

Music by Melissa Dunphy
Text by Walt Whitman



for mezzo-soprano, violin, double bass, and piano
5 minutes 40 sec

2018

Commissioned by Lyric Fest through a generous gift by Lauren and Craig Meyer

COME, MY TAN-FACED CHILDREN

Music by Melissa Dunphy
Text by Walt Whitman

Come, my tan-faced children,
Follow well in order, get your weapons ready;
Have you your pistols? have you your sharp edged axes?

For we cannot tarry here,
We must march my darlings, we must bear the brunt of danger,
We, the youthful sinewy races, all the rest on us depend.

O resistless, restless race!
O beloved race in all! O my breast aches with tender love for all!
O I mourn and yet exult—I am rapt with love for all!

Adapted from "Pioneers! O Pioneers!" by Walt Whitman
First published in *Drum-Taps*, 1865



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Suzanne DuPlantis & Laura Ward, Artistic Directors

COME, MY TAN-FACED CHILDREN

for Raehann Bryce-Davis

Text by Walt Whitman

Music by Melissa Dunphy

Moderato ♩ = 88

Mezzo-Soprano

Violin

Double Bass

Piano

5

M-S.

Vln.

Db.

Pno.

(with Db.)

p pizz.

p

p *espressivo*

rit. **a tempo** ♩ = 88

M-S. *mf*
Come my tan - faced child - ren,

Vln. arco

Db. *p* ————— *mf* *f*

Pno. *mf* 3 8va

M-S. *f* ————— *mp*
come, ——— my tan - faced child - ren, come my tan - faced —

Vln. *f* ————— *mp*

Db. *mp*

Pno. *f* ————— *mp*

22

M-S. child - ren, come, my tan - - - - - faced.

Vln. *p* *f*

Db. *p* *f*

Pno. *p* *f*

27 **poco accel.**

M-S. child - ren,

Vln. pizz. *p*

Db.

Pno. *p* **poco accel.**

30 **Poco più mosso** ♩ = 96

M-S. Fol - low well in ord - er, get your

Vln. arco *mp*

Db.

Pno. *p*

33 **Poco più mosso** ♩ = 96

M-S. weap-ons read - y; *f* Have you your pis-tols? *p* have you your sharp edged

Vln. *f* *solo*

Db. *p*

Pno.

38

M-S. ax - es?

Vln.

Db. *p* *risoluto*

Pno. *p* *risoluto*

42

M-S. *mp* For we can-not tar-ry here, we can-not tar-ry_ here,

Vln.

Db. *p*

Pno.

46

M-S. *mf*
We must march my darl - ings, march, we must march, my darl - ings,

Vln. *p* *mf*

Db. *mf*

Pno. *mf*

50

M-S. *mf*
we must bear the brunt of dang - er, we must bear the brunt of

Vln. *mf*

Db. *mf*

Pno. *mf*

54

M-S. dang - er, We,

Vln. *p*

Db. *p*

Pno. *p*

60

M-S. the youth - ful sin - ew - y rac - es, all the

Vln. *p*

Db. *p*

Pno. *p*

64

M-S. rest on us de - pend, We,

Vln. *p* *mf*

Db. *p* *mf*

Pno. *mf*

68

M-S. the youth - ful sin - ew - y rac - es, all the

Vln. *mf*

Db. *mf*

Pno. *mf*

72

M-S. *ff passionately*
rest on us de - pend. O _____

Vln. *maestoso*
f

Db. *f*

Pno. *f*

76

M-S. *ff passionately*
re - sist - less, rest - less race! _____

Vln. *ff passionately*

Db.

Pno.

80

M-S. 

Vln. 

Db. 

Pno. 

85

M-S. 

Vln. 

Db. 

Pno. 

Più mosso ♩ = 108

89

M-S. *p* Come, my tan - faced

Vln.

Db. *p*

Pno. *p* **Più mosso** ♩ = 108

93

M-S. child - ren, Come, my tan - faced child - ren.

Vln. *p*

Db.

Pno.

97 *mf*

M-S. *mf*
O _____ my breast _____ aches with

Vln. *mf*

Db. *mf*

Pno. *mf*

99

M-S. *p*
tend - er love for all! O _____
sul tasto

Vln. *pp*

Db. *pp*

Pno. *pp*

102

M-S. *fol - low well in ord - er.*

Vln.

Db.

Pno.

105

M-S. *O 3 get your*

Vln. *mp*

Db.

Pno.

108

M-S. *weap - ons. read - y. O I*

Vln.

Db.

Pno.

111

M-S. *mourn, I mourn and yet ex -*

Vln. *pp*

Db.

Pno. *pp*

115

M-S. *f*
ult— I am rapt with love for all! I am rapt with

Vln. *p* *f*

Db. *p* *f*

Pno. *p* *f*

121

M-S. love for all!— I am rapt, rapt, rapt, rapt with

Vln. *f*

Db.

Pno.

127

M-S. *love!*

Vln. *p*

Db.

Pno. *p*

132 **rit.** **a tempo**

M-S. *mp*
Come, my tan - faced child - ren!

Vln. *p*

Db. *p* *mp*

Pno. **rit.** **a tempo**
mp

137

M-S. *mf*
Come, my tan - faced_ child - ren!

Vln. *mf*

Db. *mf* *mf*

Pno. *mf*

141

M-S. *f* *ff*
Come! Come! Come!

Vln. *f* *ff*

Db. *f* *ff*

Pno. *f* *ff*