.*

Vln. II *p* arco (sliding)

Vla.

Vc. *p* *f* *gliss.*

Jack pushed open the door of the closet and crept out. He picked up the goose and ran back to the beanstalk, which he descended as fast as he could.

**K JACK SNEAKS AWAY**

**Lento** ♩=45 **Presto** ♩=140

*pp cautiously*

SSA  
Don't make a sound, don't ev - en breathe, or you might wake the gi - ant!

Low Voices.  
*p* *f*  
*gliss.*  
(Snort)

Cym.  
*f*

Keys  
*pp cautiously* *ff* *mp*

**K Lento** ♩=45 **Presto** ♩=140

Vln. I  
*pp cautiously* *ff* *mp*  
*pizz. div.* *arco*

Vln. II  
*pp cautiously* *ff* *mp*  
*pizz.* *arco*

Vla.  
*mf cautiously* *ff* *mp*  
*pizz.* *arco*

Vc.  
*p* *f* *ff*  
*gliss.* *pizz.*

**278**

SSA

Low Voices.

Cym.  
*f*

Keys  
*f* *ff* *f* *ff* *f*

Vln. I  
*f* *ff* *f* *ff* *f*

Vln. II  
*f* *ff* *f* *ff* *f*

Vla.  
*f arco* *ff* *f* *ff* *f*

Vc.  
*f* *ff* *f* *ff* *f*

288

SSA

Low Voices.

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.



292

SSA

Low Voices.

Cym.

Keys

Vln. I

Vln. II

Vla.

Vc.

To Pop Gun

Jack's mother had been worried about Jack and began to scold him, but Jack showed her the magical goose and told her about his adventure. She danced for joy to see the goose, as her golden eggs meant they would have money again.

**L** COUNTRY DANCE

Allegro ♩=108

Pop Gun. **4/4**

Keys *f* *p*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco *p*

Vc. *f* arco *p* sim.



**300**

SSA *mf*  
 Kick your heels up, one two three! Jack my lit-tle boy has saved us. Twirl and clap your hands with glee!  
*mf*  
 Twirl and clap your hands with glee!

Pop Gun.

Keys *p*

Vln. I

Vln. II

Vla. 4

Vc. 4

## 304

SSA  
 Jack my lit tle boy has saved us. Now we can kissour debts good-bye!

Jack my lit tle boy has saved us. He climbed a bean-stalk to the sky.

Pop Gun.

Keys  
*p* *mf* *p*

Vln. I  
*p* *mf* *p*

Vln. II  
*p* *mf* *p*

Vla.  
 8 *mf* *p*

Vc.  
 4 *mf* *p*

## 308

SSA  
 He is the brav-est brain i-est boy that ev-er was. O, Jack my lit-tle boy has saved us!

He is the brav-est brain-i-est boy that ev-er was. O, Jack my lit-tle boy has saved us!

Pop Gun.

Keys  
*mf* *p* *f* *p*

Vln. I  
*mf* *p* *f*

Vln. II  
*mf* *p* *f*

Vla.  
*mf* *mf* *p* *f* *f* *pizz.*

Vc.  
*mf* *p* *f* *p*

# 313

SSA *f* Back to back and do-si-do!  
*f* We will keep the

Pop Gun. Pop Gun *f* To Cym.

Keys *ff* *p* *mf* *f* (as a piccolo) *8va*

Vln. I *ff* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *mf* *p*

Vc. *ff* *p* *mf* *p*



# 319

SSA Jack, my lit-tle boy has saved us. Spin your part-ner, round we go! Jack, my lit-tle boy has saved us.  
 goose from harm, her gold - en eggs will save our farm! And if the goo-sey will a-gree

Cym.

Keys *f* *mf* *tr* *tr* *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. 4

SSA to give her eggs up wil-ling-ly, we will ac-cept them grate ful - ly. O, Jack, my lit-tle boy has saved us.

we will ac-cept them grate ful - ly. O, Jack, my lit-tle boy has saved us.

Cym. *soft mallets*  
*p*

Keys *p*

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *p*

327

SSA Have you heard the news to day? He's a he-ro, so they say!

Once there was a boy named Jack, clev-er, cour-age-ous and laid-back.

Cym. *f* *p* *f* *p*

Keys *f*

Vln. I *f*

Vln. II *mf*

Vla. *f* *div.*

Vc. *mf*

## 331

SSA He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold - est bright - est boy that

He climbed a bean-stalk to the sky. Now we can kiss our debts good-bye! He is the bold - est bright - est boy

Cym. *f* *p* *f*

Keys

Vln. I

Vln. II

Vla. *f*

Vc. *V*

## 334

SSA ev - er was and all be - cause, O, Jack my lit - tle boy has saved us!

that ev - er was and all be - cause, O, Jack my lit - tle boy has saved us!

Cym. *p* *f* **To HARP SOUND**

Keys *p* *f*

Vln. I *f* *p*

Vln. II *p* *f*

Vla. *f* *p*

Vc. *p* *f* *pizz.* *p*



The next day, Jack made another journey up the beanstalk to the giant's castle and hid again in the closet.

**M Andante**

SSA *f* Fee! Fi! Fo! Fum! I

Low Voices. *f* Fee fi fo fum, I

Cym. *ff*

Keys **HARP SOUND** *ff* *f*

Vln. I **M Andante** *f* *ff* *f*

Vln. II *ff*

Vla. arco *f* *f*

Vc. arco *f* 4

**345**

SSA smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

Low Voices. smell the blood of an En - glish man. Be he a - live, or be he dead, I'll

Cym.

Keys (Hp.)

Vln. I

Vln. II

Vla.

Vc. 8

349

SSA grind his bones to make my bread,  
 grind his bones to make my bread.  
 Low Voices. grind his bones to make my bread.  
 Cym.  
 Keys (Hp.)  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

Once again, the giant searched for Jack, but couldn't find him. Giving up, he sat down to a huge lunch of elephant steaks with gravy and a side bucket of vulture nuggets, washed down with three barrels of grape soda. When he had eaten it all, he picked up a harp made of gold and studded with diamonds and rubies.

**N1** HARP THEME

Andantino ♩=55

SSA  
 Low Voices.  
 Keys (Hp.)  
 HARP SOLO

**N1** Andantino ♩=55

Vln. I  
 Vln. II  
 Vla.  
 Vc.

**N2** Adagio Moderato ♩=80

Hp.  
*f espressivo*

362

Hp. *p*

366

Hp. *f*

368

Hp.

370

Hp. *p*

372

Hp.

N3 Andantino ♩=55

SSA *angrily*  
Play some - thing mer - ri - er!

Low Voices. *angrily*  
Play some - thing mer - ri - er!

Hp.

N3 Andantino ♩=55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

**N4** Vivace ♩=150

Hp. *mf*

382

Hp. *f* *ff*

Vln. I *f* Solo

386

Hp. *mf*

Vln. I *mf*

390

Hp. *ff*

Vln. I *f*

**N5** Andantino ♩=55

SSA

Low Voices.

Play me a lul - la - by!

Hp. *f*

**N5** Andantino ♩=55

Tutti

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *gliss.* *gliss.*

N6

399

Adagio ♩=40

Hp. *p* *sweetly*

403

Hp.

Vln. I *Solo* *pp* *p*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

407

SSA *pp* Ah

Low Voices. *pp* Ah *p* *gliss.* (Snort)

Hp. *mf* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *gliss.* *p*

414

SSA *p* *rit.* *gliss.* (whistle or wind noise) (whistle or wind noise)

Low Voices. *f* *p* *f* *gliss.* (Snort)

Hp. *gr.*

Vln. I *gliss.* *rit.* *gliss.*

Vln. II *pp* *4* *pp* *4*

Vla. *pp*

Vc. *f* *p* *f* *gliss.*

Soon the giant was once more asleep. Jack stole softly out of the closet, seized the harp and ran away with it; but as he ran, he tripped and fell loudly into some pots and pans!

**O JACK TRIPS UP**

Lento ♩=50

*pp* cautiously

Allegro ♩=120

SSA Don't make a sound, don't ev - en breathe, or you might wake the gi - ant! ad lib crashing with every available instrument, including real pots and pans!

Cym. *f*

Hp. *pp* cautiously *f* *f*

Vln. I *pizz.* *pp* cautiously *f* arco

Vln. II *pizz.* *pp* cautiously *f* arco

Vla. *pizz.* *mf* cautiously *f* arco

Vc. *pizz.* *p* cautiously *f* arco



442

Cym. *ff*

Hp. *6*

Vln. I *6*

Vln. II *ff* *6*

Vla. *ff* *6*

Vc. *ff* *6*

Jack reached the ground first, but the giant was hot on his heels. "Mother! Mother!" cried Jack, "Hurry! Bring me the axe!" His mother ran to him with a hatchet in her hand, and Jack hacked at the beanstalk

**Q HACKING DOWN THE BEANSTALK**

Cym. *Allegro* *fff*

Hp. *fff violently*

Vln. I *Allegro* *fff violently*

Vln. II *fff violently*

Vla. *fff violently*

Vc. *fff violently*

Down came the giant with a terrible crash!

**R CRASH - DEATH OF THE GIANT**

Cym. *ff* To Pop Gun.

Hp. *ff*

Vla. *ff*

Vc. *ff*





# 459

SSA Jack and his mo-ther, goose and harp lived hap-pi-ly ev-er af ter!

Low Voices. Jack and his mo-ther, goose and harp lived hap-pil-ly ev-er af ter!

C.bell

Hp.

Vln. I

Vln. II

Vla.

Vc.

463

SSA And with the mon-ey they had then, they bought\_ Dai-sy back a gain!

Low Voices. And with the mon-ey they had then, they bought\_ Dai-sy back a

C.bell To Cymbals

Hp.

Vln. I

Vln. II

Vla.

Vc.

467

SSA

Low Voices.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*



469

SSA

Low Voices.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

*molto rit.*

*p*

*molto rit.*

*p*

*p*

# 471

Maestoso  $\text{♩} = 50$

SSA *f* Hap - pi - ly ev - - er af - ter!

Low Voices. *f* Hap - pi - ly ev - - er af - ter!

Cym. *f* *p* *f* *p*

Hp. *f*

Vln. I *mf* *sim.* *ff* *tr.*

Vln. II *mf* *mf*

Vla. *mf* *sim.* *fff*

Vc. *mf*

SSA Hap - pi - ly ev - - er af - ter! Hap - pi - ly

Low Voices. Hap - pi - ly ev - - er af - ter! Hap - pi - ly

Cym. *f*

Hp.

Vln. I *mf* *5* *tr.* *mf*

Vln. II *mf* *5* *mf*

Vla. *mf* *fff* *mf*

Vc.

# 475

480

SSA  
 ev - er af - ter hap - - pi - ly ev - - er

Low Voices.  
 ev - er af - ter hap - - pi - ly ev - - er

Cym. *p*

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

**485 Allegro  $\text{♩} = 90$**

SSA  
 af - ter, ev - er af - ter, ev - er aft - ter!

Low Voices.  
 af - ter, ev - er af - ter, ev - er aft - ter!

Cym. *f p f p f ff*

Hp. *ff fp ff*

Vln. I *ff fp ff*

Vln. II *ff fp ff*

Vla. *ff fp ff*

Vc. *ff ff*



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