

AMENDMENT

Righting Our Wrongs

for SATB choir and cello

Founding Commission by
Chorosynthesis Singers, Santa Monica College, & Connecticut College

World Premiere by Chorosynthesis Singers
Jeremiah Selvey and Wendy Moy, Co-Artistic Directors

Music by Melissa Dunphy

Texts by
Stacey Abrams, Melissa Dunphy, Frances Harper, Zitkála-Šá,
Francis Bellamy, Astrid Silva, and Mary Church Terrell

Texts curated by
Melissa Dunphy, Wendy Moy, Helena Pennington,
Kala Pierson, and Jeremiah Selvey

19 min
2020

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1. The Quest

Text by Stacey Abrams

In this time of division and crisis, we must come together and stand for, and with, one another. America has stumbled time and again on its quest towards justice and equality.^[1]

2. All Men Are Created Equal

Text by Melissa Dunphy

All men are created equal.
governments are instituted among men:^[2]
all free men
having a sufficient evident common interest:^[3]
a fifty-acre freehold,^{[4][5][6][7]}
twenty-five acres improved,^[8]
one hundred acres unimproved,^[8]
a twenty-pound freehold,^[9]
sixty pounds of personal estate,^[10]
ten pounds,^[11]
forty pounds,^{[4][12]}
one hundred and thirty-four dollars,^[13]
thirty pounds current money,^[6]
fifty pounds proclamation money,^[14]
forty shillings annual rent,^[9]
forty shillings lawful-money,^[12]
three pounds annual value,^[10]
liable to pay tax,^[11]
of three shillings sterling,^[15]
a sum equal to the tax on fifty acres of land,^[5]
having maturity in years,
quiet and peaceable behavior,
a civil conversation,
and forty shillings freehold,^[16]
a free white person,
a person of good character,^[17]
male inhabitants,^[18]
and their eldest sons,^[3]
provided such persons shall have paid their poll tax,^[19]
able to read and write any section of the constitution
in the English language,^[19]
twenty-one years of age,^[18]
free, white, male.^[20]

3. We Hold These Truths

Text from the U.S. *Declaration of Independence* and by
Frances Harper and Zitkála-Šá

We hold these truths.^[2]

You white women speak here of rights. I speak of wrongs.^[21]

O women of America! Demand justice, simple justice, as the right of every race; and brand with everlasting infamy the brutal cowardice that lynches, burns, and tortures your own countrymen.^[22]

The time is here: for our own soul's good, we must acknowledge the American Indian.

O sisters, work to that end, that the stain upon our country in the treatment of my people may be wiped out.^[23]

^[1] Stacey Abrams, "Democratic Response to the State of the Union Address." 2019

^[2] US Declaration of Independence, 1776

^[3] PA Constitution, 1776

^[4] DE Constitution, 1776

^[5] SC Constitution, 1778

^[6] MD Constitution, 1776

^[7] NC Constitution, 1776

^[8] VA Constitution, 1776

^[9] NY Constitution, 1777

^[10] MA Constitution, 1780

^[11] GA Constitution, 1777

^[12] RI Acts and Bylaws, 1760:62

^[13] RI Constitution, 1843

^[14] NJ Constitution, 1776

^[15] SC Constitution, 1790

^[16] CT Constitution, 1818

^[17] Naturalization Act of 1790

^[18] 14th Amendment to the US Constitution, 1868

^[19] Public Laws of NC, Chapter 218, 1899

^[20] NJ Act of 1807

^[21] Frances Ellen Watkins Harper, "We Are All Bound Up Together." Speech given at the Eleventh National Women's Rights Convention, 1886

^[22] Frances Ellen Watkins Harper, "Woman's Political Future."

Speech given at the World's Congress of Representative Women at the Chicago Columbian Exposition, 1893

^[23] Zitkála-Šá, "Americanizing the First Americans." Speech given at the Biennial Council Meeting of the General Federation of Women's Clubs, 1921

4. Identity Politics

Text by Stacey Abrams, Melissa Dunphy, and Ida B. Wells

With no sacredness of the ballot
there can be no sacredness of human life itself.^[26]

Our rights depend:
On whether we live in the right state,
On where we were born,
On how or when our families arrived,
On whether we can afford valid ID,
On whether that ID matches our gender,
On the lawyers we can afford,
On whether the criminal justice system
has convicted us of certain crimes under the law,
a system that targets some of us
more than others.

This is the next battle for our democracy,
one where all [eligible] citizens can have their say
about the vision we want for our country.^[27]

Our rights depend:
On whether we have the time to stand in line
for hours on a weekday,
On whether our names were purged from the rolls,
On whether our votes are spoiled
and left in uncounted piles.

Our rights depend
On whether America can live up to its promises
Of equality
And liberty and justice for all.

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5. Pledging Allegiance

Text by Francis Bellamy, Astrid Silva, and Mary Church Terrell

With liberty and justice for all.^[28]

We know the wind blows words away.
Actions are what matter^[29]

And so, lifting as we climb, onward and upward we go.
With courage born of past success, with a keen sense of
responsibility, we look forward, to a future large with
promise and hope.^[30]

6. Amendment

Text by Stacey Abrams and from the 19th
Amendment of the *U.S. Constitution*

Spoken: The right of citizens of the United States to
vote shall not be denied or abridged by the United
States or by any state on account of sex.^[31]

Sung: In this time of division and crisis, we must
come together and stand for, and with, one another.
America has stumbled time and again on its quest
towards justice and equality; but with each
generation, we have revisited our fundamental truths,
and where we falter, we make amends.^[32]

^[26] Ida B. Wells, "How Enfranchisement Stops Lynchings." Essay
for *Original Rights Magazine*, 1910

^[27] Stacey Abrams, "Democratic Response to the State of the Union
Address." 2019

^[28] Francis Bellamy, "The Pledge of Allegiance." 1971

^[29] Astrid Silva, "Democratic Response to President Donald
Trump's First Congressional Joint Address." Speech given in
Spanish with an English translation made available through The
Washington Post, 2017

^[30] Mary Church Terrell, "The Progress of Colored Women."
Speech given at the National American Women's Suffrage
Association, 1898

^[31] 19th Amendment to the US Constitution, 1920

^[32] Stacey Abrams, "Democratic Response to the State of the
Union Address." 2019

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1. The Quest

Text by Stacey Abrams

Music by Melissa Dunphy

Solemnly ♩.=40

SOPRANO

ALTO

TENOR

BASS

Reduction

Cello

mf *espressivo*

7

S. *mp* we must come to- geth - er and stand, *mf* stand for and

A. *mp* we must come to- geth - er and stand, *mf* stand for and

T. *mp* we must come to- geth - er and stand for, and

B. *mp* we must come to- geth - er and stand, *mf* we must stand for, and

Red. *mp*

Vc.

13

S. *p*
with one an-oth - er. A - mer - i - ca has stum - bled time and a - gain on its

A. *p*
with one an-oth - er. A - mer - i - ca has stum - bled time and a - gain on its

T. *p*
with one an-oth - er. A - mer - i - ca has stum - bled time and a - gain on its

B. *p*
with one an-oth - er. A - mer - i - ca has stum - bled time and a - gain on its

Red.

Vc. *p*

20

S. *f*
quest to-wards jus - tice and e - qual - i - ty. A - mer - i - ca has stum - bled

A. *f*
quest to-wards jus - tice and e - qual - i - ty. A - mer - i - ca has stum - bled

T. *f*
quest to-wards jus - tice and e - qual - i - ty. A - mer - i - ca has stum - bled

B. *f*
quest to-wards e - qual - i - ty. A - mer - i - ca has stum - bled

Red.

Vc. *f*

26

S. *p*
time and a - gain on its quest to - wards jus - tice and e - qual - i - ty,

A. *p*
time and a - gain on its quest to - wards jus - tice and e - qual - i - ty,

T. *p*
time and a - gain on its quest to - wards jus - tice and e - qual - i - ty,

B. *p*
time and a - gain on its quest to - wards e - qual - i - ty,

Red. *p*

Vc. *p*

31

S. *pp* *rit.*
on its quest to - wards jus - tice and e - qual - i - ty.

A. *pp*
on its quest to - wards jus - tice and e - qual - i - ty.

T. *pp*
on its quest to - wards jus - tice and e - qual - i - ty.

B. *pp*
on its quest to - wards e - qual - i - ty.

Red. *pp* *rit.*

Vc. *pp* *rit.*

2. All Men Are Created Equal

Music and text by Melissa Dunphy

Driving ♩=130

SOPRANO

ALTO

TENOR

BASS

Reduction

Cello

f

f

f

f

f

Driving ♩=130

Driving ♩=130

6

S.

A.

T.

B.

Red.

Vc.

f

f

f

f

f

Gov-ern-ments are in - sti-tut-ed a-mong

All men are cre - at-ed e - qual. All men are cre - at-ed e - qual. All men are cre - at - ed e - qual.

All men are cre - at-ed e - qual. All men are cre - at-ed e - qual. All men are cre - at - ed e - qual.

All men are cre - at-ed e - qual. All men are cre - at-ed e - qual. All men are cre - at - ed e - qual.

12

S. men. Gov-ern-ments are in - sti-tut-ed a-mong men.

A. All men are cre - at-ed e - qual. All men are cre - at - ed e - qual. All men are cre - at-ed e - qual.

T. All men are cre - at-ed e - qual. All men are cre - at - ed e - qual. All men are cre - at-ed e - qual.

B. All men are cre - at-ed e - qual. All men are cre - at - ed e - qual. All men are cre - at-ed e - qual.

Red.

Vc.

18

S. *p* All free men, *p* All free men, hav-ing a suf - fi - cient ev i - dent com - mon

A. *p* All free men, *p* All free men, hav-ing a suf - fi - cient com - mon

T. *p* All free men, *p* All free men, hav-ing a suf - fi - cient com - mon

B. *p* All free men, *p* All free men, hav-ing a suf - fi - cient com - mon

Red.

Vc. *p*

25

S. *f* *mp*
 in - t'rest: _____ six-ty pounds of

A. *f* *mp*
 in - t'rest: _____ twen-ty-five a-cres im-proved, _____

T. *f* *mp*
 in - t'rest: _____ one hun - dred a-cres un-im-proved

B. *f* *mp*
 in - t'rest: _____ a fif-ty a - cre free - hold, _____ a twen-ty-pound

Red. *f* *mp*

Vc. *f* *fp*

30

S. *f*
 pers' nal es-tate, ten pounds, for-ty pounds, one hun-dred thir-ty-four dol-lars, for - ty

A. *f*
 ten pounds, for-ty pounds, one hun-dred thir-ty-four dol-lars, for-ty shil-lings

T. *f*
 ten pounds, for-ty pounds, one hun-dred thir-ty-four dol-lars, fif - ty pounds pro-clam -

B. *f*
 free - hold, ten pounds, for-ty pounds, one hun-dred thir-ty-four, thir - ty pounds cur - rent mon

Red. *f*

Vc. *f*

34 *mf*

S. shil-lings law-ful mon-ey, three pounds an-nual val-ue, a sum e-qual to the tax on fif-ty a-cre-s of land,

A. an-nual rent, *mf* li - a-ble to pay tax, of three shil - lings

T. at - ion mon - ey, *mf* three pounds an-nual val-ue, a sum e-qual to the tax on fif-ty a-cre-s of land,

B. - ey, *mf* li - a-ble to pay tax, of three shil - lings

Red. *mf*

Vc. *mf*

38 **Meno mosso**

S. *p* chilling, bleak land, land,

A. *p* chilling, bleak ster - ling, land,

T. *p* chilling, bleak All men

B. *p* chilling, bleak ster - ling, hav-ing ma - tu - ri - ty in years,

Red. **Meno mosso** *p*

Vc. **Meno mosso** *p* chilling, bleak

45

S. land, and for-ty shil-lings

A. qui - et and peace-a-ble be - hav - ior, land,

T. are cre - at - ed e - qual, are cre - at - ed e - qual.

B. a civ-il con-ver - sat - ion.

Red.

Vc.

53

S. free - hold, free, free,

A. free - hold, free, free, a

T. free - hold, free, free, a

B. free - hold, free, free,

Red.

Vc.

62

S. free white, free white, free white, free white,

A. free white per - son, a per - son of good char - ac - ter,

T. free white per - son, a per - son of good char - ac - ter,

B.

Red.

Vc. *p molto espressivo*

70

S. free white, free white, free white, free white,

A. male in - hab - i - tants and their el - dest sons, pro - *mp*

T. male in - hab - i - tants and their el - dest sons, pro - *mp*

B. male in - hab - i - tants and their el - dest sons, pro - *p mp*

Red. *p mp*

Vc.

78 *mp*

S. free white, free white, free white, free white,

A. vid - ed such per - sons shall have paid their poll tax,

T. vid - ed such per - sons shall have paid their poll tax,

B. vid - ed such per - sons shall have paid their poll tax,

Red.

Vc. *mp*

86 *mf*

S. a - ble to read and write a - ny sec-tion of the con - sti - tu - tion,

A. a - ble to read and write in the Eng - lish lan - guage, —

T. a - ble to read and write in the Eng - lish lan - guage, —

B. a - ble to read and write in the Eng - lish lan - guage, —

Red.

Vc. *mf*

94

S. *p* twen - ty - one years of age, free,

A. *p* twen - ty - one years of age, free,

T. *p* twen - ty - one years of age, free,

B. *p* twen - ty - one years of age, free,

Red. *p*

Vc. *p*

99

S. *rit.* white, *pp* male.

A. free, white, *pp* male.

T. free, white, *pp* male.

B. free, white, *pp* male.

Red. *rit.* *pp*

Vc. *rit.* *pp*

3. We Hold These Truths

Text from the U.S. Declaration of Independence
and by Frances Harper and Zitkála-Šá

Music by Melissa Dunphy

Adagio $\text{♩} = 60$

Musical score for Soprano, Alto, Tenor, Bass, Reduction, and Cello. The lyrics are "We hold these truths, truths." The tempo is Adagio, $\text{♩} = 60$. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *p* (piano).

Musical score for Soprano, Alto, Tenor, Bass, Reduction, and Cello. The lyrics are "Oo. You white wo-men speak here of". The tempo is Adagio, $\text{♩} = 60$. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *p* (piano) and *pp* (pianissimo). An optional solo is indicated for the Soprano part.

17

(tutti) *pp*

S. rights, I speak of wrongs. O

A. *p* rights, I speak of wrongs. *pp*

T. *p* rights, wrongs. *pp*

B. *p* rights, wrongs. *pp*

Red. *p* (tutti) *pp*

Vc. *p*

25

mp

S. wo - men of A - mer - i - ca! O wo - men of A - mer - i - ca!

A. *mp* Wo - men of A - mer - i - ca! Wo - men of A - mer - i - ca!

T. *mp* Wo - men of A - mer - i - ca! Wo - men of A - mer - i - ca!

B. *mp* Wo - men of A - mer - i - ca! Wo - men of A - mer - i - ca!

Red. *mp*

Vc. *mp*

32 *f* *mp*

S. De - mand jus - tice, sim - ple jus - tice as the right of ev' - ry race;

A. De - mand jus - tice, sim - ple jus - tice. Oo,

T. De - mand jus - tice, sim - ple jus - tice. Oo,

B. De - mand jus - tice, sim - ple jus - tice. Oo,

Red. *f* *mp* *p*

Vc. *f* *mp* *p*

40 *mf* *mf* *f*

S. And brand with ev - er - last - ing in - fa - my

A. oo. Brand with ev - er - last - ing in - fa - my

T. oo. And brand with ev - er - last - ing in - fa - my the

B. oo. Brand with in - fa - my the

Red. *mf* *f*

Vc. *mf*

47

S. *f* the brut - - al cow-ard-ice, *fp* lynch - es, *p* burns_____ and

A. *f* the brut - al, brut - al cow-ard-ice *fp* lynch - es, *p* burns_____ and

T. brut - al cow-ard-ice that lynch *fp* es, *p* burns_____ and

B. brut - al, brut - al cow-ard-ice lynch - es, *p* burns_____ and

Red. *fp* *p*

Vc. *f* *fp*

55

S. *mp* tor - tures your own coun-try-men._____ Wo - men of A -

A. *mp* tor - tures your own coun-try-men._____ Wo - men of A -

T. *mp* tor - tures your own coun-try-men._____ O wo - men of A -

B. *mp* tor - tures your own coun-try-men._____ Wo - men of A -

Red. *mp*

Vc. *mp*

63

S. mer - i - ca! Wo - men of A - mer - i - ca! De - mand *f*

A. mer - i - ca! Wo - men of A - mer - i - ca! De - mand *f*

T. mer - i - ca! O wo - men of A - mer - i - ca! De - mand *f*

B. mer - i - ca! Wo - men of A - mer - i - ca! De - mand *f*

Red.

Vc. *f*

70

S. just - ice, sim - ple jus - tice. We hold these truths. *mp* *p*

A. just - ice, sim - ple jus - tice. We hold these truths. *mp* *p*

T. just - ice, sim - ple jus - tice as the right of ev' - ry race. We hold these *mp* *p*

B. just - ice, sim - ple jus - tice as the right of ev' - ry race. We hold these *mp* *p*

Red.

Vc. *mp*

78

S. *p*
Oo. The time is here: for our own soul's

A. *p*
Oo. The time is here: for our own soul's

T. *pp*
tr(oo)

B. *pp*
tr(oo)

Red. *pp*

Vc.

86

S. *mf*
good, we must ac - knowl - edge the A -

A. *mf*
good, we must ac - knowl - edge the A -

T. *mf*
oo we must ac - knowl - edge the A -

B. *mf*
oo we must ac - knowl - edge the A -

Red. *mf*

Vc. *mf*

93

S. *mp*
mer - i-can In - di-an. O sis - ters, work to that end,

A. *mp*
mer - i-can In - di-an. Sis - ters, work to that end,

T. *mp*
mer - i-can In - di-an. We hold these truths, we hold these

B. *mp*
mer - i-can In - di-an. Sis - ters, work, work to that

Red. *mp*

Vc. *mp*

101

S. *mp tenderly*
that the stain up - on our coun - try in the treat - ment of my peo - ple

A. *p*
that the stain up - on our coun - try, oo,

T. *p*
truths, we hold these truths, we hold these truths, oo,

B. *p*
end, the stain up - on our coun - try, oo,

Red. *p*

Vc. *mp tenderly*

109

S. *mf*
 may_ be_ wiped out. O wo - men of A - mer - i - ca!

A. *mf*
 may be wiped out. Wo - men of A - mer - i - ca!

T. *mf*
 may be wiped out. Wo - men of A - mer - i - ca!

B. *mf*
 may be wiped out. Wo - men of A - mer - i - ca!

Red. *mf*

Vc. *p* *mf*

117

S. *f*
 O wo - men of A - mer - i - ca! De - mand jus - tice,

A. *f*
 Wo - men of A - mer - i - ca! De - mand jus - tice,

T. *f*
 Wo - men of A - mer - i - ca! De - mand jus - tice,

B. *f*
 Wo - men of A - mer - i - ca! De - mand jus - tice,

Red. *f*

Vc. *f*

124 *mp*

S. *mp*
 sim - ple jus - tice as the right of ev' - ry race.

A. *mp*
 sim - ple jus - tice as the right of ev' - ry race.

T. *mp*
 sim - ple jus - tice as the right of ev' - ry race.

B. *mp*
 sim - ple jus - tice as the right of ev' - ry race.

Red. *mp*

Vc. *mp*

130 *p* *rit.*

S. *p*
 We hold these truths.

A. *p*
 We hold these truths.

T. *p*
 We hold these truths.

B. *p*
 We hold these truths.

Red. *p* *rit.*

Vc. *p* *rit.*

4. Identity Politics

Text by Stacey Abrams, Melissa Dunphy, and Ida B. Wells

Music by Melissa Dunphy

Lively ♩.=66

Musical score for Soprano, Alto, Tenor, Bass, Reduction, and Cello. The score is in 12/8 time with a key signature of one flat (Bb). The tempo is marked 'Lively ♩.=66'. The Soprano and Alto parts have lyrics: 'Our rights de-pend on wheth-er we live in the right state. Our'. The Tenor and Bass parts are silent. The Reduction part is a piano reduction of the vocal lines. The Cello part is a rhythmic accompaniment of eighth notes, marked with a forte 'f' dynamic.

Musical score for Soprano (S.), Alto (A.), Reduction (Red.), and Cello (Vc.). The Soprano and Alto parts have lyrics: 'rights de-pend on where we were born. Our rights de-pend on how or'. The Reduction part is a piano reduction of the vocal lines. The Cello part is a rhythmic accompaniment of eighth notes, marked with a forte 'f' dynamic.

7

S. when our fam' - lies ar-rived. Our rights de-pend on wheth-er we can af-ford val-id I D, val-id I

A. when our fam' - lies ar-rived. Our rights de-pend on wheth-er we can af-ford val - id I D,

Red.

Vc.

10

S. D, val-id I D. Our rights de-pend on wheth-er that I D match-es our gen-der, our

A. val - id I D, val-id I D. Our rights de-pend on wheth-er that I D match-es our gen-der, our

T. *f* Our rights de-pend on wheth-er that I D match-es our gen-der, our

B. *f* Our rights de-pend on wheth-er that I D match-es our gen-der, our

Red.

Vc.

13

S. rights de-pend on the law-yers we can af- ford, ourrights de-pend on wheth-er the

A. rights de-pend on the law-yers we can af- ford, ourrights de-pend on wheth-er the

T. rights de-pend on the law-yers we can af- ford, ourrights de-pend on wheth-er the

B. rights de-pend on the law-yers we can af- ford, ourrights de-pend on wheth-er the

Red.

Vc.

16

S. crim - i-nal jus - tice sys-tem has con - vict-ed us of cer-tain crimes un - der the

A. crim - i-nal jus - tice sys-tem has con - vict-ed us of cer-tain crimes un - der the

T. crim - i-nal jus - tice sys-tem has con - vict-ed us of cer-tain crimes un - der the

B. crim - i-nal jus - tice sys-tem has con - vict-ed us of cer-tain crimes un - der the

Red.

Vc.

18 *mf* *mf* *mf*

S. law. un- der the law, un - der the law, un-der the law. This is the next_

A. law, un der the law, un- der the law, un- der the law. This is the next_

T. law, a sys-tem that tar - gets some of us more than oth-ers. This is the next_

B. law, a sys-tem that tar - gets some of us more than oth-ers. This is the next_

Red.

Vc.

21

S. bat-tle for our de-moc-ra-cy, one where all cit - i-zens can have their say

A. bat-tle for our de-moc-ra-cy, one where all cit - i-zens can have their say a-bout the

T. bat-tle for our de-moc-ra-cy, one where all cit - i-zens can have their say a-bout the

B. bat-tle for our de-moc-ra-cy, one where all cit - i-zens can have their say

Red.

Vc.

24

S. a-bout the vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

A. vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

T. vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

B. a-bout the vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

Red.

Vc.

27

S. all. _____ for

A. all. _____ Our rights de-pend on wheth - er we have the time to stand in line for

T. all. _____ for

B. all. _____ Our rights de-pend on wheth - er we have the time to stand in line for

Red.

Vc.

30 *f*

S. hours, our rights de-pend on wheth-er our

A. hours on a week - day, our rights de-pend on wheth-er our

T. hours, our rights de-pend on wheth-er our

B. hours on a week - day, our rights de-pend on wheth-er our

Red.

Vc.

33

S. names were purged from the rolls, our rights de-pend on wheth-er our votes_ were

A. names were purged from the rolls, our rights de-pend on wheth-er our votes_ were

T. names were purged from the rolls, our rights de-pend on wheth-er our votes_ were

B. names were purged from the rolls, our rights de-pend on wheth-er our votes_ were

Red.

Vc.

35

S. spoiled, our votes were spoiled _____ our votes were spoiled With no sa - cred - ness of the

A. spoiled, _____ our votes were spoiled. _____ With no sa - cred - ness of the

T. spoiled and left in un-count - ed piles. _____ With no sa - cred - ness of the

B. spoiled and left in un-count - ed piles. _____ With no sa - cred - ness of the

Red.

Vc. *mp* *legato*

38

S. bal - lot, there can be no sa - cred - ness of hu - man life it - self. Our

A. bal - lot, there can be no sa - cred - ness of hu - man life it - self. Our

T. bal - lot, there can be no sa - cred - ness of hu - man life it - self. Our

B. bal - lot, there can be no sa - cred - ness of hu - man life it - self. Our

Red.

Vc.

41

S. rights de-pend on wheth - er A-mer - i-ca can live up to its prom-is - es

A. rights de-pend on wheth - er A-mer - i-ca can live up to its prom-is - es of e-

T. rights de-pend on wheth - er A-mer - i-ca can live up to its prom-is - es

B. rights de-pend on wheth - er A-mer - i-ca can live up to its prom-is - es of e-

Red.

Vc.

44

S. of e-qual-i - ty and lib-er - ty and jus - tice for all.

A. qual-i - ty and lib-er - ty and jus - tice for all.

T. of e-qual-i - ty and lib-er - ty and jus - tice for all.

B. qual-i - ty and lib-er - ty and jus - tice for all.

Red.

Vc.

47

S. *ff* This is the next_ bat-tle for our de-moc-ra-cy, one where all cit-i-zens can have their say

A. *ff* This is the next_ bat-tle for our de-moc-ra-cy, one where all cit-i-zens can have their say *mf* a-bout the

T. *ff* This is the next_ bat-tle for our de-moc-ra-cy, one where all cit-i-zens can have their say *mf* a-bout the

B. *ff* This is the next_ bat-tle for our de-moc-ra-cy, one where all cit-i-zens can have their say

Red. *ff*

Vc. *ff*

51

S. *mf* a-bout the vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

A. *mf* vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

T. *mf* vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

B. *mf* a-bout the vi - sion we want for our coun - try, with lib-er-ty_ and jus - tice_ for

Red. *mf*

Vc. *mf*

54

S. all, jus - tice for all, jus - tice for all, with *f*

A. all. jus - tice for all, jus - tice for all. with *f*

T. all. with *f*

B. all. with *f*

Red. *f*

Vc. *f*

56

S. lib - er - ty and jus - tice for all.

A. lib - er - ty and jus - tice for all.

T. lib - er - ty and jus - tice for all.

B. lib - er - ty and jus - tice for all.

Red.

Vc. *f* *ff*

5. Pledging Allegiance

Text by Francis Bellamy, Astrid Silva, and Mary Church Terrell

Music by Melissa Dunphy

Adagio moderato ♩=60

Musical score for Soprano, Alto, Tenor, and Bass. The tempo is Adagio moderato (♩=60). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "With lib-er-ty and jus-tice for all, We go". The Soprano part begins with a rest followed by a melodic line. The Alto, Tenor, and Bass parts have a long note with a fermata, with the Alto and Tenor parts including the vocalization "Oo.". The Reduction part shows the piano accompaniment. The Cello part has a melodic line starting with a piano (*p*) dynamic.

Musical score for Soprano, Alto, Tenor, and Bass. The tempo is Adagio moderato (♩=60). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "on with hope. We know the wind blows words a-way. Ac-tions are what". The Soprano part begins with a rest followed by a melodic line. The Alto, Tenor, and Bass parts have a long note with a fermata, with the Alto and Tenor parts including the vocalization "Oo.". The Reduction part shows the piano accompaniment. The Violoncello part has a melodic line starting with a piano (*p*) dynamic.

13

poco rit. . . mp

S. mat - ter. And so, lift - ing as we climb on - ward and up - ward we go. With

A. mat - ter. And so, lift - ing as we climb, on - ward and up - ward we go. With

T. mat - ter. And so, lift - ing as we climb, up - ward we go. With

B. mat - ter. And so, lift - ing, up - ward we go. With

Red. **poco rit. . . mp**

Vc. **poco rit. . . mp**

18 **a tempo**

S. cour - age_ born of past suc - cess, with a keen sense of res pon - si - bil - it - y, we look

A. cour - age born of past suc - cess, res - pon - si - bil - i - ty, we look

T. cour - age born of past suc - cess, res - pon - si - bil - i - ty, we look

B. cour - age born of past suc - cess, with a keen sense of res pon - si - bil - it - y, we look

Red. **a tempo**

Vc. **a tempo**

22

S. for - ward to a fu - ture large with prom - ise and hope. *p* Oo...

A. for - ward to a fu - ture large with prom - ise and hope. *p* Oo...

T. for - ward to a fu - ture large with prom - ise and hope. *p* Oo...

B. for - ward to a fu - ture large with prom - ise and hope. *p* Oo...

Red.

Vc.

26

S. We go on with hope.

A. We go on with hope.

T. We go on with

B. We go on with

Red.

Vc. *mf* *p*

33

mf

S. — We know the wind blows words a - way, and act - ions are what mat - ter..

mf

A. — We know the wind blows words a-way. — Act - ions — are what mat - ter. — And

mf

T. hope. We know the wind blows words a - way. Act-ions are what mat - ter. And

mf

B. hope. We know the wind blows words a-way. — Act - ions — are what mat - tter. And

Red.

mf

Vc.

mf

38

rit.

S. — Lift-ing as we climb, on - ward and up - ward we go with hope.

p

A. so, lift-ing as we climb, on - ward and up - ward we go with hope.

p

T. so we climb, on - ward and up - ward we go with hope.

p

B. so, lift - ing, up - ward we go with hope.

p

Red.

rit.

Vc.

rit.

p

6. Amendment

Spoken before singing: The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex.

Text from the 19th Amendment to the US Constitution and by Stacey Abrams

Music by Melissa Dunphy

Solemnly ♩=40

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, Reduction, and Cello parts. The tempo is marked **Solemnly** ♩=40. The key signature has one flat (Bb) and the time signature is 6/8. Dynamics include *p* and *mp*. The lyrics for Soprano and Alto are: "In this time of di - vi - sion and cri - sis, we must".

Musical score for the second system, featuring Soprano, Alto, Tenor, Bass, Reduction, and Cello parts. The tempo is marked **Solemnly** ♩=40. The key signature has one flat (Bb) and the time signature is 6/8. Dynamics include *mf*. The lyrics for Soprano, Alto, Tenor, and Bass are: "come to - geth - er and stand, stand for and with one an-".

12

S. *p*
oth - er. A - mer - i - ca has stum - bled time and a - gain on its

A. *p*
oth - er. A - mer - i - ca has stum - bled time and a - gain on its

T. *p*
oth - er. A - mer - i - ca has stum - bled time and a - gain on its

B. *p*
oth - er. A - mer - i - ca has stum - bled time and a - gain on its

Red. *p*

Vc. *p*

18

S. *f*
quest to - wards jus - tice and e - qual - i - ty. A - mer - i - ca has

A. *f*
quest to - wards jus - tice and e - qual - i - ty. A - mer - i - ca has

T. *f*
quest to - wards jus - tice and e - qual - i - ty. A - mer - i - ca has

B. *f*
quest to - wards e - qual - i - ty. A - mer - i - ca has

Red. *f*

Vc. *f*

23

S. *p*
stum - bled time and a - gain on its quest to - wards jus - tice and e - qual - i - ty, but with

A. *p*
stum - bled time and a - gain on its quest to - wards jus - tice and e - qual - i - ty, but with

T. *p*
stum - bled time and a - gain on its quest to - wards jus - tice and e - qual - i - ty.

B. *p*
stum - bled time and a - gain on its quest to - wards e - qual - i - ty.

Red. *p*

Vc. *p*

30

S. *p*
each gen - er - a - tion, we have re - vis - it - ed our fun - da - men - tal truths, and where we

A. *p*
each gen - er - a - tion, we have re - vis - it - ed our fun - da - men - tal truths, and where we

T. *p*
and where we

B. *p*
and where we

Red. *p*

Vc. *p espressivo* *p*

39

S. *mp* fal-ter, where we fal-ter, where we fal-ter, we make a-

A. *mp* fal-ter, where we fal-ter, where we fal-ter, we make a-

T. *mp* fal-ter, where we fal-ter, where we fal-ter, we make a-

B. *mp* fal-ter, where we fal-ter, where we fal-ter, we make a-

Red. *mp* *mf* *p*

Vc.

46

S. *f* mends, we make a- mends, we make a- mends. *rit.*

A. *f* mends, we make a- mends, a- mends, we make a- mends.

T. *f* mends, we make a- mends, we make a- mends.

B. *f* mends, we make a- mends, we make a- mends.

Red. *f* *rit.*

Vc. *rit.*