

Music by Melissa Dunphy
Text by Walt Whitman



for mezzo-soprano and string orchestra
5 minutes 40 sec

2018

Commissioned by Lyric Fest through a generous gift by Lauren and Craig Meyer

COME, MY TAN-FACED CHILDREN

Music by Melissa Dunphy
Text by Walt Whitman

Come, my tan-faced children,
Follow well in order, get your weapons ready;
Have you your pistols? have you your sharp edged axes?

For we cannot tarry here,
We must march my darlings, we must bear the brunt of danger,
We, the youthful sinewy races, all the rest on us depend.

O resistless, restless race!
O beloved race in all! O my breast aches with tender love for all!
O I mourn and yet exult—I am rapt with love for all!

Adapted from "Pioneers! O Pioneers!" by Walt Whitman
First published in *Drum-Taps*, 1865



Mormolyke
Press

103 Callowhill St., Philadelphia, PA 19123
(717) 214-6121 | www.mormolyke.com

Come, My Tan-Faced Children was commissioned by Lyric Fest through a generous gift by Lauren and Craig Meyer. It was premiered by Lyric Fest on CAROL OF WORDS - Walt Whitman in Song, April 6, 2019 at the Academy of Vocal Arts in Philadelphia.

Suzanne DuPlantis & Laura Ward, Artistic Directors

rit. a tempo ♩ = 88

10

M-S. *mf*
Come my tan - faced child - ren,

Vln. I *mp* *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mp* *mf* arco

Db. *mp* *mf* *f*



16

M-S. *f* *mp*
come, my tan - faced child - ren, come my tan - faced

Vln. I *f* *mp*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p* div.

Vc. *f* *mp* *p*

Db. *f* *mp* *p*

22

M-S. child - ren, come, my tan - - - - - faced

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*



27 **poco accel.**

M-S. child - ren,

Vln. I *pizz.* *mf*

Vln. II *p*

Vla. *mf*

Vc. *p*

Db. *p*

M-S. Fol - low well in ord - er, get your

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Db.

arco

mp
pizz.



M-S. weap-ons_ read - y; Have you your pis-tols? have you your sharp edged

Vln. I *f* *tr*

Vln. II *f* arco

Vla. *f*

Vc. *p*

Db. *p*

38

M-S. ax - es?

Vln solo

Vln. I tutti *mf* 3

Vln. II *p risoluto*

Vla. *p risoluto*

Vc. *p risoluto* 3

Db. *p risoluto*

42

M-S. *mp* 3
For we can-not tar - ry here, we can - not tar ry_ here,

Vln solo

Vln. I *mf* 3

Vln. II *mp*

Vla. *mp*

Vc. *mp* 3

Db. *mp*

Dunphy | Come, My Tan-Faced Children

7

46

M-S. *mf*
We must march my dar- ings, march, we must march, my dar- ings,

Vln. I *mf alla marcia*

Vln. II *mf alla marcia*
div.

Vla. *mf alla marcia*

Vc. *mf alla marcia*

Db. *mf alla marcia*

50

M-S. *mf*
we must bear the brunt of dang - er, we must bear the brunt of

Vln. I *mf*

Vln. II *pesante*

Vla. *pesante*

Vc. *pesante*

Db. *pesante*

54

M-S. dang - er, We,

Vln. I *p dolce* *mf* *pp*

Vln. II *p dolce* *mf* *pp*

Vla. *mf dolce* *pp*

Vc. div. *pp*

Db. *p* *pp*



60

M-S. the youth - ful sin - ew - y rac - es, all the

Vln. I *p* *pp* pizz.

Vln. II *pp*

Vla. *pp*

Vc. *mp* *pp*

Db. *p* *pp*

64

M-S. *mf*
rest on us de - pend, We,

Vln. I *p* *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *p* *mf*

68

M-S. *mf*
the youth - ful sin - ew - y rac - es, all the

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

72

M-S. *ff passionately*

rest on us de - pend. O

Vln. I *maestoso* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



76

M-S. *ff passionately*

re - sist - less, rest - less race!

Vln. I *ff passionately*

Vln. II *ff passionately*

Vla.

Vc.

Db.

80

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 80 and 81. The vocal line (M-S.) begins with a whole rest in measure 80 and a half note in measure 81. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola, Violoncello, and Double Bass parts feature a rhythmic pattern of eighth notes in measure 80, which changes in measure 81. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 80, indicating a four-measure rest.



82

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

O be -

Detailed description: This system contains measures 82, 83, and 84. The vocal line (M-S.) has a whole rest in measure 82, followed by a melodic line in measure 83 with the lyrics 'O be -'. The string section continues with Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola, Violoncello, and Double Bass parts have a '4' marking below the staff in measure 82. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 83. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 84. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 85. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 86. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 87. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 88. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 89. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 90. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 91. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 92. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 93. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 94. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 95. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 96. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 97. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 98. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 99. The Violoncello and Double Bass parts have a '4' marking below the staff in measure 100.

85

M-S. lov - ed race in all!

Vln. I

Vln. II *ff*

Vla.

Vc.

Db.



Più mosso ♩ = 108

89

M-S. Come, my tan - faced

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

93

M-S. child - ren, Come, my tan - faced child - ren.

Vln. I *p*

Vln. II

Vla. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Db. 4



97 *mf*

M-S. O my breast aches with

Vln. I *mf*

Vln. II *mf*

Vla. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mf*

Db. *mf*

99

M-S. tend - er love for all! *p* O

Vln. I *pp* sul tasto

Vln. II *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Db. *pp* sul tasto



102

M-S. fol - low well in ord - er.

Vln. I

Vln. II

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Db. *pp* sul tasto

105

M-S. *O* *ord.* *get* *your*
sul *tasto*

Vln. I *mp* *pp*

Vln. II

Vla. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc.

Db.



108

M-S. *weap- ons* *read - y.* *O* *I*

Vln. I

Vln. II

Vla. *3* *3* *3* *3* *3* *3* *3* *3*

Vc.

Db.

111

M-S. mourn, I mourn and yet ex -

Vln. I div. *pp*

Vln. II *pp* sul tasto

Vla. *pp*

Vc. *pp*

Db. *pp*



115

M-S. ult— I am rapt with love for all! I am rapt with

Vln. I ord. *p* *f*

Vln. II ord. *p* *f*

Vla. ord. *p* *f*

Vc. ord. *p* *f*

Db. ord. *p* *f*

121

M-S. love for all! I am rapt, rapt, rapt, rapt with

Vln. I

Vln. II

Vla.

Vc.

Db.



127

M-S. love!

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

133 **a tempo**
mp *mf*

M-S. Come, my tan - faced child - ren! Come, my

Vln. I *p* *mp* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p*

Vc. *mp* *p* *mp*

Db. *p* *mp* *mp* *mf*

139 *f* *ff*

M-S. tan - faced child - ren! Come! Come! Come!

Vln. I *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*